



VICTORIAN  
CHRISTIANITY  
AT THE FIN DE SIÈCLE

THE CULTURE OF ENGLISH RELIGION  
IN A DECADENT AGE

FRANCES KNIGHT

I.B. TAURIS

# Victorian Christianity Fin Sile Religion

**James Gregory**



## **Victorian Christianity Fin de Siècle Religion:**

*Victorian Christianity at the Fin de Siècle* Frances Knight, 2015-10-23 The period known as the fin de siècle defined in this groundbreaking book as chiefly the period between 1885 and 1901 was a fluid and unsettling epoch of optimism and pessimism endings and beginnings as well as of new forms of creativity and anxiety The end of the century has attracted much interest from scholars of literary and cultural studies who regard it as a critical moment in the history of their disciplines but it has been relatively ignored by religious historians Frances Knight here sets right that neglect She shows how late Victorian society often said to be one of the most intensely Christian cultures the world has ever seen reacted to the bold agendas being set by the thinkers of the fin de siècle and how prominent Church figures during the era first identified many of the concerns that have preoccupied Christians latterly These include an active interest in social justice and the creation of new types of communities increasingly open discussion of the sexual exploitation of children debates about society's decadence new ideas about the role of women and the belief in the redemptive powers of art pioneered by figures as diverse as P T Forsyth Percy Dearmer and Samuel and Henrietta Barnett Examining in particular the Christian world of fin de siècle London the author offers penetrating insights into a society in which the ritual and culture of Christianity sometimes permeated the aesthetic movement and where devotees of the aesthetic movement like Walter Pater Oscar Wilde and their disciples often revealed a fascination with Christianity She argues that the long 1890s was a decisive decade in which various sections of Christian opinion both on the progressive and the more conservative wings of the faith began to express views which set the tone for attitudes which would become commonplace in the twentieth century *Victorian Christianity at the Fin de Siècle* is the focussed treatment of religion and culture at the end of the nineteenth century that the field has long needed It will be welcomed by scholars of church history social and cultural history and the history of ideas

*Same-Sex Desire in Victorian Religious Culture* F. Roden, 2002-10-23 *Same Sex Desire in Victorian Religious Culture* examines the role of Christian history in nineteenth century definitions of homosexual identity Roden charts the emergence of the modern homosexual in relation to religious not exclusively sociological discourses Positioning Catholicism as complementary to classical Greece he challenges the separatism of sexuality and religion in critical practice Moving from Newman and Rossetti to Hopkins Wilde and Michael Field amongst others *Same Sex Desire* claims a new literary history bringing together gay studies and theology in Victorian literature

## **Victorian Christianity and Emigrant Voyages to British Colonies**

**C.1840-c.1914** Rowan Strong, 2017 Rowan Strong looks at the religious component of the nineteenth century British and Irish emigration experience by examining the varieties of Christianity adhered to by most British and Irish emigrants in the nineteenth century and consequently taken to their new homes in British settler colonies

**Darwin, Literature and Victorian Respectability** Gowan Dawson, 2007-04-12 The success of Charles Darwin's evolutionary theories in mid nineteenth century Britain has long been attributed in part to his own adherence to strict standards of Victorian

