

HOW THE PRESS COVERS SEX CRIMES

VIRGIN

OR

VAMP

HELEN BENEDICT

Virgin Or Vamp How The Press Covers Sex Crimes

Natasha Warner



Virgin Or Vamp How The Press Covers Sex Crimes:

Virgin or Vamp Helen Benedict, 1993-09-09 The national press has recently lavished coverage on several major sex related scandals the Clarence Thomas Anita Hill hearings the William Kennedy Smith rape trial and the Mike Tyson case With each event came lurid stories pitting either a loose or a virginal woman against an unwilling or monstrous man Such extreme coverage argues Helen Benedict perpetuates myths that are harmful to the victims of these crimes and sometimes to the accused With the rise in reported rapes more such myth mongering stories are bound to be seen in the future In *Virgin or Vamp* Benedict addresses the press's tendency to misrepresent rape denigrate victims and invade the privacy of its subjects while also pointing out the press's critical role in informing and educating the public In this timely book Benedict draws on her experience as a reporter and professor of journalism to examine the print press's treatment of four prominent sex crimes from the past decade the Rideout marital rape trial in Oregon the Big Dan's pool table gang rape in New Bedford Massachusetts the Preppy Murder in New York and the Central Park jogger rape By analyzing the language of the original news stories and interviewing the original reporters Benedict identifies the press's tendency to label victims as either virgins or vamps a practice she condemns as misleading and harmful For example she finds that the press worked so hard at portraying Jennifer Levin the victim of the Preppy Murder as a man chasing vamp that it made her seem as responsible for her death as was her killer Robert Chambers Likewise Benedict shows how the press depicted Greta Rideout as a hysterical wife who accused her husband of rape for revenge rather than as a victim of domestic battery who eventually escaped the truth of the case Benedict also looks at other factors that perpetuate the misunderstanding of rape For instance she shows how the New York press presented the Central Park jogger rape case as motivated by racism because of its unwillingness to consider rape an issue of gender She also addresses our inherent language bias more positive words exist to describe men than women the press's tendency to use sexually suggestive language to describe crime victims and its preference for crimes against whites In her conclusion Benedict analyzes the William Kennedy Smith rape case and argues that the debate over naming victims is misconceived in light of the press's current lack of understanding about rape More than a critique about the way the print press covers sex crimes *Virgin or Vamp* also reveals the roots of rape coverage in the days of lynching and shows how deep traditionalist views of women still run Benedict concludes with both practical and radical suggestions of how reporters can challenge such views by covering these increasingly common crimes without further harming the victims the defendants or public understanding

Media Disparity Cory L. Armstrong, 2013-10-29 For decades scholars have repeatedly found the inequity of gender representations in informational and entertainment media Beginning with the seminal work by Gaye Tuchman and colleagues we have repeatedly seen a systemic underrepresentation and misrepresentation of women in media Examining the latest research in discourse and content analyses trending in both domestic and international circles *Media Disparity A Gender Battleground* highlights the progress or lack thereof in media regarding portrayals of women

across genres and cultures within the twenty first century Blending both original studies and descriptive overviews of current media platforms top scholars evaluate the portrayals of women in contemporary venues including advertisements videogames political stories health communication and reality television

Documenting Gendered Violence Lisa M. Cuklanz, Heather McIntosh, 2015-02-26 Examines documentaries centered on gendered violence exploring ways in which this genre has followed the lead of more mainstream media

Rape Mithu Sanyal, 2019-05-14 A bold honest and unflinching look at the way we talk and think about rape Thanks to Title IX cases MeToo and Times Up the issue of rape seems to be constantly in the news But our thinking on the subject has a long history one that cultural critic Mithu Sanyal elegantly reconstructs She narrates a history spanning from Lucretia whose legendary rape and suicide was said to be the downfall of the last Roman king to second wave feminism Tarzan and Roman Polanski Sanyal demonstrates that the way we understand rape is remarkably and alarmingly consistent across the ages even though the world has changed beyond recognition It is high time for a new and informed debate about sexual violence sexual boundaries and consent Mithu Sanyal shows that our comprehension of rape is closely connected to our understanding of sex sexuality and gender Why is it that we expect victims to be irreparably damaged When we think of rapists why do we think of strangers rather than uncles husbands priests or boyfriends And in the era of MeToo what should justice look like *Rape* From Lucretia to MeToo examines the role of race and the recurrent image of the black rapist the omission of male victims and what we mean when we talk about rape culture Sanyal takes on every received opinion we have about rape arguing with liberals conservatives and feminists alike

Missing: Half the Story Kalpana Sharma, 2012-12-31 Toilets trees and gender Can there be a connection Is there a gender angle to a business story Is gender in politics only about how many women get elected to parliament Is osteoporosis a women s disease Why do more women die in natural disasters These are not the questions journalists usually ask when they set out to do their jobs as reporters sub editors photographers of editors Yet by not asking are they missing out on something perhaps half the story This is the question this book edited and written by journalists for journalists and the lay public interested in media raises Through examples from the media and from their own experience the contributors explain the concept of gender sensitive journalism and look at a series of subjects that journalists have to cover sexual assault environment development business politics health disasters conflict and set out a simple way of integrating a gendered lens into day to day journalism Written in a non academic accessible style this book is possibly the first of its kind in India one that attempts to inject a gender perspective into journalism Published by Zubaan

