



**WOMEN AND MEN
IN RENAISSANCE VENICE**
Twelve Essays on Patrician Society

STANLEY CHOJNACKI

Women And Men In Renaissance Venice Twelve Essays On Patrician Society

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Women and Men in Renaissance Venice Stanley Chojnacki, 2000-04-03 Because limited family resources favored some daughters marriage prospects at the expense of their sisters the family and marriage practices of the Venetian nobles led to a range of vocations for women as well as for men

Women and Men in Renaissance Venice Stanley Chojnacki, 2000-04-03 In Women and Men in Renaissance Venice Stanley Chojnacki explores the central role played by women in holding Venetian patrician society together Family relations marriages and dowries were the areas in which women interacted dynamically with men The three parts of the book discuss the involvement of the state in those interactions the social and economic consequences for women and their unexpectedly varied consequences for men of the patriciate The society Chojnacki describes is at once socially complex and highly regulated On the one hand women of the Venetian nobility like patrician women in other cities were subordinate to their fathers and husbands But unlike their counterparts elsewhere Venetian patrician women exercised much control over their own wealth and property and were key players in family strategies Thanks to advantageous state regulations regarding dowries and marriage practices Venetian women influenced their fathers financial and social choices which in turn affected their fathers and husbands attitudes and behavior toward them Because limited family resources favored some daughters marriage prospects at the expense of their sisters the family and marriage practices of the Venetian nobles led to a range of vocations for women as well as for men

Women and Gender in Medieval Europe Margaret C. Schaus, 2006-09-20 From women s medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity gender and social status dictated all aspects of women s lives during the middle ages A cross disciplinary resource Women and Gender in Medieval Europe examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE i e from the fall of the Roman Empire to the discovery of the Americas Moving beyond biographies of famous noble women of the middles ages the scope of this important reference work is vast and provides a comprehensive understanding of medieval women s lives and experiences Masculinity in the middle ages is also addressed to provide important context for understanding women s roles Entries that range from 250 words to 4 500 words in length thoroughly explore topics in the following areas Art and Architecture Countries Realms and Regions Daily Life Documentary Sources Economics Education and Learning Gender and Sexuality Historiography Law Literature Medicine and Science Music and Dance Persons Philosophy Politics Political Figures Religion and Theology Religious Figures Social Organization and Status Written by renowned international scholars Women and Gender in Medieval Europe is the latest in the Routledge Encyclopedias of the Middle Ages Easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe

Husbands, Wives, and Concubines Emlyn Eisenach, 2004-06-01 Emlyn Eisenach uses a wide range of sources including the richly detailed and previously unexplored records of nearly two hundred marriage related disputes from the

bishop's court of Verona to illuminate family and social relations in early modern northern Italy. Arguing against the common emphasis on the growth of law and government in this period, her study emphasizes the fluidity of the principles that governed marriage and its dissolution and deepens our understanding of the patriarchal family and its complex relationship with gender and status during the sixteenth century. Peopled by characters from across the social spectrum of the city of Verona and its contado, Eisenach's study moves between stories about specific individuals serving girls seeking honorable marriage through the unlikely route of concubinage, peasant men in search of independence from their fathers and aristocratic wives seeking revenge against adulterous husbands and broader analyses of social, economic and geographical patterns of behavior. She shows how the Veronese at all social levels attempted to better their familial and personal fortunes by creatively molding wedding rituals to fit their particular circumstances or engaging in the significant but until now little understood practices of concubinage, clandestine marriage or informal marriage dissolution. Eisenach also evaluates the first half century of religious reforms in Verona as the leading pre-Tridentine bishop, Gian Matteo Giberti and his successors, challenged common practices and understandings in sermons, treatises, confessionals and court. Emphasizing the limitations of what the religious authorities could impose on the people, she explores how learned and popular notions of marriage, family and gender shaped each other as they were put into action in the strategies of individual Veronese.

Queen of Sorrows
Bianca M. Lopez, 2024-09-15
Queen of Sorrows takes an original approach to both late medieval Italian history and the history of Christianity using quantitative and qualitative analyses of a remarkable archive of 1,904 testaments to determine patterns in giving to the Virgin of Loreto shrine in the late fourteenth and early fifteenth centuries. Bianca M. Lopez argues that in central Italy, as elsewhere, the cult of the Virgin Mary gained new prominence at this time of unprecedented mortality. Individuals gave to Santa Maria di Loreto, which houses the structure in which Mary is believed to have lived, as an expression of their grief in the hope of strengthening family lineages beyond death and to care for loved ones believed to be languishing in purgatory. Lopez establishes statistical correlations between different social groups and their donations to Loreto over time, uncovering informative new historical patterns such as the prominence of widow and migrant donors in the notarial record. The testaments also provide a social history of Recanati, revealing how its denizens venerated Mary as a saint with unrivaled spiritual power and uniquely sympathetic to grief, having lost her own son, Jesus. In the fourteenth century, plague survivors transformed their anguish into Marian devotion. The devastation of the plague brought the Virgin out of noble courts and monasteries and onto city streets. As *Queen of Sorrows* details, however, the popularity and growing wealth of Loreto's Marian shrine attracted the attention of the papacy and peninsular seigniorial lords, who eventually brought Santa Maria di Loreto under the control of the Church.

