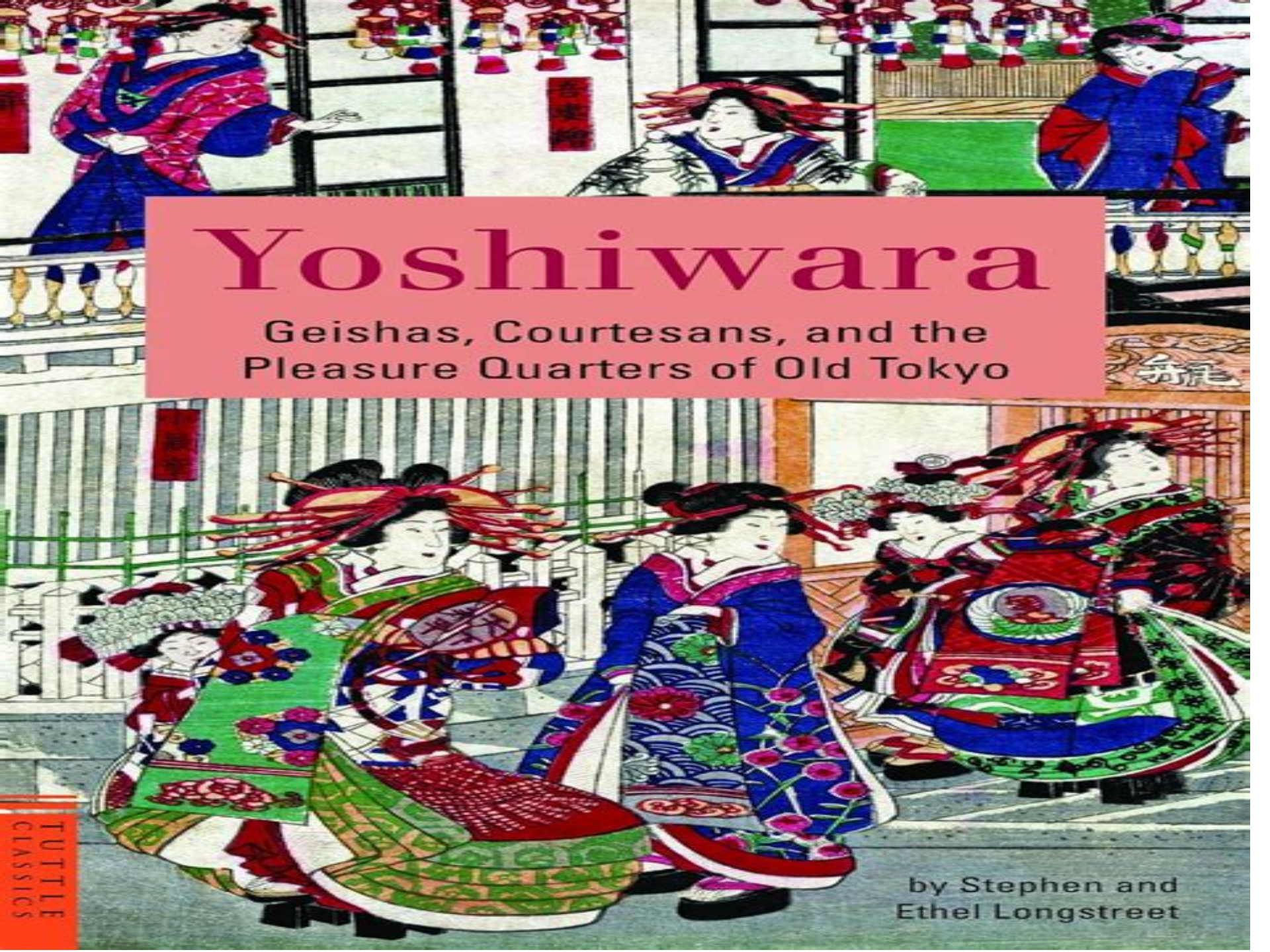




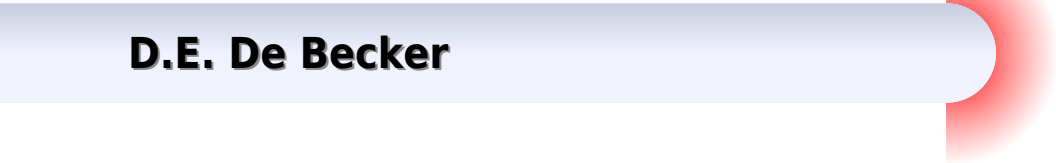
Yoshiwara

Geishas, Courtesans, and the
Pleasure Quarters of Old Tokyo

by Stephen and
Ethel Longstreet

Yoshiwara Geishas Courtesans And The Pleasure Quarters Of Old Tokyo Tuttle Classics

