



VICTORIAN BABYLON

PEOPLE, STREETS AND IMAGES
IN NINETEENTH-CENTURY LONDON

LYNDA NEAD



LA CARGAISON
LIVRES D'OCCASION

Victorian Babylon People Streets And Images In Nineteenth Century London

Tim Hitchcock, Heather Shore



Victorian Babylon People Streets And Images In Nineteenth Century London:

Victorian Babylon Lynda Nead, 2000-01-01 In this innovative look at nineteenth century London Lynda Nead offers a fresh account of modernity and metropolitan life Taking a highly interdisciplinary approach Nead charts the relationship between London's formation into a modern city in the 1860s and the emergence of new ways of producing and consuming visual culture **BOOK JACKET** **Filth** William A. Cohen, Ryan Johnson, Focusing on filth in literary cultural materials from London Paris their colonial outposts in the 19th early 20th centuries the essays in this volume range over topics from the building of sewers to the fictional representation of labouring women as polluting *Before Wilde* Charles Upchurch, 2009 This is a work of great originality that fills a huge gap in the history of homosexuality George Robb author of *British Culture and the First World War* This book fills an aching gap in the history of male homosexuality in Britain the mid years of the nineteenth century Charles Upchurch shows the importance of this period in foreshadowing what was to come in the greater dramas of the late century signaled by Wilde's disastrous fall But more than this the book refuses to see homosexuality as a thing apart Its history is firmly located in a dense history of families communities rapid change new forms of policing and social reform The result is a compelling account that illuminates dark corners and throws new light on the familiar It is a major contribution to our understanding of sex between men in a period of dramatic change Jeffrey Weeks author of *The World We Have Won* *The Remaking of Erotic and Intimate Life* Disreputable Pleasures Mike Huggins, J. A. Mangan, 2004 Challenging the respectable image of Victorian society this irreverent revisionist collection explores the sinful side of middle class Victorian leisure highlighting the problematic relationship between public respectability and private pleasure The Routledge History of the Senses Andrew Kettler, Will Tullett, 2025-06-26 The Routledge History of the Senses presents readers with an overview of the field As well as pointing to directions for the future of the discipline it illustrates the extent to which the subject offers a considerable space for the exploration of diverse historical topics through the lens of sensory experience The handbook brings together essays and case studies from some of the leading academics on the history of the senses Together they not only chart topics and arguments in existing scholarship but introduce fresh methodologies for future analyses Specifically the chapters collectively show that the senses of the historical body often portray the intensity of the invasion of capital upon the functions of the mind throughout global history As a global history this work arrives at a time when many sensory historians are looking for a touchstone for moving beyond the often heavily Western frameworks that dominate the existing literature on the historical senses Not only will this book appeal to students and scholars of the history of senses visual studies art history food studies and many of the social sciences but individual chapters also offer useful reading material for a wide range of history modules and contemporary topics The fallen woman. Representations in dominant victorian discourses Tabea Halbmeyer, 2020-09-24 Bachelor Thesis from the year 2013 in the subject History of Europe Modern Times Absolutism Industrialization grade 1.0 Friedrich Alexander University Erlangen Nuremberg language

English abstract The aim of this paper is to outline the complexity of the representations of the fallen woman All representations involved the fear of deviancy and the attempt to preserve the social and moral order However the strategies to deal with the problem called fallen woman were divergent This paper is structured along modern forms of thinking In Victorian times the differentiation of the religious medical judicial and literary fields was not as clear cut as it is today For this reason the primary texts selected for the distinctive chapters might appear to belong to several discourses not just the one assigned to them It will become evident that the discourses on the fallen woman reveal similar representations as well as contradictory ones Even though the structure proposes the separation of the representations as victim and as threat there are overlaps and the distinctions are not as definite as the outline suggests In order to demonstrate basic ideas about the fallen woman there will be a strong focus on the female prostitute Many aspects of the discourse on the fallen woman become clear when looking at the topic of prostitution which was thematized in Victorian culture and politics Moreover the term stereotype will play a major role in this analysis

London Politics, 1760-1914 M. Cragoe, A. Taylor, 2005-11-14 This collection offers the first detailed investigation of political life in nineteenth century London London politics did not share the free trade and civil equality preoccupations of the provinces which currently dominate scholarly literature As these essays reveal the capital remained more concerned with older struggles for political independence By highlighting the inability of existing accounts to accommodate metropolitan distinctiveness the collection aims to stimulate a major reappraisal not of London politics alone but of Victorian political history more generally

Pictures of Poverty Lydia Jakobs, 2021-10-26 From Charles Dickens's *Oliver Twist* to George Sims's *How the Poor Live* illustrated accounts of poverty were en vogue in Victorian Britain Poverty was also a popular subject on the screen whether in dramatic retellings of well known stories or in documentary photographs taken in the slums London and its street life were the preferred setting for George Robert Sims's rousing ballads and the numerous magic lantern slide series and silent films based on them Sims was a popular journalist and dramatist whose articles short stories theatre plays and ballads discussed overcrowding drunkenness prostitution and child poverty in dramatic and heroic episodes from the lives and deaths of the poor Richly illustrated and drawing from many previously unknown sources *Pictures of Poverty* is a comprehensive account of the representation of poverty throughout the Victorian period whether disseminated in newspapers illustrated books and lectures presented on the theatre stage or projected on the screen in magic lantern and film performances Detailed case studies reveal the intermedial context of these popular pictures of poverty and their mobility across genres With versatile author George R Sims as the starting point this study explores the influence of visual media in historical discourses about poverty and the highly controversial role of the Victorian state in poor relief

