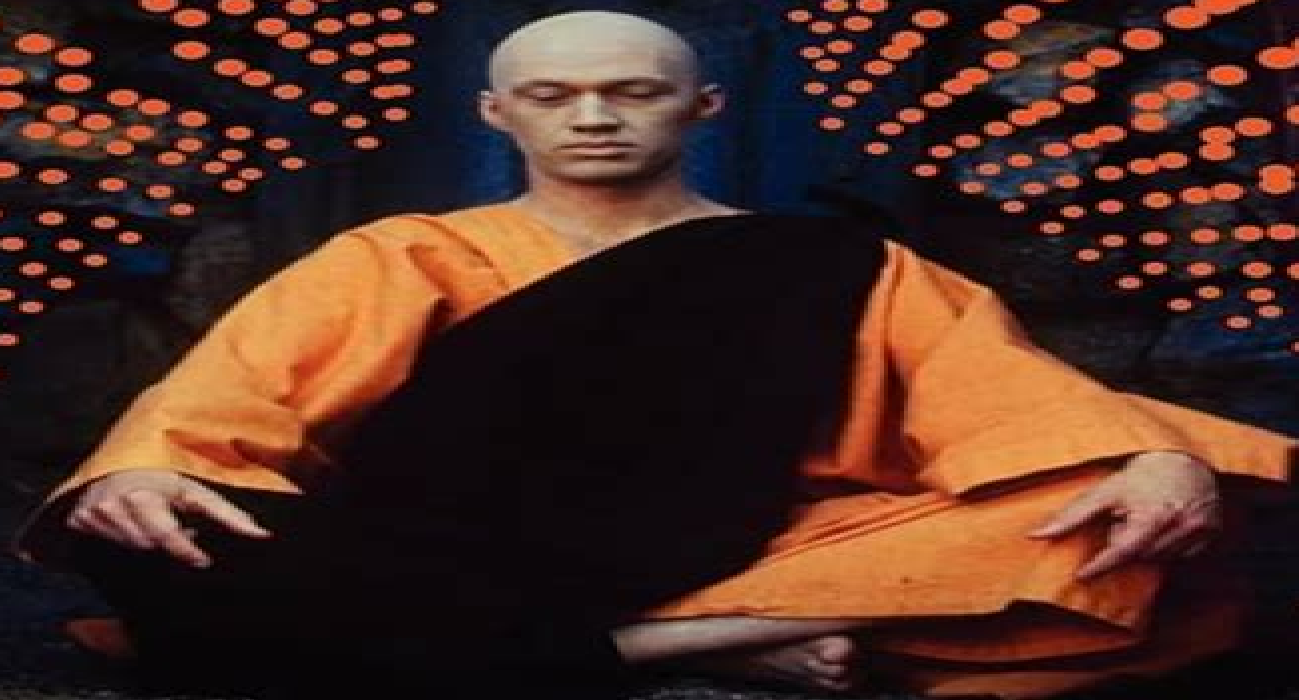


JANE NAOMI IWAMURA

VIRTUAL ORIENTALISM

ASIAN RELIGIONS AND
AMERICAN POPULAR CULTURE



Virtual Orientalism Asian Religions And American Popular Culture

Jane Naomi Iwamura



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Virtual Orientalism Jane Naomi Iwamura, 2011 Saffron robed monks and long haired gurus have become familiar characters on the American pop culture scene Jane Iwamura examines the contemporary fascination with Eastern spirituality and provides a cultural history of the representation of Asian religions in American mass media Initial engagements with Asian spiritual heritages were mediated by monks gurus bhikkhus sages sifus healers and masters from a wide variety of ethnic backgrounds and religious traditions Virtual Orientalism shows the evolution of these interactions from direct engagements with specific individuals to mediated relations with a conventionalized icon Visually and psychically compelling the Oriental Monk becomes for Americans a figure of translation a convenient symbol for alternative spiritualities and modes of being Through the figure of the non sexual solitary Monk who generously and purposefully shares his wisdom with the West Asian religiosity is made manageable psychologically socially and politically for American popular culture Virtual Orientalism Jane Naomi Iwamura, 2011 Jane Iwamura examines contemporary fascination with Eastern spirituality and provides a cultural history of the representation of Asian religions in American mass media At the heart of her study is the Oriental Monk a non sexual solitary conventionalized icon who generously and purposefully shares his wisdom with the West

