

Victorian Domesticity



Families in the Life and Art of Louisa May Alcott

CHARLES STRICKLAND
with a foreword by Robert Coles

Victorian Domesticity Families In The Life And Art Of Louisa May Alcott

Jay Parini



Victorian Domesticity Families In The Life And Art Of Louisa May Alcott:

Victorian Domesticity Charles Strickland,1985 The subject of Victorian Domesticity is family life in America The life and works of Louisa May Alcott served as the vehicle for exploring and analyzing this subject Although Alcott was deeply influenced by popular currents of sentimentality her own experience exposed her to the confusions and contradictions generated when sentiment confronted the reality of life in 19th century America In the first chapter Strickland outlines the ways in which sentimentality colored the perception of 19th century Americans about such issues as courtship marriage the relationship between the sexes generational relationships and the relationship between the nuclear family and the community outside the family Chapters two and three trace Alcott s childhood and adolescent experiences exploring the tensions that developed between Louisa and her father and detailing the ways in which she carried the double burden of being both poor and female as she sought her identity as a writer The following six chapters treat the varieties of family life that appear in Alcott s stories the impact of feminism on her life and her emphasis on the importance of child nurture In the final two chapters the author treats the relationships that Alcott perceived between the family and the world around it and assesses the legacy of the Victorian family idea *The Matrilineal Heritage of Louisa May Alcott and Christina Rossetti*

Azelina Flint,2021-07-29 In an unprecedented comparison of two of the most important female authors of the nineteenth century Azelina Flint foregrounds the influence of the religious communities that shaped Louisa May Alcott s and Christina Rossetti s visions of female creativity In the early stages of the authors careers their artistic developments were associated with their patrilineal connections to two artistic movements that shaped the course of American and British history the Transcendentalists and Pre Raphaelites Flint uncovers the authors rejections of the individualistic outlooks of these movements demonstrating that Alcott and Rossetti affiliated themselves with their mothers and sisters religious faith Applying the methodological framework of women s mysticism Flint reveals that Alcott s and Rossetti s religious beliefs were shaped by the devotional practices and life writing texts of their matrilineal communities Here the authors iconic portrayals of female artists are examined in light of the examples of their mothers and sisters for the first time Flint recovers a number of unpublished life writings including commonplace albums and juvenile newspapers introducing readers to early versions of the authors iconic works These recovered texts indicate that Alcott and Rossetti portrayed the female artist as a mouthpiece for a wider community of women committed to social justice and divine communion By drawing attention to the parallels in the authors familial affiliations and religious beliefs Flint recuperates a tradition of nineteenth century women s mysticism that departs from the individualistic models of male literary traditions to locate female empowerment in gynocentric relationships dedicated to achieving a shared revelation of God *Louisa May Alcott* Amy Ruth,1999-01-01 Discusses the life of the popular nineteenth century author of *Little Women* *The Forgotten Alcott* Azelina Flint,Lauren

Hehmeyer,2021-12-30 This collection is the first academic study of the captivating life and career of expatriate artist writer

and activist May Alcott Nieriker Nieriker is known as the sister of Louisa May Alcott and model for Amy March in Alcott's *Little Women*. As this book reveals, she was much more than Amy; she had a more significant impact on the Concord community than her sister and later became part of the creative expat community in Europe. There she imbued her painting with the abolitionist activism she was exposed to in childhood and pursued an ideal of artistic genius that opposed her sister's vision of self-sacrifice. Embarking on a career that took her across London, Paris, and Rome, Nieriker won the acclaim of John Ruskin and forged a network of expatriate female painters who changed the face of nineteenth-century art, creating opportunities for women that lasted well into the twentieth century. A Renaissance woman, Nieriker was a travel writer, teacher, and curator. She is recovered here as a transdisciplinary subject who stands between disciplines, networks, and ideologies, striving to recognize the dignity of others. Contributors include foundational Alcott scholar Daniel Shealy and Pulitzer Prize winner John Matteson, as well as Curators Jan Turnquist Orchard House and Amanda Burdan Brandywine River Museum of Art. In this book, readers will become acquainted with a dynamic feminist thinker who transforms our understanding of the place of women artists in the wider cultural and intellectual life of nineteenth-century Britain, France, and the United States.

