

WOMEN OF COLOR AND SOCIAL MEDIA MULTITASKING

BLOGS, TIMELINES, FEEDS,
AND COMMUNITY



EDITED BY
KEISHA EDWARDS TASSIE AND
SONJA M. BROWN GIVENS

Women Of Color And Social Media Multitasking Blogs Timelines Feeds And Community

Timothy Recuber



Women Of Color And Social Media Multitasking Blogs Timelines Feeds And Community:

Women of Color and Social Media Multitasking Sonja M. Brown Givens, Keisha Edwards Tassie, 2015-11-11 *Women of Color and Social Media Multitasking Blogs Timelines Feeds and Community* explores and critically analyzes the motivations and uses of social media by women of color. This edited collection seeks to determine how and why women of color make strategic use of social media as a social professional personal and political tool for navigating the world. The contributors uniquely address the motivations and pathways for establishing virtual communities by and for women of color. *Women of Color and Social Media Multitasking* contributes to dialogues concerning gender race class sexuality politics and uses of social media.

Women of Color and Social Media Multitasking Sonja M. Brown Givens, Keisha Edwards Tassie, 2017-07-15 *Women of Color and Social Media Multitasking Blogs Timelines Feeds and Community* explores and critically analyzes the motivations and uses of social media by women of color. This edited collection seeks to determine how and why women of color make strategic use of social media as a social professional personal and political tool for navigating the world. The contributors uniquely address the motivations and pathways for establishing virtual communities by and for women of color. *Women of Color and Social Media Multitasking* contributes to dialogues concerning gender race class sexuality politics and uses of social media.

Black Lives and Digi-Culturalism Kehbama Langmia, 2021-06-14 *Black Lives and Digi Culturalism An Afrocentric Perspective* uses several lenses to examine the role of African Americans and Africans in the production and consumption of information in digital spaces. This book explores topics such as Black confluence of digital and in person spaces, cyberculture and Black identity, cyberfeminists and Black gendered voices, digi culture and racism, capitalism and digital colonization, digital activism and politics, minorities and artificial intelligence among other topics. Scholars of African and Black Diaspora studies, digital media culture and communication will find this book particularly interesting.

AfroSwedish Places of Belonging Nana Osei-Kofi, 2024-06-15 This is a work of cultural studies rooted in critical feminist thought that grapples with AfroSwedishness in relation to processes and experiences of racialization, imagination of self and notions of belonging, agency and kinship. Nana Osei Kofi focuses on the function of diverse forms of critical cultural expressions, paying particular attention to their liberatory public pedagogical potential. Drawing from biographical narratives, documentary film, digital Black feminism and queer organizing, Osei Kofi offers insights into the

embodied affective and experiential processes through which the formation of an emergent AfroSwedish coalitional identity is made possible Through self reflexive structural and community based forms of exploration that resist binary oppositions AfroSwedish Places of Belonging asks what the nomenclature of AfroSwede AfroSwedish and AfroSwedishness brings into being what it makes possible and what this means for Swedish society from both a historical and a contemporary perspective This work brings together two identity categories that have historically been constructed as not only mutually exclusive but oppositional to detail the emergence of AfroSwedishness as a counterhegemonic and coalitional act AfroSwedishness Osei Kofi argues must be understood as a coalitional identity one made legible through kinship based community **Handbook**