The Sounds and Sights of Performance in Early Music
Maureen Epp, 2017-07-05
The experience of music performance is always far more than the sum of its sounds, and evidence for playing and singing techniques is not only inscribed in music notation but can also be found in many other types of primary source.

materials This volume of essays presents a cross section of new research on performance issues in music of the Middle Ages and Renaissance The subject is approached from a broad perspective drawing on areas such as dance history art history music iconography and performance traditions from beyond Western Europe In doing so the volume continues some of the many lines of inquiry pursued by its dedicatee Timothy J McGee over a lifetime of scholarship devoted to practical questions of playing and singing early music Expanding the bases of inquiry to include various social political historical or aesthetic backgrounds both broadens our knowledge of the issues pertinent to early music performance and informs our understanding of other cultural activities within which music played an important role The book is divided into two parts Viewing the Evidence in which visually based information is used to address particular questions of music performance and Reconsidering Contexts in which diplomatic commercial and cultural connections to specific repertoires or compositions are considered in detail This book will be of value not only to specialists in early music but to all scholars of the Middle Ages and Renaissance whose interests intersect with the visual aural and social aspects of music performance

Sibling Relations and Gender in the Early Modern World Naomi J. Miller, Naomi Yavneh, 2017-05-15 While the relationships between parents and children have long been a staple of critical inquiry bonds between siblings have received far less attention among early modern scholars Indeed until now no single volume has focused specifically on relations between brothers and sisters during the early modern period nor do many essays or monographs address the topic The essays in Sibling Relations and Gender in the Early Modern World focus attention on this neglected area exploring the sibling dynamics that shaped family relations from the fifteenth through the seventeenth centuries in Italy England France Spain and Germany Using an array of feminist and cultural studies approaches prominent scholars consider sibling ties from a range of interdisciplinary perspectives including art history musicology literary studies and social history By articulating some of the underlying paradigms according to which sibling relations were constructed the collection seeks to stimulate further scholarly research and critical inquiry into this fruitful area of early modern cultural studies

Women, Sex and Marriage in Early Modern Venice Daniela Hacke, 2004 This is the first book to investigate systematically the roles of Church and State in stabilising moral order after the Catholic Reform It focuses on Venice examining how civil and ecclesiastical courts dealt with conflicts related to marriage and sex in an effort to enforce their vision of a morally ordered society

Old Age, Gender, Social Security in Africa and Europe LIT Verlag, 2023-07-01 In the Decade of Healthy Ageing UN WHO this collection of essays contains interdisciplinary contributions by authors from African and European cultures who address questions about the situation of old people in the past and present comparing the situation of men and women and focussing on their protection and care within society While at first glance it appears that the phenomena in the young African countries are completely different from those in European countries there is a certain convergence between the continents The challenges of migration globalisation and the climate crisis are triggering social transformation processes that are weakening older

traditions The focus is on the dissolution of the extended family and the associated loss of the stabilising function within the framework of the so called intergenerational contract This development triggers crises However new models for organising old age are also developing Old people are finding new ways to organise their lives *Histoire Sociale* ,2001 Vera Amicizia : Conjugal Friendship in the Italian Renaissance Amyrose Joy McCue Gill,2008 **The Greeks of Venice, 1498-1600** Ersie C. Burke,2016 The history of the Greek community of early modern Venice in transition from immigrants and refugees to permanent residents **Giovanni Bellini and the Art of Devotion** Keith Christiansen,2004 Giovanni Bellini was the leading artist of the early Renaissance in Venice and the master of what was probably the largest workshop of any painter in Italy Many of the works that are today associated with Bellini are half length images of the Virgin and Child a type of painting that became the mainstay of his workshop s production where they were created and replicated in great numbers to meet the needs of private devotion The local market was large and its demands were varied in terms of both style and quality and the Bellini workshop accommodated these demands through standardized methods of production The essays included in this book examine the practice of workshop replication both to understand the specific working methods of Bellini s shop and to situate artistic practice within the broader context of the demand for particular kinds of images Ronda Kasl is curator of painting and sculpture before 1800 at the Indianapolis Museum of Art Other contributors include Keith Christiansen Antonietta Gallone Andrea Golden Cinzia Maria Mancuso and David Miller Journal of Women's History ,2002 **Medieval Prosopography** ,2004 **Forbidden Fashions** Isabella Campagnol,2014 A study in contradictions revealing that in Venice anything was possible Selected Philosophical and Scientific Writings marquise Gabrielle Emilie Le Tonnelier de Breteuil Du Châtelet,2009-09 Emilie Du Châtelet was an accomplished scientific and philosophical writer whose contribution to French intellectual life in the first half of the 18th century has long been obscured by her association with Voltaire This volume of her writings will help re establish a reputation that has long been overshadowed **The Medici Women** Natalie Tomas,2003 Earlier studies on the Medici family and its women have provided biographical details but this volume is the first for many years that focuses upon how and why their gender affected their access to power and the manner in which those women understood and exercised that power *Explorations in Renaissance Culture* ,2004 **Bibliographic Index** ,2002

The Enigmatic Realm of **Women And Men In Renaissance Venice Twelve Essays On Patrician Society**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Women And Men In Renaissance Venice Twelve Essays On Patrician Society** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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