
HUGH M. RUPPERSBURG

Voice and Eye in Faulkner's Fiction



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Hugh M. Ruppersburg



Voice And Eye In Faulkners Fiction:

Voice and Eye in Faulkner's Fiction Hugh M. Ruppersburg, 2008-11-01 Hugh M Ruppersburg examines the use of narrative viewpoint and structure in four representative novels by William Faulkner *Light in August* *Pylon* *Requiem for a Nun* and *Absalom Absalom* In his discussion of these four works he refers frequently and often at length to Faulkner's other novels and stories so that the book offers a comprehensive examination of the narrative principle that underlie Faulkner's literary achievement Ruppersburg shows how the Nobel Prize winning novelist employed a number of elements to guarantee the impersonality of his fiction how he built his novels primarily around the speech and thoughts of his characters The absence of a judgmental authorial or narrational voice says Ruppersburg compels the reader to reach his own judgment concerning the behavior of these characters as well as the meaning and value of the fiction By fusing a number of individual perspectives into a composite perspective Faulkner gives the community itself a voice He also uses narrative viewpoint to dramatize the individual's search for identity and the nature of truth time history and human consciousness Most significantly the author says Faulkner's manipulation of character perspective forces the reader to participate in the narrative process on the same level as that of the fictional characters *Voice and Eye in Faulkner's Fiction* is primarily intended for the literature teacher and specialist but it is directed as well to all readers curious about Faulkner's methods and the ways in which his novels work

Voice and Eye in Faulkner's Fiction Hugh M. Ruppersburg, 1983

Fiction's Inexhaustible Voice Stephen M. Ross, 1989 William Faulkner recognized voice as one of the most distinctive and powerful elements in fiction when he delivered his Nobel Prize acceptance speech describing the last sound at the end of the world as man's puny inexhaustible voice still talking As a testimonial of an artist's faith in his art the speech raised the value of voice to its highest reach for man as one of the props the pillars to help him endure and prevail In *Fiction's Inexhaustible Voice* Stephen Ross explores the nature of voice in William Faulkner's fiction by examining the various modes of speech and writing that his texts employ Beginning with the proposition that voice is deeply involved in the experience of reading Faulkner Ross uses theoretically grounded notions of voice to propose new ways of explaining how Faulkner's novels and stories express meaning showing how Faulkner used the affective power of voice to induce the reader to forget the silent and originless nature of written fiction Ross departs from previous Faulkner criticism by proceeding not text by text or chronologically but by construction a workable taxonomy which defines the types of voice in Faulkner's fiction phenomenal voice a depicted event or object within the represented fictional world mimetic voice the illusion that a person is speaking psychic voice one heard only in the mind and overheard only through fiction's omniscience and oratorical voice an overtly intertextual voice which derives from a discursive practice Southern oratory recognizable outside the boundaries of any Faulkner text and identifiable as part of Faulkner's biographical and regional heritage In Faulkner's own experience listening was important As he once confided to Malcolm Cowley I listen to the voices and when I put down what the voices say it's right In *Fiction's*

Inexhaustible Voice Ross conducts a careful analysis of this fundamental source of power in Faulkner's fiction concluding that the preponderance of voice imagery represented talking verbalized thought and oratorical rhetoric and posturing makes the novels and stories fundamentally vocal. They derive their energy from the play of voices on the imaginative field of written language.

A Companion to Faulkner Studies Charles Peek, Robert W. Hamblin, 2004-06-30 Faulkner scholarship is one of the largest critical enterprises currently at work. Because of its size and scope accessing that scholarship has become difficult for scholars, students and general readers alike. This reference includes chapters on individual approaches to Faulkner studies including archetypal, historical, biographical, feminist and psychological criticism among others. Each chapter is written by an expert contributor and surveys the contributions of that approach to Faulkner scholarship. The volume concludes with a selected general bibliography and glossary of critical terms.

William Faulkner is one of the most widely read and studied American writers. His works have also generated a vast body of scholarship and elicited criticism from a wide range of approaches. Because of its size, scope and diversity accessing that scholarship has become difficult for scholars, students and general readers alike. This reference comprehensively overviews the present state of Faulkner studies. The volume includes chapters written by expert contributors. Each chapter defines a particular critical approach and surveys the contributions of that approach to Faulkner studies. Some of the approaches covered are archetypal, biographical, feminist, historical and psychological among others. The book closes with a selected general bibliography and glossary of critical terms.

