

Visual Identities

Jean-Marie Floch

Translated by Pierre Van Osselaer and Alec McHoul

CONTINUUM
London and New York

Visual Identities Jean Marie Floch

George Rossolatos



Visual Identities Jean Marie Floch:

Visual Identities Jean-Marie Floch, 2001-01-01 The six essays of Visual Identities are an important contribution to the growing field of industrial semiotics Floch's major strength is his analysis of signs in a way which is both industrially relevant and textually precise Until recently there have been two quite different and distinct ways of understanding commercial signs such as logos and advertisements Industry based work has tended to look at questions of marketing and has often been reduced to the mass psychology of appeal and audience research whereas the textual analysis of commercial signs has tended to come from limited positions of identity politics and criticism Marxism feminism etc Floch manages to find a way between and also outside these traditions In doing so he has produced a book which will interest industrial practitioners in advertising marketing and design as well as students and academics in semiotics *Visual Research Methods in the Social Sciences* Stephen Spencer, 2010-12-17 Visual Research Methods is a guide for students researchers and teachers in the social sciences who wish to explore and actively use a visual dimension in their research This book offers an integrated approach to doing visual research showing the potential for building convincing case studies using a mix of visual forms including archive images media maps objects buildings and video interviews Examples of the visual construction of place social identity and trends of analysis are given in the first section of the book whilst the essays in the second section highlight the astonishing creativity and innovation of four visual researchers Each detailed example serves as a touchstone of quality and analysis in research with themes ranging from the ethnography of a Venezuelan cult goddess to the forensic photography of the skeleton of a fourteenth century nobleman They give a keen sense of the motives philosophies and benefits of using visual research methods This volume will be of practical interest to those embarking on visual research as well as more experienced researchers Key concerns include the power of images and their changing significance in a world of cross mediation techniques of analysis and ethical issues and how to unlock the potential of visual data for research The Palgrave Handbook of Image Studies Krešimir Purgar, 2021-10-01 This handbook brings together the most current and hotly debated topics in studies about images today In the first part the book gives readers an historical overview and basic diachronical explanation of the term image including the ways it has been used in different periods throughout history In the second part the fundamental concepts that have to be mastered should one wish to enter into the emerging field of Image Studies are explained In the third part readers will find analysis of the most common subjects and topics pertaining to images In the fourth part the book explains how existing disciplines relate to Image Studies and how this new scholarly field may be constructed using both old and new approaches and insights The fifth chapter is dedicated to contemporary thinkers and is the first time that theses of the most prominent scholars of Image Studies are critically analyzed and presented in one place

Semiotics and its Masters. Volume 1 Kristian Bankov, Paul Copley, 2017-05-22 This volume presents a broad range of topics and current frontline research by leading semioticians The contributions are representative of the most cutting edge

work in semiotics but project as well the developments in the near future of the field

The SAGE Handbook of Visual Research Methods Luc Pauwels, Dawn Mannay, 2019-12-10 The second thoroughly revised and expanded edition of The SAGE Handbook of Visual Research Methods presents a wide ranging exploration and overview of the field today As in its first edition the Handbook does not aim to present a consistent view or voice but rather to exemplify diversity and contradictions in perspectives and techniques The selection of chapters from the first edition have been fully updated to reflect current developments New chapters to the second edition cover key topics including picture sorting techniques creative methods using artefacts visual framing analysis therapeutic uses of images and various emerging digital technologies and online practices At the core of all contributions are theoretical and methodological debates about the meanings and study of the visual presented in vibrant accounts of research design analytical techniques fieldwork encounters and data presentation This handbook presents a unique survey of the discipline that will be essential reading for scholars and students across the social and behavioural sciences arts and humanities and far beyond these disciplinary boundaries The Handbook is organized into seven main sections PART 1 FRAMING THE FIELD OF VISUAL RESEARCH PART 2 VISUAL AND SPATIAL DATA PRODUCTION METHODS AND TECHNOLOGIES PART 3 PARTICIPATORY AND SUBJECT CENTERED APPROACHES PART 4 ANALYTICAL FRAMEWORKS AND PERSPECTIVES PART 5 MULTIMODAL AND MULTISENSORIAL RESEARCH PART 6 RESEARCHING ONLINE PRACTICES PART 7 COMMUNICATING THE VISUAL FORMATS AND CONCERNS

