



Women Of The Harlem Renaissance Women Of Letters

Carla Kaplan



Women Of The Harlem Renaissance Women Of Letters:

Women of the Harlem Renaissance Cheryl A. Wall, 1995-09-22 Wall's writing is lively and exuberant. She passes her enthusiasm for these writers' works on to the reader. She captures the mood of the times and follows through with the writers' evolution, sometimes to success, other times to isolation. *Women of the Harlem Renaissance* is a rare blend of thorough academic research with writing that anyone can appreciate. Jason Zappe, Copley News Service. By connecting the women to one another, to the cultural movement in which they worked, and to other early 20th-century women writers, Wall deftly defines their place in American literature. Her biographical and literary analysis surpasses others by following up on diverse careers that often ended far past the end of the movement. Highly recommended. *Library Journal*. Wall offers a wealth of information and insight on their work, lives, and interaction with other writers. *strong critiques Publishers Weekly*. The lives and works of women artists in the Harlem Renaissance: Jessie Redmon Fauset, Nella Larsen, Zora Neale Hurston, Bessie Smith, and others. Their achievements reflect the struggle of a generation of literary women to depict the lives of Black people, especially Black women, honestly and artfully.

Women's Letters Lisa Grunwald, Stephen J. Adler, 2009-01-21 Historical events of the last three centuries come alive through these women's singular correspondences, often their only form of public expression. In 1775, Rachel Revere tries to send financial aid to her husband, Paul, in a note that is confiscated by the British. First Lady Dolley Madison tells her sister about rescuing George Washington's portrait during the War of 1812, one week after JFK's assassination. Jacqueline Kennedy pens a heartfelt letter to Nikita Khrushchev, and on September 12, 2001, a schoolgirl writes a note of thanks to a New York City firefighter, asking him, "Were you afraid?" The letters gathered here also offer fresh insight into the personal milestones in women's lives. Here is a mid-nineteenth-century missionary describing a mastectomy performed without anesthesia; Marilyn Monroe asking her doctor to spare her ovaries in a handwritten note she taped to her stomach before appendix surgery; an eighteen-year-old telling her mother about her decision to have an abortion the year after *Roe v. Wade*; and a woman writing to her parents and in laws about adopting a Chinese baby. With more than 400 letters and over 100 stunning photographs, *Women's Letters* is a work of astonishing breadth and scope and a remarkable testament to the women who lived and made history. From the Hardcover edition.

The History of Southern Women's Literature Carolyn Perry, Mary Weeks-Baxter, 2002-03-01 Many of America's foremost and most beloved authors are also southern and female: Mary Chesnut, Kate Chopin, Ellen Glasgow, Zora Neale Hurston, Eudora Welty, Harper Lee, Maya Angelou, Anne Tyler, Alice Walker, and Lee Smith, to name several. Designating a writer as southern, if her work reflects the region's grip on her life, Carolyn Perry and Mary Louise Weeks have produced an invaluable guide to the richly diverse and enduring tradition of southern women's literature. Their comprehensive history, the first of its kind in a relatively young field, extends from the pioneer woman to the career woman, embracing black and white, poor and privileged, urban and Appalachian perspectives and experiences. *The History of Southern Women's Literature* allows readers both to explore individual authors

and to follow the developing arc of various genres across time Conduct books and slave narratives Civil War diaries and letters the antebellum postbellum and modern novel autobiography and memoirs poetry magazine and newspaper writing these and more receive close attention Over seventy contributors are represented here and their essays discuss a wealth of women's issues from four centuries race urbanization and feminism the myth of southern womanhood preset images and assigned social roles from the belle to the mammy and real life behind the facade of meeting others' expectations poverty and the labor movement responses to Uncle Tom's Cabin and the influence of *Gone with the Wind* The history of southern women's literature tells ultimately the story of the search for freedom within an insidious tradition to quote Ellen Glasgow This teeming volume validates the deep contributions and pleasures of an impressive body of writing and marks a major achievement in women's and literary studies