Faulkner's Treatment of Women Dr. Vibha Manoj Sharma, 2017-01-01 The overview of William Faulkner's scholarship shows certain obvious limitations in concern to his treatment of his fictional female characters. Critics have concentrated on the male characters the most. The first limitation is that the critics have not paid the needed attention to his treatment of the female characters in their totality. Critics have taken up Faulkner's characterization but their concentration is more on the male figures only. If at all they discuss women characters they are seen as figures only. If at all they discuss women characters they are seen as subordinate figures to their male counterparts. The second limitation is that the bulk of Faulkner scholarship treats Faulkner's individual works. In these studies also the concentration is mainly on the themes and techniques and the discussion on female characters is again scanty. Quite a few studies concentrate deeply on his individual works and explain Faulkner's larger themes but they too are specifically male oriented. The next limitation is that a large number of articles appearing in various decades also cover individual aspects of Faulkner's themes and characters and give only partial treatment to his women characters. The fourth limitation is that even while discussing Faulkner as moralist the concentration is more on the male figure than the female figures. The last limitation of Faulkner scholarship is that mostly it concentrates on his craftsmanship. A large number of studies on Faulkner assess his stylistics and technique. Tracing technical aspects, thematic patterns and stylistic devices used by him, critics establish Faulkner scholarship but are oblivious to the central thrust of women characters. Thus Faulkner scholarship treats women characters either as secondary characters or at the

most in relation to their male counterparts only They have been treated less as individuals than as common commodities the critics have been casual in their approach towards women characters and taken them for granted This nonchalant view may lead us to conclude that women in Faulkner are a silent sex For that a complete survey has been done as mentioned in Introduction of the study to trace scope on full length study in context to Faulkner s women characters At times the survey let to conclude that Faulkner himself is not projecting as pleasant pictures of women in his novels as he does in the case of male figures In fact Faulkner was accused of being hostile to women At times Faulkner may strike us as a misogynist These points led to give a kind of impulse to start working on the women characters in Faulkner His imaginary fictional world Yoknapatawpha explains the intertextuality so sometimes the same women character in different types of roles in his novels or shows amelioration and redemption in his other text Keeping all these points in consideration as his indispensable women characters fascinate to study in depth and I could got the form under the heading Faulkner s Treatment of Women It is a humble attempt I do not claim it to the last word on the issue Dr Vibha Manoj sharma **Faulkner's Short Fiction** James Ferguson,1991 This comprehensive overview of William Faulkner s short fiction is a systematic study of this body of work which Faulkner produced over a period of forty years The author examines Faulkner s struggle to master the special problems posed by the genre The book is organized topically A chronological survey of Faulkner s career as a writer of short fiction is followed by chapters devoted to aspects of Faulkner s craft thematic patterns points of view and other technical and formal patterns The author offers a frank assessment of Faulkner s failures and successes as a writer of short fiction

Fiction, Film, and Faulkner Gene D. Phillips,1988 Fiction Film and Faulkner The Art of Adaptation **Obscurity's Myriad Components** R. Rio-Jelliffe,2001 On that paradoxical premise Faulkner s theory addresses the writer s dilemma of having only the inadequate word to surmount itself and the practice in fiction seeks to vanquish the enemy not in the wordless as it is often denoted but in silence past the word BOOK JACKET Critical Companion to William Faulkner A. Nicholas Fagnoli,Michael Golay,2009 As I Lay Dying Light in August The Sound and the Fury Absalom Absalom The Bear and many others **Vision's Immanence** Peter Lurie,2020-03-03 William Faulkner occupied a unique position as a modern writer Although famous for his modernist novels and their notorious difficulty he also wrote extensively for the culture industry and the works he produced for it including short stories adaptations and screenplays bore many of the hallmarks of consumer art His experiences as a Hollywood screenwriter influenced him in a number of ways many of them negative while the films turned out by the dream factories in which he labored sporadically inspired both his interest and his contempt Faulkner also disparaged the popular magazines though he frequently sold short stories to them To what extent was Faulkner s deeply ambivalent relationship to and involvement with American popular culture reflected in his modernist or art fiction Peter Lurie finds convincing evidence that Faulkner was keenly aware of commercial culture and adapted its formulae strategies and in particular its visual techniques into the language of his novels of the 1930s Lurie contends that Faulkner s

