

ELILAL

VOICES

VIOLENCE AND SURVIVAL

FROM

IN MODERN MAYA HISTORY

EXILE

BY VICTOR MONTEJO



Voices From Exile Violence And Survival In Modern Maya History

Jonathan Alderman, Rosalie Stolz



Voices From Exile Violence And Survival In Modern Maya History:

Voices from Exile Victor Montejo, 1999 Exile is the condition of thousands of Mayas who have fled their homelands in Guatemala to escape repression and even death at the hands of their government In this book Victor Montejo who is both a Maya expatriate and an anthropologist gives voice to those who until now have struggled in silence but who nevertheless have found ways to reaffirm and celebrate their Mayaness *Voices from Exile* is the authentic story of one group of Mayas from the Kuchumatan highlands who fled into Mexico and sought refuge there Montejo's combination of autobiography history political analysis and testimonial narrative offers a profound exploration of state terror and its inescapable human cost

Mayalogue Victor Montejo, 2021-10-01 In *Mayalogue* Native Mayan scholar Victor Montejo provides an alternative reading and interpretation of cultures challenging Western ethnocentric approaches that have marginalized Native knowledge and worldviews in the past He proposes instead a methodology for studying culture as a unified whole a radical departure from the compartmentalized sections of knowledge recognized by Western scientific tradition Offering a strong critique of traditional anthropological studies with its terms and categories that have denigrated Indigenous cultures throughout the centuries Montejo's postcolonial work aims to dismantle the colonialist construction of Indigenous cultures giving way to a Native approach that balances insider and outsider descriptions of a particular culture Developed from an Indigenous Maya perspective *Mayalogue* is a contribution to the dialogue between Indigenous and non Indigenous scholars students and general audiences in the social sciences and humanities and will be an essential text in decolonizing the minds of those who engage in the study of cultures anywhere in the world in the twenty first century

Genocide in Contemporary Children's and Young Adult Literature Jane Gangi, 2014-03-14 This book studies children's and young adult literature of genocide since 1945 considering issues of representation and using postcolonial theory to provide both literary analysis and implications for educating the young Many of the authors visited accurately and authentically portray the genocide about which they write others perpetuate stereotypes or otherwise distort demean or oversimplify In this focus on young people's literature of specific genocides Gangi profiles and critiques works on the Cambodian genocide 1975-1979 the Iraqi Kurds 1988 the Maya of Guatemala 1981-1983 Bosnia Kosovo and Srebrenica 1990s Rwanda 1994 and Darfur 2003 present In addition to critical analysis each chapter also provides historical background based on the work of prominent genocide scholars To conduct research for the book Gangi traveled to Bosnia engaged in conversation with young people from Rwanda and spoke with scholars who had traveled to or lived in Guatemala and Cambodia This book analyses the ways contemporary children typically ages ten and up are engaged in the study of genocide and addresses the ways in which child survivors who have witnessed genocide are helped by literature that mirrors their experiences

Multicultural America Ronald H. Bayor, 2011-07-22 This encyclopedia contains 50 thorough profiles of the most numerically significant immigrant groups now making their homes in the United States telling the story of our newest immigrants and introducing them to their fellow

Americans One of the main reasons the United States has evolved so quickly and radically in the last 100 years is the large number of ethnically diverse immigrants that have become part of its population People from every area of the world have come to America in an effort to realize their dreams of more opportunity and better lives either for themselves or for their children This book provides a fascinating picture of the lives of immigrants from 50 countries who have contributed substantially to the diversity of the United States exploring all aspects of the immigrants lives in the old world as well as the new Each essay explains why these people have come to the United States how they have adjusted to and integrated into American society and what portends for their future Accounts of the experiences of the second generation and the effects of relations between the United States and the sending country round out these unusually rich and demographically detailed portraits

Houses Transformed Jonathan Alderman, Rosalie Stolz, 2024-01-05 Over the decades there has been a world wide transformation of so called vernacular houses Based on ethnographic accounts from different regions Houses Transformed investigates the changing practices of building houses in a transnational context It explores the intersection of house biographies and social change the politics of housing design the social fabrication of aspirational houses the domestication of concrete and the intersection of materiality and ontology as well as the rhetoric of the vernacular The volume provides new anthropological pathways to understand the dynamics of dwelling in the 21st century

