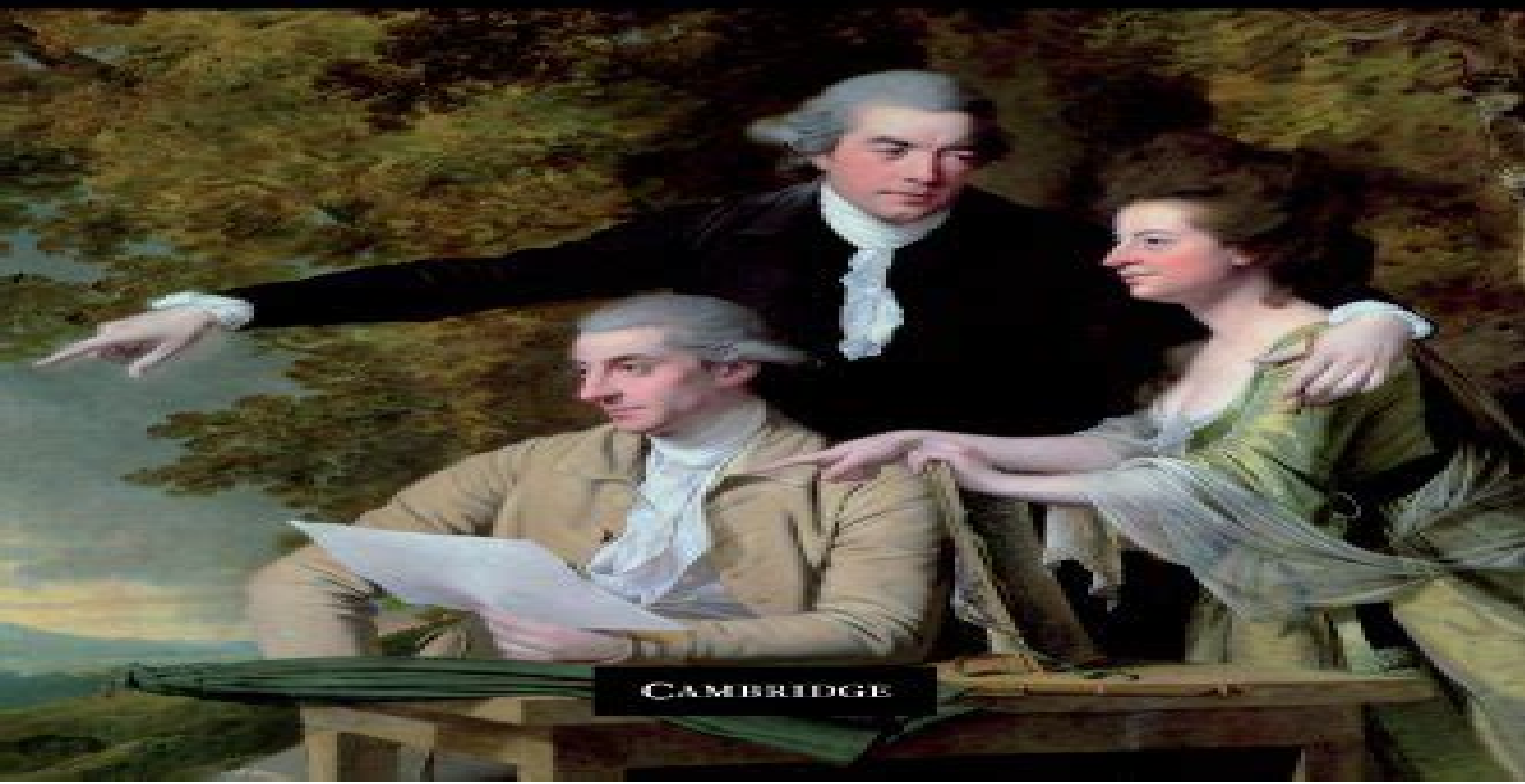


Women and Enlightenment in Eighteenth-Century Britain

KAREN O'BRIEN



Women And Enlightenment In Eighteenth Century Britain

Roy Porter



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Women and Enlightenment in Eighteenth-Century Britain Karen O'Brien, Karen Elisabeth O'Brien, 2009-03-05 An original study of how Enlightenment ideas shaped the lives of women and the work of eighteenth century women writers *Women and Enlightenment in Eighteenth-century Britain* Karen O'Brien, 2014-05-14 An original study of how Enlightenment ideas shaped the lives of women and the work of eighteenth century women writers *Women and Enlightenment in Eighteenth-century Britain* ,2009 **Sexuality in Eighteenth-century Britain** Paul-Gabriel Boucé, 1982 *Gender and Enlightenment Culture in Eighteenth-Century Scotland* Rosalind Carr, 2014-01-28 Presents major new research on gender in the Scottish Enlightenment What role did gender play in the Scottish Enlightenment Combining intellectual and cultural history this book explores how men and women experienced the Scottish Enlightenment It examines Scotland in a European context investigating ideologies of gender and cultural practices among the urban elites of Scotland in the 18th century The book provides an in depth analysis of men s construction and performance of masculinity in intellectual clubs taverns and through the violent ritual of the duel Women are important actors in this story and the book presents an analysis of women s contribution to Scottish Enlightenment culture and it asks why there were no Scottish bluestockings *British Women and the Intellectual World in the Long Eighteenth Century* Teresa Barnard, 2016-03-09 Highlighting the remarkable women who found ways around the constraints placed on their intellectual growth this collection of essays shows how their persistence opened up attributes of potent female imagination radical endeavour literary vigour and self education that compares well with male intellectual achievement in the long eighteenth century Disseminating their knowledge through literary and documentary prose with unapologetic self confidence women such as Anna Barbauld Anna Seward Elizabeth Inchbald and Joanna Baillie usurped subjects perceived as masculine to contribute to scientific political philosophical and theological debate and progress This multifaceted exploration goes beyond traditional readings of women s creativity to