respectability especially in regard to sex Gowan Dawson contends that the fashioning of such respectability was by no means straightforward or unproblematic with Darwin and his principal supporters facing surprisingly numerous and enduring accusations of encouraging sexual impropriety Integrating contextual approaches to the history of science with work in literary studies Dawson sheds light on the well known debates over evolution by examining them in relation to the murky underworlds of Victorian pornography sexual innuendo unrespectable freethought and artistic sensualism Such disreputable and generally overlooked aspects of nineteenth century culture were actually remarkably central to many of these controversies Focusing particularly on aesthetic literature and legal definitions of obscenity Dawson reveals the underlying tensions between Darwin's theories and conventional notions of Victorian respectability [A Companion to the Victorian Novel](#) William Baker, Kenneth Womack, 2002-01-30 Victorian novels remain enormously popular today some continue to be made into films while authors such as Charles Dickens and George Eliot are firmly established in the canon and taught at all levels These works have also attracted a great deal of critical attention with much current scholarship examining the novel in relation to its historical political and cultural contexts This reference book is an introductory guide to the Victorian novel its background and its legacy Each chapter is written by an expert contributor and offers a fresh account of past current and new directions in scholarship The volume is divided into several broad sections with chapters in each section treating more specialized topics The first section looks at the emergence of the Victorian novel and its literary precursors with particular emphasis on the growth of serialization and the development of the novel of syndication The second explores significant social and cultural facets of nineteenth century British literature while the third discusses the principal features of different genres such as ghost stories the Gothic detective fiction the social problem novel and contemporary film adaptations Individual authors are examined in the fourth section while the fifth overviews various critical approaches and their application to nineteenth century fiction **A Muslim in Victorian America** Umar F. Abd-Allah, 2006-09-21 Conflicts and controversies at home and abroad have led Americans to focus on Islam more than ever before In addition more and more of their neighbors colleagues and friends are Muslims While much has been written about contemporary American Islam and pioneering studies have appeared on Muslim slaves in the antebellum period comparatively little is known about Islam in Victorian America This biography of Alexander Russell Webb one of the earliest American Muslims to achieve public renown seeks to fill this gap Webb was a central figure of American Islam during the late nineteenth and early twentieth centuries A native of the Hudson Valley he was a journalist editor and civil servant Raised a Presbyterian Webb early on began to cultivate an interest in other religions and became particularly fascinated by Islam While serving as U S consul to the Philippines in 1887 he took a greater interest in the faith and embraced it in 1888 one of the first Americans known to have done so Within a few years he began corresponding with important Muslims in India Webb became an enthusiastic propagator of the faith founding the first Islamic institution in the United States the American Mission He wrote numerous

books intended to introduce Islam to Americans started the first Islamic press in the United States published a journal entitled *The Moslem World* and served as the representative of Islam at the 1893 World's Parliament of Religions in Chicago. In 1901 he was appointed Honorary Turkish Consul General in New York and was invited to Turkey where he received two Ottoman medals of merits. In this first ever biography of Webb Umar F Abd Allah examines Webb's life and uses it as a window through which to explore the early history of Islam in America. Except for his adopted faith every aspect of Webb's life was as Abd Allah shows quintessentially characteristic of his place and time. It was because he was so typically American that he was able to serve as Islam's ambassador to America and vice versa. As America's Muslim community grows and becomes more visible Webb's life and the virtues he championed pluralism liberalism universal humanity and a sense of civic and political responsibility exemplify what it means to be an American Muslim.

**Men, Masculinities and Religious Change in Twentieth-Century Britain** L. Delap, S. Morgan, 2013-09-05 Charting the growing religious pluralism of British society this book investigates the diverse formations of masculinity within and across specific religions regions and immigrant communities. Contributors look beyond conventional realms of worship to examine men's diverse religious cultures in a variety of contexts.

FATHER of the FATHERLESS Richard Gribble, CSC, Judaism, Christianity, and Islam Sander L. Gilman, 2014-11-01 Islam Christianity and Judaism share several common features including their historical origins in the prophet Abraham their belief in a single divine being and their modern global expanse. Yet it is the seeming closeness of these Abrahamic religions that draws attention to the real or imagined differences between them. This volume examines Abrahamic cultures as minority groups in societies which may be majority Muslim Christian or Jewish or self consciously secular. The focus is on the relationships between these religious identities in global Diaspora where all of them are confronted with claims about national and individual difference. The case studies range from colonial Hong Kong and Victorian London to today's San Francisco and rural India. Each study shows how complex such relationships can be and how important it is to situate them in the cultural ethnic and historical context of their world. The chapters explore ritual practice conversion colonization immigration and cultural representations of the differences between the Abrahamic religions. An important theme is how the complex patterns of interaction among these religions embrace collaboration as well as conflict even in the modern Middle East. This work by authors from several academic disciplines on a topic of crucial importance will be of interest to scholars of history theology sociology and cultural studies as well as to the general reader interested in how minority groups have interacted and coexisted. This is a groundbreaking collection of original learned and cutting edge essays on various aspects of the three major monotheistic religions in modern times. The subjects of the essays range across the globe from Hong Kong and South Asia to Victorian Britain and Weimar Germany and teach us to see each tradition and all three traditions together in new and original ways. A distinctive contribution.