Historical Dictionary of Human Rights Jacques Fomerand, 2014-02-18 This dictionary has more than 1000 cross referenced entries on terminology conventions treaties intergovernmental organizations in the United Nations family or regional bodies and the constantly expanding universe of non governmental organizations as well as some of the pioneers and defenders of human rights

Child Survivors of Genocide Shirley A. Heying, 2022-06-27 *Child Survivors of Genocide Trauma Resilience and Identity in Guatemala* presents mixed method comparative ethnographic research conducted with orphaned child survivors who are now adults These survivors were orphaned during Guatemala s thirty six year internal armed conflict and particularly during the heightened period of genocide from 1978 to 1983 referred to as la violencia Raised for the majority of their childhoods in a family style permanent residential home in the highlands region the author examines the long term consequences that these individuals have faced not only from grieving the loss of their parents and family members but also because of their orphan status While they suffer from lasting trauma these child survivors have become resilient well adapted adults with a strong internalized sense of ethnic identity They also engage in creative and transformative practices regarding ethnic identity and belonging that have contributed to their abilities to adapt to their life circumstances in positive constructive ways and have expanded what it means to be Maya Indigenous Guatemalans today Child survivors experiences offer inspiration justify expanded research with child survivors as their own distinct survivor group and warrant reconsideration of in country residential care when other forms of loving nurturing in country care are unavailable

Transnational Ruptures Catherine Nolin, 2017-05-15 A key development in international migration in recent years has

been the increasing feminization of migrant populations Research attention now focuses not only on the growing number of women on the move but also on their changing gender roles as more female migrants participate as principal wage earners and heads of household rather than as dependants The tensions between population displacement within and beyond Guatemala and the multiple local regional and national realities encountered and reconfigured by these refugee and migrants allow a fascinating window onto the connections and ruptures experienced in a global local world Transnational Ruptures holds great interest and value for a wide readership from scholars who are interested in transnational and refugee studies and international migration to upper level university students in disciplines such as human geography anthropology sociology Latin American Studies gender studies political science and international studies **Converting Words** William F. Hanks, 2010-03-17 This pathbreaking synthesis of history anthropology and linguistics gives an unprecedented view of the first two hundred years of the Spanish colonization of the Yucatec Maya Drawing on an extraordinary range and depth of sources William F Hanks documents for the first time the crucial role played by language in cultural conquest how colonial Mayan emerged in the age of the cross how it was taken up by native writers to become the language of indigenous literature and how it ultimately became the language of rebellion against the system that produced it Converting Words includes original analyses of the linguistic practices of both missionaries and Mayas as found in bilingual dictionaries grammars catechisms land documents native chronicles petitions and the forbidden Maya Books of Chilam Balam Lucidly written and vividly detailed this important work presents a new approach to the study of religious and cultural conversion that will illuminate the history of Latin America and beyond and will be essential reading across disciplinary boundaries

Indigenous Movements, Self-Representation, and the State in Latin America Kay B. Warren, Jean E. Jackson, 2010-07-22 Throughout Latin America indigenous peoples are responding to state violence and pro democracy social movements by asserting their rights to a greater measure of cultural autonomy and self determination This volume s rich case studies of movements in Colombia Guatemala and Brazil weigh the degree of success achieved by indigenous leaders in influencing national agendas when governments display highly ambivalent attitudes about strengthening ethnic diversity The contributors to this volume are leading anthropologists and indigenous activists from the United States and Latin America They address the double binds of indigenous organizing and working within the system as well as the flexibility of political tactics used to achieve cultural goals outside the scope of state politics The contributors answer questions about who speaks for indigenous communities how indigenous movements relate to the popular left and how conflicts between the national indigenous leadership and local communities play out in specific cultural and political contexts The volume sheds new light on the realities of asymmetrical power relations and on the ways in which indigenous communities and their representatives employ Western constructions of subjectivity alterity and authentic versus counterfeit identity as well as how they manipulate bureaucratic structures international organizations and the mass media to advance goals that involve distinctive visions of an