add fresh at times controversial insights into the female view of the intellectual world Bringing together leading experts on British women s lives work and writings the volume seeks to rediscover women s appropriations of masculine disciplines and to examine their interventions into the intellectual world Through their engagement with a unique perspective on women s lives and achievements the essays make important contributions to the existing body of knowledge in this important area that will inform future scholarship **Women in Eighteenth-Century Scotland** Deborah Simonton, 2016-12-05 The eighteenth century looms large in the Scottish imagination It is a century that saw the doubling of the population rapid urbanisation industrial growth the political Union of 1707 the Jacobite Rebellions and the Enlightenment events that were intrinsic to the creation of the modern nation and to putting Scotland on the international map The impact of the era on modern Scotland can be seen in the numerous buildings named after the luminaries of the period Adam Smith David Hume William Robertson the endorsement of Robert Burns as the national poet hero the preservation of the Culloden battlefield as a tourist attraction

and the physical geographies of its major towns Yet while it is a century that remains central to modern constructions of national identity it is a period associated with men Until recently the history of women in eighteenth century Scotland with perhaps the honourable exception of Flora McDonald remained unwritten Over the last decade however research on women and gender in Scotland has flourished and we have an increasingly full picture of women's lives at all social levels across the century As a result this is an appropriate moment to reflect on what we know about Scottish women during the eighteenth century to ask how their history affects the traditional narratives of the period and to reflect on the implications for a national history of Scotland and Scottish identity Divided into three sections covering women's intimate intellectual and public lives this interdisciplinary volume offers articles on women's work criminal activity clothing family education writing travel and more Applying tools from history art anthropology cultural studies and English literature it draws on a wide range of sources from the written to the visual to highlight the diversity of women's experiences and to challenge current male centric historiographies