Writers of the American Renaissance Denise Knight, 2003-12-30 The American literary canon has undergone revision and expansion in recent years, and our notions of the 19th-century renaissance have been reevaluated. Mainstream anthologies have been revised to reflect the expanding literary canon, yet resources for readers have remained widely scattered. This book expands earlier definitions of the 19th-century American Renaissance as represented by canonical writers such as Emerson and Poe, covering writers who published popular fiction and dominated the literary marketplace of the day. Included is generous coverage of women writers and writers of color. The volume provides alphabetically arranged entries for more than 70 writers of the period, including Louisa May Alcott, Emily Dickinson, Frederick Douglass, Margaret Fuller, Nathaniel Hawthorne, Herman Melville, Harriet Beecher Stowe, Henry David Thoreau, Walt Whitman, and many more. Each entry was written by an expert contributor and includes a brief biography, a discussion of major works, and themes, a survey of the writer's critical reception, and primary and secondary bibliographies.

Louisa May Alcott and the Textual Child Kristina West, 2020-04-28 This book examines constructions of childhood in the works of Louisa May Alcott. While *Little Women* continues to gain popular and critical attention, Alcott's wider works for children have largely been consigned to history. This book therefore investigates Alcott's lesser-known children's texts to reconsider critical assumptions about childhood in her works and in literature more widely. Kristina West investigates the trend towards reading Alcott's life into her works, readings of gender and sexuality, race, disability, and class, the sentimental domestic portrayals of Transcendentalism and American education, and adaptations of these works. Analyzing Alcott as a writer for twenty-first-century children, West considers Alcott's place in the children's canon and how new media and fan fiction impact readings of her works today.

The Oxford Encyclopedia of American Literature Jay Parini, 2004 The Encyclopedia of American

Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer s current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

Writing for Immortality Anne E. Boyd, 2010-01-01 Before the Civil War American writers such as Catharine Maria Sedgwick and Harriet Beecher Stowe had established authorship as a respectable profession for women But though they had written some of the most popular and influential novels of the century they accepted the taboo against female writers regarding themselves as educators and businesswomen During and after the Civil War some women writers began to challenge this view seeing themselves as artists writing for themselves and for posterity Writing for Immortality studies the lives and works of four prominent members of the first generation of American women who strived for recognition as serious literary artists Louisa May Alcott Elizabeth Stuart Phelps Elizabeth Stoddard and Constance Fenimore Woolson Combining literary criticism and cultural history Anne E Boyd examines how these authors negotiated the masculine connotation of artist imagining a space for themselves in the literary pantheon Redrawing the boundaries between male and female literary spheres and between American and British literary traditions Boyd shows how these writers rejected the didacticism of the previous generation of women writers and instead drew their inspiration from the most prominent literary writers of their day Emerson James Barrett Browning and Eliot Placing the works and experiences of Alcott Phelps Stoddard and Woolson within contemporary discussions about genius and the American artist Boyd reaches a sobering conclusion Although these women were encouraged by the democratic ideals implicit in such concepts they were equally discouraged by lingering prejudices about their applicability to women

Whispers in the Dark Elizabeth Lennox Keyser, 1993 Alcott s wealth of allusion to other writers such as Charlotte Bronte Margaret Fuller and especially Nathaniel Hawthorne and of recurring motifs such as textiles texts and theatricals reveals her consistent subversion of conventional values for women

LITTLE WOMEN and THE FEMINIST IMAGINATION Janice M. Alberghene, Beverly Lyon Clark, 2014-04-08 Raising key questions about race class sexuality age material culture intellectual

history pedagogy and gender this book explores the myriad relationships between feminist thinking and *Little Women* a novel that has touched many women's lives A critical introduction traces 130 years of popular and critical response and the collection presents 11 new essays two new bibliographies and reprints of six classic essays The contributors examine the history of illustrating *Little Women* Alcott's use of domestic architecture as codes of female self expression the tradition of utopian writing by women relationship to works by British and African American writers recent thinking about feminist pedagogy the significance of the novel for women writers and its implications from the vantage points of middle aged scholar parent and resisting male reader

Little Women Louisa May Alcott, 1989-01-01 Louisa May Alcott's iconic novel the beloved portrait of a nineteenth century New England family in wartime The classic story of the March family *Little Women* has been adored for generations Now in a vibrant new deluxe edition with an introduction by Jane Smiley and a cover by Julie Doucet the novel follows the lives of four sisters tomboyish Jo beautiful Meg fragile Beth and romantic Amy as they come of age while their father is fighting in the Civil War Since 1868 readers have rooted for Laurie in his pursuit of Jo's hand cried over the family's tragedy and dreamed of traveling through Europe with old Aunt March and Amy In this simple enthralling tale Louisa May Alcott has created four of American literature's most beloved women

Over the Rainbow Michelle Ann Abate, Kenneth B. Kidd, 2011 Significant essays on LGBTQ topics in children's literature