of Adolescent Digital Media Use and Mental Health Jacqueline Nesi,Eva H. Telzer,Mitchell J. Prinstein,2022-07-14 Digital media including social media has fundamentally changed how the human species communicates with relates to and influences one another Adolescents use digital media extensively Researchers scholars teachers parents and teens themselves have many questions about the effects of digital media on young people s psychological development This handbook offers a comprehensive synthesis of scientific studies that explain what we know so far about digital media and its effects on youth mental health With chapters from internationally renowned experts in the fields of psychology psychiatry media and communications the book offers a broad overview of the positive and negative implications of youths engagement with digital media for brain development relationships identity exploration daily behaviors and psychological symptoms Chapters include a discussion of the current state of knowledge directions for future research and practical suggestions for parents educators and teens themselves This title is also available as Open Access on Cambridge Core [Getting Real About Inequality](#) Cherise A. Harris,Stephanie M. McClure,2022-01-07 Getting Real About Inequality is a contributed reader for undergraduate courses in Race Class Gender Social Inequality or the Social Construction of Difference and Inequality It gives instructors in these courses a set of materials to help them moderate civil productive and social science based discussions with their students about social statuses and identities Like the book it is modeled after Getting Real About Race it is organized around myths and stereotypes that students might already believe or be familiar with through the media or popular culture A panel of expert contributors were enlisted to write short accessible essays address the same questions What is the myth or stereotype under investigation How do we know that the myth or stereotype is widespread What does the empirical data tell us and provide the same pedagogical features a summary of the research data discussion questions suggestions for further study suggested activities and assignments All of pieces in the book employ an intersectional perspective to help students see the nuanced mechanisms of power and inequality that are often lost in everyday discourse

Hashtag Activism Interrogated and Embodied Melissa Ames,Kristi McDuffie,2023-04-01 Hashtag Activism Interrogated and Embodied analyzes the ways that hashtags repurpose and reclaim societal narratives considering how these digital interactions carry over into external spaces and are embodied by both participants and spectators alike A diverse set

of contributors from a range of disciplines utilize a variety of methodologies to interrogate the lifespan and trajectories of specific hashtag campaigns study rhetorical strategies engaged by online communities and analyze how hashtags are employed for particular purposes The chapters capture twenty first century digital activism unfolding in different social and geopolitical climates Delving into hashtag activism in various forms tweets memes and personal narratives and spaces Twitter Facebook and in person protests these chapters reveal how participants question and construct online and offline identities and imagined and actualized communities They also showcase the complicated ways hashtag activism intersects with consumer popular and celebrity cultures Hashtag Activism Interrogated and Embodied calls for broader inclusion in what is considered hashtag activism such as digital fandom how hashtags are co opted for nefarious purposes the effects of anti activism and the role of journalism and the media It will appeal to a range of disciplines including rhetoric and composition internet studies communication studies media studies feminist studies affect studies cultural studies technical communication and sociology Contributors Robert Barry Andr Brock Elizabeth Buchanan Rosemary Clark Parsons Gabriel I Green Neha Gupta Jeffrey J Hall Kyesha Jennings Morgan K Johnson Salma Kalim Megan McIntyre Sean Milligan Avishek Ray Sarah Riddick Stephanie Vie Erin B Waggoner Holly M Wells William I Wolff You can use only one pair of em dashes in a sentence

The ^AOxford Handbook of Media and Social Justice Srividya Ramasubramanian, Omotayo O. Banjo, 2025-06-17 This Handbook gathers over forty leading scholars and presents a state of the art systematic overview of media and social justice The chapters explore intersecting identities social structures and power networks within media ownership representation selection uses effects networks and social transformation Connecting critical media scholarship with intersectional feminism postcolonial anticolonial theory Indigenous approaches queer theory diaspora studies and environmental justice frameworks the Handbook re envisions the role of media and technology with an inclusive trauma informed approach to scholarship that is essential for the future of this research

The Voices of #MeToo Carly Gieseler, 2019-07-23 The Voices of MeToo From Grassroots Activism to a Viral Roar is a timely analysis of how marginalized voices are engaged or silenced in one of the most successful social media projects in recent history Accessibly written this book unravels the ideas and practices of activism throughout the MeToo movement from its inception to its current viral moment The movement went viral with a tweet from Alyssa Milano after the avalanche of sexual harassment and assault allegations against movie mogul Harvey Weinstein The hashtag however got its start from African American grassroots activist Tarana Burke a decade earlier Taking this as her starting place Gieseler focuses on the marginalized communities that are often ignored once a movement goes mainstream With chapters on black female activism the LGBTQ community and disability toxic masculinity and international responses The Voices of MeToo issues a call for all movements to become more inclusive as they seek empowerment and resistance against oppressive and abusive forces Perhaps in exploring issues of social justice through an intersectional lens we may all begin to hear and amplify the voices that are often silenced in the

