

PLEASE DON'T TOUCH ME

from YOUNG FRANKENSTEIN

Music and Lyrics by
MEL BROOKS

Freely



Piano introduction in B-flat major, 2/4 time. The melody is played in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat).

Bb



ELIZABETH

Dream all you want, my dar - ling of ev - 'ry last - ful sit - u -

Vocal line for Elizabeth. The piano accompaniment continues with a steady bass line and harmonic support.

F

Bb7

Bb

Ebmaj7

Bb

A7

G7

a - tion. Those rough - ty thoughts are free with me, as

Vocal line continues. The piano accompaniment features a more active bass line with eighth notes.

C7sus

C7

C7sus

C7

C

Bbmaj7

C7

long as they stay locked a - way in your in - ag - i -

Vocal line concludes. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

Young Frankenstein The Musical Score

**Leonard Maltin, Cathleen
Anderson, Luke Sader, Mike Clark, Rob
Edelman, Spencer Green**

Young Frankenstein The Musical Score:

Young Frankenstein (Songbook) ,2008-06-01 Vocal Selections From the creators of the record breaking Broadway sensation The Producers Young Frankenstein is based on the Oscar nominated smash hit 1974 film A wickedly inspired re imagining of the Frankenstein legend based on Mel Brooks classic comedy masterpiece the story follows bright young Dr Frankenstein that s Fronkensteen as he attempts to complete his grandfather s masterwork and bring a corpse to life Together with his oddly shaped and endearing helper Igor that s Eye gor his curvaceous lab assistant Inga and in spite of his incredibly self involved madcap fiancée Elizabeth Frankenstein succeeds in creating a monster but not without scary and quite often hilarious complications With such memorable tunes as The Transylvania Mania He Vas My Boyfriend and Puttin on the Ritz Young Frankenstein features music and lyrics by the three time Tony Award winner Mel Brooks book by Brooks and three time Tony Award winner Thomas Meehan and is directed and choreographed by five time Tony Award winner Susan Stroman *Focus On: 100 Most Popular Tony Award Winners* Wikipedia contributors, **The World of Musicals** Mark A. Robinson,2014-04-17 This wide ranging two volume encyclopedia of musicals old and new will captivate young fans and prove invaluable to those contemplating staging a musical production Written with high school students in mind The World of Musicals An Encyclopedia of Stage Screen and Song encompasses not only Broadway and film musicals but also made for television musicals a genre that has been largely ignored The two volumes cover significant musicals in easily accessible entries that offer both useful information and fun facts Each entry lists the work s writers composers directors choreographers and cast and includes a song list a synopsis and descriptions of the original production and important revivals or remakes Biographical entries share the stories of some of the brightest and most celebrated talents in the business The encyclopedia will undoubtedly ignite and feed student interest in musical theatre At the same time it will prove a wonderful resource for teachers or community theatre directors charged with selecting and producing shows In fact anyone interested in theatre film television or music will be fascinated by the work s tantalizing bits of historical and theatre trivia **The Encyclopedia of Film Composers** Thomas S. Hischak,2015-04-16 For more than a century original music has been composed for the cinema From the early days when live music accompanied silent films to the present in which a composer can draw upon a full orchestra or a lone synthesizer to embody a composition music has been an integral element of most films By the late 1930s movie studios had established music departments and some of the greatest names in film music emerged during Hollywood s Golden Age including Alfred Newman Max Steiner Dimitri Tiomkin and Bernard Herrmann Over the decades other creators of screen music offered additional memorable scores and some composers such as Henry Mancini Randy Newman and John Williams have become household names The Encyclopedia of Film Composers features entries on more than 250 movie composers from around the world It not only provides facts about these artists but also explains what makes each composer notable and discusses his or her music in detail Each entry includes Biographical

materialImportant datesCareer highlightsAnalysis of the composer s musical styleComplete list of movie credits This book brings recognition to the many men and women who have written music for movies over the past one hundred years In addition to composers from the United States and Great Britain artists from dozens of other countries are also represented A rich resource of movie music history The Encyclopedia of Film Composers will be of interest to fans of cinema in general as well as those who want to learn more about the many talented individuals who have created memorable scores **Focus On:**