Little Women at 150 Daniel Shealy, 2022-03-08 Contributions by Beverly Lyon Clark Christine Doyle Gregory Eiselein John Matteson Joel Myerson Sandra Harbert Petrulionis Anne K Phillips Daniel Shealy and Roberta Seelinger Trites As the golden age of children's literature dawned in America in the mid 1860s Louisa May Alcott's *Little Women* a work that many scholars view as one of the first realistic novels for young people soon became a classic Never out of print Alcott's tale of four sisters growing up in nineteenth century New England has been published in more than fifty countries around the world Over the century and a half since its publication the novel has grown into a cherished book for girls and boys alike Readers as diverse as Carson McCullers Gloria Steinem Theodore Roosevelt Patti Smith and J K Rowling have declared it a favorite *Little Women at 150* a collection of eight original essays by scholars whose research and writings over the past twenty years have helped elevate Alcott's reputation in the academic community examines anew the enduring popularity of the novel and explores the myriad complexities of Alcott's most famous work Examining key issues about philanthropy class feminism Marxism Transcendentalism canon formation domestic labor marriage and Australian literature *Little Women at 150* presents new perspectives on one of the United States most enduring novels A historical and critical introduction discusses the creation and publication of the novel briefly traces the scholarly critical response and demonstrates how these new essays show us that *Little Women* and its illustrations still have riches to reveal to its readers in the twenty first century

Authority and Reform Mark G. Vásquez, 2003 As a reformatory force the literary text encouraged activism among all its readers but affected and was affected by women more profoundly than and differently from men

The Inheritance Louisa May

Alcott,1998-02-01 Her recently discovered first novel *The Inheritance* written when Alcott was just 17 offers readers a fascinating look at the birth of a remarkable career *The Inheritance* set in an English country manor is the story of Edith Adelon an Italian orphan brought to England by Lord Hamilton as a companion for his children With a charm reminiscent of Jane Austen's novels Alcott's plot sets love and courtesy against depravity and dishonor and with the help of a secret inheritance allows virtue to prevail In their Introduction Joel Myerson and Daniel Shealy relate their fortuitous discovery of Alcott's manuscript draft of *The Inheritance* preserved at the Houghton Library of Harvard They explore the forces both literary and personal that shaped the novel and study how it foreshadowed Alcott's later work For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators **At Home** Beth Luey,2019-08-30

With its abundant history of prominent families Massachusetts boasts some of the most historically rich residences in the country In the eastern half of the Commonwealth these include Presidents John and John Quincy Adams's home in Quincy Bronson and Louisa May Alcott's Orchard House in Concord the Charles Bulfinch designed Harrison Gray Otis House in Boston and Edward Gorey's Elephant House in Yarmouth Port In *At Home* Historic Houses of Eastern Massachusetts Beth Luey uses architectural and genealogical texts wills correspondences and diaries to craft delightful narratives of these notable abodes and the people who variously built acquired or renovated them Filled with vivid details and fresh perspectives that will surprise even the most knowledgeable aficionados each chapter is short enough to serve as an introduction for a visit to its house All the homes are open to the public **Beyond Little Women** Lauren Hehmeyer,2025-02-24 This collection concentrates on the secondary works of Louisa May Alcott and looks at the idea that Alcott was as heavily influenced by her times as by her transcendentalist upbringing Her work often subverts the conventional and includes the new the practical and the real The sections include 1 the gothic and the monstrous feminine 2 the theme of useful work 3 the themes of physical and mental health and 4 Alcott's philosophy concerning creativity and genius Contributors emphasize Alcott's belief in women's agency and argue that Alcott can be considered as a brilliant bridge between the Transcendental idealism of the early nineteenth century and later reforms **Alternative Alcott** Louisa May Alcott,1988 The discovery in recent years of Louisa May Alcott's pseudonymous sensation stories has made readers and scholars increasingly aware of her accomplishments beyond her most famous novel *Little Women* one of the great international best sellers of all time This anthology brings together for the first time a variety of Louisa May Alcott's journalistic satiric feminist and sensation texts Elaine Showalter has provided an excellent introduction and notes to the collection **Reader's Guide to Women's**

Studies Eleanor Amico,1998-03-20 The *Reader's Guide to Women's Studies* is a searching and analytical description of the

most prominent and influential works written in the now universal field of women's studies. Some 200 scholars have contributed to the project which adopts a multi-layered approach allowing for comprehensive treatment of its subject matter. Entries range from very broad themes such as Health General Works to entries on specific individuals or more focused topics such as Doctors.

