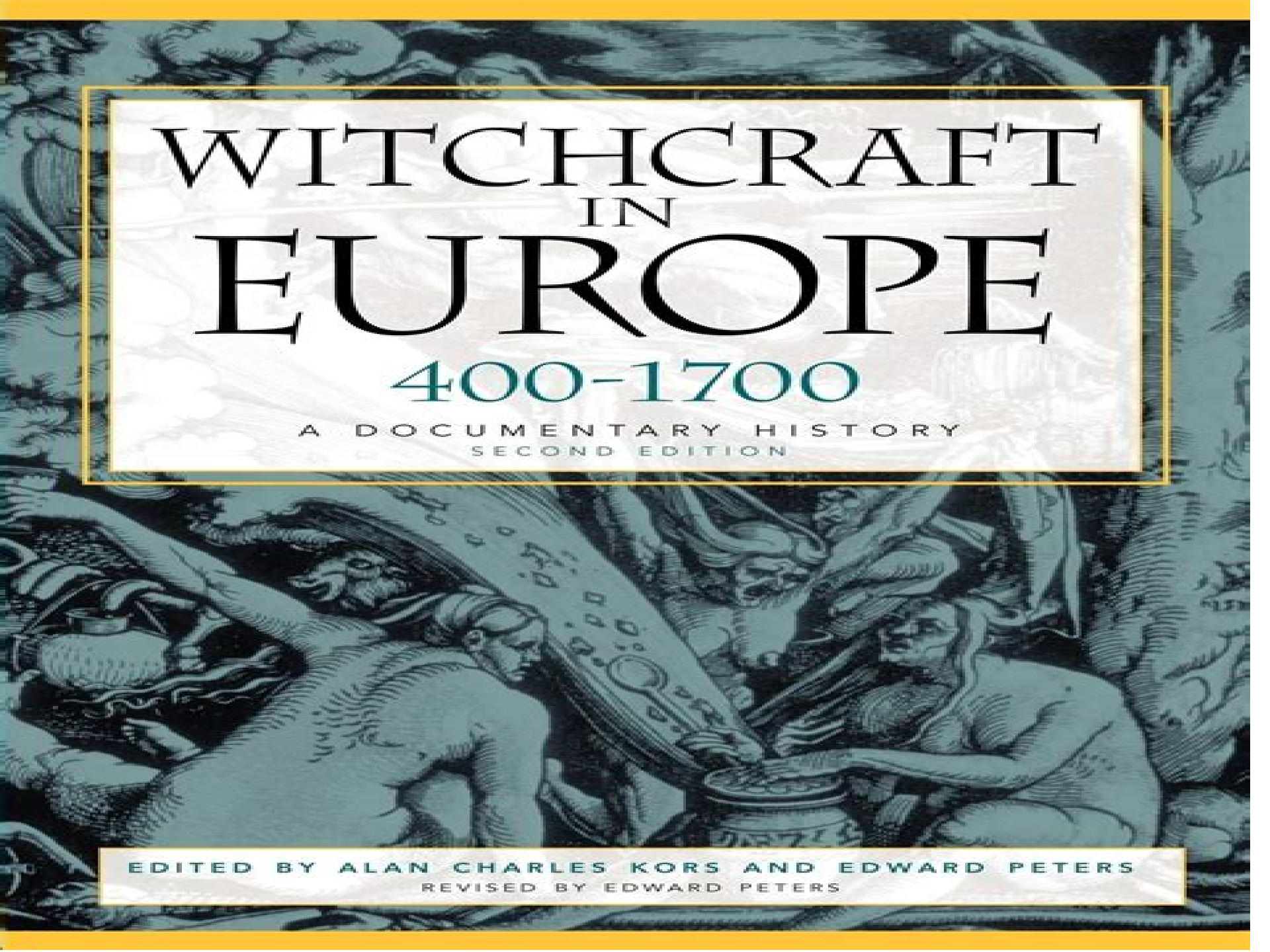


The background of the book cover is a detailed, monochromatic illustration in shades of blue and green. It depicts a chaotic scene from a witch trial. In the foreground, a man in a simple tunic is being restrained by several other men. In the background, a man in a clerical hat is speaking into a megaphone, and a woman is being led away. The scene is set in a room with stone walls and a large window.

