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FAKHRADDIN GORGANI

Vis and Ramin

Translated with an Introduction by DICK DAVIDS

Vis And Ramin Penguin Classics

Fakhr al-Dīn Gurgānī



Vis And Ramin Penguin Classics:

Vis and Ramin Fakhreddin Gorgani, 2022-10-01 Vis Ramin is one of the world's great love stories. It was the first major Persian romance written between 1050 and 1055 in rhyming couplets. This remarkable work has now been superbly translated into heroic couplets, the closest metrical equivalent of the Persian, by the poet and scholar Dick Davis. Vis Ramin had immense influence on later Persian poetry and is very probably also the source for the tale of Tristan and Isolde which first appeared in Europe about a century later. The plot, complex yet powerfully dramatic, revolves around royal marital customs unfamiliar to us today. Shahru, the married queen of Mah, refuses an offer of marriage from King Mobad of Marv but promises that if she bears a daughter she will give the child to him as a bride. She duly bears a daughter, Vis, who is brought up by a nurse in the company of Mobad's younger brother Ramin. By the time Vis reaches the age of marriage, Shahru has forgotten her promise and instead weds her daughter to Vis's older brother Viru. The next day Mobad's brother Zard arrives to demand the bride and fighting breaks out during which Vis's father is killed. Mobad then bribes to hand Vis over to him. Mobad's brother Ramin escorts Vis to her new husband and falls in love with her on the way. Vis has no love for and turns to her old nurse for help. Told in language that is lush, sensual and highly inventive, *Vis and Ramin* is a masterpiece of psychological perceptiveness and characterization. Shahru is worldly and venal, the nurse resourceful and amoral; she will immediately remind Western readers of the nurse in Shakespeare's *Romeo and Juliet*. Vis is high-spirited and determined, Ramin impetuous and volatile. And the hopeless psychological situation of Vis's husband, Mobad, flickers wearily from patience to self-assertion to fury and back again. The origins of *Vis and Ramin* are obscure. The story dates from the time of the Parthians who ruled Persia from the third century BCE to the third century CE and certainly existed in oral and perhaps written form before the eleventh century. Persian poet Fakhraddin Gorgani composed the version that has come down to us. *Penguin Classics* Anonymous, 2012-01-31 A Complete Annotated Listing More than 1,500 titles in print. Authoritative introductions and notes by leading academics and contemporary authors. Up-to-date translations from award-winning translators. Readers' guides and other resources available online. *Penguin Classics* on air online radio programs. [Routledge Handbook of Post Classical and Contemporary Persian Literature](#) Kamran Talattof, 2023-06-05 *Routledge Handbook of Post Classical and Contemporary Persian Literature* contains scholarly essays and sample texts related to Persian literature from the 17th century to the present day. It includes analyses of free verse poetry, short stories, novels, prison writings, memoirs and plays. The chapters apply a disciplinary or interdisciplinary approach to the many movements, genres and works of the long and evolving body of Persian literature produced in the Persianate World. These collections of scholarly essays and samples of Persian literary texts provide facts, general information, instructions, ways to understand, analyze and appreciate this body of works and the field's state-of-the-art research, the problematics of the topics regarding one of the most important and oldest literary traditions in the world. Thus the Handbook's chapters and related texts provide scholars, students and admirers of Persian