D.E. De Becker



Yoshiwara Geishas Courtesans And The Pleasure Quarters Of Old Tokyo Tuttle Classics:

Yoshiwara Stephen Longstreet, Ethel Longstreet, 2011-05-07 Lust will not keep Something must be done about it inscription at the entrance to Yoshiwara For over a hundred years the Western world has heard whispers of the pleasure city Yoshiwara set behind its walls in the city of Edo itself which is today called Tokyo Here was an eastern red light district the place for the hedonists the woman seekers the sensual pleasure hunters of old Japan There behind moated walls an erotic Japanese world unmatched by the West was created by beautiful courtesans geishas dancers actors and artists To this floating world came the hedonists and the sensual pleasure hunters of old Japan Many myths and legends encircled the secrets of the Yoshiwara and still do In time other Japanese cities tried to copy the original sometimes even calling their district for geishas and courtesans and pretty waitress girls a Yoshiwara Stephen and Ethel Longstreet use prints and fascinating original sources to trace the rise and fall of this city within a city a sanctioned preserve of teahouses and brothels that was not abolished until 1958 sketching a vivid no holds barred portrait of social and sexual mores in Japan's capital

Yoshiwara Stephen Longstreet, Ethel Longstreet, 1988 Yoshiwara was for centuries the famed pleasure center of Tokyo There behind moated walls an erotic world unmatched in the West was created by beautiful courtesans geishas dancers actors and artists To this floating world came the hedonists the women seekers the sensual pleasure hunters of old Japan Stephen and Ethel Longstreet trace the rise and fall of this city within a city a sanctioned preserve of teahouses and brothels that was not abolished until 1958 sketching a vivid portrait of social and sexual mores in Japan's capital

Geishas and the Floating World Stephen Longstreet, Ethel Longstreet, 2020-03-24 Geishas and the Floating World returns readers to a lost world of sensuality and seduction rich with hedonism abandon and sexual and personal politics Floating World refers to Japan's traditional Geisha pleasure districts but also to the artistic and literary worlds associated with them At the heart of the Floating World and the system it supported was an extensive network of talented courtesans and entertainers typified by the still fascinating enigmatic Geisha Stephen and Ethel Longstreet bring the reader on an in depth tour of the original and most infamous red light district in Japan the Yoshiwara district of old Tokyo that underwent tremendous changes during the more than three centuries of its existence Beyond the erotic allure the district held the Yoshiwara also fostered a rich culture and a much studied and revered artistic and literary tradition This account is adorned with examples of fine woodblock prints and quotations from often bawdy and always colorful original sources that offer a gripping portrait of life within the pleasure zone Geishas and the Floating World balances scholarly insights with a master storyteller's flair for the exploits and intrigues of people operating outside the confines of polite society Stephen Mansfield's new introduction bridges time examining gender realities and the Yoshiwara through contemporary eyes highlighting often overlooked subtleties and the harsh realities associated with this glittering world

Women of the Pleasure Quarters Lesley Downer, 2002-01-08 From critically acclaimed author and Japanese scholar Lesley Downer an enchanting portrait of the mysterious world of the geisha

Ever since Westerners arrived in Japan they have been intrigued by Japanese womanhood and above all by geisha. This fascination has spawned a wealth of extraordinary fictional creations from Puccini's *Madama Butterfly* to Arthur Golden's *Memoirs of a Geisha*. The reality of the geisha's existence though whether today or in history has rarely been addressed. Contrary to popular opinion geisha are not prostitutes but literally arts people. Their accomplishments include singing, dancing, playing a musical instruments but above all they are masters of the art of conversation, soothing the worries and stroking the egos of the wealthy businessmen who can afford their attentions. It is this which imbues the geisha with such power and which makes absolute secrecy such a crucial aspect of their work. As denizens of a world defined by silence and mystery geisha are notoriously difficult to meet and even to find. Lesley Downer, an award winning writer, Japanese scholar and consummate storyteller, gained more access into this world than almost any other Westerner ever has and spent several months living among them. In *Women of the Pleasure Quarters* she weaves together intimate portraits of modern geisha with the romantic legends and colorful historical tales of geisha of the past. From Sadako who dined with American presidents and had her portrait painted by Picasso to Koito, a modern day geisha who maintains her own website, geisha throughout history step out of the pages of *Women of the Pleasure Quarters* to become living, breathing creatures. Looking into such traditions as *mizuage*, the ritual deflowering which was once a rite of passage for all geisha and providing colorful depictions of the geisha's dress, training and homes, Downer with grace, elegance and respect transforms their reality in a captivating narrative that both informs and entertains. At once a symbol of a bygone age and an institution more quintessentially Japanese than any other, geisha are a society at a crossroads struggling to reinvent their place in the new millennium while honoring the traditions of the past. Both instructive and evocative, *Women of the Pleasure Quarters* is an enthralling portrait of a world unlike any other.