WITCHCRAFT IN EUROPE

400-1700

A DOCUMENTARY HISTORY
SECOND EDITION

EDITED BY ALAN CHARLES KORS AND EDWARD PETERS
REVISED BY EDWARD PETERS

Witchcraft In Europe 400 1700 A Documentary History Middle Ages Series

Thomas A. Fudgé



Witchcraft In Europe 400 1700 A Documentary History Middle Ages Series:

Witchcraft in Europe, 400-1700 Alan Charles Kors, Edward Peters, 2001 A thoroughly revised greatly expanded edition of the most important documentary history of European witchcraft ever published

An Environmental History of the Middle Ages John Aberth, 2013 The Middle Ages was a critical and formative time for Western approaches to our natural surroundings. An Environmental History of the Middle Ages is a unique and unprecedented cultural survey of attitudes towards the environment during this period. Humankind's relationship with the environment shifted gradually over time from a predominantly adversarial approach to something more overtly collaborative until a series of ecological crises in the late Middle Ages. With the advent of shattering events such as the Great Famine and the Black Death, considered efflorescences of the climate downturn known as the Little Ice Age that is comparable to our present global warming predicament, medieval people began to think of and relate to their natural environment in new and more nuanced ways. They now were made to be acutely aware of the consequences of human impacts upon the environment, anticipating the cyclical new ecology approach of the modern world. Exploring the entire medieval period from 500 to 1500 and ranging across the whole of Europe from England and Spain to the Baltic and Eastern Europe, John Aberth focuses his study on three key areas: the natural elements of air, water, and earth; the forest and wild; and domestic animals. Through this multi-faceted lens, *An Environmental History of the Middle Ages* sheds fascinating new light on the medieval environmental mindset. It will be essential reading for students, scholars, and all those interested in the Middle Ages.

The European Witch-Hunt Julian Goodare, 2016-05-12 The European Witch Hunt seeks to explain why thousands of people, mostly lower class women, were deliberately tortured and killed in the name of religion and morality during three centuries of intermittent witch hunting throughout Europe and North America. Combining perspectives from history, sociology, psychology, and other disciplines, this book provides a comprehensive account of witch hunting in early modern Europe. Julian Goodare sets out an original interpretation of witch hunting as an episode of ideologically driven persecution by the godly state in the era of the Reformation and Counter Reformation. Full weight is also given to the context of village social relationships, and there is a detailed analysis of gender issues. Witch hunting was a legal operation, and the courts' rationale for interrogation under torture is explained. Panicking local elites rather than central governments were at the forefront of witch hunting. Further chapters explore folk beliefs about legendary witches and intellectuals' beliefs about a secret conspiracy of witches in league with the Devil. Witch hunting eventually declined when the ideological pressure to combat the Devil's allies slackened. A final chapter sets witch hunting in the context of other episodes of modern persecution. This book is the ideal resource for students exploring the history of witch hunting. Its level of detail and use of social theory also make it important for scholars and researchers.

Witchcraft, the Devil, and Emotions in Early Modern England Charlotte-Rose Millar, 2017-07-14 This book represents the first systematic study of the role of the Devil in English witchcraft pamphlets for the entire period of state

sanctioned witchcraft prosecutions 1563 1735 It provides a rereading of English witchcraft one which moves away from an older historiography which underplays the role of the Devil in English witchcraft and instead highlights the crucial role that the Devil often in the form of a familiar spirit took in English witchcraft belief One of the key ways in which this book explores the role of the Devil is through emotions Stories of witches were made up of a complex web of emotionally implicated accusers victims witnesses and supposed perpetrators They reveal a range of emotional experiences that do not just stem from malefic witchcraft but also and primarily from a witch's links with the Devil This book then has two main objectives First to suggest that English witchcraft pamphlets challenge our understanding of English witchcraft as a predominantly non diabolical crime and second to highlight how witchcraft narratives emphasized emotions as the primary motivation for witchcraft acts and accusations

Climate, Catastrophe, and Faith Philip Jenkins, 2021 The author draws out the complex relationship between religion and climate change He shows that the religious movements and ideas that emerge from climate shocks often last for many decades and become a familiar part of the religious landscape even though their origins in particular moments of crisis may be increasingly consigned to remote memory From jacket flap