poetry and prose with practical and direct access to the intricacies of the Persian literary world through a chronological account of key moments in the formation of this enduring literary tradition The related Handbook also edited by Kamran Talattof Routledge Handbook of Ancient Classical and Late Classical Persian Literature covers Persian literary works from the ancient or pre Islamic era to roughly the end of the 16th century The Seduction of Pessimism in the Novel Tom Ribitzky,2024-10-31 The Seduction of Pessimism in the Novel Eros Futility and the Quarrel with Philosophy explores the novel as a response to the Platonic myth that narrates the rift at the core of our being Eros is supposedly the consolation for this rift but the history of the novel documents its expression as one of frustrated desires neuroses anxieties and cosmic doom As if repeating the trauma from that original split in Plato a split that also divides philosophy from literature the novel treats eros as a site of loss and grief from the medieval romances to Goethe Emily Bront Proust Mann Woolf D H Lawrence and Nabokov The pessimism that emerges from this eros tells us something fundamental about who we are something that only the novel can say At a time when both education and leisure are increasingly ignoring the novel s imperative to sit with ambiguity complexity and contingency and as we are hurtling toward a bleak future of climate catastrophe and political instability the novel is one of the last bastions of humanity even as it is quickly being eroded The Routledge Handbook of Persian Literary Translation Pouneh Shabani-Jadidi,Patricia J. Higgins,Michelle Quay,2022-07-08 The Routledge Handbook of Persian Literary Translation offers a detailed overview of the field of Persian literature in translation discusses the development of the field gives critical expression to research on Persian literature in translation and brings together cutting edge theoretical and practical research The book is divided into the following three parts I Translation of Classical Persian Literature II Translation of Modern Persian Literature and III Persian Literary Translation in Practice The chapters of the book are authored by internationally renowned scholars in the field and the volume is an essential reference for scholars and their advanced students as well as for those researching in related areas and for independent translators of Persian literature

The Reality of Women in the Universe of the Ancient Novel María Paz López Martínez,Carlos Sánchez-Moreno Ellart,Ana Belén Zaera García,2023-12-01 This volume gathers chapters related to the condition of women in the ancient novel To broaden the perspective it integrates not only papers dealing with the Greek and Roman novel as a literary genre in its own right but also as a historical document involving aspects as diverse as history archaeology sociology and the history of law The twenty six contributions in this volume have been divided into thematic blocks based on the different approaches that the authors have adopted to tackle the subject The first block is about realia the reality in which the fiction has been conceived The second block focuses on the legal problems that can be deduced from the plots of the novels The third block encompasses deals with the Greek and Roman novel from the point of view of classical philology literary criticism and literary theory with chapters dedicated to the tradition of the ancient novel both in our most immediate cultural area Middle Ages Spanish Golden Age and in other contexts whether Indo European India Persia or of a different origin **Faces of Love**

Hafez, Jahan Malek Khatun, Obayd-e Zakani, 2013-08-27 Acclaimed translator Dick Davis breathes new life into the timeless works of three masters of 14th century Persian literature Together Hafez a giant of world literature Jahan Malek Khatun an eloquent princess and Obayd e Zakani a dissolute satirist represent one of the most remarkable literary flowerings of any era All three lived in the famed city of Shiraz a provincial capital of south central Iran and all three drew support from arts loving rulers during a time better known for its violence than its creative brilliance Here Dick Davis an award winning poet widely considered our finest translator of Persian poetry The Times Literary Supplement presents a diverse selection of some of the best poems by these world renowned authors and shows us the spiritual and secular aspects of love in varieties embracing every aspect of the human heart Davis is widely acknowledged as the leading translator of Persian literature in our time Faces of Love has made the Persian originals into real and moving English poems Michael Dirda The Washington Post For more than sixty five years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 500 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators The Mirror of My Heart ,2021-02-09 An anthology of verse by women poets writing in Persian most of whom have never been translated into English before from acclaimed scholar and translator Dick Davis A Penguin Classic The Mirror of My Heart is a unique and captivating collection of eighty three Persian women poets many of whom wrote anonymously or were punished for their outspokenness One of the very first Persian poets was a woman Rabe eh who lived over a thousand years ago and there have been women poets writing in Persian in virtually every generation since that time until the present Before the twentieth century they tended to come from society s social extremes many were princesses some were entertainers but many were wives and daughters who wrote simply for their own entertainment and they were active in many different countries Iran India Afghanistan and areas of central Asia that are now Uzbekistan Turkmenistan and Tajikistan From Rabe eh in the tenth century to Fatemeh Ekhtesari in the twenty first the women poets found in The Mirror of My Heart write across the millennium on such universal topics as marriage children political climate death and emancipation recreating life from hundreds of years ago that is strikingly similar to our own today and giving insight into their experiences as women throughout different points of Persian history The volume is introduced and translated by Dick Davis a scholar and translator of Persian literature as well as a gifted poet in his own right Vis and Ramin Fakhr al-Dīn Gurgānī,2008 VIS RAMIN is one of the world s great love stories it was the first major Persian romance written between 1050 and 1055 in rhyming couplets This remarkable work has now been superbly translated into heroic couplets the closest metrical equivalent of the Persian by the poet and scholar Dick Davis VIS AND RAMIN had immense influence on later Persian poetry and is very probably also the source for the tale of Tristan and Isolde which first appeared in Europe about a century later The plot complex yet powerfully