100 Most Popular English-language Film Directors Wikipedia contributors, **The New Mel Brooks Musical Young Frankenstein** Mel Brooks,2008 Vocal Selections From the creators of the record breaking Broadway sensation The Producers Young Frankenstein is based on the Oscar nominated smash hit 1974 film A wickedly inspired re imagining of the Frankenstein legend based on Mel Brooks classic comedy masterpiece the story follows bright young Dr Frankenstein that s Fronkensteen as he attempts to complete his grandfather s masterwork and bring a corpse to life Together with his oddly shaped and endearing helper Igor that s Eye gor his curvaceous lab assistant Inga and in spite of his incredibly self involved madcap fiancée Elizabeth Frankenstein succeeds in creating a monster but not without scary and quite often hilarious complications With such memorable tunes as The Transylvania Mania He Vas My Boyfriend and Puttin on the Ritz Young Frankenstein features music and lyrics by the three time Tony Award winner Mel Brooks book by Brooks and three time Tony Award winner Thomas Meehan and is directed and choreographed by five time Tony Award winner Susan Stroman

Intersecting Film, Music, and Queerness Jack Curtis Dubowsky,2016-04-08 Intersecting Film Music and Queerness uses musicology and queer theory to uncover meaning and message in canonical American cinema This study considers how queer readings are reinforced or nuanced through analysis of musical score Taking a broad approach to queerness that questions heteronormative and homonormative patriarchal structures binary relationships gender assumptions and anxieties this book challenges existing interpretations of what is progressive and what is retrogressive in cinema Examined films include Bride of Frankenstein Louisiana Story Rudolph the Red Nosed Reindeer Blazing Saddles Edward Scissorhands Brokeback Mountain Boys Don t Cry Transamerica Thelma Louise Go Fish and The Living End with special attention given to films that subvert or complicate genre Music is analyzed with concern for composition intertextual references absolute musical structures song lyrics recording arrangement and performance issues This multidisciplinary work featuring groundbreaking research analysis and theory offers new close readings and a model for future scholarship **On the Track** Fred Karlin,Rayburn Wright,2013-07-04 Offers a comprehensive guide to scoring for film and television Covering all styles and genres the authors cover everything from timing cuing and recording through balancing the composer s vision with the needs of the film **Film Score Monthly**,2001 **Comedy-Horror Films** Bruce G. Hallenbeck,2009-08-11 Fun and fright have long been partners in the cinema dating back to the silent film era and progressing to the Scary Movie franchise and other recent releases This guide takes a comprehensive look at the comedy horror movie genre from the earliest stabs at

melding horror and hilarity during the nascent days of silent film to its full fledged development with *The Bat* in 1926 to the Abbott and Costello films pitting the comedy duo against Frankenstein's Monster the Mummy and other Universal Studio monsters continuing to such recent cult hits as *Shaun of the Dead* and *Black Sheep* Selected short films such as Tim Burton's *Frankenweenie* are also covered Photos and promotional posters interviews with actors and a filmography are included

Leonard Maltin's 2009 Movie Guide Leonard Maltin, Cathleen Anderson, Luke Sader, Mike Clark, Rob Edelman, Spencer Green, 2008 More than 17 000 entries including 300 new entries more than 10 000 DVD and 14 000 video listings Cover Also includes mail order and online sources for home video widescreen glossary **The Bulletin** ,2007 Newsweek ,2007

Hollywood Film Music Miguel Ángel Pérez Pérez, 2004 *Films and Filming* ,1974 **Leonard Maltin's Movie and Video Guide** ,2003 *Leonard Maltin's Movie and Video Guide 1993* Leonard Maltin, 1992-11 Widely acclaimed as the biggest best most authoritative book in its field this guide has been updated for 1993 and now includes a new feature a symbol to designate movies available on increasingly popular laser discs Features 300 new movie summaries plus expanded coverage of films available on video for home viewing Keeping Score James L. Limbacher, 1981 Covers composers scores awards and films released from 1973 through 1979 plus hundreds of earlier films whose composers have recently been discovered Included is a large discography of film music recordings as well as a bibliography of new books written on the subject *Musical Digest* ,1924 **Leonard Maltin's TV Movies** Leonard Maltin, 1984

Young Frankenstein The Musical Score Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Young Frankenstein The Musical Score**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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