The Design Manual David Whitbread, 2009 The Design Manual by David Whitbread is an indispensable and comprehensive reference for traditional and digital publishing From beginners to professional graphic designers desktop publishers and graphic design students The Design Manual provides essential information on conceptual approaches planning and project development techniques for print web and multimedia production Design tasks are divided into sections on publication corporate identity on screen and advertising design There is discussion of specific skills such as branding and logo design stationery catalogue annual report and newsletter production websites storyboarding and animation techniques and more The production section discusses layout and typography for print and screen colour and colour systems printing and finishing processes With numerous checklists and practical tips throughout the text The Design Manual has become a standard reference for anyone involved in or interested in design

Manual of Museum Exhibitions Maria Piacente, 2022-01-20 All museum activities converge in the very public forum of the exhibition Whether large or small exhibitions are responsible for driving museum attendance and revenue as well as showcasing new research and engaging audiences in new ideas As museums move from a transmission to a visitor centered model exhibitions are more experience driven participatory and interactive built around multiple perspectives and powerful storytelling The exhibition development process is more complex than ever as audiences demand more dynamic diverse and inclusive experiences Museum leaders interpretive planners designers and curators are rising to the challenges in innovative ways This manual details the

exhibition process in a straightforward way that can be easily adapted by institutions of any size It explores the exhibition planning and development process in a wealth of detail providing the technical and practical methodologies museum professionals need today This 3rd edition includes many new features and expanded chapters on evaluation virtual exhibitions multimedia travelling exhibition curiosity and motivation DEAI diversity equity accessibility and inclusion while retaining the essential content related to interpretive planning roles and responsibility and content development New and exciting case studies exhibition examples and more than 200 color photos and figures illustrate every step of the process No museum or museum professional can be without this critical guide to an essential function **Applying structuralist**

semiotics to brand image research George Rossolatos,2013 The aim of this paper is to display a conceptual and methodological framework for brand image research by drawing on the discipline of structuralist semiotics Upon a critical review of existing research from key authors in the brand semiotics literature and through an engagement with the concept of brand image as formulated by key authors in the marketing literature a semiotic model is furnished for the formation of brand image and brand identity By drawing on the structuration process of brand image along the three major strata in a brand s signification trajectory and the key operations of reduction redundancy recurrence isotopy homologation I focus more narrowly on how the chaining enchainment of elements from the three strata is effected with view to addressing how brand image may be operationalised in structuralist semiotic terms vis a vis a brand s intended positioning how it may be linked to a brand s advertising discourse and how the conceptual framework may yield a platform for ongoing brand image analysis and management //Rhetor. Dixit// *Understanding Ad Texts' Rhetorical Structure for Differential Figurative Advantage* George Rossolatos,2013-08-26 This book was put together over the course of the past three years and is the outcome of the author s publications in the multimodal advertising rhetoric research field and projects that were undertaken with the employment of the rhetor dixit c model It features four chapters that span different yet interlocking aspects of ad texts multimodal rhetorical configuration and culminates in a practical guide for the analysis of the verbo visual rhetorical structure of TV ad texts based on the unique methodology of the rhetor dixit c model on offer by disruptiVesemiOtics rhetor dixit *Understanding ad texts rhetorical structure for differential figurative advantage* neither seeks to cover exhaustively issues in any of the traditional fields of concern to the discipline of rhetoric an impossible endeavor indeed within the contours of a single book nor to address all issues on top of the current agenda in multimodal advertising rhetoric Its mission is to present key facets of current research in multimodal advertising discourse largely dispersed and spread out in multiple disciplines including semiotics in such a manner as to enable the reader to get to grips with the benefits that stem from employing a content analytic approach for the ongoing management of the modes of rhetorical configuration of advertising texts The combination of an interpretivist approach with the methodical outlook yielded by content analysis affords to transform multimodal rhetorical analysis of advertising texts from a theoretical enterprise geared towards making sense of

how meaning emerges through the figurative language of advertising to a systematic method for managing advertising textuality in such a manner as to enable practitioners in marketing related disciplines e.g. account planning, marketing research, brand management to actively manage how brand meaning is generated through distinctive modes of rhetorical configuration. The managerial orientation of the rhetorical model is intended to enhance understanding as to how a brand's intellectual capital is configured and moreover to point to directions whereby what I call a brand's figurative first mover advantage and differential figurative advantages may be furnished to a brand's discourse. The systematic understanding of a brand's distinctive modes of rhetorical configuration is not just a nice to have add-on in a metrics dashboard but a prerequisite for managing brands as constellations of figurative elements and modes of connectivity among figurative elements which are part and parcel of a brand's textual essence.