dramatic revolves around royal marital customs unfamiliar to us today shahru the married queen of mah refuses an offer of marriage from King mobad of marv but promises that if she bears a daughter she will give the child to him as a bride she duly bears a daughter Vis who is brought up by a nurse in the company of mobad s younger brother Ramin By the time Vis reaches the age of marriage shahru has forgotten her promise and instead weds her daughter to Vis s older brother Viru The next day mobad s brother Zard arrives to demand the bride and fighting breaks out during which Vis s father is killed mobad then bribes shahru to hand Vis over to him mobad s brother Ramin escorts Vis to her new husband and falls in love with her on the way Vis has no love for mobad and turns to her old nurse for help Told in language that is lush sensual and highly inventive VIS AND RAMIN is a masterpiece of psychological perceptiveness and characterisation shahru is worldly and venal the nurse resourceful and amoral she will immediately remind Western readers of the nurse in shakespeare s Romeo and Juliet Vis high spirited and determined Ramin impetuous and volatile and the hopeless psychological situation of Vis husband mobad flickers wearily from patience to self assertion to fury and back again The origins of VIS AND RAMIN are obscure The story dates from the time of the Parthians who ruled Persia from the third century BCE to the third century CE and certainly existed in oral and perhaps written form before the eleventh century Persian poet Fakhraddin Gorgani composed the version that has come down to us *Layli and Majnun* Nezami Ganjavi,2021-02-09 The Persian epic that inspired Eric Clapton s unforgettable love song Layla and that Lord Byron called the Romeo and Juliet of the East in a masterly new translation A Penguin Classic The iconic love story of the Middle East by a twelfth century Persian poet who has been compared to Shakespeare for his subtlety inventiveness and dramatic force Layli and Majnun tells of star crossed lovers whose union is tragically thwarted by their families and whose passion continues to ripple out across the centuries Theirs is a love that lasts a lifetime and in Nezami s immortal telling erotic longing blends with spiritual self denial in an allegory of Sufi aspiration as the amenities of civilization give way to the elemental wilderness desire is sublimated into a mystical renunciation of the physical world and the soul confronts its essence This is a tour de force of Persian literature in a translation that captures the extraordinary power and virtuosity of the original [The American Institute of Iranian Studies](#) Erica Ehrenberg,2025-06-17 The American Institute of Iranian Studies is devoted to fostering research in the field of Iranian studies and promoting scholarly exchange between the United States and Iran This collection of essays addresses the history and development of Iranian studies in the United States and the pivotal role of the Institute in furthering research in the field The purview of the Institute is vast covering Iranology the study of Iranian peoples and cultures both within and across regions of Central and South Asia and the Middle East where various forms of the Persian language are spoken In keeping with the Institute s dedication to facilitating research in Iran the chapters in this volume represent fields of inquiry that have benefited from direct access to materials in the country The essays describe the founding and work of the Institute the emergence of Iranian studies in American universities the Encyclopaedia Iranica early archaeological research in Iran by the University of

Pennsylvania and the University of Chicago the birth and development of American museum collections of art from Iran and case histories of areas of Iranian Studies that have been the traditional focus of Institute sponsored research including art history history philology religion and sociology The contributors to this volume are Ahmad Ashraf Shiva Balaghi Medhi Bozorgmehr Elton L Daniel Erica Ehrenberg Carl W Ernst Stephen C Fairbanks Prudence O Harper Linda Komaroff Judith A Lerner Franklin D Lewis Beatrice Forbes Manz Alessandro Pezzati Holly Pittman D T Potts Richard L Spees Mathew W Stolper Keyvan Tabari and Christopher Thorton

