



Zeitkritische Medien

Axel Volmar (Hrsg.)

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Wolfgang Ernst



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Media Infrastructures and the Politics of Digital Time Axel Volmar, Kyle Stine, 2025-10-01 In a crucial sense all machines are time machines The essays in *Media Infrastructures and the Politics of Digital Time* develop the central concept of hardwired temporalities to consider how technical networks hardwire and rewire patterns of time Digital media introduce new temporal patterns in their features of instant communication synchronous collaboration intricate time management and continually improved speed They construct temporal infrastructures that affect the rhythms of lived experience and shape social relations and practices of cooperation Interdisciplinary in method and international in scope the volume draws together insights from media and communication studies cultural studies and science and technology studies while staging an important encounter between two distinct approaches to the temporal patterning of media infrastructures a North American strain emphasizing the social and cultural experiences of lived time and a European tradition prominent especially in Germany focusing on technological time and time critical processes

What is Media Archaeology? Jussi Parikka, 2013-04-23 This cutting edge text offers an introduction to the emerging field of media archaeology and analyses the innovative theoretical and artistic methodology used to excavate current media through its past Written with a steampunk attitude *What is Media Archaeology* examines the theoretical challenges of studying digital culture and memory and opens up the sedimented layers of contemporary media culture The author contextualizes media archaeology in relation to other key media studies debates including software studies German media theory imaginary media research new materialism and digital humanities *What is Media Archaeology* advances an innovative theoretical position while also presenting an engaging and accessible overview for students of media film and cultural studies It will be essential reading for anyone interested in the interdisciplinary ties between art technology and media

Chronopoetics Wolfgang Ernst, 2016-03-16 Wolfgang Ernst has demonstrated that the knowledge of time giving chrono poetical media and their temporal essence enriches the tradition of philosophical inquiry into the nature of time This book a translated and abridged edition of Ernst's two major volumes *Chronopoetik* and *Gleichursprünglichkeit* undertakes this on three levels a close analysis of time critical moments within media technologies descriptions of how media temporalities affect and disrupt the traditional human sense of time and questioning the traditional position of media time within cultural history The book brings together two fields of inquiry the technological analysis of media time processes and the venerable tradition of philosophical inquiry into the nature of time Ernst argues that the scientific inquiry into the nature of time is enriched by the media technological context The book exposes a media theoretical approach to contemporary media culture that derives from the combination of philosophical reflection on the essence of technology and a close analysis of technological devices themselves Ultimately Ernst addresses a fundamental concern of past contemporary and future media culture the position of technology in culture under the focused perspective of its temporalities

Video Theories Dieter Daniels, Jan Thoben, 2022-01-29 Breaking new ground as the

first transdisciplinary reader in this field *Video Theories* is a resource that will form the basis for further research and teaching While theories of video have not yet formed an academic discipline comparable to the more canonized theories of photography film and television the reader offers a major step toward bridging this video gap in media theory which is remarkable considering today's omnipresence of the medium through online video portals and social media Consisting of a selection of eighty three annotated source texts and twelve chapter introductions written by the editors this book considers fifty years of scholarly and artistic reflections on the topic representing an intergenerational and international set of voices This transdisciplinary reader offers a conceptual framework for diverging and contradictory viewpoints following the continuous transformations of what video was is and will be *Media Archaeology* Erkki Huhtamo, Jussi Parikka, 2011-06-16 This book introduces an archaeological approach to the study of media one that sifts through the evidence to learn how media were written about used designed preserved and sometimes discarded Edited by Erkki Huhtamo and Jussi Parikka with contributions from internationally prominent scholars from Europe North America and Japan the essays help us understand how the media that predate today's interactive digital forms were in their time contested adopted and embedded in the everyday Providing a broad overview of the many historical and theoretical facets of Media Archaeology as an emerging field the book encourages discussion by presenting a full range of different voices By revisiting old or even dead media it provides a richer horizon for understanding new media in their complex and often contradictory roles in contemporary society and culture **A Media Epigraphy of Video Compression** Marek Jancovic, 2023-07-29 This book explores the historical interrelationships between mathematics medicine and media and offers a unique perspective on how video compression has shaped our relationship with moving images and the world It situates compression in a network of technological visual and epistemic practices spanning from late 18th century computational methods to the standardization of electrical infrastructure and the development of neurology throughout the 1900s Bringing into conversation media archaeology science and technology studies disability studies and queer theory each chapter offers an in depth look at a different trace of compression such as interlacing macroblocking or flicker This is a story of forgotten technologies unusual media practices strange images on the margins of visual culture and inventive ways of looking at the world Readers will find illuminating discussions of the formation of complex scientific and medical systems and of the violent and pleasurable interactions between our bodies and media infrastructure *Digital Memory and the Archive* Wolfgang Ernst, 2012-12-20 In the popular imagination archives are remote largely obsolete institutions either antiquated inevitably dusty libraries or sinister repositories of personal secrets maintained by police states Yet the archive is now a ubiquitous feature of digital life Rather than being deleted e mails and other computer files are archived Media software and cloud storage allow for the instantaneous cataloging and preservation of data from music photographs and videos to personal information gathered by social media sites In this digital landscape the archival oriented media theories of Wolfgang Ernst are particularly relevant

