

Visions Of The East Orientalism In Film

Dina Iordanova

Visions Of The East Orientalism In Film:

Visions of the East Matthew Bernstein, Gaylyn Studlar, 1997 Essays on orientalism in American and European cinema Postmodern and Oriental Elements in 'Moulin Rouge!': Film Analysis Sylvia Krenn, 2013-07-01 Die Arbeit analysiert Baz Luhrmanns Film Moulin Rouge 2001 vor dem Hintergrund postmoderner und orientalischer Stilmittel in Literatur und Film Moulin Rouge ist nach Strictly Ballroom 1992 und William Shakespeare s Romeo and Juliet 1996 das letzte Werk in Luhrmanns Red Curtain Trilogy Charakterisierend fr diese Art des Filmschaffens ist dass der Fokus auf der Art der Erz hlung bzw der Erz hlform liegt und nicht prim r auf ihrem Inhalt Moulin Rouge verkn pft Elemente des amerikanischen Musicals der 40er und 50er Jahre mit europ ischen Charthits der 1990er und Erz hltechniken aus Bollywood Filmen Dabei spielt er mit postmodernen und poststrukturalistischen Ph nomenen wie Intertextualit t mehreren Erz hlebenen sowie der Selbstreflexivit t der Figuren als auch der Geschichte Der Film ist laut bunt und hektisch Kitsch oder Kunst oder beides das bleibt eine Frage des Geschmacks Arab Modernism as World Cinema Peter Limbrick, 2020-03-10 Arab Modernism as World Cinema explores the radically beautiful films of Moroccan filmmaker Moumen Smihi demonstrating the importance of Moroccan and Arab film cultures in histories of world cinema Addressing the legacy of the Nahda or Arab Renaissance of the nineteenth and early twentieth century when Arab writers and artists reenergized Arab culture by engaging with other languages and societies Peter Limbrick argues that Smihi s films take up the spirit of the Nahda for a new age Examining Smihi s oeuvre which enacts an exchange of images and ideas between Arab and non Arab cultures Limbrick rethinks the relation of Arab cinema to modernism and further engages debates about the use of modernist forms by filmmakers in the Global South This original study offers new routes for thinking about world cinema and modernism in the Middle East and North Africa and about Arab cinema in the world Film Architecture and the Transnational **Imagination** Tim Bergfelder, Sue Harris, Sarah Street, 2007 Summary Film Architecture and the Transnational Imagination presents for the first time a comparative study of European film set design in the late 1920s and 1930s based on a wealth of designers drawings film stills and archival documents the book offers a new insight into the development and significance of trans national artistic collaboration during this period European cinema from the late 1920s to the late 1930s is famous for its attention to detail in terms of set design and visual effect Focusing on developments in Britain France and Germany Film Architecture and the Transnational Imagination Set Design in 1930s European Cinema provides a comprehensive analysis of the practices styles and function of cinematic production design during this period and its influence on subsequent filmmaking patterns Publisher description The Fall of the Roman Empire Martin M. Winkler, 2012-12-18 The essays collected in this book present the first comprehensive appreciation of The Fall of the Roman Empire from historical historiographical and cinematic perspectives The book also provides the principal classical sources on the period It is a companion to Gladiator Film and History Blackwell 2004 and Spartacus Film and History Blackwell 2007 and completes a

triad of scholarly studies on Hollywood's greatest films about Roman history A critical re evaluation of the 1964 epic film The Fall of the Roman Empire directed by Anthony Mann from historical film historical and contemporary points of view Presents a collection of scholarly essays and classical sources on the period of Roman history that ancient and modern historians have considered to be the turning point toward the eventual fall of Rome Contains a short essay by director Anthony Mann Includes a map of the Roman Empire and film stills as well as translations of the principal ancient sources an extensive bibliography and a chronology of events The History of Genocide in Cinema Jonathan Friedman, William Hewitt, 2016-10-27 The organization Genocide Watch estimates that 100 million civilians around the globe have lost their lives as a result of genocide in only the past sixty years Over the same period the visual arts in the form of documentary footage has aided international efforts to document genocide and prosecute those responsible but this book argues that fictional representation occupies an equally important and problematic place in the process of shaping minds on the subject Edited by two of the leading experts in the field The History of Genocide in Cinema analyzes fictional and semi fictional portrayals of genocide focusing on amongst others the repression of indigenous populations in Australia the genocide of Native Americans in the 19th century the Herero genocide Armenia the Holodomor Stalin's policy of starvation in Ukraine the Nazi Holocaust Nanking and Darfur Comprehensive and unique in its focus on fiction films as opposed to documentaries The History of Genocide in Cinema is an essential resource for students and researchers in the fields of cultural history holocaust studies and the history of film The Othering of Women in Silent Film Barbara Tepa Lupack, 2023-11-06 In The Othering of Women in Silent Film Cultural Historical and Literary Contexts Barbara Tepa Lupackexplores the rampant racial and gender stereotyping depicted in early cinema demonstrating how those stereotypes helped shape American attitudes and practices Using social cultural literary and cinema history as a focus this book offers insights into issues of Othering including discrimination exclusion and sexism that are as timely today as they were a century ago Lupack not only examines the ways that dominant cinema of the era imprinted indelible and pejorative images of women including African Americans Native Americans Asians Hispanics and New Women Suffragists but also reveals the ways in which a number of pioneering early filmmakers and performers attempted to counter those depictions by challenging the imagery interrogating the stereotypes and re politicizing the familiar narratives Scholars of film gender history and race studies will find this book Race, Class, and Gender in "Medieval" Cinema L. Ramey, T. Pugh, 2007-02-19 The medieval film of particular interest genre is not in general concerned with constructing a historically accurate past but much analysis nonetheless centers on highlighting anachronisms This book aims to help scholars and aficionados of medieval film think about how the re creation of an often mythical past performs important cultural work for modern directors and viewers The essays in this collection demonstrate that directors intentionally insert modern preoccupations into a setting that would normally be considered incompatible with these concepts The Middle Ages provide an imaginary space far enough removed from the present day to