Little Women (SparkNotes Literature Guide) SparkNotes, 2014-08-12 Little Women SparkNotes Literature Guide by Louisa May Alcott Making the reading experience fun Created by Harvard students for students everywhere SparkNotes is a new breed of study guide smarter better faster Geared to what today's students need to know SparkNotes provides Chapter by chapter analysis Explanations of key themes motifs and symbols A review quiz and essay topics Lively and accessible these guides are perfect for late night studying and writing papers

Victorian Domesticity Families In The Life And Art Of Louisa May Alcott: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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web das buch konstantin grcic panorama erscheint anlässlich grcics bislang größter Einzelausstellung es umfasst das erste Werkverzeichnis des Designers und dokumentiert mit Detailangaben Bildern sowie ausführlichen Beschreibungen über 400 Möbel Produkte Ausstellungen und Interieurs

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web dec 31 2013 interni magazine the vitra design museum hosts a traveling exhibition on the work of konstantin grcic whose creations combine an experimental industrial

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web konstantin grcic is one of the most influential designers of our time combining industrial aesthetics and experimental artistic elements into works that are both avant garde and functional

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web background grcic was born in munich germany in 1965 to a serbian father a german mother and grew up in wuppertal 6 7 8 9 his father born in belgrade former yugoslavia collected 18th century art and his mother was an art dealer 7

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web the exhibition konstantin grcic panorama provides a comprehensive overview of grcic's work and sheds light on his inspirations and work processes

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web sep 14 2014 konstantin grcic panorama is an exhibition of the vitra design museum and z33 house for contemporary art hasselt belgium where web for interdisciplinary research expertise was a major scientific collaborator the exhibition will be shown at z33 from 08/02 to 24/05/2015 the opening will be on 07/02/2015

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web konstantin grcic panorama vitra design museum panorama is the title of the exhibition dedicated by the vitra design museum to konstantin grcic and his works which will be opened on march 21st until september 14th 2014

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web a walk through of the exhibition konstantin grcic panorama at the vitra design museum with an introduction by german designer konstantin grcic and the director

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web konstantin grcic was trained as a cabinetmaker at parnham college in dorset before studying industrial design at the royal college of art in london in 1991 he set up his own practice konstantin grcic design the vitra design museum devoted a monographic exhibition to grcic and his

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web mar 13 2015 the belgium gallery z33 presents the largest show dedicated to the work of the designer konstantin grcic the exhibition entitled panorama was developed in collaboration with the vitra design museum and presents not only the designer's finished projects but also the installation he specially made for the occasion

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web konstantin grcic panorama is being published in conjunction with the largest solo exhibition on grcic to date it constitutes the first catalogue raisonné of the designer's work and documents more than 350 pieces of furniture products and exhibitions with informative details images and comprehensive descriptions

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belgium exhibition concept konstantin grcic mateo kries curatorial team jan boelen friederike daumiller konstantin grcic ils huygens mateo kries janna lipsky

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web im vitra design museum in weil am rhein war 2014 die ausstellung konstantin grcic panorama zu sehen 9 2018 verlegte grcic sein studio von münchen nach berlin

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aim this study was aimed at describing nursing leadership in an academic hospital in gauteng south africa background nurse managers leadership styles affect nurses attitudes behaviour and work performance however little is known about how nurses experience nurse leadership and what leadership styles are found in academic hospitals in

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jul 8 2022 student nurse intake 2023 diploma in nursing be prepared to participate in work integrated learning wil which includes shifts and working on public holidays weekends and nights in gauteng department of health hospitals and clinics as part of the program requirements the following subject criteria are required senior certificate

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mar 16 2015 nursing learnerships 2023 2024 march 16 2015 by salearn nursing learnerships will give you all you need to reach your goal it offers theory as well as working experience learnerships duration varies depending on the subject but also the qualification a nursing learnership usually last from 2 years to 4 years which includes about 2000

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career with the gauteng department of health applications to join the college for the 2024 academic year remain open for those who are interested in healthcare

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gauteng college of nursing will be responsible to ensure standardization of systems and procedures including standard operation procedures for staffing recruitment of students curriculum development and implementation targets and quality assurance gauteng college of nursing has received full accreditation from che sanc and registered by saqa

nursing learnership 2024 2025 in gauteng and how to apply - Jul 22 2023

oct 13 2023 the government of gauteng has been undergoing a learnership program annually for the past years we ve received numerous requests from aspirants on various platforms yearning for legit information about how to apply for nursing learnership program in gauteng and the guidelines for 2024 2025

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