Speculative Orientalism: Asian Religions in New Wave Science Fiction Sang-Keun Yoo, 2025-08-21 Examining the works of prominent New Wave science fiction authors from the 1950 1960s Sang Keun Yoo highlights the underexplored connection between American science fiction and Asian religions such as Taoism Buddhism and Hinduism The book considers how the major world wars of the 20th century Second World War the Cold War and the Vietnam War repositioned Asian culture in relation to the science fiction genre in the period Underpinning this study Sang Keun Yoo argues that Speculative Orientalism emerged in American science fiction during the 1950s and 60s This concept adopted various aspects of Asian religions to envision alternative worlds unburdened by the constraints of colonialism totalitarianism racism and sexism present in contemporary American society Bringing fresh perspectives to the works of William S Burroughs Philip K Dick Ursula K Le Guin and Samuel R Delany this book offers an insightful examination of the role of Asian religions in American science fiction and their impact on the genre s history **Religion and Popular Culture in America, Third Edition**

Bruce David Forbes, Jeffrey H. Mahan, 2017-03 Since 2000 Religion and Popular Culture in America has been one of the standard books used in teaching this area of study Modestly updated in 2005 it continues to be taught in colleges universities and theological schools across the continent The basic four part structure of Religion and Popular Culture in America remains sound and is a feature that appeals to many who have taught the volume Section One Religion in Popular Culture examines the way traditional religious symbols narratives and forms of religious practice appear in popular culture Section Two Popular Culture in Religion considers how religion takes on and is reshaped by styles and values of popular culture Section Three Popular Culture as Religion explores the ways that aspects of popular culture and their reception might be

considered to be forms of religion Section Four Religion and Popular Culture in Dialogue introduces religiously based critiques of popular culture and ways that popular culture articulates common critiques of religion The third edition maintains the structure and basic length of the current edition and retains Forbes introductory framework and update versions of key essay But they replace many of the more dated subjects with new material drawing on more contemporary examples A concluding essay by Mahan organizes key insights from the essays and relates them to the theories of popular culture illuminated in the introduction Provided by publisher **Asian American Religious Cultures** Jonathan H. X. Lee, Fumitaka Matsuoka, Edmond Yee, Ronald Y. Nakasone, 2015-09-01 A resource ideal for students as well as general readers this two volume encyclopedia examines the diversity of the Asian American and Pacific Islander spiritual experience Despite constituting a fairly small proportion of the U S population roughly 5 percent Asian Americans are a widely diverse group with equally heterogeneous religious beliefs and traditions This encyclopedia provides a single source for authoritative information on the Asian American and Pacific Islander religious experience addressing South Asian Americans such as Indian Americans and Pakistani Americans East Asian Americans including Chinese Americans Japanese Americans and Korean Americans and Southeast Asian Americans whose ethnicities include Filipino Americans Thai Americans and Vietnamese Americans Pacific Islanders include Hawaiians Samoans Marshallese Tongan and Chamorro The coverage includes not only traditional eastern belief systems and traditions such as Buddhism Confucianism and Hinduism as well as Micronesian and Polynesian religious traditions in the United States but also the culture and religious rituals of Asian American Christians The Assimilation of Yogic Religions through Pop Culture Paul G. Hackett, 2017-10-23 The image of the meditating yogi has become a near universal symbol for transcendent perfection used to market everything from perfume and jewelry to luxury resorts and sports cars and popular culture has readily absorbed it along similar lines Yet the religious traditions grounding such images are often readily abandoned or caricatured beyond recognition or so it would seem The essays contained in The Assimilation of Yogic Religions through Pop Culture explore the references to yogis and their native cultures of India Tibet and China as they are found in the stories of many famous icons of popular culture from Batman Spider Man and Doctor Strange to Star Trek Doctor Who Twin Peaks and others In doing so the authors challenge the reader to look deeper into the seemingly superficial appropriation of the image of the yogi and Asian religious themes found in all manner of comic books novels television movies and theater and to carefully examine how they are being represented and what exactly is being said Asian and Asian American Women in Theology and Religion Kwok Pui-lan, 2020-02-25 This book presents personal narratives and collective ethnography of the emergence and development of Asian and Asian American women's scholarship in theology and religious studies It demonstrates how the authors' religious scholarship is based on an embodied epistemology influenced by their social locations Contributors reflect on their understanding of their identity and how this changed over time the contribution of Asian and Asian American women to the scholarship work that they do and