Steven T Katz Boston University Judaism Christianity and Islam is remarkable for bringing together accessible scholarly essays each with keen insight exploring the

diverse Abrahamic cultures and their complex interactions As the human landscape of Europe continues to evolve this superb series of engagements with the past and present is an indispensable guide Michael Berkowitz University College London Gilman remains an unparalleled expert at identifying cutting edge interdisciplinary research The essays in this superb volume provide urgently needed comparative and theoretical examinations of the constructed natures of Christianity Islam and Judaism and the complex and challenging relationships they engender Lisa Silverman University of Wisconsin Milwaukee

Christian Register and Boston Observer ,1926

**Beginnings - An Introduction to Christian Faith** Andy

Langford,2003-05 This book expands on the themes of the 12 sessions in the beginnings An Introduction to Christian Faith small group study These readings will enhance the participant s experience It can also be read separately for personal study

The Trials of Masculinity Angus McLaren,2008-04-15 In this path breaking history of manhood and masculinity Angus

McLaren examines how nineteenth and twentieth century western society created what we now take to be the traditional model of the heterosexual male

**The New Prometheans** Courtenay Raia,2019-12-04 The Society for Psychical Research was established in 1882 to further the scientific study of consciousness but it arose in the surf of a larger cultural need Victorians were on the hunt for self understanding Mesmerists spiritualists and other romantic seekers roamed sunken landscapes of entrancement and when psychology was finally ready to confront these altered states psychical research was adopted as an experimental vanguard Far from a rejected science it was a necessary heterodoxy probing mysteries as diverse as telepathy hypnosis and even s ance phenomena Its investigators sought facts far afield of physical laws evidence of a transcendent irreducible mind The New Prometheans traces the evolution of psychical research through the intertwining biographies of four men chemist Sir William Crookes depth psychologist Frederic Myers ether physicist Sir Oliver Lodge and anthropologist Andrew Lang All past presidents of the society these men brought psychical research beyond academic circles and into the public square making it part of a shared far reaching examination of science and society By layering their papers textbooks and lectures with more intimate texts like diaries letters and literary compositions Courtenay Raia returns us to a critical juncture in the history of secularization the last great gesture of reconciliation between science and sacred truths

*Victorians Against the Gallows* James Gregory,2011-11-30 By the time that Queen Victoria ascended the throne in 1837 the list of crimes liable to attract the death penalty had effectively been reduced to murder Yet despite this the gallows remained a source of controversy in Victorian Britain and there was a growing unease in liberal quarters surrounding the question of capital punishment Unease was expressed in various forms including efforts at outright abolition Focusing in part on the activities of the Society for the Abolition of Capital Punishment James Gregory here examines abolitionist strategies leaders and personnel He locates the gallows question in an imperial context and explores the ways in which debates about the gallows and abolition featured in literature from poetry to novels of purpose and popular romances of the underworld He places the abolitionist movement within the wider Victorian worlds of philanthropy religious orthodoxy and social morality in

a study which will be essential reading for students and researchers of Victorian history     The Australian Christian Commonwealth ,1904     **The Christian Leader** ,1931     Ecstasy and Understanding Adrian Grafe,2008-04-03 This collection of research explores the interaction of religious awareness and literary expression in English poetry in the late nineteenth and twentieth centuries Many different types of poetics may be seen to be at work in the period 1875 to 2005 along with various kinds of religious awareness and poetic expression Religious experience has a crucial influence on literary language and the latter is renewed by religious culture The religious dimension has been a decisive factor of modern English poetic expression of the last hundred years or so The religious and mystical dimension of poetry of the period is borne out by the focus on among other things grace and purgation the tension between time and eternity redemption and the demands of eschatology immanence and transcendence and conversion and martyrdom Chapters also explore how church practice and ritual architecture and liturgy play into the poetry of the period This volume offers a comprehensive discussion of this important but often overlooked aspect of modern English poetry     *Play Among Books* Miro Roman,Alice \_ch3n81,2021-12-06 How does coding change the way we think about architecture This question opens up an important research perspective In this book Miro Roman and his AI Alice\_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an infinite flow of real books Focusing on the intersection of information technology and architectural formulation the authors create an evolving intellectual reflection on digital architecture and computer science     Dark and Civil Keith South,2018-02-22 Dark and Civil deals with the subject of terrorism and its manipulation by both government and civil rights groups     On Humor Louis J. Budd,Edwin Harrison Cady,1992 From 1929 to the latest issue American Literature has been the foremost journal expressing the findings of those who study our national literature American Literature has published the best work of literary historians critics and bibliographers ranging from the founders of discipline to the best current critics and researchers The longevity of this excellence lends a special distinction to the articles in American Literature Presented in order of their first appearance the articles in each volume constitute a revealing record of developing insights and important shifts of critical emphasis Each article has opened a fresh line of inquiry established a fresh perspective on a familiar topic or settled a question that engaged the interest of experts

## Reviewing **Victorian Christianity Fin Sile Religion**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Victorian Christianity Fin Sile Religion**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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