Semiotics and Visual Communication II Evripides Zantides, 2018-04-18. The chapters in this book consist of selected papers that were presented at the 2nd International Conference and Poster Exhibition on Semiotics and Visual Communication at the Cyprus University of Technology in October 2015. They investigate the theme of the Conference: Culture of Seduction, the seduction of culture and look at Seduction as in deception, not sexual enticement but as a mechanism of attraction and appeal which has often been the case in many communication strategies and approaches used by mass and popular culture. Seduction has historic and increasing agency in visual communication; the urgency to entice viewers is ever more powerful in difficult economic times in an increasingly hyper-real world and designers are led to become exceedingly complicit in its strategies. The contributions here cover a range of approaches from theoretical aspects of seduction in verbal and nonverbal communication, public spaces design and meaning, seductive strategies and advertising design as well as fashion representations and packaging design.

Semiotics and Visual Communication III Evripides Zantides, 2019-11-12. The chapters in this book consist of selected papers that were presented at the 3rd International Conference and Poster Exhibition on Semiotics and Visual Communication at the Cyprus University of Technology in November 2017. They investigate the theme of the third conference: The Semiotics of Branding and look at branding and brand design as endorsing a reputation and inhabiting a status of almost mythical proportion that has triumphed over the past few decades. Emerging from its forerunner: corporate identity to incorporate advertising, consumer lifestyles and attitudes, image rights, market research, customisation, global expansion, sound and semiotics and the consumer as the brand, the word branding currently appears to be bigger than its own umbrella definition. From tribal markers such as totems, scarifications and tattoos to emblems of power, language, fashion, architectural space, insignias of communal groups, heraldic devices, religious and political symbols, national flags and the like, a form of branding is at work that responds to the need to determine the presence and interaction of specific groups, persons or institutions through shared codes of meaning.

The Hybrid Face Massimo Leone, 2023-12-12. This original and interdisciplinary volume explores the contemporary semiotic dimensions of the face from both scientific and sociocultural perspectives, putting forward several

traditions aspects and signs of the human utopia of creating a hybrid face The book semiotically delves into the multifaceted realm of the digital face exploring its biological and social functions the concept of masks the impact of COVID 19 AI systems digital portraiture symbolic faces in films viral communication alien depictions personhood in video games online intimacy and digital memorials The human face is increasingly living a life that is not only that of the biological body but also that of its digital avatar spread through a myriad of new channels and transformable through filters post productions digital cosmetics all the way to the creation of deepfakes The digital face expresses new and largely unknown meanings which this book explores and analyzes through an interdisciplinary but systematic approach The volume will interest researchers scholars and advanced students who are interested in digital humanities communication studies semiotics visual studies visual anthropology cultural studies and broadly speaking innovative approaches about the meaning of the face in present day digital societies The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

New Media/New Methods Jeff Rice, Marcel O'Gorman, 2008-07-22 The essays in New Media New Methods The Academic Turn from Literacy to Electracy pose an invention based approach to new media studies They represent a specific school of theory that has emerged from the work of graduates of the University of Florida Working from the concept of electracy as opposed to literacy contributors pose various heuristics for new media rhetoric and theory

Doing Cultural Theory David Walton, 2012-03-26 Will be a very useful tool for any student trying to make sense of the vast expanses of contemporary cultural theory and criticism Well written and admirably self reflective it combines rigorous explications and applications of many of the most influential concepts and theorists Lawrence Grossberg University of North Carolina Accessible and insightful throughout offering help to both experienced and inexperienced students of cultural theory Highly recommended John Storey University of Sunderland Doing Cultural Theory teaches more than just the basics of cultural theory It unpacks its complexities with real life examples and shows readers how to link theory and practice This book Offers accessible introductions to how cultural studies has engaged with key theories in structuralism poststructuralism and postmodernism Teaches straightforward ways of practising these theories so students learn to think for themselves Uses practice boxes to show students how to apply cultural theory in the real world Guides students through the literature with carefully selected further reading recommendation Other textbooks only show how others have analyzed and interpreted the world Doing Cultural Theory takes it a step further and teaches students step by step how to do cultural theory for themselves

