



WITH THE LAPPS
IN THE HIGH MOUNTAINS
A WOMAN AMONG THE SAMI, 1907–1908

EMILIE DEMANT HATT
EDITED AND TRANSLATED BY BARBARA SJOHOLM
FOREWORD BY HUGH BEACH



With The Lapps In The High Mountains A Woman Among The Sami 1907 1908

Emily C. Burns, Alice M. Rudy Price



With The Lapps In The High Mountains A Woman Among The Sami 1907 1908:

With the Lapps in the High Mountains Emilie Demant Hatt, 2013-05 This is the narrative of Emilie Demant Hatt's nine month stay in the tent of a Sami family in northern Sweden in 1907-8 and her participation in a dramatic reindeer migration over snow packed mountains to Norway with another Sami community in 1908 A single woman in her thirties Demant Hatt fully immersed herself in the Sami language and culture She writes vividly of daily life women's work children's play and the care of reindeer herds in Lapland a century ago *Mediating Modernisms* Ruth B. Phillips, Norman Vorano, 2025-08-29

Mediating Modernisms explores the fertile exchanges between Indigenous artists living in colonial societies and the mid twentieth mediators who carried ideas of aesthetic modernism and modernist primitivism into these worlds *By the Fire* Emilie Demant Hatt, 2019-04-16 The first English publication of Sami folktales from Scandinavia collected and illustrated in the early twentieth century Although versions of tales about wizards and magical reindeer from northern Scandinavia are found in European folk and fairytale collections stories told by the indigenous Nordic Sami themselves are rare in English translation The stories in *By the Fire* collected by the Danish artist and ethnographer Emilie Demant Hatt 1873-1958 during her travels in the early twentieth century among the nomadic Sami in Swedish S pmi are the exception and a matchless pleasure granting entry to a fascinating world of wonder and peril of nature imbued with spirits and strangers to be outwitted with gumption and craft Between 1907 and 1916 Demant Hatt recorded tales of magic animals otherworldly girls who marry Sami men and cannibalistic ogres or Stalloes Many of her storytellers were women and the memorable tales included in this collection tell of plucky girls and women who outfox their attackers whether Russian bandits mysterious Dog Turks or Swedish farmers and save their people Here as well are tales of ghosts and pestilent spirits murdered babies who come back to haunt their parents and legends in which the Sami are both persecuted by their enemies and cleverly resistant *By the Fire* first published in Danish in 1922 features Demant Hatt's original linoleum prints incorporating and transforming her visual memories of S pmi in a style influenced by the northern European Expressionists after World War I With Demant Hatt's field notes and commentary and translator Barbara Sjöholm's Afterword accompanied by photographs this first English publication of *By the Fire* is at once a significant contribution to the canon of world literature a unique glimpse into Sami culture and a testament to the enduring art of storytelling **Old Woman with Berries in Her Lap** Vivian Faith

Prescott, 2022-03-15 Through a single descendant's voice that speaks to the S mi diaspora this collection of poems is a journey through colonialism transgenerational trauma and identity Many have heard of the S mi reindeer herders brought to Alaska by Sheldon Jackson in the 1800s but not much is known about the S mi diaspora experiences in the state and beyond The poems in *Old Woman with Berries in Her Lap* use the North S mi language as well as graphics and various types of poetry to tell these stories of migration and diaspora Vivian Faith Prescott's use of language is both a celebration of the richness of the S mi languages and a mourning of the loss of language that occurs when a population is displaced and forced

to exist in a totally foreign language space According to Sami linguist professor and politician Ole Henrik Magga the Sami languages have very easily one thousand lexemes with connections to snow ice freezing and melting These lexemes frame many of Prescott's poems introducing ideas and feelings around the loss of language and culture A compelling insight into the Sami culture from a contemporary poet's eye Old Woman with Berries in Her Lap juxtaposes past and present in an act of reclamation

