

TOPOGRAPHICAL STORIES

Studies in Landscape and Architecture



David Leatherbarrow

Topographical Stories Studies Landscape Architecture

Tomà Berlanda



Topographical Stories Studies Landscape Architecture:

Topographical Stories David Leatherbarrow, 2015-11-06 Topography in his view incorporates terrain built and unbuilt It also traces practical affairs by which culture preserves and renews its typical situations and institutions *Topographical Stories* David Leatherbarrow, 2015-09-28 Landscape architecture and architecture are two fields that exist in close proximity to one another Some have argued that the two are in fact one field Others maintain that the disciplines are distinct These designations are a subject of continual debate by theorists and practitioners alike Here David Leatherbarrow offers an entirely new way of thinking of architecture and landscape architecture Moving beyond partisan arguments he shows how the two disciplines rely upon one another to form a single framework of cultural meaning Leatherbarrow redefines landscape architecture and architecture as topographical arts the shared task of which is to accommodate and express the patterns of our lives Topography in his view incorporates terrain built and unbuilt but also traces of practical affairs by means of which culture preserves and renews its typical situations and institutions This rigorous argument is supported by nearly 100 illustrations as well as examples of topography from the sixteenth eighteenth and nineteenth centuries through the heroic period of early modernism to more recent offerings A number of these studies revise existing accounts of decisive moments in the history of these disciplines particularly the birth of the informal garden the emergence of continuous space in the landscapes and architecture of the modern period and the new significance of landform or earthwork in contemporary architecture For readers not directly involved with either of these professions this book shows how over the centuries our lives have been shaped and enriched by landscape and architecture *Topographical Stories* provides a new paradigm for theorizing and practicing landscape and architecture

The Innovative Use of Materials in Architecture and Landscape Architecture Caren Yglesias, 2014-02-21 This book is about materials The fundamental properties and technical aspects are reviewed within a context of a material s history the theories of its meaning and making and its use Information about the sustainability aspects of each material is included as a critical necessity in construction Innovative design comes from an understanding of materials for what they are how they have been used in the past and how they can support human activity The author provides essential information to students and professionals concerned with advancing their design at a time when the consumption of natural resources and the consequences of wasteful practices are of urgent concern Instructors considering this book for use in a course may request an examination copy here *Is Landscape... ?* Gareth Doherty, Charles Waldheim, 2015-10-08 *Is Landscape* surveys multiple and myriad definitions of landscape Rather than seeking a singular or essential understanding of the term the collection postulates that landscape might be better read in relation to its cognate terms across expanded disciplinary and professional fields The publication pursues the potential of multiple provisional working definitions of landscape to both disturb and develop received understandings of landscape architecture These definitions distinguish between landscape as representational medium academic discipline and

professional identity Beginning with an inquiry into the origins of the term itself *Is Landscape* features essays by a dozen leading voices shaping the contemporary reading of landscape as architecture and beyond

Architectural Topographies Tomà Berlanda, 2014-04-03 *Architectural Topographies* is a critical dictionary for architects and landscape architects in which the graphic lexicon can be read from a beginning the ground to a conclusion the specific case studies Meant as a tool to help you recognise analyse choose and invent solutions the book's key words refer to the physical and material relationship between construction and ground to where and how the link is built to the criteria methods and tools used to know and transform the ground and to the possible approaches to the place and their implications on the way the earth is touched Fifty case studies by forty six of the greatest architects of the previous hundred years are represented throughout in sectional drawings which place the buildings along the same ground plane to illustrate how the key words might be combined and to show each architect's position on their built work in relation to all the others Includes projects by Alvar Aalto Tadao Ando Gunnar Asplund Atelier Bow Wow Jo o Batista Vilanova Artigas Patrick Berger Mario Botta Marcel Breuer Erik Bryggman Gon alo Byrne David Chipperfield Le Corbusier Sverre Fehn Aurelio Galfetti Flora Ruchat and Ivo Trumpy Dick Van Gameren Herzog and De Meuron Steven Holl Arne Jacobsen Kengo Kuma Anne Lacaton and Jean Philippe Vassal Adalberto Libera Frank Lloyd Wright Paulo Mendes da Rocha Ludwig Mies van der Rohe Enric Miralles and Carme Pinos Glenn Murcutt Juan Navarro Baldeweg Sheila O'Donnell and John Tuomey Jan Olav Jensen and B rre Skodvin John Pawson Giuseppe Perugini Mario Fiorentino and Nello Aprile Renzo Piano Georges Henry Pingusson Rudolph Schindler Roland Simounet Alvaro Siza Luigi Snozzi Alejandro de la Sota Eduardo Souto de Moura Alison Smithson and Peter Smithson Fernando Tavora J rn Utzon Livio Vacchini Francesco Venezia Roberto Collov and Marcella Aprile Amancho Williams and Peter Zumthor

