

and neighbors. Women who could no longer bear children because of age, or who were too powerful in the community because of the land they owned, were targeted and stripped of their livelihoods in court.

Chapters 4 and 5 move beyond demographic analysis and seek to identify larger social structures that provided the foundations for witchcraft accusations to take place. Karlsen identifies that Puritans had more progressive views of women than some European clergy, who saw women as inherently evil. Puritanism, meanwhile, viewed women as good and Godly—if they stayed in their preordained, strictly-defined roles as determined by the church. Any women who committed religious and social sins such as rebelling against church authority, having sexual relations outside of marriage, or expressing anger and frustration were viewed as ungodly and were thus open to witchcraft accusations.

Karlsen advances her social analysis of 17th-century New England in her final chapters. Here, she shifts her focus to the relationship between the witch and her victims. Most accusations arose out of economic, familial, and community disagreements. Karlsen investigates how as the New England colonies grew, land became scarce and economic inequality became more acute. These conditions placed stress on the social relationships of the colonists. In addition to these economic factors, tensions from women's rebellions against the church, many witchcraft accusations were a result of neighbors or family members seeking to control or punish women who threatened their access to land.

Chapter 7 is a study of possessed women, a group within Puritan society that often goes ignored by historians. Possessed women were young, working poor women who, according to Karlsen, felt frustrated at their oppressed lifestyles. Fearful of being labeled witches themselves, they expressed their frustrations by adopting wild, uncontrollable mannerisms and claiming to be possessed at the hands of witches. This was the one form of acting out that was acceptable in Puritan society. Karlsen observes that while these possessed women were trying to express their agency, they did so at the expense of other women, thus reinforcing the very systems that oppressed them in the first place.

In her epilogue, Karlsen reflects how the same systems that were at work to punish and oppress women in 17th-century New England remain at work today.

Woman And The Devil In Sixteenthcentury Literature

Yvonne Oram



Woman And The Devil In Sixteenthcentury Literature:

Woman and the Devil in Sixteenth Century Literature Lucy De Bruyn,1979

Seventeenth-Century Woman N. H. Keeble,2002-03-11 This anthology brings together extracts from a wide variety of seventeenth century sources to illustrate the ways in which the cultural notion of women was then constructed historical circumstances of women s lives in the seventeenth century and the cultural notions of woman which prevailed then What did women and men think women should be Over 200 extracts from books pamphlets diaries and letters are arranged under three main headings female nature character and behaviour female roles and affairs and feminisms Each chapter is introduced by N H Keeble who contextualises the extracts and draws out the main issues revised

Shakespeare's

Foreign Worlds Carole Levin,John Watkins,2012-06-15 In Shakespeare s Foreign Worlds Carole Levin and John Watkins focus on the relationship between the London based professional theater preeminently associated with William Shakespeare and an unprecedented European experience of geographic social and intellectual mobility Shakespeare s plays bear the marks of exile and exploration rural depopulation urban expansion and shifting mercantile and diplomatic configurations He fills his plays with characters testing the limits of personal identity foreigners usurpers outcasts outlaws scolds shrews witches mercenaries and cross dressers Through parallel discussions of Henry VI The Taming of the Shrew and The Merchant of Venice Levin and Watkins argue that Shakespeare s centrality to English national consciousness is inseparable from his creation of the foreign as a category asserting dangerous affinities between England s internal minorities and its competitors within an increasingly fraught European mercantile system As a women s historian Levin is particularly interested in Shakespeare s responses to marginalized sectors of English society As a scholar of English Italian Studies and Medieval Studies Watkins situates Shakespeare in the context of broadly European historical movements Together Levin and Watkins narrate the emergence of the foreign as portable category that might be applied both to strangers from other countries and to native born English men and women such as religious dissidents who resisted conformity to an increasingly narrow sense of English identity Shakespeare s Foreign Worlds will appeal to historians literary scholars theater specialists and anyone interested in Shakespeare and the Elizabethan Age