explore modern preoccupations with human identity The Routledge Companion to Global Film Music in the Early Sound <u>Era</u> Jeremy Barham, 2024-01-31 In a major expansion of the conversation on music and film history. The Routledge Companion to Global Film Music in the Early Sound Era draws together a wide ranging collection of scholarship on music in global cinema during the transition from silent to sound films the late 1920s to the 1940s Moving beyond the traditional focus on Hollywood this Companion considers the vast range of cinema and music created in often overlooked regions throughout the rest of the world providing crucial global context to film music history An extensive editorial Introduction and 50 chapters from an array of international experts connect the music and sound of these films to regional and transnational issues culturally historically and aesthetically across five parts Western Europe and Scandinavia Central and Eastern Europe North Africa The Middle East Asia and Australasia Latin America Soviet Russia Filling a major gap in the literature The Routledge Companion to Global Film Music in the Early Sound Era offers an essential reference for scholars of music film studies and American Cinema of the 1940s Wheeler W. Dixon, 2006 The 1940s was a watershed decade for American cinema and the nation Shaking off the grim legacy of the Depression Hollywood launched an unprecedented wave of production generating some of its most memorable classics Featuring essays by a group of respected film scholars and historians American Cinema of the 1940s brings this dynamic and turbulent decade to life with such films as Citizen Kane Rebecca The Lady Eve Sergeant York How Green Was My Valley Casablanca Mrs Miniver The Road to Morocco Yankee Doodle Dandy Kiss of Death Force of Evil Caught and Apology for Murder Illustrated with many rare stills and filled with provocative insights the volume will appeal to students teachers and to all those interested in cultural history and American film of the twentieth century Media Culture in Transnational Asia Hyesu Park, 2020-09-17 Media Culture in Transnational Asia Convergences and Divergences examines contemporary media use within Asia where over half of the world's population resides The book addresses media use and practices by looking at the transnational exchanges of ideas narratives images techniques and values and how they influence media consumption and production throughout Asia including Sri Lanka Bangladesh South Korea Singapore Vietnam Afghanistan Iran and many others The book s contributors are especially interested in investigating media and their intersections with narrative medium technologies and culture through the lenses that are particularly Asian by turning to Asian sociopolitical and cultural milieus as the meaningful interpretive framework to understand media This timely and cutting edge research is essential reading for those interested in transnational and global media studies The Asian Family in Literature and Film Bernard Wilson, Sharifah Aishah Osman, 2024-06-24 This book investigates the ways in which the family unit is now perceived in South and Southeast Asia and the Asian diaspora its numerous conceptions and the changes it has undergone over the last century and into the new one The prevailing threads that run through a significant part of the literature and cinema emerging from these societies are the challenges that confront those negotiating changing forms of family changes which are expressed historically politically and socio culturally