indigenous future **A Beauty That Hurts** W. George Lovell, 2014-05-14 Though a 1996 peace accord brought a formal end to a conflict that had lasted for thirty six years Guatemala's violent past continues to scar its troubled present and seems destined to haunt its uncertain future George Lovell brings to this revised and expanded edition of *A Beauty That Hurts* decades of fieldwork throughout Guatemala as well as archival research He locates the roots of conflict in geographies of inequality that arose during colonial times and were exacerbated by the drive to develop Guatemala's resources in the nineteenth and early twentieth centuries The lines of confrontation were entrenched after a decade of socioeconomic reform between 1944 and 1954 saw modernizing initiatives undone by a military coup backed by U S interests and the CIA A United Nations Truth Commission has established that civil war in Guatemala claimed the lives of more than 200 000 people the vast majority of them indigenous Mayas Lovell weaves documentation about what happened to Mayas in particular during the war years with accounts of their difficult personal situations Meanwhile an intransigent elite and a powerful military continue to benefit from the inequalities that triggered armed insurrection in the first place Weak and corrupt civilian governments fail to impose the rule of law thus ensuring that Guatemala remains an embattled country where postwar violence and drug related crime undermine any semblance of orderly peaceful life *The Routledge Companion to Latino/a Literature* Suzanne Bost, Frances R. Aparicio, 2013 Latino/a literature is one of the fastest developing fields in the discipline of literary studies It represents an identity that is characterized by fluidity and diversity often explored through divisions formed by language race gender sexuality and immigration The Routledge Companion to Latino/a Literature represents over forty essays by leading and emerging international scholars of Latino/a literature and analyses Regional cultural and sexual identities in Latino/a literature Worldviews and traditions of Latino/a cultural creation Latino/a literature in different international contexts The impact of differing literary forms of Latino/a literature The politics of canon formation in Latino/a literature This collection provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field It is essential reading for anyone interested in the past present and future of this literary culture

Discarded Pages Kathleen Rock Martín, 2007 Araceli Cab Cum is a contemporary Maya writer grassroots leader and political party activist from Mexico She is also the only indigenous woman to have been elected to the State Congress of Yucatan serving two terms of office *Discarded Pages* is Cab Cum's life narrative accompanied by her essays poems personal narratives and political and public policy papers Titled in honor of Cab Cum's earliest writings which she had thrown away thinking them of little value *Discarded Pages* showcases her expressions and thoughts within the context of her eventful and unusual life In addition to translations of her work Cab Cum's original Spanish and Yucatec Maya writings are included in the book Gramsci's theoretically innovative concept of the organic intellectual is used to analyze Cab Cum's life and career The book expands on Gramsci's original concept to include discussions of gender new social movements and the social context in which organic intellectuals labor as activists and thinkers Throughout *Discarded Pages* Cab Cum movingly represents the

worldview of a Maya woman seeking to represent other Maya women The Rigoberta Menchú Controversy Arturo Arias, David Stoll, 2001 Guatemalan indigenous rights activist Rigoberta Menchu first came to international prominence following the 1983 publication of her memoir *I Rigoberta Menchu* which chronicled in compelling detail the violence and misery that she and her people suffered during her country's brutal civil war The book focused world attention on Guatemala and led to her being awarded the Nobel Peace Prize in 1992 In 1999 a book by David Stoll challenged the veracity of key details in Menchu's account generating a storm of controversy Journalists and scholars squared off regarding whether Menchu had lied about her past and if so what that would mean about the larger truths revealed in her book In *The Rigoberta Menchu Controversy* Arturo Arias has assembled a casebook that offers a balanced perspective on the debate The first section of this volume collects the primary documents newspaper articles interviews and official statements in which the debate raged many translated into English for the first time In the second section a distinguished group of international scholars assesses the political historical and cultural contexts of the debate and considers its implications for such issues as the culture wars historical truth and the politics of memory Also included is a new essay by David Stoll in which he responds to his critics **The Taking and Displaying of Human Body Parts as Trophies by Amerindians** Richard J.