The Italian World of English Renaissance Drama

A. J. Hoenselaars,1998 It is widely accepted that English Renaissance drama owes its extraordinary richness and variety to the blending of elements originating from the medieval heritage and classical and Italian dramatic traditions This grafting of the Italian world onto the English Renaissance goes far beyond the conventional research of the literary sources The articles in this collection explore English Renaissance drama through new and challenging aspects of influence and through investigations into classical and Italian theater The volume moves from early Elizabethan to late Jacobean drama The area of research ranges from New Classical Comedy to commedia erudita from the Renaissance theory of tragedy and tragicomedy to the birth of pastoral drama and beyond

The Works of William Congreve Donald McKenzie,2011-04-07 The late D F

McKenzie worked on this comprehensive edition of the works of the playwright poet librettist and novelist William Congreve for more than twenty years until his sudden death in 1999. This was a task he had taken over from Herbert Davis to whom this edition is dedicated. During that time McKenzie uncovered new verse and letters, collated Congreve's texts, recorded their complicated textual history, constructed appendices that shed light on the dramatic context in which Congreve worked, and examined how his contemporaries received Congreve's work. More importantly, McKenzie has convincingly re-evaluated Congreve's works and life to transform our image of the man and his reputation. McKenzie here follows the editorial practice suggested in two early editions of the Works published by Congreve's friend the bookseller Jacob Tonson in 1710 and 1719. These three volumes follow a plan similar to that in the Tonson edition with *The Old Batchelor*, *The Double Dealer*, and *Love for Love* collected in the first, a central volume with *The Way of the World*, and a final volume with Congreve's novel *Incognita*, some of his prose works, letters, and later verse. In each case Congreve's work is left to speak for itself, unencumbered by intrusive notes, textual apparatus, or collations which are gathered instead near the end of each volume. This edition will be an invaluable resource for scholars for many years to come. It is a monument to McKenzie's own scholarship as well as to the integrity of William Congreve.

Mephistopheles Jeffrey Burton Russell, 1990. An excellent and important intellectual history. *Library Journal*. Using examples from theology, philosophy, art, literature, and popular culture, Russell describes the great changes effected in our idea of the Devil by the intellectual and cultural developments of modern times. *Mephistopheles* is the fourth and final volume of Jeffrey Burton Russell's critically acclaimed history of the concept of the Devil. The series constitutes the most complete historical study ever made of the figure called the second most famous personage in Christianity. In the first three volumes, the author brought the history of Christian diabolology to the end of the Middle Ages. This volume continues the story from the Reformation to the present, tracing the fragmentation of the tradition.

Comparative Criticism: Volume 4, The Language of the Arts E. S. Shaffer, 1982-11-11. Addresses literary theory and criticism, comparative studies in terms of theme, genre, movement, and influence, and interdisciplinary perspectives.

Pieter Bruegel and the Art of Laughter Walter S. Gibson, 2006-02. In this delightfully engaging book, Walter S. Gibson takes a new look at Bruegel, arguing that the artist was no erudite philosopher but a man very much in the world, and that a significant part of his art is best appreciated in the context of humour.

Machiavelli, 2023-07-10. [The European Witch-Hunt](#) Julian Goodare, 2016-05-12. The European Witch Hunt seeks to explain why thousands of people, mostly lower class women, were deliberately tortured and killed in the name of religion and morality during three centuries of intermittent witch hunting throughout Europe and North America. Combining perspectives from history, sociology, psychology, and other disciplines, this book provides a comprehensive account of witch hunting in early modern Europe. Julian Goodare sets out an original interpretation of witch hunting as an episode of ideologically driven persecution by the godly state in the era of the Reformation and Counter Reformation. Full weight is also given to the context of village social relationships, and there is a

detailed analysis of gender issues Witch hunting was a legal operation and the courts rationale for interrogation under torture is explained Panicking local elites rather than central governments were at the forefront of witch hunting Further chapters explore folk beliefs about legendary witches and intellectuals beliefs about a secret conspiracy of witches in league with the Devil Witch hunting eventually declined when the ideological pressure to combat the Devil s allies slackened A final chapter sets witch hunting in the context of other episodes of modern persecution This book is the ideal resource for students exploring the history of witch hunting Its level of detail and use of social theory also make it important for scholars and researchers