and often in relation to gender ethnic or economic imbalances Though regional and localized in many ways they are also very much universal in the questions they ask the lessons they teach and the connections they make Theoretically and in terms of focus the collection offers a broad range embracing representation and analysis from scholars across the globe and across disciplines It assembles written and visual texts from and about India Indonesia Malaysia The Philippines Singapore and the Asian diaspora How have more fluid concepts of family in the late twentieth and early twenty first centuries affected the understanding of family in Asia How have families in Asia resisted or embraced change How have they responded to trauma What do other readings gendered feminist gueer and diasporic bring to modern debates surrounding family To what extent are notions of family community society and nation represented as interchangeable concepts in Asian societies This book questions the power dynamics ethical considerations and moral imperatives that underpin families and societies within and beyond Asian borders Postcolonial Cinema Studies Sandra Ponzanesi, Marguerite Waller, 2012-03-12 This collection of essays foregrounds the work of filmmakers in theorizing and comparing postcolonial conditions recasting debates in both cinema and postcolonial studies Postcolonial cinema is presented not as a rigid category but as an optic through which to address questions of postcolonial historiography geography subjectivity and epistemology Current circumstances of migration and immigration militarization economic exploitation racial and religious conflict enactments of citizenship and cultural self representation have deep roots in colonial postcolonial neocolonial histories Contributors deeply engage the tense asymmetries bequeathed to the contemporary world by the multiple diverse and overlapping histories of European Soviet U S and multi national imperial ventures With interdisciplinary expertise they discover and explore the conceptual temporalities and spatialities of postcoloniality with an emphasis on the politics of form the postcolonial aesthetics through which filmmakers challenge themselves and their viewers to move beyond national and imperial imaginaries Contributors include Jude G Akudinobi Kanika Batra Ruth Ben Ghiat Shohini Chaudhuri Julie F Codell Sabine Doran Hamish Ford Claudia Hoffmann Anik Imre Priya Jaikumar Mariam B Lam Paulo de Medeiros Sandra Ponzanesi Richard Rice Mireille Rosello and Marguerite Waller The Islamic World Andrew Rippin, 2013-10-23 The Islamic World is an outstanding guide to Islamic faith and culture in all its geographical and historical diversity Written by a distinguished international team of scholars it elucidates the history philosophy and practice of one of the world's great religious traditions. Its grounding in contemporary scholarship makes it an ideal reference source for students and scholars alike Edited by Andrew Rippin a leading scholar of Islam the volume covers the political geographical religious intellectual cultural and social worlds of Islam and offers insight into all aspects of Muslim life including the Qur an and law philosophy science and technology art literature and film and much else It explores the concept of an Islamic world what makes it distinctive and how uniform is that distinctiveness across Muslim geographical regions and through history <u>Visualizing Orientalness</u> Björn A. Schmidt, 2017 In the early twentieth century Hollywood was fascinated by the Far East Chinese immigrants however were excluded since 1882 and racism

pervaded U S society When motion pictures became the most popular form of entertainment immigration and race were heavily debated topics Visualizing Orientalness is the first book that analyses the significance of motion pictures within these discourses Taking up approaches from the fields of visual culture studies and visual history Bj rn A Schmidt undertakes a visual discourse analysis of films from the 1910s to 1930s The author shows how the visuality of films and the historical discourses and practices that surrounded them portrayed Chinese immigration and contributed to notions of Chinese Americans as a foreign and other race

The Muslim World in Post-9/11 American Cinema Kerem

Bayraktaroğlu,2018-08-24 Focusing on the decade following 9 11 this critical analysis examines the various portrayals of Muslims in American cinema Comparison of pre and post 9 11 films indicates a stereotype shift influenced by factors other than just politics The evolving definitions of male female and child characters and of setting and landscape are described The rise of the formidable American female character who dominates the weak Muslim male emerges as a common theme

Cinema of Flames Dina Iordanova, 2019-07-25 First study of cinema media and the Balkan wars Wide ranging view of politics and culture of the region The break up of Yugoslavia triggered a truly international film making project Underground Ulysses Gaze Before the Rain Pretty Village Pretty Flame and Welcome to Sarajevo were amongst a host of films created as the conflicts in the region unravelled These conflicts restored the Balkans as a centrepiece of Western imagery and the media especially cinema assumed a leading but ambiguous role in defining it for global consumption through a narrow range of selectively defined images Simultaneously a lot of the high quality cinematic and television work made in the region much of it discussed in this book remains relatively unknown Cinema of Flames attempts to go deeper than the imagery and address some of the general concerns of the cross cultural representation and self representation of the Balkans narrative strategies within the context of Balkan exclusion from the European cultural sphere the cosmopolitan image of Sarejevo diaspora and the representations of villains victims women and ethnic minorities all considered in the general context of Balkan cinema encyclopaedic in scope and brilliance making excellent use of the scholarly literature whilst interweaving analysis of films and other mass media The book will be a superb addition to the literatures on Bosnia and Yugoslavia It will also serve as a standard reference on Balkans film Robert Hayden University of Pittsburgh The Subject of Film and Race Gerald Sim, 2014-07-31 The Subject of Film and Race is the first comprehensive intervention into how film critics and scholars have sought to understand cinema s relationship to racial ideology In attempting to do more than merely identify harmful stereotypes research on films and race appropriates ideas from post structuralist theory But on those platforms the field takes intellectual and political positions that place its anti-racist efforts at an impasse While presenting theoretical ideas in an accessible way Gerald Sim s historical materialist approach uniquely triangulates well known work by Edward Said with the Neo Marxian writing about film by Theodor Adorno and Fredric Jameson The Subject of Film and Race takes on topics such as identity politics multiculturalism multiracial discourse and cyborg theory to force film and media studies into

rethinking their approach specifically towards humanism and critical subjectivity The book illustrates theoretical discussions with a diverse set of familiar films by John Ford Michael Mann Todd Solondz Quentin Tarantino Keanu Reeves and others to show that we must always be aware of capitalist history when thinking about race ethnicity and films **Bibliography of Art and Architecture in the Islamic World (2 vols.)** Susan Sinclair,2012-04-03 Following the tradition and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies **Bible and Cinema: Fifty Key Films** Adele Reinhartz,2013 Bible and Cinema Fifty Key Films introduces a wide range of those movies among the most important critically acclaimed and highest grossing films of all time which have drawn inspiration either directly or indirectly from the Bible

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