Digital Memory and the Archive the first English language collection of the German media theorist s work brings together essays that present Ernst s controversial materialist approach to media theory and history His insights are central to the emerging field of media archaeology which uncovers the role of specific technologies and mechanisms rather than content in shaping contemporary culture and society Ernst s interrelated ideas on the archive machine time and microtemporality and the new regimes of memory offer a new perspective on both current digital culture and the infrastructure of media historical knowledge For Ernst different forms of media systems from library catalogs to sound recordings have influenced the content and understanding of the archive and other institutions of memory At the same time digital archiving has become a contested site that is highly resistant to curation thus complicating the creation and preservation of cultural memory and history

Critical Digital Studies Arthur Kroker, Marilouise Kroker, 2013-01-01 An indispensable resource for instructors and students in digital studies programs *Critical Digital Studies* is a comprehensive creative and fascinating look at a digital culture that is struggling to be born survive and flourish Publisher description **The Oxford Handbook of Media, Technology, and Organization Studies** Timon Beyes, Robin Holt, Claus Pias, 2020 This Handbook explores the largely uncharted territory of media technology and organization studies and interrogates their foundational relations their forms and their consequences The chapters consider how specific mediating technological objects such as the Clock or the Smartphone help us to create organizational form Beethoven's Symphony No. 9 Alexander Rehding, 2018 When a professional states Your child has Autism Spectrum Disorder ASD it is enough to make your whole world fall apart What does it mean to be on the autism spectrum How will this affect your child s life your life the life of your family and others you interact with What sorts of medications therapies and alternative methods are used to help manage the disorder What are the financial and legal ramifications How will this affect schooling your spiritual growth and everyday life These are just a few of the questions that will rapidly cross your mind *Caring for Autism Practical Advice from a Parent and Physician* delves into all these questions and more As the father of a daughter with ASD and as a trained psychiatrist who specializes in ASD Dr Michael A Ellis provides a holistic view of what comes after diagnosis In user friendly tones he answers the most commonly asked questions about what it s actually like to live with ASD what medications and therapies are available and the global impact it has on the child s environment With the help of his wife Lori Layton Ellis to provide a mother s perspective Dr Ellis shares personal stories of their 10 year journey in order to provide insight and support for anyone patient parent caregiver traversing the difficulties of autism Listening Devices Jens Gerrit Papenburg, 2023-05-04 From 1940 to 1990 new machines and devices radically changed listening to music Small and large single records new kinds of jukeboxes and loudspeaker systems not only made it possible to playback music in a different way they also evidence a fundamental transformation of music and listening itself Taking the media and machines through which listening took place during this period *Listening Devices* develops a new history of listening Although these devices were and often still are easily accessible

up to now we have no concept of them To address this gap this volume proposes the term listening device In conjunction with this concept the book develops an original and fruitful method for exploring listening as a historical subject that has been increasingly organized in relation to technology Case studies of four listening devices are the points of departure for the analysis which leads the reader down unfamiliar paths traversing the popular sound worlds of 1950s rock n roll culture and the disco and club culture of the 1970s and 1980s Despite all the characteristics specific to the different listening devices they can nevertheless be compared because of the fundamental similarities they share they model and manage listening they actively mediate between the listener and the music heard and it is this mediation that brings both listener and the music listened to into being Ultimately however the intention is that the listening devices themselves should not be heard so that the music they playback can be heard Thus they take the history of listening to its very limits and confront it with its other a history of non listening The book proposes listening device as a key concept for sound studies popular music studies musicology and media studies With this conceptual key a new productive understanding of past music and sound cultures of the pre digital era can be unlocked and not least of the listening culture of the digital present **Zootechnologies**

