VIOLIN

BUILDING TECHNIC with BEAUTIFUL MUSIC

by Samuel Applebaum

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Viola Building Technic With Beautiful Music Viola Volume 1

Samuel Applebaum

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making outside of the school with parents or with other students These duets are ideal for recitals in the public schools and in public school festivals They may be played by two performers or by multiple performers on each part with or without piano accompaniment **Beautiful Music for Two String Instruments, Book IV** Samuel Applebaum, The study of string instruments should include ensemble playing at the earliest possible stage There is much to be gained from the playing of duets Each player learns how to listen to the other and in a short time develops an awareness of balance musical phrasing intonation and tone quality This type of training is excellent preparation for participation in large groups These four volumes of duets for two violins will help fill the need for early ensemble experience in the public schools They should be used in string classes as a supplement to any of the standard string methods They will also encourage music making outside of the school with parents or with other students These duets are ideal for recitals in the public schools and in public school festivals They may be played by two performers or by multiple performers on each part with or without piano accompaniment

The Art and Science of String Performance Samuel Applebaum, Thomas Lindsay, 2005-05-03 In this handy reference for string teachers Dr Samuel Applebaum addresses the most frequently asked questions ranging from the very basic to the most advanced From his conversations with the greatest concert artists of our time he covers topics such as positions intonation vibrato bowings sight reading practicing and stage fright in a comprehensive question and answer format Building Technic With Beautiful Music, Book I Samuel Applebaum, 1996-08-01 The pieces in this book have been selected for their musical and technical value They have been carefully transcribed and edited to create interest in technical development and in general musicianship They provide supplementary materials which can be used with any standard string method By studying the text carefully and with the teacher's help the young student will develop a foundation for a fine left hand technic and bow arm This volume includes the basic solid bowings and the slow spiccato stroke in the fundamental rhythms

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intonation and tone quality This type of training is excellent preparation for participation in large groups These four volumes of duets for two violins will help fill the need for early ensemble experience in the public schools They should be used in string classes as a supplement to any of the standard string methods They will also encourage music making outside of the school with parents or with other students These duets are ideal for recitals in the public schools and in public school festivals They may be played by two performers or by multiple performers on each part with or without piano accompaniment

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Viola Building Technic With Beautiful Music Viola Volume 1 Introduction

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