The Spiritual Lives and Manuscript Cultures of Eighteenth-Century English Women Cynthia Aalders, 2024-05-01 The *Spiritual Lives and Manuscript Cultures of Eighteenth Century English Women* explores the vital and unexplored ways in which women's life writings acted to undergird guide and indeed shape religious communities Through an exploration of various significant but understudied personal relationships including mentorship by older women spiritual friendship and care for nonbiological children the book demonstrates the multiple ways in which women were active in writing religious communities The women discussed here belonged to communities that habitually communicated through personal writing At the same time their acts of writing were creative acts powerful to build and shape religious communities these women wrote religious community The book consists of a series of interweaving case studies and focuses on Catherine Talbot 1721-70 Anne Steele 1717-78 and Ann Bolton 1743-1822 and on their literary interactions with friends and family Considered together these subjects and sources allow comparison across denomination for Talbot was Anglican Steele a Baptist and Bolton a Methodist Further it considers women's life writings as spiritual legacy as manuscripts were preserved by female friends and family members and continued to function in religious communities after the death of their authors Various strands of enquiry weave through the book questions of gender and religion themselves inflected by denomination themes related to life writings and manuscript cultures and the interplay between the writer as individual and her relationships and communal affiliations The result is a variegated and highly textured account of eighteenth century women's spiritual and writing lives

Literary Salons Across Britain and Ireland in the Long Eighteenth Century Amy Prendergast, 2015-08-25 The eighteenth century salon played an important role in shaping literary culture while both creating and sustaining transnational intellectual networks Focusing on archival materials this book is the first detailed examination of the literary salon in Ireland considered in the wider contexts of contemporary salon culture in Britain and France

Women and Politeness in Eighteenth-Century England Soile Ylivuori, 2018-10-29 This first in depth study of

women's politeness examines the complex relationship individuals had with the discursive ideals of polite femininity. Contextualising women's autobiographical writings, journals and letters with a wide range of eighteenth-century printed didactic material, it analyses the tensions between politeness discourse which aimed to regulate acceptable feminine identities and women's possibilities to resist this disciplinary regime. Ylivuori focuses on the central role the female body played as both the means through which individuals actively fashioned themselves as polite and feminine and the supposedly truthful expression of their inner status of polite femininity.

[The Routledge Companion to Eighteenth Century Philosophy](#)
 Aaron Garrett, 2014-03-21 The Eighteenth century is one of the most important periods in the history of Western philosophy, witnessing philosophical, scientific and social and political change on a vast scale. In spite of this, there are few single-volume overviews of the philosophy of the period as a whole. *The Routledge Companion to Eighteenth Century Philosophy* is an authoritative survey and assessment of this momentous period, covering major thinkers, topics and movements in Eighteenth-century philosophy. Beginning with a substantial introduction by Aaron Garrett, the thirty-five specially commissioned chapters by an outstanding team of international contributors are organised into seven clear parts: Context and Movements; Metaphysics and Understanding Mind; Soul and Perception; Morals and Aesthetics; Politics and Society; Philosophy in relation to the Arts and Sciences; Major Figures. Major topics and themes are explored and discussed, ranging from materialism, free will and personal identity to the emotions, the social contract, aesthetics and the sciences, including mathematics and biology. The final section examines in more detail three figures central to the period: Hume, Rousseau and Kant. As such, *The Routledge Companion to Eighteenth Century Philosophy* is essential reading for all students of the period, both in philosophy and related disciplines such as politics, literature, history and religious studies.

The History of British Women's Writing, 1690 - 1750 R. Ballaster, 2010-09-10 This volume charts the most significant changes for a literary history of women in a period that saw the beginnings of a discourse of enlightened feminism. It reveals that women engaged in forms old and new, seeking to shape and transform the culture of letters rather than simply reflect or respond to the work of their male contemporaries.

Historical Writing in Britain, 1688-1830 B. Dew, F. Price, 2014-10-21 *Historical Writing in Britain 1688-1830* explores a series of debates concerning the nature and value of the past in the long eighteenth century. The essays investigate a diverse range of subjects, including art history, biography, historical poetry and novels, as well as addressing more conventional varieties of historical writing.

