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Torquati Severini Institutione Arithmetica Quinque

Susan Rankin



Torquati Severini Institutione Arithmetica Quinque:

Anicii Manlii Torquati Severini Boetii De institutione arithmetica libri duo Boethius, 1867 *Anicii Manlii Torquati Severini Boetii De institutione arithmetica* Boethius, 1867 **The Cambridge History of Western Music Theory** Thomas Christensen, 2006-04-20 The Cambridge History of Western Music Theory is the first comprehensive history of Western music theory to be published in the English language A collaborative project by leading music theorists and historians the volume traces the rich panorama of music theoretical thought from the Ancient Greeks to the present day Recognizing the variety and complexity of music theory as an historical subject the volume has been organized within a flexible framework Some chapters are defined chronologically within a restricted historical domain whilst others are defined conceptually and span longer historical periods Together the thirty one chapters present a synthetic overview of the fascinating and complex subject that is historical music theory Richly enhanced with illustrations graphics examples and cross citations as well as being thoroughly indexed and supplemented by comprehensive bibliographies of the most important primary and secondary literature this book will be an invaluable resource for students and scholars alike **Citation and Authority in Medieval and Renaissance Musical Culture** Suzannah Clark, Elizabeth Eva Leach, 2005 Essays collected in honour of Margaret Bent examining how medieval and Renaissance composers responded to the tradition in which they worked through a process of citation of and commentary on earlier authors Robert of Chester's Redaction of Euclid's Elements, the so-called Adelard II Version H.L. Busard, M. Folkerts, 2012-12-06 The Latin Version II till now attributed to Adelard of Bath is edited here for the first time It was the most influential Euclid text in the Latin West in the 12th and 13th centuries As the large number of manuscripts and the numerous quotations in other scientific and philosophical texts show it was far better known than the three Euclid translations made from the Arabic in the 12th century Adelard of Bath version I Hermann of Carinthia Gerard of Cremona Version II became the basis of later reworkings in which the enunciations were taken over but new proofs supplied the most important text of this kind is the redaction made by Campanus in the late 1250s which became the standard Latin Euclid in the later Middle Ages The introduction deals with the questions of when and by whom version II was written Since Marshall Clagett's fundamental article 1953 it has been generally accepted that version II is one of three Euclid texts attributable to Adelard of Bath But a comparison of the text of version II with those of versions I and III yields little or no reason to assume that Adelard was the author of version II Version II must have been written later than version I and before version III its author was acquainted with Euclid texts of the Boethius tradition and with two of those transmitted from Arabic version I almost certainly by Adelard and the version by Hermann of Carinthia The Critical Nexus Charles M. Atkinson, 2009 The Critical Nexus is the first book to trace the development of the notational matrix of Western music from Antiquity to the fourteenth century It shows how principles of ancient Greek theory were grafted onto medieval practice leading to a theory of both tone system and mode and a concomitant system of musical notation that is uniquely Western

Writing Sounds in Carolingian Europe Susan Rankin, 2018-11-08 This comprehensive study of musical notation from early medieval Europe provides a crucial new foundational model for understanding later Western notations **The Hindu-Arabic Numerals** Louis Charles Karpinski, David Eugene Smith, 2019-11-21 The Hindu Arabic Numerals anthology provides an illuminating exploration of the origins development and universal adoption of the numeric system that has underpinned centuries of scientific and mathematical advancement Spanning a range of scholarly essays this collection delves into both historical analysis and modern interpretations bridging past insights with present implications The diversity of works within invites readers into a world where numbers transcend mere data morphing into a universal language that has shaped economies technologies and ideologies alike Among these pieces are standout essays that intricately navigate the cultural and practical significance of this numerical system demonstrating the profound legacy of Hindu Arabic numerals without leaning on the renown of singular voices Contributors to this anthology including such luminaries as Louis Charles Karpinski and David Eugene Smith exemplify varied academic yet unified voices committed to uncovering and articulating the multifaceted history of numerals Their scholarly backgrounds rooted in mathematics and historical research collectively enrich the narrative situating the evolution of these symbols within broader cultural shifts and intellectual currents Through their works the anthology aligns with critical literary movements and historical inquiries symbiotically blending analysis with a narrative that is as engaging as it is informative The Hindu Arabic Numerals is not just a collection of essays it is a gateway to understanding the myriad perspectives on a foundational element of human knowledge Readers are encouraged to immerse themselves in these pages and embrace the educational journey offered This volume promises a comprehensive dialogue across ages providing invaluable insights for students educators and anyone intrigued by the mathematical story woven through our shared global history *Languages of Science between Western and Eastern Civilizations* Carlo Ferrari, Fabio Guidetti, Chiara Ombretta Tommasi, 2024-10-07 From the 17th century onwards in a context of increasingly intense trade and diplomatic contacts the exchange of scientific ideas became a key element in the encounters between the European world and the cultures of the Far East This volume investigates the ways in which scientific knowledge was transferred and disseminated to new audiences whose cultural background was very different from that in which such knowledge had originally developed A vital role in this process was played by the Jesuit mission in China whose members included intellectuals with a keen interest in cross cultural comparison The study of the local languages enabled the transfer of knowledge in both directions through translations of existing texts and the production of new ones for both Chinese and European audiences The papers in the volume authored by specialists in various fields of cultural studies highlight the intellectual effort and strategies by which scientific works were made available and understandable beyond cultural differences The volume will be welcome to those interested not only in cultural interactions between Europe and the Far East but also in translation studies particularly in the dissemination of scientific knowledge All from One Pieter d'

Hoine, Marije Martijn, 2017 Proclus 412 485 A D was one of the last official successors of Plato at the head of the Academy in Athens at the end of Antiquity before the school was finally closed down in 529 As a prolific author of systematic works on a wide range of topics and one of the most influential commentators on Plato of all times the legacy of Proclus in the cultural history of the west can hardly be overestimated This book introduces the reader to Proclus life and works his place in the Platonic tradition of Antiquity and the influence his work exerted in later ages Various chapters are devoted to Proclus metaphysical system including his doctrines about the first principle of all reality the One and about the Forms and the soul The broad range of Proclus thought is further illustrated by highlighting his contribution to philosophy of nature scientific theory theory of knowledge and philosophy of language Finally also his most original doctrines on evil and providence his Neoplatonic virtue ethics his complex views on theology and religious practice and his metaphysical aesthetics receive separate treatments This book is the first to bring together the leading scholars in the field and to present a state of the art of Proclean studies today In doing so it provides the most comprehensive introduction to Proclus thought currently available

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