Image Studies Sunil Manghani, 2013 Image Studies provides an engaging introduction to visual studies analysis and an account of existing and emergent visual culture debates along with chapters on a range of topics including consumer culture and identity photography and digital imaging painting and drawing the moving image the relationship between image and text including reference to text in art comics and animation and scientific imaging Written in an engaging and accessible way the text will

also include extracts of existing critical materials Each chapter will include key set readings including short extracts from existing literatures with accompanying study notes and questions The chapters will also include a range of critical and creative tasks designed to bring the academic study of visual culture into direct contact with practical aspects of visual culture and image making Image Studies is a new text aimed predominantly at undergraduate students in visual culture but which will also be useful for media studies students and arts students more generally

Introduction to the Semiotics of the Text Gianfranco Marrone,2021-11-08 This books aims to demonstrate how semiotic models of textual analysis can be used to study any social reality or cultural process In addition it shows how semiotic models work by using examples from everyday life and social praxis communicative processes and modes of consumption online interactions and cross media procedures political experiences and scientific universes

Semiotics: The Basics Daniel Chandler,2007-05-07 This updated second edition provides a clear and concise introduction to the key concepts of semiotics in accessible and jargon free language With a revised introduction and glossary extended index and suggestions for further reading this new edition provides an increased number of examples including computer and mobile phone technology television commercials and the web Demystifying what is a complex highly interdisciplinary field key questions covered include What is a sign Which codes do we take for granted How can semiotics be used in textual analysis What is a text A highly useful must have resource Semiotics The Basics is the ideal introductory text for those studying this growing area

Business Anthropology Ann T. Jordan,2012-10-02 Viewed as a breakthrough in applied anthropology Business Anthropology was the first concise work to juxtapose compare and integrate anthropological methods and theories with those of contemporary business practices and theories In this latest edition Jordan retains enduring illustrative examples and adds fresh insights to familiarize readers with anthropological techniques and show their ever growing utility in a variety of organizational and consumer settings Business Anthropology explains how anthropologists distinctive training and skills equip them to address issues ranging from work processes diversity and globalization to product design and consumer behavior in both for profit and nonprofit organizations Anthropologists use a holistic approach to gather and analyze data They get to know people both inside and outside the organization understand diverse perspectives from an objective viewpoint gain in depth knowledge about local wants and needs and see old realities in new ways

The Routledge Companion to Remix Studies Eduardo Navas,Owen Gallagher,xtine burrough,2025-03-27 The Routledge Companion to Remix Studies 2nd Edition comprises contemporary texts by key authors and artists who are active in the interdisciplinary field of remix studies As an organic international movement remix culture originated in the popular music culture of the 1970s and has since grown into a rich cultural activity encompassing numerous forms of media The act of recombining pre existing material continues to bring up pressing questions of authenticity reception authorship copyright and the techno politics of media activism especially with the emergence of artificial intelligence which relies on remix methods and principles for content production This book

approaches remix studies from various angles including sections on history aesthetics ethics politics and practice and offers theoretical chapters alongside case studies of remix projects This second edition includes ten new chapters and nine revised chapters Reprinted chapters from the first edition are updated with editorial prefaces This volume offers in depth insight for long term relevance among the many interdisciplinary fields that rely on and also contribute to remix studies This companion is a valuable resource for both researchers and remix practitioners as well as a teaching tool for instructors using remix practices in the classroom

Electronic Monuments Gregory L. Ulmer, 2005 While corporations governmental groups and public relations firms debated the best way to memorialize the event of 9 11 sites of commemoration could be seen across the country and especially on the Internet Greg Ulmer suggests that this reality points us to a new sense of monumentality one that is collaborative in nature rather than iconic From a do it yourself Mount Rushmore to an automated tribute to the devastating annual toll of traffic deaths in the United States *Electronic Monuments* describes commemoration as a fundamental experience joining individual and collective identity and adapting both to the emerging apparatus of electracy or digital literacy Concerns about the destruction of civic life caused by the society of the spectacle are refocused on the question of how a collectivity remembers who or what it is Ulmer proposes that the Internet makes it possible for monumentality to become a primary site of self knowledge one that supports a new politics ethics and dimension of education The Internet thus holds the promise of bringing citizens back into the political equation as witnesses and monitors Gregory L. Ulmer is professor of English and media studies at the University of Florida Gainesville

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