their hopes for the future of their fields of study The volume is multireligious and intergenerational and is divided into four parts identities and intellectual journeys expanding knowledge integrating knowledge and practice and dialogue across generations

The Oxford Handbook of Asian American History David Yoo,Eiichiro Azuma,2016 The Oxford Handbook of Asian American History brings together 27 essays that engage the state of the field with historiographically informed but creative approaches to this diverse and vibrant area The chapters trace Asian American history from the beginning of the migration flows toward the Pacific Islands and the American continent to Japanese American incarceration and Asian American participation in World War II from the experience of exclusion violence and racism to the social and political activism of the late twentieth century The authors explore many of the key aspects of the Asian American experience including politics economy intellectual life the arts education religion labor gender family urban development and legal history

Contested Concepts in the Study of Religion George D. Chryssides,Amy R. Whitehead,2022-08-11 This book offers a clear concise introduction to the meaning of problematic terms and the ways in which they should legitimately be used Each entry considers the following Why is this concept problematic What are the origins of the concept How is it used or misused and by whom Is it still a legitimate concept in the study of religion and if so what are its legitimate uses Are there other concepts that are preferable when writing on religion Concepts covered include Belief Religion Magic Secularisation Violence This is a jargon free indispensable resource for students and scholars that encourages the critical use of terms in the study of religion

Silver Screen Buddha Sharon A. Suh,2015-01-29 How do contemporary films depict Buddhists and Buddhism What aspects of the Buddhist tradition are these films keeping from our view By repeatedly romanticizing the meditating monk what kinds of Buddhisms and Buddhists are missing in these films and why Silver Screen Buddha is the first book to explore the intersecting representations of Buddhism race and gender in contemporary films Sharon A Suh examines the cinematic encounter with Buddhism that has flourished in Asia and in the West in the past century from images of Shangri La in Frank Capra s 1937 Lost Horizon to Kim Ki Duk s 2003 international box office success Spring Summer Fall Winter and Spring The book helps readers see that representations of Buddhism in Asia and in the West are fraught with political gendered and racist undertones Silver Screen Buddha draws significant attention to ordinary lay Buddhism a form of the tradition given little play in popular film By uncovering the differences between a fictionalized commodified and exoticized Buddhism Silver Screen Buddha brings to light expressions of the tradition that highlight laity and women on the one hand and Asian and Asian Americans on the other Suh engages in a re visioning of Buddhism that expands the popular understanding of the tradition moving from the dominance of meditating monks to the everyday world of raced gendered and embodied lay Buddhists

Buddhism, the Internet, and Digital Media Gregory Price Grieve,Daniel Veidlinger,2014-09-19 Buddhism the Internet and Digital Media The Pixel in the Lotus explores Buddhist practice and teachings in an increasingly networked and digital era Contributors consider the ways Buddhism plays a role and is present

in digital media through a variety of methods including concrete case studies ethnographic research and content analysis as well as interviews with practitioners and cyber communities In addition to considering Buddhism in the context of technologies such as virtual worlds social media and mobile devices authors ask how the Internet affects identity authority and community and what effect this might have on the development proliferation and perception of Buddhism in an online environment Together these essays make the case that studying contemporary online Buddhist practice can provide valuable insights into the shifting role religion plays in our constantly changing mediated hurried and uncertain culture **Alan**