modernism can be best understood in light of his reaction to the popular culture of his day Using Theodor Adorno's theory about modern cultural production as a framework Lurie's close readings of *Sanctuary* *Light in August* *Absalom Absalom* and *If I Forget Thee Jerusalem* uncover the cultural history that surrounded and influenced the development of Faulkner's art Lurie is particularly interested in the influence of cinema on Faulkner's fiction and especially the visual strategies he both deployed and critiqued These include the suggestion of cinematic viewing on the part of readers and of characters in each of the novels the collective and individual acts of voyeurism in *Sanctuary* and *Light in August* the exposing in *Absalom Absalom* and *Light in August* of stereotypical and cinematic patterns of thought about history and race and the evocation of popular forms like melodrama and the movie screen in *If I Forget Thee Jerusalem* Offering innovative readings of these canonical works this study sheds new light on Faulkner's uniquely American modernism

Southern Writers at Century's End Jeffrey J. Folks, James A. Perkins, 2021-12-14 Since the end of World War II the South has experienced a greater awareness of growth and of its accompanying tensions than other regions of the United States The rapid change that climaxed with the war in Vietnam the Cold War civil rights demonstrations and Watergate has forced the traditional South to come to terms with social upheaval As the essays collected in *Southern Writers at Century's End* point out southern writing since 1975 reflects the confusion and violence that have characterized late twentieth century public culture These essays consider the work of twenty one of the foremost southern writers whose most important fiction has appeared in the last quarter of this century As the region's contemporary writers have begun to gain a wide audience critics have begun to distinguish what Hugh Holman has called the fresh the vital and the new in southern literary culture *Southern Writers at Century's End* is the first volume to take an extensive look at the current generation of southern writers Authors considered include James Lee Burke Fred Chappell Robert Drake Andre Dubus Clyde Edgerton Richard Ford Kaye Gibbons John Grisham Barry Hannah Mary Hood Josephine Humphreys Randall Kenan Richard Marius Bobbie Ann Mason Cormac McCarthy Tim McLaurin T R Pearson Lee Smith Anne Tyle r Alice Walker and James Wilcox

Faulkner's Reception of Apuleius' *The Golden Ass* in *The Reivers* Vernon L. Provencal, 2020-07-09 Faulkner's final novel *The Reivers* has been gently dismissed by scholars and critics as no more than its subtitle claims A Reminiscence Although the new millennium has seen a new appreciation for Faulkner's later novels *The Reivers* is still perceived as a slightly fictionalized comic memoir romanticizing the early life of the author in the pre civil rights American South This volume takes this dismissal of *The Reivers* to task for failing to appreciate its employment of the Apuleian narrative of life altering metamorphosis to offer as his literary farewell hope for humanity's self redemption Vernon L Provencal studies the reception of *The Golden Ass* in *The Reivers* as comic novels of moral katabasis wilful descent into the lawless underworld and providential anabasis societal and spiritual redemption As the independent basis of the reception study *The Reivers* receives its first ever detailed reading while *The Golden Ass* is read anew from the teleological perspective offered by the undervalued prophecy that in the end the comic hero would become

the book itself *Literature and the Writer* ,2016-08-09 Literature and the Writer was first conceived with the hope the essays would shed light on several dimensions of the authorial craft It was the hope of the editor that the selected essays would examine not only writers choice of vocabulary but also their deliberate selection of grammatical constructions and word order and their seamless weaving together of plots and imagery Moreover the analyses would also draw attention to how the writing process impacts the development of characters and the formulation of thematic strands in fiction Thus a wide variety of authors are deliberately selected to give the text depth writers of popular fiction as well as modern classics are included and contrasts are established between traditional writers and those who prefer to follow experimental trends Modernists are set against postmodernists absurdists vs realists minority ethnicities vs majority cultures and dominant genders appear in contrast to subordinated ones Clearly the major tenet of the collection is that the writing profession provides an unending dilemma that deserves to be explored in more detail as readers try to determine how authorial voices confuse while simultaneously elucidating their audience how texts are constructed by authors and yet deconstructed by the very words they choose to include how silence functions as inaudible yet audible discourse and how authorial self concept shapes not only itself but is also echoed in the fictional characters writers who appear in the texts **Student Companion**