Veiling Esther, Unveiling Her Story Adam J. Silverstein, 2018-10-24

Veiling Esther Unveiling Her Story The Reception of a Biblical Book in Islamic Lands examines the ways in which the Biblical Book of Esther was read understood and used in Muslim lands from ancient to modern times It focuses on case studies covering works from various periods and regions of the Muslim world including the Qur'an pre modern historical chronicles and literary works the writings of a nineteenth century Shia feminist a twentieth century Iranian encyclopaedia and others These case studies demonstrate that Muslim sources contain valuable materials on Esther which shed light both on the Esther story itself and on the Muslim peoples and cultures that received it Adam J Silverstein argues that Muslim sources preserve important pre Islamic materials on Esther that have not survived elsewhere some of which offer answers to ancient questions about Esther such as the meaning of Haman's epithet in the Greek versions of the story the reason why Mordecai refused to prostrate before Haman and the literary context of the plot of the eunuchs to kill the Persian king Throughout the book Silverstein shows how each author's cultural and religious background influenced his or her understanding and retelling of the Esther story In particular he highlights that Persian Muslims and Jews were often forced to reconcile or choose between the conflicting historical narratives provided by their religious and cultural heritages respectively

Vis and Ramin Fakhraddin Gorgani, 2009-04-07 A classic Persian tale of war and forbidden love in the eleventh century Believed by scholars to be the inspiration for Tristan and Isolde *Vis and Ramin* was written between 1050 and 1055 and is considered the first epic Persian romance At the heart of the story is Vis daughter of the queen of Mah and promised to Mobad King of Marv Against a background of court intrigue broken promises and open conflict Vis finds herself escorted to her future husband by his brother Ramin an impetuous prince who cannot help falling in love with his charge and jeopardizing the fate of two realms *Vis and Ramin* a masterpiece of psychological perceptiveness is an epic with timeless appeal

Publications of the Modern Language Association of America, **The New Cambridge Companion to Medieval Romance** Roberta L. Krueger, 2023-05-25 This new Companion introduces the most important medieval vernacular literary genre in Britain and continental Europe

The World of Persian Literary Humanism Hamid Dabashi, 2012-11-20 Humanism has mostly considered the question What does it mean to be human from a Western perspective Dabashi asks it anew from a non European perspective in a groundbreaking study of 1 400 years of Persian literary humanism He presents the unfolding of this vast tradition as the creative and subversive subconscious of Islamic civilization

Performing Iran Babak

Rahimi,2021-08-26 The result of collaborative research from noteworthy dramatists and scholars this volume investigates the dynamic relationship between culture performance and theatre in Iran The studies gathered here examine how various forms of performances especially theatre have and continue to undergo change in response to shifting political and social settings from the antiquity to the present day The analysis in this book focuses on performance practices examining drama texts rituals plays music cinema and drama technologies This is done in order to show how Iran has been imagined through enactments and representations and reproduced through these performative actions The book uses a wider definition of the concept of performance offering analysis of a wide range of phenomena including indigenous rituals such as the naqqali and taziye and online performances by diaspora communities **At Home, and Far from Home** Dick Davis,2009 **The**

Aggada of the Bavli and Its Cultural World Geoffrey Herman,Jeffrey L. Rubenstein,2018-08-10 Essays that explore the rich engagement of the Talmud with its cultural world The Babylonian Talmud Bavli the great compilation of Jewish law edited in the late Sasanian era sixth seventh century CE also incorporates a great deal of aggada that is nonlegal material including interpretations of the Bible stories folk sayings and prayers The Talmud s aggadic traditions often echo conversations with the surrounding cultures of the Persians Eastern Christians Manichaeans Mandaeans and the ancient Babylonians and others The essays in this volume analyze Bavli aggada to reveal this rich engagement of the Talmud with its cultural world Features A detailed analysis of the different conceptions of martyrdom in the Talmud as opposed to the Eastern Christian martyr accounts Illustration of the complex ways rabbinic Judaism absorbed Christian and Zoroastrian theological ideas Demonstration of the presence of Persian Zoroastrian royal and mythological motifs in talmudic sources

Cligès Chrétien (de Troyes),Chrétien de Troyes,1997-01-01 In this translation of Cliges the second of five surviving Arthurian poems by 12th century French poet Chretien de Troyes Burton Raffel captures the original In this poem Chretien creates his most artful plot and paints the most starkly medieval portraits of any of his romances

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