The Nightless City J. E. de Becker, 2012-11-22. This unsurpassed study from 100 years ago ventured into Tokyo's red light district to survey geisha and courtesan life and offer meticulous descriptions of training, dress, social hierarchy and erotic practices. 49 black and white illustrations, 2 maps. *Life of Geisha* Eleanor Underwood, 2012-07-10. This book of Geisha culture and history features beautiful antique photographs and a wealth of information. Geisha have the odd distinction of being both legendary and real and this book helps clarify those differences. Myth by nature is monolithic, transcending history and individuals, whereas the reality is a variety of geisha communities in different areas of Japan. Status hierarchies among communities in the same city and of course differences among individual geisha. The *Life of Geisha* illustrates the fascinating world of Japan's powerful and seductive geishas, a fading yet beautiful world that has captured the imaginations of millions of readers. This striking book contains full color woodblock prints made during Japan's famous Edo Period, historic and contemporary photographs of geisha life and images of the floating world. Japan's mysterious artistic subculture. The accompanying text includes evocative Japanese poems and haikus. All celebrate the beauty and creativity of the geisha who with her exquisitely detailed costume, elaborate makeup and hairstyle and artfully

ritualized behavior chastely beguiles and entertains Japan's most powerful men **The Nightless City of The Geisha** D.E. De Becker, 2012-11-12 First Published in 2005 The Japanese geisha is the ultimate erotic icon the courtesan par excellence and this is her definitive book The life of the geisha is the most secret and traditional in Japan and today remains largely unchanged and unknown behind the tea house doors This remarkable work was the first to reveal the hidden world of the geisha of the famous Yoshiwara quarter of Tokyo the nightless city and it has never been surpassed Written over a hundred years ago it is a meticulous description of every aspect of geisha life there including the history of the geisha life stories of famous geisha the decoration of the tea houses the different grades of courtesans their costumes and hairstyles the instruction of young girls brought to the tea houses the art of selecting a geisha for the evening proper conduct on the morning after erotic practices and charms used by geisha to attract lovers The vibrant life of the Yoshiwara quarter is evoked with finesse portraying the procurers and madames the festivals and geisha processions even the menus of the tea houses along with such matters as forms of contracts between brothels and courtesans Profusely illustrated with photographs prints and drawings this is an essential volume for all who are fascinated by the sophisticated sensuality of the willow the cherry blossom and the silken kimono The Nightless City of The Geisha D.E. De Becker, 2012-11-12 First Published in 2005 The Japanese geisha is the ultimate erotic icon the courtesan par excellence and this is her definitive book The life of the geisha is the most secret and traditional in Japan and today remains largely unchanged and unknown behind the tea house doors This remarkable work was the first to reveal the hidden world of the geisha of the famous Yoshiwara quarter of Tokyo the nightless city and it has never been surpassed Written over a hundred years ago it is a meticulous description of every aspect of geisha life there including the history of the geisha life stories of famous geisha the decoration of the tea houses the different grades of courtesans their costumes and hairstyles the instruction of young girls brought to the tea houses the art of selecting a geisha for the evening proper conduct on the morning after erotic practices and charms used by geisha to attract lovers The vibrant life of the Yoshiwara quarter is evoked with finesse portraying the procurers and madames the festivals and geisha processions even the menus of the tea houses along with such matters as forms of contracts between brothels and courtesans Profusely illustrated with photographs prints and drawings this is an essential volume for all who are fascinated by the sophisticated sensuality of the willow the cherry blossom and the silken kimono *Little Songs of Geisha* Liza Dalby, 2011-12-20 A fascinating look into the world of the Geisha through the 400 year old art of Ko Uta the traditional song form sung to three stringed shamisen music It is a vivid evocation of the romanticism of feudal Japan Traditional Japanese ko uta are the musical embodiment of the geisha in the intoxicating flower and willow world Literally these are little songs sung by a geisha who accompanies herself on the three stringed shamisen Liza Dalby fully trained in the arts of the geisha and fluent in Japanese is a magnificent guide who brings alive the spirit of this delightful musical form Little Songs of the Geisha presents beautiful calligraphy and vivid translations of twenty five ko uta to which Liza Dalby adds lively explanatory notes

illuminating the puns and Japanese literary devices which might otherwise elude the Western reader To draw out the fullest essence of the floating world Little Songs of the Geisha offers an appendix with traditional musical notations for the shamisen as well as in standard Western form **Гейши** Joseph Ernest De Becker, 2024

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