to William Faulkner John Dennis Anderson,2007-09-30 One of America s greatest writers William Faulkner wrote fiction that combined spellbinding Southern storytelling with modernist formal experimentation to shape an enduring body of work In his fictional Yoknapatawpha County based on the region around his hometown of Oxford Mississippi he created an entire world peopled with unforgettable characters linked into an intricate historical and social web An introduction to the Nobel Prize winning author s life and work this book devotes opening chapters to his biography and literary heritage and subsequent chapters to each of his major works The analytical chapters start with his most accessible book *The Unvanquished* a Civil War era account of a boy s coming of age The following chapters orient readers to elements of plot character and theme in Faulkner s masterpieces *The Sound and the Fury* *As I Lay Dying* *Light in August* and *Absalom Absalom* Also analyzed and discussed are some of Faulkner s most often anthologized short stories including *A Rose For Emily* and *Barn Burning* and the longer stories *The Bear* *Spotted Horses* and *The Old Man* that were incorporated in the novels *Go Down Moses* *The Hamlet* and *If I Forget Thee Jerusalem* Clear insightful analyses of the elements of Faulkner s fiction are supplemented with alternative readings from a variety of critical approaches including gender rhetorical performance and cultural studies perspectives **Faulkner's Artistic Vision** Ryuichi Yamaguchi,2004-04 Although William

Faulkner s imagination is often considered solely tragic it actually blended what Faulkner himself called the bizarre and the terrible Not only did Faulkner s vision encompass both comedy and tragedy it perceived a latent humor in tragedy and vice versa As a result Faulkner s fiction is seldom simply comic or simply tragic Faulkner s comedy incorporates tragedy and despair and the humor in his novels may serve as well to intensify as to relieve a tragic or horrific effect This study examines

Faulkner's first nine novels from *Soldiers Pay* to *Absalom Absalom* showing how humor is used to express theme how it appears in the action characters and discourse of each novel and how it contributes to the overall effect of each novel In each case even in the most pained and angry novels Faulkner's practice of humor expresses his view that humor is an inseparable element of human experience Ryuichi Yamaguchi is Professor of English and American literature at the Aichi University in Japan

The Narrative Forms of Southern Community Scott Romine, 1999 The Narrative Forms of Southern Community contains close readings of five narratives Augustus Baldwin Longstreet's *Georgia Scenes* John Pendleton Kennedy's *Swallow Barn* Thomas Nelson Page's *In Ole Virginia* William Alexander Percy's *Lanterns on the Levee* and William Faulkner's *Light in August* that attempt to mediate or negotiate the social tensions inherent in the stratified world they represent BOOK JACKET

Unveiling the Intricacies of William Faulkner's Literary Works through the Bakhtinian Theory Mostafa Rahmati Kargan, 2024-09-20 Delving deep into the intricate narrative styles of William Faulkner's most celebrated works this captivating study immerses readers in the renowned author's rich and masterful storytelling techniques By incorporating the rigorous theoretical frameworks of Mikhail Bakhtin's polyphony and dialogism and Tzvetan Todorov's insights the study unveils Faulkner's unparalleled ability to craft a myriad of unique autonomous characters and narrative voices Emphasizing Faulkner's innovative narrative prowess including his adept use of multiple perspectives narrative levels and stylistic choices this exploration offers readers an exhilarating glimpse into the profound and complex world of Faulkner's literary works Get ready to embark on an enthralling journey through the captivating storytelling universe of one of literature's greatest visionaries

Following Faulkner Taylor Hagood, 2017 An examination of how Faulkner's work has been analyzed elucidated and promoted by a massive body of scholarly work spanning over seven decades

William Faulkner's 'Absalom, Absalom!' Elisabeth Muhlenfeld, 2017-10-23 Originally published in 1984 William Faulkner is the most studied American author of our time This volume presents a collection of some of the best critical essays on William Faulkner's ninth novel *Absalom Absalom* Numerous approaches are represented among them are theme studies close readings psychological studies source studies structural studies and analyses of style and narrative technique

Uses of the Past in the Novels of William Faulkner Carl Rollyson, 2016-06-28 Originally selected by Faulkner scholars Blotner and Litz for their series on the author this pathbreaking monograph contains a comprehensive and provocative discussion of Faulkner's historical vision Drawing on the rich literature of historiography including the writings of R G Collingwood and Herbert Butterfield and on a wide ranging body of scholarship on the historical novel including discussions of Scott Thackeray and Conrad Rollyson shrewdly probes Faulkner's dynamic and changing uses of the past Also taking advantage of his own work as a biographer Rollyson has updated revised and expanded his original book extending his dialogue with recent Faulkner critics

Unveiling the Magic of Words: A Review of "**Voice And Eye In Faulkners Fiction**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Voice And Eye In Faulkners Fiction**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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