Watts in Late-Twentieth-Century Discourse Peter J. Columbus, 2023-11-17 This book is an anthology of commentary and criticism written within the transitional period between Alan Watts 1973 death and the twenty first century intellectual horizon Comprised of 16 chapters written and published between 1974 and 1994 with up to date introductions from the essayists and other contemporary thinkers this volume opens a window onto unexplored grounds of Alan Watts impact within late twentieth century discourse an intermediate space where scholars reoriented their bearings through changing times and emerging academic trends Offering varied explanations and assessments of Alan Watts including his influence on the Beat and Hippie generations and his popularization of Zen Buddhism in America it tackles unaddressed questions within the milieu of late twentieth century America from the Reagan Revolution and religious conservatism to paradigm shifts in Buddhist studies and the rise of post colonial theory Contributors post mortem analyses and critiques of Watts allow for a thematic rendering of their consonance or dissonance with noted Beat Hippie and Zen Buddhism themes of his lifetime This volume will appeal to scholars and students of humanistic psychology transpersonal psychology the psychology of religion comparative religion and American studies Mindful America Jeff Wilson, 2014-07-01

Thirty years ago mindfulness was a Buddhist principle mostly obscure to the west Today it is a popular cure all for Americans daily problems A massive and lucrative industry promotes mindfulness in every aspect of life however mundane or unlikely Americans of various faiths or none at all practice mindful eating mindful sex mindful parenting mindfulness in the office mindful sports mindfulness based stress relief and addiction recovery and hire mindful divorce lawyers Mindfulness is touted by members of Congress CEOs and Silicon Valley tech gurus and is even being taught in public schools hospitals and the military Focusing on such processes as the marketing medicalization and professionalization of meditation Jeff Wilson reveals how Buddhism shed its countercultural image and was assimilated into mainstream American culture The rise of mindfulness in America Wilson argues is a perfect example of how Buddhism enters new cultures and is domesticated in each case the new cultures take from Buddhism what they believe will relieve their specific distresses and concerns and in the process create new forms of Buddhism adapted to their needs Wilson also tackles the economics of the mindfulness movement examining commercial programs therapeutic services and products such as books films CDs and even smartphone applications Mindful America is the first in depth study of this phenomenon invaluable for understanding how mindfulness came to be applied to such a vast

array of non religious concerns and how it can be reconciled with traditional Buddhism in America

Methods in Buddhist Studies Scott A. Mitchell, Natalie Fisk Quli, 2019-06-27 Both a demonstration of and critical self reflection on method this book explores how methodologies shape our understanding of the diversity of Buddhist traditions in the past and the present International contributors from the West and Asia explore case studies and reflect on methods in the study of Buddhism united in their debt to Richard K Payne the influential Buddhist studies scholar *Methods in Buddhist Studies* features new translations of Buddhist works as well as ethnographic studies on contemporary Buddhism in the United States and China Topics discussed include Buddhist practices in relation to food material culture and imperial rituals the development of modern Buddhist universities the construction of the canon from the perspective of history textual analysis and ritual studies and the ethical obligations of scholars toward the subject of Buddhism itself Chapters are drawn from Payne s students and his colleagues demonstrating the breadth of his intellectual interests Payne s scholarship has left a remarkable impact on the field making this volume essential reading for students and scholars of contemporary Buddhism and Buddhist studies

The Routledge Companion to Asian American and Pacific Islander Literature Rachel Lee, 2014-06-05 The Routledge Companion to Asian American and Pacific Islander Literature offers a general introduction as well as a range of critical approaches to this important and expanding field Divided into three sections the volume Introduces keywords connecting the theories themes and methodologies distinctive to Asian American Literature Addresses historical periods geographies and literary identities Looks at different genre form and interdisciplinarity With 41 essays from scholars in the field this collection is a comprehensive guide to a significant area of literary study for students and teachers of Ethnic American Asian diasporic and Pacific Islander Literature Contributors Christine Bacareza Balance Victor Bascara Leslie Bow Joshua Takano Chambers Letson Tina Chen Anne Anlin Cheng Mark Chiang Patricia P Chu Robert Diaz Pin chia Feng Tara Fickle Donald Goellnicht Helena Grice Eric Hayot Tamara C Ho Hsuan L Hsu Mark C Jerng Laura Hyun Yi Kang Daniel Y Kim Jodi Kim James Kyung Jin Lee Rachel C Lee Jinqi Ling Colleen Lye Sean Metzger Susette Min Susan Y Najita Viet Thanh Nguyen erin Khu Ninh Eve Oishi Josephine Nock Hee Park Steven Salaita Shu mei Shi Rajini Srikanth Brian Kim Stefans Erin Suzuki Theresa Tensuan Cynthia Tolentino Thuy Linh Nguyen Tu Eleanor Ty Traise Yamamoto Timothy Yu