Sebastian Vehlken, 2025-10-01 Swarming has become a fundamental cultural technique related to dynamic processes and an effective metaphor for the collaborative efforts of society This book examines the media history of swarm research and its significance to current socio technological processes It shows that the hype about collective intelligence is based on a reciprocal computerization of biology and biologization of computer science After decades of painstaking biological observations in the ocean experiments in aquariums and mathematical model making it was swarms inspired computer simulation which provided biological researchers with enduring knowledge about animal collectives At the same time a turn to biological principles of self organization made it possible to adapt to unclearly delineated sets of problems and clarify the operation of opaque systems from logistics to architecture or from crowd control to robot collectives As zootechnologies swarms offer performative synthetic and approximate solutions in cases where analytical approaches are doomed to fail

Are 100 objects enough to represent the dance? Janine Schulze, 2010 Ein Buch ber die Archivierbarkeit des Tanzes

The Sonic Persona Holger Schulze, 2018-02-22 In The Sonic Persona Holger Schulze undertakes a critical study of some of the most influential studies in sound since the 19th century in the natural sciences the engineering sciences and in media theory confronting them with contemporary artistic practices with experimental critique and with disturbing sonic experiences From Hermann von Helmholtz to Miley Cyrus from FLUXUS to the Arab Spring from Wavefield Synthesis to otoacoustic emissions from premillennial clubculture to postdemocratic authoritarianism from signal processing to human echolocation This book presents a fundamental critique concerning recent sound theories and their anthropological concepts and proposes an alternate a more plastic a visceral framework for research in the field of a cultural anthropology of sounding and listening This anthropology of sound takes its readers and listeners on a research expedition to the multitude of alien

humanoids and their surprising sonic personae in dynamic and generative tension between predetermined auditory dispositives miniscule and not seldomly ignored sound practices and idiosyncratic sensory corpuses a critique of the senses I m going to prove the impossible really exists

Ereigniszeit und Eigenzeit Metin Genç, 2016-08-15 Zeit wird in der Moderne zunehmend als sich wandelndes Gewebe aus gegeneinander und miteinander laufenden Eigenzeiten erfahren die sich je neu behaupten m ssen Nach Niklas Luhmann bringt diese Behauptungsdynamik paradoxerweise selbst wiederum erst die Zeit hervor um die diskursiv und kulturell Bestimmungsk mpfe stattfinden Metin Gen f hrt diese systemtheoretische Einsicht mit literarischen Zeithandhabungen zusammen und entwickelt daraus ein innovatives Analysemodell f r sthetische und textuelle Formen temporaler Komplexit t Erprobt wird dieses Modell an literarischen Experimenten von Alexander Kluge und Thomas Lehr die die Ereignishaftigkeit und Zeitlichkeit der Zeit re konstruieren lesbar machen entfalten und dynamisieren

Durchbrochene Ordnungen Friedrich Balke, Oliver Fahlke, Annette Urban, 2020-10-27 Von der Entstehung technischer Analogmedien im 19. Jahrhundert bis in die Gegenwart digitaler Medienpraktiken hinein ist eine Vielzahl dokumentarischer Formen entstanden Im Zentrum dieses Bandes steht die Frage nach den Operationen die im Rahmen unterschiedlicher Institutionen und Praktiken auf je spezifische Weise bild text und tonmediale Elemente arrangieren um so die Lesbarkeit den Aussagewert und die Machtwirkungen des Dokumentierten zu steuern Verschiedene Leitkonzepte spielen dabei eine zentrale Rolle Das Dokumentarische 2.0 in den diversen Praktiken ubiquitärer Selbstdokumentation etwa in Social Media Neodokumentarismus sowie das Dokumentarische zweiter Ordnung das sich in kritischer Weise auf die Objektivit ts und Evidenzanspr che dokumentarischer Wahrheiten bezieht und sie gegendokumentarisch unterl uft