Narratives of African American Women's Literary Pragmatism and Creative Democracy Gregory Phipps, 2018-11-02 This book charts an interdisciplinary narrative of literary pragmatism and creative democracy across the writings of African American women from the works of nineteenth century philosophers to the novels and short stories of Harlem Renaissance authors The book argues that this critically neglected narrative forms a genealogy of black feminist intersectionality and a major contribution to the development of American pragmatism Bringing together the philosophical writings of Maria Stewart Anna Julia Cooper and Mary Church Terrell and the fictional works of Jessie Fauset Nella Larsen and Zora Neale Hurston this text provides a literary pragmatist study of the archetypes tropes settings and modes of resistance that populate the narrative of creative democracy Above all this book considers how these philosophers and authors construct democracy as a lived experience that gains meaning not through state institutions but through communities founded on relationships among black women and their shared understandings of culture knowledge experience and rebellion

Miss Anne in Harlem Carla Kaplan, 2013-09-10 Celebrated scholar Carla Kaplan's cultural biography *Miss Anne in Harlem* The White Women of the Black Renaissance focuses on white women collectively called Miss Anne who became Harlem Renaissance insiders The 1920s in New York City was a time of freedom experimentation and passion with Harlem at the epicenter White men could go uptown to see jazz and modern dance but women who embraced black culture too enthusiastically could be ostracized *Miss Anne in Harlem* focuses on six of the unconventional free thinking women some from Manhattan high society many Jewish who crossed race lines and defied social conventions to become a part of the culture and heartbeat of Harlem Ethnic and gender studies professor Carla Kaplan brings the interracial history of the Harlem Renaissance to life with vivid prose extensive research and period photographs

Lesbian Histories and Cultures Bonnie Zimmerman, 2000 To reflect this crucial fact The Encyclopedia of Lesbian and Gay Histories and Cultures has been prepared in two separate volumes to assure that both histories receive full unbiased attention and that a broad range of human experience is covered

BOOK JACKET *The Cambridge Companion to American Women Playwrights* Brenda Murphy, 1999-06-28 This volume addresses the work of women playwrights throughout the history of the American

theatre from the early pioneers to contemporary feminists Each chapter introduces the reader to the work of one or more playwrights and to a way of thinking about plays Together they cover significant writers such as Rachel Crothers Susan Glaspell Lillian Hellman Sophie Treadwell Lorraine Hansberry Alice Childress Megan Terry Ntozake Shange Adrienne Kennedy Wendy Wasserstein Marsha Norman Beth Henley and Maria Irene Fornes Playwrights are discussed in the context of topics such as early comedy and melodrama feminism and realism the Harlem Renaissance the feminist resurgence of the 1970s and feminist dramatic theory A detailed chronology and illustrations enhance the volume which also includes bibliographical essays on recent criticism and on African American women playwrights before 1930

Pragmatism and Poetic Agency Ulf Schulenberg, 2021-11-18 Pragmatism is a humanist philosophy In spite of the much debated renaissance of pragmatism however a detailed discussion of the relationship between pragmatism and humanism is still a desideratum It is difficult to understand the complexity of pragmatism without considering the significance of humanism At least since the 1970s humanism mostly in its liberal version has been vehemently attacked and criticized In pragmatism however a particular understanding of humanism has persisted Bringing literary studies philosophy and intellectual history together and establishing a transatlantic theoretical dialogue Pragmatism and Poetic Agency endeavors to elucidate this persistence of humanism Schulenberg continues the thought provoking argument he developed in his previous two monographs by advancing the idea that one can only grasp the unique contemporary significance of pragmatism when one realizes how pragmatism humanism anti authoritarianism and postmetaphysics are interlinked If one appreciates the implications and consequences of this link then one is in a position to see pragmatism s antifoundationalist and antirepresentationalist story of progress and emancipation as continuing the project of the Enlightenment