Liberating Sápmi Gabriel Kuhn, 2020-03-01 The Sami who have inhabited Europe's far north for thousands of years are often referred to as the continent's forgotten people With Sami their traditional homeland divided between four nation states Norway Sweden Finland and Russia the Sami have experienced the profound oppression and discrimination that characterize the fate of indigenous people worldwide their lands have been confiscated their beliefs and values attacked their communities and families torn apart Yet the Sami have shown incredible resilience defending their identity and their territories and retaining an important social and ecological voice even if many progressives and leftists included refuse to listen Liberating Sami is a stunning journey through Sami and includes in depth interviews with Sami artists activists and scholars boldly standing up for the rights of their people In this beautifully illustrated work Gabriel Kuhn author of over a dozen books and our most fascinating interpreter of global social justice movements aims to raise awareness of the ongoing fight of the Sami for justice and self determination The first accessible English language introduction to the history of the Sami people and the first account that focuses on their political resistance this provocative work gives irrefutable evidence of the important role the Sami play in the resistance of indigenous people against an economic and political system whose power to destroy all life on earth has reached a scale unprecedented in the history of humanity The book contains interviews with Mari Boine Harald Gaski Ann Kristin Håkansson Aslak Holmberg Maxida Mørk Stefan Mikaelsson May Britt Høman Synnøve Persen Yvind Ravna Niillas Somby Anders Sunna and Suvi West

Textiles of the Viking North Atlantic Alexandra Lester-Makin, Gale R. Owen-Crocker, 2024 Preface Introduction Note on Old Norse characters Part I Textiles and their interpretation 1 Sheep wool and fleece processing where it all began 2 Potential insights on archaeological textiles the nature of preservation and the conservator's eye 3 King Harald's grey cloak Vararfeldir and the trade in shaggy pile weave cloaks between Iceland and Norway in the late Viking and early Middle Ages 4 Re-clothing the inhabitants of tenth century Dublin based on archaeological evidence 5 The sensory archaeology of early Medieval fabrics from the North Atlantic 6 The function of written textiles in the slendingasgur 7 The Medieval mantles of Hibernia functional markers of ethnic identity Part II Understanding through replicating 8 Making the best of it planning decisions for reproduction fabrics 9 The value of intangible knowledge how living history can aid experimental archaeology in exploring the past Iron Age Scandinavian tablet weaving and Nalbinding 10 Collaborative working practices creating and theorising Sprang 11 From wool to mitten when history comes to life in your hands Glossary Index

The Sámi World Sanna Valkonen, Aile Aikio, Saara Alakorva, Sigga-Marja Magga, 2022-06-07 This book provides a comprehensive and multifaceted analysis of the Sami society

and its histories and people offering valuable insights into how they live and see the world The chapters examine a variety of social and cultural practices and consideration is given to environment legal and political conditions and power relations The contributions by a range of experts of Sámi studies and Indigenous scholars are drawn from across the Sápmi region which spans from central Norway and central Sweden across Finnish Lapland to the Kola Peninsula in Russia Sámi perspectives concepts and ways of knowing are foregrounded throughout the volume The material connects with wider discussions within Indigenous studies and engages with current concerns relating to globalization environmental and cultural change Arctic politics multiculturalism postcolonialism and neoliberalism The Sámi World will be of interest to scholars from a number of disciplines including Indigenous studies anthropology sociology geography history and political science

The Edge of the Plain James Crawford, 2023-01-10 A wide ranging journey through the history of borders and an exploration of their role in shaping our world today Since the earliest known marker denoting the edge of one land and the beginning of the next a stone column inscribed with Sumerian cuneiform borders have been imagined mapped moved and fought over In *The Edge of the Plain* James Crawford skillfully blends history travel writing and reportage to trace these borderlines throughout history and across the globe What happens on the ground when we impose lines on a map that contradict how humans have always lived and moved Crawford confronts that question from bloody territorial disputes in Mesopotamia to the Sámi lands of Scandinavia the shifting boundaries of the Israel Palestine conflict efforts to build a wall on the United States Mexico border and the dangerous border crossings pursued by migrants into Europe And yet the role of borders extends beyond specific sites of conflict On the largest scale borders define the limits of empire the two walls in Britain that once represented the northwestern edge of the Roman Empire the mythological eastern gate supposedly closed off by Alexander the Great China's virtual Great Firewall On the smallest human scale cell walls are the last physical barrier against disease after lines of quarantine have failed Finally as *The Edge of the Plain* reveals humans have not only made their mark on the landscape the landscape itself is now changing more and more rapidly due to climate change Crawford introduces us to both the Alpine watershed one such shifting natural borderline and the Great Green Wall in Africa envisioned as an international community built bulwark against desertification Borders are as old as human civilization and focal points for today's colliding forces of nationalism climate change globalization and mass migration *The Edge of the Plain* illuminates these lines of separation past and present how we define them and how they define us