Women of Letters, Manuscript Circulation, and Print Afterlives in the Eighteenth Century M. Bigold, 2013-01-12 Using unpublished manuscript writings, this book reinterprets material, social, literary, philosophical and religious contexts of women's letter writing in the long 18th century. It shows how letter writing functions as a form of literary manuscript exchange and argues for manuscript circulation as a method of engaging with the republic of letters.

The Female Philosopher and Her Afterlives Deborah Weiss, 2017-11-17 This book argues that the female philosopher, a literary figure brought into existence by Mary Wollstonecraft's *A Vindication of the Rights of Woman*, embodied the

transformations of feminist thought during the transition from the Enlightenment to the Romantic period By imagining a series of alternate lives and afterlives for the female philosopher women authors of the early Romantic period used the resources of the novel to evaluate Wollstonecraft's ideas and legacy This book examines how these writers' opinions converged on such issues as progress education and ungendered virtues and how they diverged on a fundamental question connected to Wollstonecraft's life and feminist thought whether the enlightened intellectual woman should live according to her own principles or sacrifice moral autonomy in the interest of pragmatic accommodation to societal expectations

Women in British Politics, c.1689-1979 Krista Cowman, 2010-12-09 This account examines some of the areas of women's political activity in Britain from the Glorious Revolution to the election of the first female Prime Minister in 1979 It shows how women had worked in a variety of arenas and organizations before the suffrage campaign and explores the directions their political activity took afterwards

Female Friends and the Making of Transatlantic Quakerism, 1650-1750 Naomi Pullin, 2018-05-24 Quaker women were unusually active participants in seventeenth and eighteenth century cultural and religious exchange as ministers missionaries authors and spiritual leaders Drawing upon documentary evidence with a focus on women's personal writings and correspondence Naomi Pullin explores the lives and social interactions of Quaker women in the British Atlantic between 1650 and 1750 Through a comparative methodology focused on Britain and the North American colonies Pullin examines the experiences of both those women who travelled and preached and those who stayed at home The book approaches the study of gender and religion from a new perspective by placing women's roles relationships and identities at the centre of the analysis It shows how the movement's transition from sect to church enhanced the authority and influence of women within the movement and uncovers the multifaceted ways in which female Friends at all levels were active participants in making and sustaining transatlantic Quakerism

Modern Britain, 1750 to the Present James Vernon, 2017-04-20 An introductory textbook charting a global history of modern Britain from 1750 to the present

Pregnant Women's Sexuality in Early Modern England Paige Donaghy, 2025-12-25 Pregnant women in the past had sex yet we know nearly nothing about their sexual desires or what people thought about sex during pregnancy While there is much research on the sexual maternal body studies of pregnancy and sex are lacking This Palgrave Pivot provides the first history of pregnant women's sexuality in England from 1550 to 1800 with discussion of Northern European perspectives on pregnancy sex It explores a range of medical literature for descriptions of pregnancy and sexuality including popular medical and midwifery books as well as Latin scientific treatises Alongside these texts it considers popular culture materials including novels ballads pornography marital guides and diaries and correspondence Drawing on methodologies from gender and queer history the book attempts to locate pregnant women's articulations of desire in this period Moreover the book reveals the paradoxical nature of early modern attitudes to sex and pregnancy women's gravid sexuality was portrayed as natural and desirable but also excessive potentially dangerous and disruptive to the foetus

Novel Histories Lisa Kasmer, 2012-01-16 *Novel Histories British Women Writing History 1760-1830* argues that British women's history and historical fiction in the late eighteenth and early nineteenth centuries changed not only the shape but also the political significance of women's writing. At a time when women's participation in the republic of letters was both celebrated and reviled, these authors took cues from developments that revolutionized British history writing to push the limits of narrated history to respond to contemporary national politics. Through an examination of the conventions of historical and literary genres, historiography during the period, and the gendering of civic and literary roles, this study shows not only a social, political, and literary lineage among women's history writing and fiction but also among women's writing and the writing of history.

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