The Cambridge History of American Women's Literature Dale M. Bauer, 2012-05-24 The field of American women s writing is one characterized by innovation scholars are discovering new authors and works as well as new ways of historicizing this literature rethinking contexts categories and juxtapositions Now after three decades of scholarly investigation and innovation the rich complexity and diversity of American literature written by women can be seen with a new coherence and subtlety Dedicated to this expanding heterogeneity The Cambridge History of American Women s Literature develops and challenges historical cultural theoretical even polemical methods all of which will advance the future study of American women writers from Native Americans to postmodern communities from individual careers to communities of writers and readers This volume immerses readers in a new dialogue about the range and depth of women s literature in the United States and allows them to trace the ever evolving shape of the field

A Love Letter to This Bridge Called My Back gloria j wilson, Joni Boyd Acuff, Amelia M Kraehe, 2022-06-07 In 1981 Chicana literary icons Gloria Anzald a and Cherie Moraga published what would become a foundational legacy for generations of feminist women of color the seminal This Bridge Called My Back Writings by Radical Women of Color In celebration of that legacy s 40th anniversary editors gloria j wilson Joni Boyd Acuff and Amelia M Kraehe

offer new generations A Love Letter to This Bridge Called My Back A Love Letter contributors illuminate question and respond to current politics progressive struggles transformations acts of resistance and solidarity while also offering readers a space for renewal and healing

Women's Rights in the United States Tiffany K. Wayne, 2014-12-09 A comprehensive encyclopedia tracing the history of the women's rights movement in the United States from the American Revolution to the present day Few realize that the origin of the discussion on women's rights emerged out of the anti slavery movement of the 19th century and that suffragists were active in the peace and labor movements long after the right to vote was granted Thus began the confluence of activism in our country where the rights of women both followed and led the social and political discourse in America Through 4 volumes and more than 800 entries editor Tiffany K Wayne with advising editor Lois Banner examine the issues people and events of women's activism from the early period of American history to the present time This comprehensive reference not only traces the historical evolution of the movement but also covers current issues affecting women such as reproductive freedom political participation pay equity violence against women and gay civil rights [A to Z of American Women Writers](#) Carol Kort, 2014-05-14 Presents a biographical dictionary profiling important women authors including birth and death dates accomplishments and bibliography of each author's work [Borderwork](#) Margaret R. Higonnet, 2018-03-15 The first book to assess the impact of feminist criticism on comparative literature Borderwork recharts the intellectual and institutional boundaries on that discipline and calls for the contextualization of the study of comparative literature within the areas of discourse culture ideology race and gender

Women's Studies Linda Krikos, Cindy Ingold, 2004-08-30 This truly monumental work maps the literature of women's studies covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999 Intended as a reference and collection development tool this bibliography provides a guide for women's studies information for each title along with a detailed often evaluative review The annotations summarize each work's content its importance or contribution to women's studies and its relationship to other titles on the subject Core titles and titles that are out of print are noted and reviews indicate which titles are appropriate as texts or supplemental texts This definitive guide to the literature of women's studies is a must purchase for academic libraries that support women's studies programs and it is a useful addition to any academic or public library that endeavors to represent the field A team of subject specialists has taken on the immense task of documenting publications in the area of women's studies in the last decades of the 20th century The result is this truly monumental work which maps the field covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999 Intended as a reference and collection development tool this bibliography provides a guide for women's studies information for each title along with a detailed often evaluative review The annotations summarize each work's content its importance or contribution to women's studies and its relationship to other titles on the subject Most reviews cite and describe similar and contrasting titles substantially extending the coverage Core titles and titles that are out of print are noted and reviews indicate which titles are

appropriate as texts or supplemental texts Taking up where the previous volume by Loeb Searing and Stineman left off this is the definitive guide to the literature of women s studies It is a must purchase for academic libraries that support women s studies programs and a welcome addition to any academic or public library that endeavors to represent the field

