

YIDDISHKEIT



JEWISH VERNACULAR & THE NEW LAND

EDITED BY

HARVEY PEKAR & PAUL BUHLE



INTRODUCTION BY NEAL GABLER

Yiddishkeit Jewish Vernacular And The New Land

Jean Lee Cole



Yiddishkeit Jewish Vernacular And The New Land:

Yiddishkeit Harvey Pekar, Paul Buhle, 2012-04-15 A fascinating and enlightening collection of comics and writings that explore the Yiddish language and the Jewish experience The Miami Herald We hear words like nosh schlep and schmutz but how did they come to pepper American English In Yiddishkeit Harvey Pekar and Paul Buhle trace the far reaching influences of Yiddish from medieval Europe to the tenements of New York's Lower East Side This comics anthology contains original stories by such notable writers and artists as Barry Deutsch Peter Kuper Spain Rodriguez and Sharon Rudahl Through illustrations comics art and a full length play four major themes are explored culture performance assimilation and the revival of the language The book is about what Neal Gabler in his introduction labels Jewish sensibility he writes You really can't define Yiddishkeit neatly in words or pictures You sort of have to feel it by wading into it The book does this with gusto The New York Times As colorful bawdy and charming as the culture it seeks to represent Print magazine Brimming with the charm and flavor of its subject a genuinely compelling scholarly comics experience Publishers Weekly A book that truly informs about Jewish culture and in the process challenges readers to pick apart their own vocabulary Chicago Tribune A postvernacular tour de force The Forward With a loving eye Pekar and Buhle extract moments and personalities from Yiddish history Hadassah Gorgeous comix style portraits of Yiddish writers Tablet Yiddishkeit has managed to survive if just barely because it is an essential part of both the Jewish and the human experience Neal Gabler author of An Empire of Their Own How the Jews Invented Hollywood from his introduction A scrumptious smorgasbord of comics essays and illustrations concentrated tastes with historical context of Yiddish theater literature characters and culture Heeb magazine *Jewish Women in Comics* Heike Bauer, Andrea Greenbaum, Sarah Lightman, 2022-04-15 In this groundbreaking collection of essays interviews and artwork contributors draw upon a rich treasure trove of Jewish women's comics to explore the representation of Jewish women's bodies and bodily experience in pictorial narratives Spanning national cultural and artistic borders the essays shine a light on the significant contributions of Jewish women to comics The volume features established figures including Emil Ferris Amy Kurzweil Miriam Libicki Trina Robbins Sharon Rudahl and Ilana Zeffren alongside works by artists translated for the first time into English such as artist Rona Mor Exploring topics of family motherhood miscarriages queerness gender and Judaism illness war Haredi and Orthodox family life and the lingering impact of the Holocaust the contributors present unique at times intensely personal insights into how Jewishness intersects with other forms of identity and identification In doing so the volume deepens our understanding of Jewish women's experiences *"How Come Boys Get to Keep Their Noses?"* Tahneer Oksman, 2016-02-16 American comics reflect the distinct sensibilities and experiences of the Jewish American men who played an outsized role in creating them but what about the contributions of Jewish women Focusing on the visionary work of seven contemporary female Jewish cartoonists Tahneer Oksman draws a remarkable connection between innovations in modes of graphic storytelling and the unstable contradictory and ambiguous figurations of

the Jewish self in the postmodern era Oksman isolates the dynamic Jewishness that connects each frame in the autobiographical comics of Aline Kominsky Crumb Vanessa Davis Miss Lasko Gross Lauren Weinstein Sarah Glidden Miriam Libicki and Liana Finck Rooted in a conception of identity based as much on rebellion as identification and belonging these artists representations of Jewishness take shape in the spaces between how we see ourselves and how others see us They experiment with different representations and affiliations without forgetting that identity ties the self to others Stemming from Kominsky Crumb s iconic 1989 comic Nose Job in which her alter ego refuses to assimilate through cosmetic surgery Oksman s study is an arresting exploration of invention in the face of the pressure to disappear

Cleveland Jews and the Making of a Midwestern Community Sean Martin, John J. Grabowski, 2020-02-28 The robust Jewish community of Cleveland Ohio is the largest Midwestern Jewish community with about 80 000 Jewish residents Historically it has been one of the largest hubs of American Jewish life outside of the East Coast Yet there is a critical gap in the literature relating to Jewish Cleveland its suburbs and the Midwestern Jewish experience Cleveland s Jews in the Urban Midwest remedies this gap and adds to an emerging subfield in American Jewish history that moves away from the East Coast to explore Jewish life across the United States in cities including Chicago and Detroit and across regions like the West Coast Cleveland s Jews in the Urban Midwest features ten diverse studies from prominent international scholars addressing a wide range of subjects and ultimately enhancing our understanding of regional urban and Jewish American history Focusing on the twentieth century specifically the historians included in this collection address critical questions about Jewish Cleveland in the history of the United States Essays investigate Jewish philanthropy comics gender religious identity and education from the perspectives of both Reform and Orthodox Jewish communities participation in social service organizations and the Soviet Jewish movement among other subjects and reveal the different roles these subjects play in shaping Jewish communities over time Uniquely this is a work of regional history that engages fully in parallel conversations in Jewish history and urban history making the volume a key addition to these three dynamic fields Provided by publisher