Auditive Medienkulturen Axel Volmar, Jens Schröter, 2014-03-15 Der Band Auditive Medienkulturen versammelt aktuelle Forschungen zu medial vermittelten Klang und H rkulturen und bietet einen fundierten und breit angelegten berblick ber aktuelle methodische Zug nge im Feld der Sound Studies Die Fallstudien behandeln u a Recording Cultures von der Popmusik bis zur Bioakustik Kulturen der Klanggestaltung vom Instrumentenbau ber das Filmsounddesign bis zur auditiven Architektur sowie Rezeptionskulturen zwischen Ambient und Radio Kopfh rer und Stereoanlage Konzertsaal und Diskothek Indem sich die Beitr ge den Zusammenh ngen zwischen Klang Medientechnologien und kultureller Praxis widmen verdeutlichen sie auf je unterschiedliche Weise dass es sich bei Klang und H rph nomenen um kulturelle Objekte handelt die nicht unabh ngig vom Kontext ihrer historischen Entwicklung sowie vielf ltiger Materialisierungen und Mediatisierungen betrachtet werden k nnen Mit Beitr gen von Cornelia Epping J ger Sabine von Fischer Golo F llmer Daniel Gethmann Rolf Gro mann Marcus S Kleiner Friedrich A Kittler Sebastian Klotz Volkmar Kramarz Steffen Lepa Daniel Morat Sabine Sanio Bettina Schl ter Jens Schr ter Gregor Schwering Jochen Venus Axel Volmar Thomas Wilke Judith Willkomm Bettina Wodianka Rebecca Wolf und Hansjakob Ziemer

Delay - Mediengeschichten der Verzögerung, 1850-1950 Christoph Borbach, 2024-01-05 Die bertragungszeit delay von Impulsen und Signalen kann als fl chtiger Akteur einer Mediengeschichte

verstanden werden Delay Medien wie die Sonographie das Sonar oder Radar haben weitreichende Implikationen für aktuelle Medienkulturen Dabei musste sich die Verdichtung von Umwelten und Körpern als Funktion von Übertragungszeiten zunächst aber historisch beweisen Christoph Borbach widmet sich in neun Fallgeschichten frühen Temporalisierungen von Räumen in Kontexten von urbaner Medizin Post Militär und Computertechnik Innovativ beleuchtet er so die Medienkultur Wissens und Praxisgeschichte des Akteurs Delay von ersten Sensormedien im 19. Jahrhundert bis hin zu Infrastrukturen der Verarbeitung von Big Data in Echtzeit Medien in Raum und Zeit Ingo Köster, Kai Schubert, 2015-09-15 Medien tragen seit jeher dazu bei Bezüge zwischen Raum und Zeit neu zu ordnen Spätestens seit dem 19. Jahrhundert durchdringen sie massiv unseren Arbeits Freizeit und Wissenschaftsalltag so dass sich die Frage nach dem Wandel von Raum Zeit Konfigurationen nicht zuletzt historisch stellt Angesichts der medial gewonnenen Einsichten in den Mikro und Makroraum unserer lebensweltlichen Umgebung wird insbesondere die Wahrnehmung des Subjekts von sich selbst nachhaltig beeinflusst Ziel des Buches ist es den kulturellen Prozess dieser Selbst Reflexion multiperspektivisch näher einzugrenzen 3D Jens Schröter, 2014-01-30 There is a blind spot in recent accounts of the history theory and aesthetics of optical media namely the field of the three dimensional or trans plane image It has been widely used in the 20th century for very different practices military scientific and medical visualization precisely because it can provide more spatial information And now in the 21st century television and film are employing the method even more Appearing for the first time in English Jens Schroeter's comprehensive study of the aesthetics of the 3D image is a major scholarly addition to this evolving field Citing case studies from the history of both technology and the arts this wide ranging and authoritative book charts the development in the theory and practice of three dimensional images Discussing and analyzing the transformation of the socio cultural and technological milieu Schroeter has produced a work of scholarship that combines impressive historical scope with contemporary theoretical arguments

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