Encyclopedia of Lesbian and Gay Histories and Cultures Bonnie Zimmerman, George Haggerty, 2021-06-13 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a widerange of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future *The Cambridge Companion to African American Women's Literature* Angelyn Mitchell, Danille K. Taylor, 2009-04-30 The Cambridge Companion to African American Women s Literature covers a period dating back to the eighteenth century These specially commissioned essays highlight the artistry complexity and diversity of a literary tradition that ranges from Lucy Terry to Toni Morrison A wide range of topics are addressed from the Harlem Renaissance to the Black Arts Movement and from the performing arts to popular fiction Together the essays provide an invaluable guide to a rich complex tradition of women writers in conversation with each other as they critique American society and influence American letters Accessible and vibrant with the needs of undergraduate students in mind this Companion will be of great interest to anybody who wishes to gain a deeper understanding of this important and vital area of American literature *The Coupling Convention : Sex, Text, and Tradition in Black Women's Fiction* Ann duCille Associate Professor of English and African American Studies Wesleyan University, 1993-10-19 What does the tradition of marriage mean for people who have historically been deprived of its legal status Generally thought of as a convention of the white middle class the marriage plot has received little attention from critics of African American literature In this study Ann duCille uses texts such as Nella Larsen s *Quicksand* 1928 and Zora Neale Hurston s *Their Eyes Were Watching God* 1937 to demonstrate that the African American novel like its European and Anglo American counterparts has developed around the marriage plot what she calls the coupling convention Exploring the relationship between racial ideology and literary and social conventions duCille uses the coupling convention to trace the historical development of the

African American women's novel She demonstrates the ways in which black women appropriated this novelistic device as a means of expressing and reclaiming their own identity More than just a study of the marriage tradition in black women's fiction however The Coupling Convention takes up and takes on many different meanings of tradition It challenges the notion of a single black literary tradition or of a single black feminist literary canon grounded in specifically black female language and experience as it explores the ways in which white and black male and female mainstream and marginalized traditions and canons have influenced and cross fertilized each other Much more than a period study The Coupling Convention spans the period from 1853 to 1948 addressing the vital questions of gender subjectivity race and the canon that inform literary study today In this original work duCille offers a new paradigm for reading black women's fiction Notable American Women Barbara Sicherman, Carol Hurd Green, 1980 Modeled on the Dictionary of American Biography this set stands alone but is a good complement to that set which contained only 700 women of 15 000 entries The preparation of the first set of Notable American Women was supported by Radcliffe College It includes women from 1607 to those who died before the end of 1950 only 5 women included were born after 1900 Arranged throughout the volumes alphabetically entries are from 400 to 7 000 words and have bibliographies There is a good introductory essay and a classified list of entries in volume three

Misfit Modernism Octavio R. González, 2020-08-31 In this book Octavio R. González revisits the theme of alienation in the twentieth century novel identifying an alternative aesthetic centered on the experience of double exile or marginalization from both majority and home culture This misfit modernist aesthetic decenters the mainstream narrative of modernism which explores alienation from a universal and existential perspective by showing how a group of authors leveraged modernist narrative to explore minoritarian experiences of cultural nonbelonging Tying the biography of a particular author to a close reading of one of that author's major works González considers in turn Nella Larsen's Quicksand Wallace Thurman's The Blacker the Berry Jean Rhys's Quartet and Christopher Isherwood's A Single Man Each of these novels explores conditions of maladjustment within one of three burgeoning cultural movements that sought representation in the greater public sphere the New Negro movement during the Harlem Renaissance the 1920s Paris expatriate scene and the queer expatriate scene in Los Angeles before Stonewall Using a methodological approach that resists institutional taxonomies of knowledge González shows that this double exile speaks profoundly through largely autobiographical narratives and that the novels' protagonists challenge the compromises made by these minoritarian groups out of an urge to assimilate into dominant social norms and values Original and innovative Misfit Modernism is a vital contribution to conversations about modernism in the contexts of sexual identity nationality and race Moving beyond the debates over the intellectual legacies of intersectionality and queer theory González shows us new ways to think about exclusion Women Making Art Marsha Meskimmon, 2012-11-12 Women have been making art for centuries yet their work has been seen as secondary or has gone unrecognized altogether Women Making Art asks why this is so and what it would take for us to realize the extent of women's extraordinary contribution to

the arts Marsha Meskimmon mobilizes contemporary feminist thinking to reconsider how and why women have made art She examines work by a wide range of women artists from different cultures and historical periods including Rebecca Horn Rachel Whiteread Shirin Neshat and Maya Lin emphasizing the diversity of women s art and the importance of differences between women

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