Peter Kuper Kent Worcester, 2016-09-15 Peter Kuper b 1958 is one of the country s leading cartoonists His artwork has graced the pages and covers of numerous newspapers and magazines including Time the New Yorker Mother Jones and the New York Times He is a longtime contributor to Mad magazine where he has been writing and drawing Spy vs Spy for two decades and the cofounder and coeditor of World War 3 Illustrated the cutting edge magazine devoted to political graphic art Most of the interviews collected here are either previously unpublished or long out of print They address such varied topics as world travels teaching at Harvard Hollywood deal making climate change Spy vs Spy New York City in the 1970s and 1980s and World War 3 Illustrated Among the works examined are his books The System Sticks and Stones Stop Forgetting to Remember Diario de Oaxaca and adaptations of Franz Kafka s The Metamorphosis and Upton Sinclair s The Jungle Kuper also discusses his graphic novel Ruins which received the Eisner Award for Best New Graphic Novel in 2016 Along with two

dozen images this volume features ten lively informative interviews as well as a quartet of revealing conversations conducted in collaboration with Kuper's fellow artist Seth Tobocman with underground comix legends Robert Crumb and Vaughn Bodé Mad magazine publisher William Gaines and Jack Kirby

How the Other Half Laughs Jean Lee Cole, 2020-01-27 2021 Honorable Mention Recipient of the Charles Hatfield Book Prize from the Comics Studies Society Taking up the role of laughter in society *How the Other Half Laughs: The Comic Sensibility in American Culture 1895-1920* examines an era in which the US population was becoming increasingly multiethnic and multiracial Comic artists and writers hoping to create works that would appeal to a diverse audience had to formulate a method for making the other half laugh In magazine fiction vaudeville and the comic strip the oppressive conditions of the poor and the marginalized were portrayed unflinchingly yet with a distinctly comic sensibility that grew out of caricature and ethnic humor Author Jean Lee Cole analyzes Progressive Era popular culture providing a critical angle to approach visual and literary humor about ethnicity how avenues of comedy serve as expressions of solidarity commiseration and empowerment Cole's argument centers on the comic sensibility which she defines as a performative act that fosters feelings of solidarity and community among the marginalized Cole stresses the connections between the worlds of art journalism and literature and the people who produced them including George Herriman R.F. Outcault Rudolph Dirks Jimmy Swinnerton George Luks and William Glackens and traces the form's emergence in the pages of Joseph Pulitzer's New York World and William Randolph Hearst's Journal American and how it influenced popular fiction illustration and art *How the Other Half Laughs* restores the newspaper comic strip to its rightful place as a transformative element of American culture at the turn into the twentieth century

Re-Constructing the Man of Steel Martin Lund, 2016-11-17 In this book Martin Lund challenges contemporary claims about the original Superman's supposed Jewishness and offers a critical re-reading of the earliest Superman comics Engaging in critical dialogue with extant writing on the subject Lund argues that much of recent popular and scholarly writing on Superman as a Jewish character is a product of the ethnic revival rather than critical investigations of the past and as such does not stand up to historical scrutiny In place of these readings this book offers a new understanding of the Superman created by Jerry Siegel and Joe Shuster in the mid 1930s presenting him as an authentically Jewish American character in his own time for good and ill On the way to this conclusion this book questions many popular claims about Superman including that he is a golem a Moses figure or has a Hebrew name In place of such notions Lund offers contextual readings of Superman as he first appeared touching on among other ideas Jewish American affinities with the Roosevelt White House the whitening effects of popular culture Jewish gender stereotypes and the struggles faced by Jewish Americans during the historical peak of American anti-Semitism In this book Lund makes a call to stem the diffusion of myth into accepted truth stressing the importance of contextualizing the Jewish heritage of the creators of Superman By critically taking into account historical understandings of Jewishness and the comics creative contexts this book challenges reigning assumptions about Superman

and other superheroes cultural roles not only for the benefit of Jewish studies but for American Cultural and Comics studies as a whole The Cambridge History of the Graphic Novel Jan Baetens,Hugo Frey,Stephen E. Tabachnick,2018-07-19 The Cambridge History of the Graphic Novel provides the complete history of the graphic novel from its origins in the nineteenth century to its rise and startling success in the twentieth and twenty first century It includes original discussion on the current state of the graphic novel and analyzes how American European Middle Eastern and Japanese renditions have shaped the field Thirty five leading scholars and historians unpack both forgotten trajectories as well as the famous key episodes and explain how comics transitioned from being marketed as children s entertainment Essays address the masters of the form including Art Spiegelman Alan Moore and Marjane Satrapi and reflect on their publishing history as well as their social and political effects This ambitious history offers an extensive detailed and expansive scholarly account of the graphic novel and will be a key resource for scholars and students *A Concise Companion to Psychoanalysis, Literature, and Culture* Laura Marcus,Ankhi Mukherjee,2014-03-31 This concise companion explores the history of psychoanalytic theory and its impact on contemporary literary criticism by tracing its movement across disciplinary and cultural boundaries Contains original essays by leading scholars using a wide range of cultural and historical approaches Discusses key concepts in psychoanalysis such as the role of dreaming psychosexuality the unconscious and the figure of the double while considering questions of gender race asylum and international law queer theory time and memory Spans the fields of psychoanalysis literature cultural theory feminist and gender studies translation studies and film Provides a timely and pertinent assessment of current psychoanalytic methods while also sketching out future directions for theory and interpretation **Spain Vol. 2** Spain Rodriguez,Patrick Rosenkranz,2018-11-21 Spain Rodriguez s most memorable characters are ferocious femmes fatale gorgeous and deadly women who can slash and slaughter as fast as any man You ll find them all in this volume Nasty Elaine Mara Mistress of the Void Sangrella and his ultimate independent woman Big Bitch This also includes a selection of interviews with strong women whom he loved and who inspired him These stories appeared in Zap Weirdo Thrasher Comics and many other publications as part of Spain s prolific contributions to the comic medium over a six decade career

The Top Books of the Year Yiddishkeit Jewish Vernacular And The New Land The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have enthralled audiences this year. Yiddishkeit Jewish Vernacular And The New Land : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Yiddishkeit Jewish Vernacular And The New Land : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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