Breaking the Gender Code Georgina Hickey, 2023-12-12 A history of the activism that made public spaces in American cities more accessible to women From the closing years of the nineteenth century women received subtle and not so subtle messages that they shouldn t be in public Or if they were that they were not safe *Breaking the Gender Code* tells the story of both this danger narrative and the resistance to it Historian Georgina Hickey investigates challenges to the code of urban gender segregation in the twentieth century

focusing on organized advocacy to make the public spaces of American cities accessible to women She traces waves of activism from the Progressive Era with its calls for public restrooms safe and accessible transportation and public accommodations through and beyond second wave feminism and its focus on the creation of alternative women only spaces and extensive anti violence efforts In doing so Hickey explores how gender segregation intertwined with other systems of social control as well as how class race and sexuality shaped activists agendas and women s experiences of urban space Drawing connections between the vulnerability of women in public spaces real and presumed and contemporary debates surrounding rape culture bathroom bills and domestic violence Hickey unveils both the strikingly successful and the incomplete initiatives of activists who worked to open up public space to women Research Bulletin ,1995 **The**

Criminal Justice System and Women Barbara R. Price,Natalie J. Sokoloff,1995 Previous edition 1st published in 1982

Gender and Belief Systems Natasha Warner,1996 **Controversies in Media Ethics** David Gordon,John M. Kittross,John Calhoun Merrill,Carol Reuss,1999 Provides students and practitioners with a carefully constructed set of opposing arguments which focus on several major controversies facing mass media practitioners today Each chapter deals with specific controversies and has two contrasting points of view on a major problem written by two different authors

Public Library Catalog ,1999 **Developing Sanity in Human Affairs** Susan Kodish,Robert P. Holston,1998-12-30 How can humans learn to function most effectively in their individual and social lives and best approach important ethical and social concerns Developing Sanity in Human Affairs answers this question through application of general semantics to the fields of education counseling communication critical thinking journalism and ethics General semantics developed by Alfred Korzybski is concerned with how humans can learn to evaluate and act more responsibly in conducting their individual and social lives The chapters in this collection deal with these issues in education and counseling social and cultural areas critical thinking communications humanism and ethics Highlights include the Alfred Korzybski Memorial Lecture which bridges past and present work in general semantics and applications to important current problems in media and other areas of communication Traditional and revisionist perspectives on foundations in general semantics are presented as are dialogues on critical thinking and general semantics **Sexual Violence in German Culture** Sabine H. Smith,1998

Human Rights and Gender, the Responsibility of the Media Council of Europe,1995 **Demystifying Crime and Criminal Justice** Robert M. Bohm,Jeffery T. Walker,2006 Demystifying Crime and Criminal Justice addresses many of the American public s misconceptions about crime and criminal justice Many of these inaccurate conclusions are based on myths and each of this anthology s twenty seven articles demystifies or debunks one of these current myths The book traces a logical progression through the criminal justice process Part One addresses myths about crime Part Two examines myths about law enforcement Part Three investigates myths about the administration of justice and Part Four analyzes myths about punishment and corrections Each chapter opens with a brief introductory section followed by a Kernel of Truth section which

identifies the often credible aspects of many myths In a third section The Truth or Facts the authors present persuasive evidence that illuminates these misconceptions Interests Served by the Myth follows providing an examination of how the interests of specific individuals or groups are strengthened by the creation and perpetuation of these myths Finally Policy Implications of Belief in the Myth highlights some of the practical and often undesirable consequences of these falsehoods Written in clear accessible language this text engages readers with straightforward analysis and cutting edge research Designed to stimulate critical thinking and classroom discussion this anthology will provide students with a deeper understanding of crime and criminal justice **The International Journal of Speech, Language and the Law** ,2007

Famous American Crimes and Trials: 1981-2000 Frankie Y. Bailey, Steven M. Chermak, 2004 What do Lizzie Borden and O J Simpson have in common Or the Lindbergh baby and Gary Gilmore They were all the focus of famous crimes and or trials in the United States In this five volume set historical and contemporary cases that not only shocked the nation but that also became a part of the popular and legal culture of the United States are discussed in vivid and sometimes shocking detail Each chapter focuses on a different crime or trial and explores the ways in which each became famous in its own time The fascinating cast of characters the outrageous crimes the involvement of the media the actions of the police and the trials that often surprised combine to offer here one of the most comprehensive sets of books available on the subject of famous U S crimes and trials The Interplay of Influence Kathleen Hall Jamieson, Karlyn Kohrs Campbell, 2006 Is there such a thing as unfiltered information Not in today s age THE INTERPLAY OF INFLUENCE NEWS ADVERTISING POLITICS AND THE INTERNET gives you an understanding of how mass media operates in your world and how powerful it can be And you ll also discover the shaping role of the Internet in today s mass media Plus it s loaded with study tools and helpful reviews so you can get the grade you need in class too Journal of Contemporary Criminal Justice ,1996 *Male Rape* Noreen Abdullah-Khan, 2008-07-16 This book examines the taboo topic of male on male rape It looks at men s reluctance to report rape focusing on male rape myths including the idea that men who rape other men must be homosexual and that real men can t be raped The book reveals that men are not only raped in prison as is commonly believed and that they suffer similar trauma to female survivors of rape Abdullah Khan explores the role of newspapers in dispelling or perpetuating these myths and examines the role of the police and their attitudes towards male rape survivors also looking at people s perceptions of male rape compared to the realities of the experience of men who have been raped R sum de l diteur

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