Old, Bold and Wont Be Told Yvonne Oram,2013-06-15 Old women in Early Modern plays are stereotypically presented as ugly randy mouthy mad So Shakespeare is rare among dramatists of the day for his lively and empowering depictions of ageing ladies This well researched accessible book looks at the way his old women subvert the stereotypes There is particular focus on Paulina in *The Winter s Tale* as a uniquely powerful old woman

Doctor Faustus Sara Munson Deats,2015-04-10 *Doctor Faustus* is Christopher Marlowe s most popular play and is often seen as one of the overwhelming triumphs of the English Renaissance It has had a rich and varied critical history often arousing violent critical controversy This guide offers students an introduction to its critical and performance history surveying notable stage productions from its initial performance in 1594 to the present and including TV audio and cinematic versions It includes a keynote chapter outlining major areas of current research on the play and four new critical essays Finally a guide to critical web based and production related resources and an annotated biography provide a basis for further individual research

Empress and Handmaid Sarah Jane Boss,2000-03-01 Medieval images of the Virgin Mary for veneration usually showed a mother and child enthroned bearing signs of regal authority Yet modern images show her standing alone without signs of authority or maternity This work argues that this and other developments in the cult of the Virgin in western Christianity must be understood against the background of our changing relationship with nature The book offers a new assessment of the significance of the cult of the Virgin in Christianity It also includes an original account of the development of the doctrine of the Immaculate Conception The theoretical perspective is strongly influenced by the Critical Theory of the Frankfurt School in its critique of domination

Plagues, poisons and potions William G. Naphy,2021-02-02 *Plagues poisons and potions* highlights one of the most fascinating aspects of the history of early modern plague In the sixteenth and seventeenth centuries outbreaks of plague in and around the ancient Duchy of Savoy led to the arrests of many people who were accused of conspiring to spread the disease Those implicated in the conspiracies were usually poor female migrants working in the plague hospitals under the direction of educated professional male barber surgeons These conspirators were subsequently tried for spreading plague among leading and wealthy people from urban areas so that they could rob them while the afflicted homeowners were confined to their beds In order to understand how this phenomenon developed and was regarded at the time this study examines the courts the judiciary and the part played by torture in the trials which frequently

concluded with the spectacular and gruesome execution of the suspects The author goes on to consider the socio economic conditions of the workers and in doing so highlights an early modern form of class warfare However what makes this phenomenon especially interesting is that in an age dominated by superstition religious strife and witch hunts the conspiracies were always given a more rational explanation and motivation profit Both teachers and students of early modern history will be fascinated by this enlightening study into the fears of European society the spread of the disease and the judicial procedures of the time **Controlling Misbehavior in England, 1370-1600** Marjorie Keniston

McIntosh,2002-06-20 In this important study Professor McIntosh argues against the suggestion that social regulation was a distinctive feature of the decades around 1600 resulting from Puritanism Instead through an examination of 255 village and small town communities distributed throughout England Professor McIntosh demonstrates that concern with wrongdoing mounted gradually between 1370 and 1600 In an attempt to maintain good order and enforce ethical conduct local leaders prosecuted people who slandered or quarrelled with their neighbours engaged in sexual misdeeds operated unruly alehouses or refused to work Professor McIntosh also explores who the offenders were as well as the factors that led to misbehaviour and shaped responses to it More generally Professor McIntosh sheds light on the transition from medieval to early modern patterns and succeeds here in opening up little known sources and new research methods Satanic Feminism Per

Faxneld,2017-08-24 The notion of woman as the Devil s accomplice is prominent throughout Christian history and was used to legitimize the subordination of wives and daughters In the nineteenth century rebellious females performed counter readings of this misogynist tradition and Lucifer was reconceptualized as a feminist liberator Per Faxneld shows how this surprising Satanic feminism was expressed in a wide range of nineteenth century texts and artistic productions *The Colour of Angels* Constance Classen,2002-01-04 The Colour of Angels uncovers the gender politics behind our attitude to the senses Using a wide variety of examples ranging from the sensuous religious visions of the middle ages through to nineteenth century art movements this book reveals a previously unexplored area of womens history **Mary of Nemmegen**

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