The Unchained Bible Hugh S. Pyper, 2012-12-06 This volume explores a number of instances of unexpected but influential readings of the Bible in popular culture literature film music and politics The argument in all of them is that the effects of the Bible continues to have an effect on contemporary culture in ways that may

surprise and sometimes dismay both religious and secular groups That the Bible was at one time chained in churches is true The subversive misreading of this enchainment as a symbol of a book in captivity to the established church is hard to suppress however Yet once released from these chains the Bible proves to be a text that gets everywhere and which undergoes surprising and sometimes contradictory metamorphoses The pious advocates of making the Bible accessible who sought to free it from the churches chains are the very people who then decry some of the results when the Bible is free to roam

The Emergence of the Antique and Curiosity Dealer in Britain 1815-1850 Mark Westgarth,2020-04-07

Rather than the customary focus on the activities of individual collectors The Emergence of the Antique and Curiosity Dealer in Britain 1815 1850 The Commodification of Historical Objects illuminates the less studied roles played by dealers in the nineteenth century antique and curiosity markets Set against the recent art market turn in scholarly literature this volume examines the role activities agency and influence of antique and curiosity dealers as they emerged in the opening decades of the nineteenth century This study begins at the end of the Napoleonic Wars when dealers began their wholesale importations of historical objects it closes during the 1850s after which the trade became increasingly specialised reflecting the rise of historical museums such as the South Kensington Museum V A Focusing on the archive of the early nineteenth century London dealer John Coleman Isaac c 1803 1887 as well as drawing on a wide range of other archival and contextual material Mark Westgarth considers the emergence of the dealer in relation to a broad historical and cultural landscape The emergence of the antique and curiosity dealer was part of the rapid economic social political and cultural change of early nineteenth century Britain centred around ideas of antiquarianism the commercialisation of culture and a distinctive and evolving interest in historical objects This book will be of interest to scholars in art history histories of collecting museum and heritage studies and nineteenth century culture

Nineteenth-century Studies ,2001

Ruskin, the Theatre and Victorian Visual Culture Anselm Heinrich,Katherine Newey,Jeffrey Richards,2009-04-08

This collection of essays sets out to challenge the dominant narrative about Victorian theatre by placing the practices and products of the Victorian theatre in relation to Victorian visual culture through the lens of the concept of Ruskinian theatre an approach to theatre which values its educative purpose as well as its aesthetic expression

Encyclopedia of the Victorian Era James Eli Adams,2004

Contains 627 alphabetically arranged essays that examine significant people places and events in the social political and intellectual history of Great Britain during the sixty four year reign of Queen Victoria from 1837 to 1901

Women, Portraiture and the Crisis of Identity in Victorian England Colleen Denney,2009

Women Portraiture and the Crisis of Identity in Victorian England shows the effect of celebrity and scandal on four prominent Victorian women Mary Elizabeth Braddon Lady Dilke Millicent Garrett Fawcett and Sarah Grand Colleen Denney explores how these women used their portraits as tools of persuasion performing a domestic masquerade to secure privacy and acceptance or sites of resistance tearing down male constructions of female propriety and fighting Victorian stereotypes of intellectual women

The Conradian ,2007

Shopping Christoph Grunenberg, Max Hollein, 2002 This publication accompanies the exhibition at the Schirn Kunsthalle Frankfurt 28 September 1 December 2002 and the Tate Liverpool from December 20th 2002 March 23rd 2003 and documents the fascination with the increasingly sophisticated means of seduction in shop windows Pictorial material illustrates the interaction between art and the consumption of goods *London* Richard Tames, 2006 Richard Tames describes how London has been chronicled described celebrated named and mapped over the twenty centuries of its existence to become a city treasured even by those who have never set foot in it as a byword for innovation and diversity This book has been written for those who knowing London know that it is too vast too complex too elusive ever to be fully known but yet would like to know it better still Crossing Paths Or Sharing Tracks? Audrey J. Horning, Marilyn Palmer, 2009 This volume brings together over 30 leading scholars in post medieval archaeology and examines where this relatively new discipline has developed from and perhaps more importantly where it is going in the decades to come *Masculinities, Modernist Fiction and the Urban Public Sphere* Scott McCracken, 2007 At the turn of the last century the public culture of Europe's cities underwent a transformation that changed both gender relations and European fiction This book charts the changing representations of masculinity in modernist fiction in the context of the four most influential cities London Dublin Paris and Prague *The Streets of London* Tim Hitchcock, Heather Shore, 2003 The street is the social arena that we share above all with our forebears forcing some startling juxtapositions Here historians bring to life a variety of people and behaviour which would have been found in the London streets

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