louder viral roar *Women's Activism Online and the Global Struggle for Social Change* Carmit Wiesslitz, 2023-09-07 This book showcases the online activism of women's groups around the world in the post MeToo era and presents an overview of the diversity of its current expressions. The focus of this book extends beyond campaigns against rape culture to include women's struggles on other political and environmental issues such as the campaign against the radical right wing in Austria. Moreover, the book's chapters highlight the genuine complexity of the efforts of women activists who are not only challenging the patriarchal order within male-controlled digital platforms but are also challenging the hegemonic voices within the women's movements. The book's case studies attest to the proliferation of digital campaigns aimed not only against discrimination of women but against discrimination based on their color, age, ethnicity, and nationality. The internet helps them to voice their agenda and strive for social change as well as to create both connective and collective identities. **Critical Intersections In Contemporary Curriculum & Pedagogy** Laura Jewett, Freyca Calderon-Berumen, Miryam Espinosa-Dulanto, 2018-10-01 This volume offers a collection of scholarship that extends curricular conversations across borders of praxis and expands democratic critical and aesthetic imaginaries toward the ends of lending momentum to the ever-present and wide-open question: What is to be done in terms of curriculum and pedagogy in P-12 schools, in teacher education, and in other higher education contexts in communities as well as within our own lives as teachers, leaders, and learners. These chapters represent perspectives from curriculum workers, teachers, scholars, activists across theoretical landscapes and spanning a diversity of positionalities within critical intersections of power and privilege as they relate to identity, culture, and curriculum as well as to social justice, schools, and society. *Who's Laughing Now?* Jenny Sundén, Susanna Paasonen, 2020-11-24 Exploring feminist social media tactics that use humor and laughter as a form of resistance to misogyny, rewiring feelings of shame into shamelessness. Online sexism, hate, and harassment aim to silence women through shaming and fear. In *Who's Laughing Now?* Jenny Sundén and Susanna Paasonen examine a somewhat counterintuitive form of resistance: humor. Sundén and Paasonen argue that feminist social media tactics that use humor, laughter, and a sense of the absurd to answer name-calling, offensive language, and unsolicited dick pics can reroute and rewire shame into a self-assured shamelessness. *Shadow Bodies* Julia S. Jordan-Zachery, 2017-10-27 What does it mean for Black women to organize in a political context that has generally ignored them or been unresponsive, although Black women have shown themselves an important voting bloc? How, for example, does *sayhername* translate into a political agenda that manifests itself in specific policies? *Shadow Bodies* focuses on the positionality of the Black woman's body, which serves as a springboard for helping us think through political and cultural representations. It does so by asking: How do discursive practices, both speech and silences, support and maintain hegemonic understandings of Black womanhood, thereby rendering some Black women as shadow bodies, unseen and unremarked upon? Grounded in Black feminist thought, Julia S. Jordan-Zachery looks at the functioning of scripts ascribed to Black women's bodies in the framing of HIV/AIDS, domestic abuse, and