Chacon, David H. Dye, 2007-08-21 This edited volume mainly focuses on the practice of taking and displaying various body parts as trophies in both North and South America The editors and contributors which include Native Peoples from both continents examine the evidence and causes of Amerindian trophy taking Additionally they present objectively and discuss dispassionately the topic of human proclivity toward ritual violence This book fills the gap in literature on this subject

Museums and Archaeology Robin Skeates, 2022-06-19 *Museums and Archaeology* brings together a wide but carefully chosen selection of literature from around the world that connects museums and archaeology Part of the successful *Leicester Readers in Museum Studies* series it provides a combination of issue and practice based perspectives As such it is a volume not only for students and researchers from a range of disciplines interested in museum gallery and heritage studies including public archaeology and cultural resource management CRM but also the wide range of professionals and volunteers in the museum and heritage sector who work with archaeological collections The volume's balance of theory and practice and its thematic and geographical breadth is explored and explained in an extended introduction which situates the readings in the context of the extensive literature on museum archaeology highlighting the many tensions that exist between idealistic principles and real life practice and the debates that surround these In addition to this section introductions and the seminal pieces themselves provide a comprehensive and contextualised resource on the interplay of museums and archaeology

Social Sciences Lawrence Boudon, Katherine D. McCann, 2003-09-01 The one source that sets reference collections on Latin American studies apart from all other geographic areas of the world The *Handbook* has provided scholars interested in Latin America with a bibliographical source of a quality unavailable to scholars in most other branches of area studies Latin

American Research Review Beginning with volume 41 1979 the University of Texas Press became the publisher of the Handbook of Latin American Studies the most comprehensive annual bibliography in the field Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines the Handbook alternates from year to year between social sciences and humanities The Handbook annotates works on Mexico Central America the Caribbean and the Guianas Spanish South America and Brazil as well as materials covering Latin America as a whole Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas The Handbook of Latin American Studies is the oldest continuing reference work in the field Lawrence Boudon of the Library of Congress Hispanic Division has been the editor since 2001 and Katherine D McCann has been assistant editor since 2000 The subject categories for Volume 59 are as follows Anthropology Economics Geography Government and Politics International Relations Sociology Electronic Resources for the Social Sciences

Images and Power Polly Schaafsma, 2012-11-28 Ethics and Rock Art Images and Power addresses the distinctive ways in which ethical considerations pertain to rock art research within the larger context of the archaeological ethical debate Marks on stone with their social and religious implications give rise to distinctive ethical concerns within the scholarly enterprise as different perceptions between scholars and Native Americans are encountered in regard to worldviews concepts of space time and in the interpretation of the imagery itself This discourse addresses issues such as the conflicting paradigms of oral traditions and archaeological veracity differing ideas about landscapes in which rock art occurs the intrusion of desired knowledge and how the past may be robbed by changing interpretations and values on both sides Case studies are presented in regard to shamanism and war related imagery Also addressed are issues surrounding questions of art aesthetics and appropriation of imagery by outsiders Overall this discourse attempts to clarify points of contention between Euro American scholars and Native Americans so that we can better recognize the origins of differences and thus promote better mutual understanding in these endeavors *The Americas* Kimberly J. Morse, 2022-08-23 This two volume encyclopedia profiles the contemporary culture and society of every country in the Americas from Canada and the United States to the islands of the Caribbean and the many countries of Latin America From delicacies to dances this encyclopedia introduces readers to cultures and customs of all of the countries of the Americas explaining what makes each country unique while also demonstrating what ties the cultures and peoples together The Americas profiles the 40 nations and territories that make up North America Central America the Caribbean and South America including British U S Dutch and French territories Each country profile takes an in depth look at such contemporary topics as religion lifestyle and leisure cuisine gender roles dress festivals music visual arts and architecture among many others while also providing contextual information on history politics and economics Readers will be able to draw cross cultural comparisons such as between gender roles in Mexico and those in Brazil Coverage on every country in the region provides readers with a useful compendium of cultural information ideal for

anyone interested in geography social studies global studies and anthropology *Recovering Lost Footprints, Volume 1*
Arturo Arias, 2017-09-14 *Recovering Lost Footprints* is the first full length critical study to analyze Latin American Indigenous literary narratives in a systematic manner In the book Arturo Arias looks at Maya narratives in Guatemala The study of these works is intended to spark changes so that constitutions recognize these cultures their rights their languages their centers of worship and their cosmologies Through this study Arias problematizes the partial or full omission of Latin America's original inhabitants from recognized citizenry This book analyzes these elements of exclusion in the novelistic output of three salient figures Luis de Li n Gaspar Pedro Gonz lez and V ctor Montejo The works by these writers offer evidence that most native people have entered modernity without renouncing their respective cultures or the specifics of their singular identities The philosophical ethics elaborated in the texts such as respect for nature and recognition of the holistic value of natural beings enable non Indigenous readers to both understand and relate to these values

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