Inari Sámi Folklore August V. Koskimies, Toivo I. Itkonen, 2019-01-15 A rich multivoiced anthology of folktales legends joik songs proverbs riddles and other verbal art this is the most comprehensive collection of Sámi oral tradition available in English to date Collected by August V Koskimies and Toivo I Itkonen in the 1880s from nearly two dozen storytellers from the arctic Aanaar Inari region of northeast Finland the material reveals a complex web of social relations that existed both inside and far beyond the community First published in 1918 only in the Aanaar Sámi language and in Finnish this anthology is now available in a centennial English language edition

for a global readership Translator Tim Frandy has added biographies of the storytellers maps and period photos annotations and a glossary In headnotes that contextualize the stories he explains such underlying themes as Aanaar conflicts with neighboring S mi and Finnish communities the collapse of the wild reindeer populations less than a century before and the pre Christian past in Aanaar He introduces us to the bawdy humor of Antti Kitti the didacticism of Iisakki Mannermaa and the feminist leanings of Juho Petteri Lusmaniemi emphasizing that folktales and proverbs are rooted in the experiences of individuals who are links in a living tradition *Black Fox* Barbara Sjöholm, 2017-10-10 Amid the instability and violence of turn of the century industrialization and urbanization Russians embraced a revolutionary art form to reflect the aspirations and motivations of a new class In *The Magic Mirror* Denise Youngblood portrays a newly urbanized entrepreneurial middle class not the revolutionaries or imperialists of historians and the movies they made and paid to see Upon those screens they saw their lives depicted in all their variety and uncertainty Youngblood provides a cultural angle into an era most often viewed through a revolutionary lens Film and the film industry illuminates and reflects the popular attitudes of the time *The Magic Mirror* is a study of the ten years of native film production through the Revolutions of 1917 based almost exclusively on Russian language primary sources Topics examined include the organization and evolution of the industry followed by description and analysis of genres motifs and themes as exemplified in 65 of the most important surviving films *Memory Institutions and Sámi Heritage* Trude Fonneland, Rossella Ragazzi, 2024-11-29 With a focus on S pmi the transcultural and transnational homeland of the S mi people this book presents case studies and theoretical frameworks which explore the ways in which memory institutions such as museums archives and festivals participate in and guide processes of appropriation decolonization and memory making The destruction and concealment of S mi objects in both private and museum collections worldwide have impacted S mi knowledge systems disrupting local ways of knowing Appreciation and reappropriation are important acts of decolonization which seek to create openings for reconnection to traditions languages and practices that were forcibly suppressed in the past Western memory institutions such as museums archives and galleries have had a great impact on how heritage has been collected stored conserved and organized within closed walls and glass cases As the new museology movement developed in the 1990s numerous examples revealed how difficult it became for researchers and public alike to access heritage Considering the proliferation of cultural interventions and the growth of S mi mobilization which calls into question assumptions about how best to activate and experience S mi cultural heritage and what constitutes appropriate stewardship this book sheds light on initiatives to return artefacts to the S mi community With particular attention to the ways in which S mi self determination and the shifting boundaries between Indigenous and settler identities are articulated challenged and renegotiated it draws on approaches from critical museology and Indigenous methodologies to explore the initiation experience and operationalizing of restitution projects This book will therefore appeal to scholars of cultural studies anthropology sociology and museum and heritage studies as well as to those interested in