mental illness and how such functioning renders some bodies invisible in Black politics in general and Black women's politics specifically *The Routledge Handbook of Contemporary Feminism* Tasha Oren, Andrea Press, 2019-05-16 Feminism as a method a movement a critique and an identity has been the subject of debates contestations and revisions in recent years yet contemporary global developments and political upheavals have again refocused feminism's collective force What is feminism now How do scholars and activists employ contemporary feminism What feminist traditions endure Which are no longer relevant in addressing contemporary global conditions In this interdisciplinary collection scholars reflect on how contemporary feminism has shaped their thinking and their field as they interrogate its uses limits and reinventions Organized as a set of questions over definition everyday life critical intervention and political activism the Handbook takes on a broad set of issues and points of view to consider what feminism is today and what current forces shape its future development It also includes an extended conversation among major feminist thinkers about the future of feminist scholarship and activism The scholars gathered here address a wide variety of topics and contexts activism from post Soviet collectives to the Arab spring to the MeToo movement sexual harassment feminist art film and digital culture education technology policy sexual practices and gender identity Indispensable for scholars undergraduate and postgraduate students in women gender and sexuality the collection offers a multidimensional picture of the diversity and utility of feminist thought in an age of multiple uncertainties *Documenting the American Student Abroad* Kelly Hankin, 2021-01-15 Documenting the American Student Abroad explores the documentary media cultures that shape our views of study abroad drawing our attention to the broad range of stakeholders and documentary modes involved in defining the core values and practices of study abroad Author Kelly Hankin shows how the institutional values of global citizenship intercultural communication and cultural immersion emerge in contradictory ways through their representation **The Digital Departed** Timothy Recuber, 2023-09-12 A fascinating exploration of the social meaning of digital death From blogs written by terminally ill authors to online notes left by those considering suicide technology has become a medium for the dead and the dying to cope with the anxiety of death Services like artificial intelligence chatbots mind uploading and postmortem blog posts offer individuals the ability to cultivate their legacies in a bid for digital immortality The Digital Departed explores the posthumous internet world from the perspective of both the living and the dead Timothy Recuber traces how communication beyond death evolved over time Historically the methods of mourning have been characterized by unequal access to power and privilege However the internet offers more agency to the dead allowing users accessibility and creativity in curating how they want to be remembered Based on hundreds of blog posts suicide notes Twitter hashtags and videos Recuber examines the ways we die online and the digital texts we leave behind Combining these data with interviews surveys analysis of news coverage and a historical overview of the relationship between death and communication technology going back to pre history The Digital Departed explains what it means to live and die on the internet today In this thought provoking and

uniquely troubling work Recuber shows that although we might pass away our digital souls live on online in a kind of purgatory of their own

Austerity, Women and the Role of the State Vicki Dabrowski, 2020-11-04 Using interviews with women from diverse backgrounds Dabrowski makes an invaluable contribution to the debates around the gendered politics of austerity in the UK Exploring the symbiotic relationship between the state's legitimization of austerity and women's everyday experiences she reveals how unjust policies are produced how alternatives are silenced and highlights the different ways in which women are used or blamed By understanding austerity as more than simply an economic project this book fills important gaps in existing knowledge on state gender and class relations in the context of UK austerity *Austerity Women and the Role of the State* is shortlisted for the 2021 BSA Philip Abrams Memorial Prize **The Routledge Handbook of Gender and Communication** Marnel Niles Goins, Joan Faber McAlister, Bryant Keith Alexander, 2020-11-29 This volume provides an extensive overview of current research on the complex relationships between gender and communication Featuring a broad variety of chapters written by leading and upcoming scholars this edited collection uses diverse theoretical frameworks to provide insight into recent concerns regarding changing gender roles representations and resources in communication studies Established research and new perspectives address vital themes in this comprehensive text including the shifting politics of gender ethical and technological trends in gendered media and gender in daily life Comprising 39 chapters by a team of international contributors the Handbook is divided into six thematic sections Gendered lives and identities Visualizing gender The politics of gender Gendered contexts and strategies Gendered violence and communication Gender advocacy in action These sections examine central issues debates and problems including the ethics and politics of gender as identity impacts of media and technology legal and legislative battlegrounds for gender inequality and LGBTQ human rights changing institutional contexts and recent research on gender violence and communication The final section links academic research on gender and communication to activism and advocacy beyond the academy The Routledge Handbook of Gender and Communication will be an invaluable reference work for students and researchers working at the intersections of gender studies and communication studies Its international perspectives and the range of themes it covers make it an essential and pragmatic pedagogical resource

Sexual Violence in a Digital Age Anastasia Powell, Nicola Henry, 2017-06-29 This book examines how digital communications technologies have transformed modern societies with profound effects both for everyday life and for everyday crimes Sexual violence which is recognized globally as a significant human rights problem has likewise changed in the digital age Through an investigation into our increasingly and ever normalised digital lives this study analyses the rise of technology facilitated sexual assault revenge pornography online sexual harassment and gender based hate speech Drawing on ground breaking research into the nature and extent of technology facilitated forms of sexual violence and harassment the authors explore the reach of these harms the experiences of victims the views of service providers and law enforcement bodies as well as the implications for law justice and resistance

Sexual Violence in a Digital Age is compelling reading for scholars activists and policymakers who seek to understand how technology is implicated in sexual violence and what needs to be done to address sexual violence in a digital age

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