Thinking the Contemporary Landscape Christophe Girot, Dora Imhof, 2016-10-25 On the heels of our groundbreaking books in landscape architecture James Corner's *Recovering Landscape* and Charles Waldheim's *Landscape Urbanism* Reader comes another essential reader Examining our shifting perceptions of nature and place in the context of environmental challenges and how these affect urbanism and architecture the seventeen essayists in argue for an all encompassing view of landscape that integrates the scientific intellectual aesthetic and mythic into a new multidisciplinary understanding of the contemporary landscape A must read for anyone concerned about the changing nature of our landscape in a time of climate crisis

Performative Architecture Branko Kolarevic, Ali Malkawi, 2005-07-08 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company

Site and Composition Enis Aldallal, Husam AlWaer, Soumyen Bandyopadhyay, 2016-06-10 *Site and Composition* examines design strategies and tactics in site making It is concerned with the need for a renewed understanding of the site in the twenty first century and the need for a critical position regarding the continued tendency to view the site as an isolated fragment severed from its wider context The book argues revisiting the traditional instruments or means of both siting and composition in Architecture to explore their true

potential in achieving connections between site and context Through the various examples studied here it is suggested that such instrumental means have the potential for achieving greater poetic outcomes The book focuses on the works of twentieth century architects of wide ranging persuasion Peter Eisenman Le Corbusier Frank Lloyd Wright Alvaro Siza Herzog and de Meuron and Charles Correa for example who have strived in quite different ways to achieve deeper engagement with the physical qualities of place and context Departing from a reconsideration of the fragment Site and Composition emphasises the role of the positive fragment in achieving both historical continuity and renewed wholeness The potential of both planimetric and sectional compositional methods are explored emphasising the importance of reciprocity between inside and outside between fragment and the whole as well as materiality Written in a clear and accessible manner this book makes vital reading for both researchers and students of architecture and urbanism **Drawing Imagining**

Building Paul Emmons, 2019-04-01 Drawing Imagining Building focuses on the history of hand drawing practices to capture some of the most crucial and overlooked parts of the process Using 80 black and white images to illustrate the examples it examines architectural drawing practices to elucidate the ways drawing advances the architect's imagination Emmons considers drawing practices in the Renaissance and up to the first half of the twentieth century Combining systematic analysis across time with historical explication presents the development of hand drawing while also grounding early modern practices in their historical milieu Each of the illustrated chapters considers formative aspects of architectural drawing practice such as upright elevations flowing lines and occult lines and drawing scales to identify their roots in an embodied approach to show how hand drawing contributes to the architect's productive imagination By documenting some of the ways of thinking through practices of architectural handdrawing it describes how practices can enrich the ethical imagination of the architect This book would be beneficial for academics practitioners and students of architecture particularly those who are interested in the history and significance of hand drawing and technical drawing *Vincenzo Scamozzi and the*

Chorography of Early Modern Architecture AnnMarie Borys, 2017-07-05 The first English language overview of the contributions to Renaissance architectural culture of northern Italian architect Vincenzo Scamozzi 1548 1616 this book introduces Anglophone architects and historians to a little known figure from a period that is recognized as one of the most productive and influential in the Western architectural tradition Ann Marie Borys presents Vincenzo Scamozzi as a traveler and an observer the first Western architect to respond to the changing shape of the world in the Age of Discovery Pointing out his familiarity with the expansion of knowledge in both natural history and geography she highlights that his truly unique contribution was to make geography and cartography central to the knowledge of the architect In so doing she argues that he articulated the first fully realized theory of place Showing how geographic thinking influences his output Borys demonstrates that although Scamozzi's work was conceived within an established tradition it was also influenced by major cultural changes occurring in the late 16th century

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