questions of repatriation restitution and healing processes **The Palace of the Snow Queen** Barbara Sjöholm, 2023-10-31
 An exploration of the winter wonders and entangled histories of Scandinavia's northernmost landscapes now back in print with a new afterword by the author After many years of travel in the Nordic countries usually preferring to visit during the warmer months Barbara Sjöholm found herself drawn to Lapland and Sami one winter just as midnight the dark time set in What ensued was a wide ranging journey that eventually spanned three winters captivantly recounted in *The Palace of the Snow Queen* From observing the annual construction of the Icehotel in Jukkasjärvi Sweden to crossing the storied Finnmark Plateau in Norway to attending a Sami film festival in Finland Sjöholm dives deep into the rich traditions and vibrant creative communities of the North She writes of past travelers to Lapland and contemporary tourists in Sami as well as of her encounters with Indigenous reindeer herders activists and change makers Her new afterword bears witness to the perseverance of the Sami in the face of tourism development and climate change Written with keen insight and humor *The Palace of the Snow Queen* is a vivid account of Sjöholm's adventures and a timely investigation of how ice and snow shape our imaginations and create a vision that continues to draw visitors to the North **The Eye of the Reindeer** Eva Weaver, 2016-11-17 *THE ALCHEMIST* meets *THE SNOW CHILD* in this beautiful odyssey through the snowy landscapes of northern Finland Shortly after her sixteenth birthday Ritva is sent away to Seili a remote island to the south of Finland A former leper colony Seili is now home to hopeless cases women who have been outcast from society But Ritva can't understand why her father has allowed her to be taken there and she longs to be reunited with her little sister Hope arrives in the form of Martta a headstrong girl who is a Sami and who reminds Ritva of her lost mother and her tales of Vaja the reindeer the stolen sealskin and of a sacred drum hidden long ago When Ritva and Martta decide to escape there is only one place that calls to them And so they begin the long journey North to the land of the Sami in search of healing and forgiveness Readers say Some books make a lasting impression and I think this is definitely one of them It's a celebration of the human spirit and our connection to nature Rosie Evans Good Reads 5 stars I love losing myself in a book this one is one of those for me I was transported to the land of the midnight sun Lynda Good Reads 5 stars It has been one of those books that I have felt I have escaped into because the setting is so richly described and the story line sweeps you up and carries you along <https://becomingfinnishsite.wordpress.com> The setting in Scandinavia and the lands at the top of the world was so well described as to almost be a character in itself and I was fascinated by the details relating to the indigenous people of this region the Sami and their way of life Bruce Gargoyle Good Reads 4 stars **Migration and Multiculturalism in Scandinavia** Eric Einhorn, Sherrill Harbison, Markus Huss, 2022-03-22 Scandinavian societies have historically and problematically been understood as homogenous when in fact they have a long history of ethnic and cultural pluralism due to colonialism and territorial conquest Amid global tensions around border security and refugee crises these powerful conversations with nineteen scholars about the past present and future of a region in transition capture the current cultural moment **Nordic**

Narratives of Nature and the Environment Reinhard Hennig, Anna-Karin Jonasson, Peter Degerman, 2020-07-06 Many contemporary environmental risks and global environmental changes occurring today are unprecedented in the history of human life on earth. However, the images and narratives through which humans relate to these phenomena are built on existing cultural tropes and narrative models. Cultural, social, and historical contexts strongly influence how we construct images and narratives of nature and the environment. It is therefore highly important to study such narratives in works of literature, film, and other forms of cultural expression in relation to the specific circumstances from which they arise. *Nordic Narratives of Nature and the Environment* is the first English language anthology that presents ecocritical research on northern European literatures and cultures. The contributors examine specifically Nordic narratives of nature and the environment with a focus on the cultures and literatures of the modern northern European countries: Denmark, Finland, Norway, and Sweden, including Sápmi, which is the land traditionally inhabited by the indigenous Sami people. Covering northern European literatures and cultures over a period of more than two centuries, this anthology provides substantial insights into both old and new narratives of nature and the environment, as well as intertextual relations, the variety of cultural traditions, and current discourses connected to the Nordic environmental imagination. Case studies relating to works of literature, film, and other media shed new light on the role of culture, history, and society in the formation of narratives of nature and the environment and offer a comprehensive and multi-faceted overview of the most recent ecocritical research in Scandinavian studies.

From Lapland to Sápmi Barbara Sjöholm, 2023-03-21 A cultural history of Sápmi and the Nordic countries as told through objects and artifacts. Material objects, things made, used, and treasured, tell the story of a people and place. So it is for the Indigenous Sami living in Norway, Sweden, Finland, and Russia, whose story unfolds across borders and centuries in museums and private collections. The objects created by the Sami for daily and ceremonial use were purchased and taken by Scandinavians and foreign travelers in Lapland from the seventeenth century to the present, and the collections described in *From Lapland to Sápmi* map a complex history that is gradually shifting to a renaissance of Sami culture and craft. Along with the return of many historical objects to Sápmi, the Sami homeland, the Sami objects first collected in Lapland by non-Indigenous people were drums and other sacred artifacts, but later came to include handmade knives, decorated spoons, clothing, and other domestic items owned by Sami reindeer herders and fishers, as well as artisanal crafts created for sale. Barbara Sjöholm describes how these objects made their way via clergy, merchants, and early scientists into curiosity cabinets and eventually to museums in Copenhagen, Stockholm, Oslo, and abroad. Musicians, writers, and tourists also collected Sami culture for research and enjoyment. Displays of Sami material culture in Scandinavia and England, Germany, and other countries in museums, exhibition halls, and even zoos often became part of racist and colonial discourse as examples of primitive culture and soon figured in the debates of ethnographers and curators over representations of national folk traditions and exotic peoples. Sjöholm follows these objects and collections from the Age of Enlightenment through the