Magic and Medieval Society Anne Lawrence-Mathers, Carolina Escobar-Vargas, 2014-05-30 Magic and Medieval Society presents a thematic approach to the topic of magic and sorcery in Western Europe between the eleventh and the fifteenth century It aims to provide readers with the conceptual and documentary tools to reach informed conclusions as to the existence nature importance and uses of magic in medieval society Contrary to some previous approaches the authors argue that magic is inextricably connected to other areas of cultural practice and was found across medieval society Therefore the book is arranged thematically covering topics such as the use of magic at medieval courts at universities and within the medieval Church itself Each chapter and theme is supported by additional documents diagrams and images to allow readers to examine the evidence side by side with the discussions in the chapters and to come to informed conclusions on the issues This book puts forward the argument that the witch craze was not a medieval phenomenon but rather the product of the Renaissance and the Reformation and demonstrates how the components for the early modern prosecution of witches were put into place This new Seminar Study is supported by a comprehensive documents section chronology who's who and black and white plate section It offers a concise and thought provoking introduction for students of medieval history

Invoking Angels Claire Fanger, 2012-02-01 A collection of essays examining medieval and early modern texts aimed at performing magic or receiving illumination via the mediation of angels Includes discussion of Jewish Christian and Muslim texts Provided by publisher

Medieval Religion and its Anxieties Thomas A. Fudgé, 2016-10-20 This book examines the broad varieties of religious belief religious practices and the influence of religion within medieval society Religion in the Middle Ages was not monolithic Medieval religion and the Latin Church are not synonymous While theology and liturgy are important an examination of animal trials gargoyles last judgments various aspects of the medieval underworld and the quest for salvation

illuminate lesser known dimensions of religion in the Middle Ages Several themes run throughout the book including visual culture heresy and heretics law and legal procedure along with sexuality and an awareness of mentalities and anxieties Although an expanse of 800 years has passed the remains of those other Middle Ages can be seen today forcing us to reassess our evaluations of this alluring and often overlooked past Encyclopedia of Witchcraft Richard M. Golden Director, Jewish Studies Program,2006-01-30 The definitive compilation on witchcraft and witch hunting in the early modern era exploring significant people places beliefs and events Encyclopedia of Witchcraft The Western Tradition is the definitive reference on the age of witch hunting approximately 1430 1750 its origins expansion and ultimate decline Incorporating a wealth of recent scholarship in four richly illustrated alphabetically organized volumes it offers historians and general readers alike the opportunity to explore the realities behind the legends of witchcraft and witchcraft trials Over 170 contributors from 28 nations provide vivid documented descriptions and analyses of witchcraft trials and locations folklore and beliefs magical practices and deities influential texts and the full range of players in this extraordinary drama witchcraft theorists and theologians historians and authors judges clergy and rulers the accused and their persecutors Concentrating on Europe and the Americas in the early modern era the work also covers relevant topics from the ancient Near East including the Hebrew and Christian Bibles classical antiquity and the European Middle Ages Sons of Cain Peter Vronsky,2018-08-14 From the author of Serial Killers The Method and Madness of Monsters comes an in depth examination of sexual serial killers throughout human history how they evolved and why we are drawn to their horrifying crimes Before the term was coined in 1981 there were no serial killers There were only monsters killers society first understood as werewolves vampires ghouls and witches or later Hitchcockian psychos In Sons of Cain a book that fills the gap between dry academic studies and sensationalized true crime investigative historian Peter Vronsky examines our understanding of serial killing from its prehistoric anthropological evolutionary dimensions in the pre civilization era c 15 000 BC to today Delving further back into human history and deeper into the human psyche than Serial Killers Vronsky s 2004 book which has been called the definitive history of serial murder he focuses strictly on sexual serial killers thrill killers who engage in murder rape torture cannibalism and necrophilia as opposed to for profit serial killers including hit men or political serial killers like terrorists or genocidal murderers These sexual serial killers differ from all other serial killers in their motives and their foundations They are uniquely human and as popular culture has demonstrated uniquely fascinating

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