Flashpoints for Asian American Studies Cathy Schlund-Vials, 2017-10-03 Emerging from mid century social movements Civil Rights Era formations and anti war protests Asian American studies is now an established field of transnational inquiry diasporic engagement and rights activism These histories and origin points analogously serve as initial moorings for Flashpoints for Asian American Studies a collection that considers almost fifty years after its student protest founding the possibilities of and limitations inherent in Asian American studies as historically entrenched politically embedded and institutionally situated interdiscipline Unequivocally Flashpoints for Asian American Studies investigates the multivalent ways in which the field has at times and more provocatively has not responded to various contemporary crises particularly as they are manifest in

prevailing racist sexist homophobic and exclusionary politics at home ever expanding imperial and militarized practices abroad and neoliberal practices in higher education

Race, Gender, and Religion in the Vietnamese Diaspora

Thien-Huong T. Ninh, 2017-08-15 This book examines how the racialization of religion facilitates the diasporic formation of ethnic Vietnamese in the U S and Cambodia two communities that have been separated from one another for nearly 30 years It compares devotion to female religious figures in two minority religions the Virgin Mary among the Catholics and the Mother Goddess among the Caodaists Visual culture and institutional structures are examined within both communities Thien Huong Ninh invites a critical re thinking of how race gender and religion are proxies for understanding theorizing and addressing social inequalities within global contexts

Cyber Zen Gregory Price Grieve, 2016-12-08 Cyber Zen

ethnographically explores Buddhist practices in the online virtual world of Second Life Does typing at a keyboard and moving avatars around the screen however count as real Buddhism If authentic practices must mimic the actual world then Second Life Buddhism does not In fact a critical investigation reveals that online Buddhist practices have at best only a family resemblance to canonical Asian traditions and owe much of their methods to the late twentieth century field of cybernetics If however they are judged existentially by how they enable users to respond to the suffering generated by living in a highly mediated consumer society then Second Life Buddhism consists of authentic spiritual practices Cyber Zen explores how Second Life Buddhist enthusiasts form communities identities locations and practices that are both products of and authentic responses to contemporary Network Consumer Society Gregory Price Grieve illustrates that to some extent all religion has always been virtual and gives a glimpse of possible future alternative forms of religion

The ^AOxford Handbook of Religion and Race in American History Kathryn Gin Lum, Paul Harvey, 2018-03-01

In The Oxford Handbook of Religion and Race in American History thirty six scholars investigate the complex interdependencies of religion and race through American history The volume covers the religious experience social realities theologies and sociologies of racialized groups in American religious history as well as the ways that religion contributed to and challenged their racialization

Netflix Nostalgia Kathryn Pallister, 2019-04-15 Whether it s Flashback Friday or Throwback Thursday audiences are hungry for nostalgic film and television and the streaming giant Netflix serves up shows from the past that satisfy this craving in addition to producing original contemporary content with nostalgic flavor As a part of the series Reboots Remakes and Adaptations originated by series editors Dr Carlen Lavigne and Dr Paul Booth this edited volume focuses exclusively on the intersection between the Netflix platform and the current nostalgia trend in popular culture As both a creator and distributor of media texts Netflix takes great advantage of a wide variety of audience nostalgic responses banking on attracting audiences who seek out nostalgic content that takes them back in time as well as new audiences who discover old and reimagined content The book aims to interrogate the complex and contradictory notions of nostalgia through the contemporary lens of Netflix examining angles such as the Netflix business model the impact of streaming platforms such as

Netflix on the consumption of nostalgia the ideological nature of nostalgic representation in Netflix series and the various ways that Netflix content incorporates nostalgic content and viewer responses Many of the contributed chapters analyze current ongoing Netflix series providing very timely and original analysis by established and emerging scholars in a variety of disciplines What can we learn about our selves our times our cultures in response to an examination of Netflix and Nostalgia

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