twentieth century when artisanship took on new forms in commerce and museology and the S mi began to organize politically and culturally Today several collections of S mi objects are in the process of repatriation while a new generation of artists activists and artisans finds inspiration in traditional heritage and languages Deftly written and amply illustrated with contextual notes on language and Nordic history From Lapland to S pmi brings to light the history of collecting displaying and returning S mi material culture as well as the story of S mi creativity and individual and collective agency Mapping Impressionist Painting in Transnational Contexts Emily C. Burns,Alice M. Rudy Price,2021-05-03 This book offers microhistories related to the transnational circulations of impressionism in the late nineteenth and early twentieth centuries The contributors rethink the role of French impressionism in shaping these iterations by placing France within its global and imperialist context and arguing that impressionisms might be framed through the mobility studies concept of constellations of mobility Artists engaging with impressionism in France as in other global contexts relied on responded to appropriated and resisted elements of form and content based on fluid and interconnected political realities and market structures Written by scholars and curators the chapters demand reconsideration of impressionism as a historical construct and the meanings assigned to that term This project frames future discussion in art history cultural studies and global studies on the politics of appropriating impressionism **Colonial Entanglements and the Medieval Nordic World** Cordelia Heß,Solveig Marie Wang,Erik Wolf,2024-12-16 The book investigates the multifaceted entanglements between the many pasts and presents of the Nordic medieval period and colonialism The edited volume contributes to the untangling of questions concerning how present recent and past structures of colonialism affect historiography on the medieval Nordic past Consisting of thematically diverse chapters the book brings together a range of approaches related to medieval colonialism in a Nordic context touching both on medieval and medievalist factors The editors and contributors understand their project as part of the growing conversation about colonialism and its reverberations in academia and as a contribution to decolonization efforts The volume will offer an interdisciplinary approach to oft neglected aspects of the medieval world through an incorporation of more inclusive methodologies and re readings of both medieval texts and previous scholarship **Britain and the Narration of Travel in the Nineteenth Century** Kate Hill,2017-05-15 Interrogating the multiple ways in which travel was narrated and mediated by and in response to nineteenth century British travelers this interdisciplinary collection examines to what extent these accounts drew on and developed existing tropes of travel The three sections take up personal and intimate narratives that were not necessarily designed for public consumption tales intended for a popular audience and accounts that were more clearly linked with discourses and institutions of power such as imperial processes of conquest and governance Some narratives focus on the things the travelers carried such as souvenirs from the battlefields of Britain s imperial wars while others show the complexity of Victorian dreams of the exotic Still others offer a disapproving glimpse of Victorian mores through the eyes of indigenous peoples in contrast to the imperialist vision of British explorers Swiss hotel registers

guest books and guidebooks offer insights into the history of tourism while new photographic technologies the development of the telegraph system and train travel transformed the visual audial and even the conjugal experience of travel The contributors attend to issues of gender and ethnicity in essays on women travelers South African travel narratives and accounts of China during the Opium Wars and analyze the influence of fictional travel narratives Taken together these essays show how these multiple narratives circulated cross fertilised and reacted to one another to produce new narratives new objects and new modes of travel

Geopolitics, Northern Europe, and Nordic Noir Robert A. Saunders, 2020-12-30 With its focus on the popular television genre of Nordic noir this book examines subtle and explicit manifestations of geopolitics in crime series from Scandinavia and Finland as well as the impact of such programmes on how northern Europe is viewed around the world Drawing on a diverse set of literature from screen studies to critical International Relations Geopolitics Northern Europe and Nordic Noir addresses the fraught geopolitical content of Nordic television series as well as how Nordic noir as a genre travels the globe With empirical chapters focusing on the interlinked concepts of the body the border and the nation state this book interrogates the various ways in which northern European states grapple with challenges wrought by globalisation neoliberalism and climate change Reflecting the current global fascination with all things Nordic this text examines the light and dark sides of the region as seen through the television screen demonstrating that series such as *Occupied* *Trapped* and *The Bridge* have much to teach us about world politics This book will be of interest to those interested in geopolitics national identity and the politics of popular culture in Scandinavian studies media screen studies IR political science human cultural geography sociology anthropology cultural studies and communication

Unveiling the Magic of Words: A Overview of "**With The Lapps In The High Mountains A Woman Among The Sami 1907 1908**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**With The Lapps In The High Mountains A Woman Among The Sami 1907 1908**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

<https://ftp.barnabastoday.com/results/publication/HomePages/your%20complete%20guide%20to%20nutrition%20for%20weight%20loss%20surgery.pdf>

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With The Lapps In The High Mountains A Woman Among The Sami 1907 1908 Introduction

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