

MAHFUZ

Premio Nobel
1968

UTER

Vicolo Del Mortaio Il Ladro E I Cani

Nagib Mahfuz



Vicolo Del Mortaio Il Ladro E I Cani:

Vicolo del mortaio Nagib Mahfuz, 2002 Vicolo del mortaio la descrizione lievemente ironica e distaccata della vita quotidiana che si svolge in un vicolo del Cairo durante la seconda guerra mondiale Mahfuz ci offre il vivido ritratto di un umanità dolente spesso molto misera lo sfruttatore di mendicanti che procura mutilazioni definitive dietro compenso il proprietario del caffè esacerbato da un'inclinazione omosessuale e dall'assuefazione alla droga il giovane barbiere che vuole santificare il suo amore per il Vicolo attraverso quello per una ragazza Hamida e poi Hamida stessa nella cui volontà di fuga dallo squallore del suo quartiere si adombra la ribellione radicale l'impronta di un eterno e universale essere giovani in opposizione a ogni forma di immobilità Mahfuz rappresenta tutto ciò con semplicità e insieme con esotica raffinatezza dosando i dialoghi e i momenti di riflessione in modo da lasciare sempre un varco tra un episodio e l'altro. In ultimo la vita nella sua nudità essenziale e drammatica a imporsi a tutti come una sorta di riequilibratore *deus ex machina* **Il ladro e i cani** Nagib Mahfuz, 2002 **Canto di nozze** Nagib Mahfuz, 2006 **Notti delle mille e una notte** Nagib Mahfuz, 2002 **Il nostro quartiere** Nagib Mahfuz, 2002 **Il compagno di banco** Simon Rich, 2011 **Miramar** Nagib Mahfuz, 2009 **Breve historia de la literatura árabe contemporánea** Isabella Camera d'Afflitto, 2020-07-28 Esta es una historia de la literatura árabe que comienza en Egipto y la región sirio libanesa en las postrimerías del siglo XIX alimentada por el encuentro con Occidente pero sobre todo por una acusada tendencia interna hacia la modernización del pensamiento y las costumbres Esta es por mejor decir una historia de las literaturas árabes en plural porque cada país alberga su propia producción literaria reflejo de una particular trayectoria política y social dentro de un mundo en continua y vertiginosa evolución El periodo que se estudia comprende desde el siglo XIX conocido como la Nahda o renacimiento hasta la segunda mitad del siglo XX Al margen de criterios eurocentristas esta obra estudia la historia de la cultura árabe de la prensa que permitió la difusión de sus obras literarias de sus fecundas controversias ideológicas y por supuesto del inevitable camino hacia la emancipación femenina y la recuperación de la identidad del pensamiento Nuevas corrientes sociales y políticas se han venido adentrando en casi todos los terrenos de la literatura desde la poesía a la narrativa desde el teatro al ensayo Los últimos decenios del siglo XX abordados en el capítulo final son particularmente ricos en acontecimientos políticos y literarios Esta primera edición en español añade a su original italiano nuevas voces procedentes de todo el panorama árabe y sobre todo de países antes periféricos que se han colocado en la vanguardia no solo literaria y están llamados a ocupar un lugar destacado en el orden mundial Este ensayo no es solo es una obra de divulgación hecha con el rigor de la academia sino una obra escrita y sentida con la cercanía de quien como profesora y traductora ha hecho del mundo literario árabe parte esencial de su vivir diario **Dopo il banchetto** 1988 **Bollettino del Servizio per il diritto d'autore e diritti connessi** ,1992 **Egitto** ,2008 **Scrittori tra due lingue** Archivi del Sud, 1995 **Trastulli di animali** Yukio Mishima, 2012-12-28T00:00:00+01:00 In una casa sul mare circondata dai fiori vivono una breve e tragica estate Yuko che si prende cura del marito semiparalizzato e

muto e il giovane e vigoroso Koji Quest ultimo appena uscito dal carcere dopo aver scontato una condanna a due anni proprio per aver ferito gravemente al capo il marito di Yuko della quale il giovane si era perduto invaghito Alcune settimane trascorrono in una crescente tensione perch gli amanti apparentemente padroni della situazione in realt sono ossessionati dalla presenza silenziosa e rassegnata del marito che suscita in loro sentimenti misti di piet rimorso e odio non sopportano il sospetto di essere guardati come due animali che si trastullino innocentemente felici Il monologo col quale Koji si rivolge all invalido come per rimuovere la maledizione che grava su quell amore fa precipitare il trio verso il compimento di un delitto che sembra rispondere a un segreto desiderio di espiazione e di morte Vissuta sullo sfondo di una natura idilliaca tra le spiagge e le pinete della penisola di Izu questa storia di un eros appassionato che conduce irragionevolmente alla rovina acquista un aura di essenzialit e fatalit che stata paragonata da molti a quella propria della tragedia greca Mishima indugi nel comporre il fortissimo epilogo la notte del capodanno del 1961 a Milano dopo aver ascoltato il Fidelio di Beethoven alla Scala scrisse di getto l ultimo capitolo degno di coronamento di uno dei suoi romanzi pi significativi

Pagine di letteratura araba Paolo Branca, 2014-05-12 *La traducción de literatura árabe contemporánea* Gonzalo Fernández Parrilla, 2000 Esta obra propone una reflexi n sobre el impacto que en la recepci n de la literatura rabe contempor nea en Europa tuvo la concesi n en 1988 del Premio Nobel de Literatura a un autor en lengua rabe Naguib Mahfuz El Nobel a Mahfuz activ el inter s de las editoriales que buscaron el contacto con especialistas y traductores y provoc un aumento de las traducciones de literatura rabe contempor nea Pero se trataba simplemente de un fen meno coyuntural ligado al premio o se hab a canalizado realmente el inter s hacia una lengua y cultura tan pr ximas geogr ficamente como desconocidas en el viejo continente Pod amos hablar de una recepci n europea de la literatura rabe contempor nea o quiz s era m s conveniente referirse a recepciones nacionales en cada uno de los pa ses en funci n de contextos particulares Hab a sido valorada esta literatura en los medios period sticos europeos por su calidad por contener unas se as de identidad incuestionables y por ofrecer una dimensi n est tica o creadora propias o segu a siendo acogida s lo como expresi n de h bitos y conductas diferentes a favor o en contra de la liberaci n de la mujer o del extremismo religioso desde la ptica narrativa de Las mil y una noches o fuera de ella Transcurrida una d cada del Nobel 1988 por primera vez en la historia a un escritor en lengua rabe la Escuela de Traductores de Toledo consider que era un buen momento para hacer un primer balance sobre la recepci n de la literatura rabe contempor nea en Europa Estas p ginas recogen las respuestas que traductores profesores narradores y editores de diferentes pa ses de la cuenca mediterr nea ofrecieron durante el coloquio que bajo el mismo t tulo se celebr en la Escuela de Traductores de Toledo del 29 al 31 de octubre de 1998 gracias al apoyo de la Fundaci n Europea de la Cultura en el marco del Observatorio Permanente sobre la Traducci n del rabe Catalogo dei libri in commercio ,1997 **La letteratura araba** Giulio Soravia, 2005 Enciclopedia della letteratura Garzanti Giulia Farina, 1997 **Vicolo del mortaio-Il ladro e i cani. Nobel 1988** Nagib Mahfuz, 1991 **Enciclopedia della letteratura** ,2007

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