



Women Of Will Following The Feminine In Shakespeares Plays

Carol Gilligan



Women Of Will Following The Feminine In Shakespeares Plays:

Women of Will Tina Packer, 2016-03-08 *Women of Will* is a fierce and funny exploration of Shakespeare's understanding of the feminine. Tina Packer, one of our foremost Shakespeare experts, shows that Shakespeare began in his early comedies by writing women as shrews to be tamed or as sweet little things with no independence of thought. The women of the history plays are much more interesting, beginning with Joan of Arc. Then with the extraordinary Juliet, there is a dramatic shift: suddenly Shakespeare's women have depth, motivation, and understanding of life more than equal to that of the men. As Shakespeare ceases to write women as predictable caricatures and starts writing them from the inside, his women become as dimensional, spirited, spiritual, active, and sexual as any of his male characters. Wondering if Shakespeare had fallen in love, Packer considers with whom and what she may have been like. The author observes that from Juliet on, Shakespeare's characters demonstrate that when women and men are equal in status and passion, they can and do change the world.

Dark Lady Charlene Ball, 2025-07-30 2017-2018 Sarton Women's Book Awards Winner in Historical Fiction 2018 International Book Awards Finalist in Fiction Historical. Emilia Bassano has four strikes against her: she is poor, beautiful, female, and intelligent in Elizabethan England. To make matters worse, she comes from a family of secret Jews. When she is raped as a teenager, she knows she probably will not be able to make a good marriage, so she becomes the mistress of a much older nobleman. During this time, she falls in love with poet-player William Shakespeare, and they have a brief, passionate relationship. But when the plague comes to England, the nobleman abandons her, leaving her pregnant and without financial security. In the years that follow, Emilia is forced to make a number of difficult decisions in her efforts to survive, and not all of them turn out well for her. But ultimately, despite the disadvantaged position she was born to, she succeeds in pursuing her dreams of becoming a writer and even publishes a book of poetry in 1611 that makes a surprisingly modern argument for women's equality.

Xueqin and Shakespeare Judith Forsyth, 2024-03-19 This monograph offers a detailed consideration of the five-volume novel written by Cao Xueqin and translated into English as *The Story of the Stone*, when read through William Shakespeare's drama *Hamlet, Prince of Denmark: A Tragedy in Five Acts*. The book builds on the superlative David Hawkes/John Minford English language translation, which is inspired by resonances between the English Shakespearean literary heritage and the dynasties-old Chinese literary tradition inherited by Cao Xueqin. The Introduction sets out the potential for the significant cultural exchange between these two great literary works, each an inexhaustible inspiration of artistic and scholarly re-interpretation. Two chapters bring into consideration two universal literary themes: patriarchy, filial obedience, and family honour; and tragic romantic love. These chapters are structured so that a key episode in *Hamlet* provides the initial perspective, which is then carried through to an episode in *The Story of the Stone*, which offers points of complementarity in depth. Interpretation draws on intertextual, historical, and contemporary contexts referenced from the immense body of scholarly research which has accumulated around these iconic works. The third chapter proposes a new reading of the

problematic shrew character in the novel Wang Xi feng through tracing the similarities of the structure of the narration of her life and death with a Shakespearean five act tragedy The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 international license

[Holding a Mirror up to Nature](#) James Gilligan, David A.J. Richards, 2021-12-02 Shakespeare has been dubbed the greatest psychologist of all time This book seeks to prove that statement by comparing the playwright's fictional characters with real life examples of violent individuals from criminals to political actors For Gilligan and Richards the propensity to kill others even or especially when it results in the killer's own death is the most serious threat to the continued survival of humanity In this volume the authors show how humiliated men with their desire for retribution and revenge apocryphal violence and political religions justify and commit violence and how love and restorative justice can prevent violence Although our destructive power is far greater than anything that existed in his day Shakespeare has much to teach us about the psychological and cultural roots of all violence In this book the authors tell what Shakespeare shows through the stories of his characters what causes violence and what prevents it

License to Quill Jacopo della Quercia, 2015-12-15 License to Quill is a page turning James Bond esque spy thriller starring William Shakespeare and Christopher Marlowe during history's real life Gunpowder Plot The story follows the fascinating golden age of English espionage the tumultuous cold war gripping post Reformation Europe the cloak and dagger politics of Shakespeare's England and lastly the mysterious origins of the Bard's most haunting play Macbeth You won't want to miss this fast paced historical retelling

[Joining the Resistance](#) Carol Gilligan, 2013-05-22 Since the publication of her landmark book In a Different Voice Carol Gilligan has transformed the way we think about women and men and the relations between them It was the little book that started a revolution and with more than 800 000 copies in print it has become one of the most widely read and influential books ever written on gender and human development In her new book Joining the Resistance Carol Gilligan reflects on the evolution of her thinking and shows how her key ideas were interwoven with her own life experiences Her work began with the question of voice who is speaking to whom in what body telling what stories about which relationships By listening carefully she heard a voice that had been held in silence and in the process realized the extent to which we both women and men had been telling false stories about ourselves In her subsequent work Gilligan found that adolescent girls resisted pressures to disengage themselves from their honest voices and by joining their resistance she opened the way for the development of a more humane way of thinking about personal and political relationships For the central conviction of her work today and the central thesis of this book is that the requisites for love and the requisites for citizenship in a democratic society are one and the same Both voice and the desire to live in relationships inherent in our human nature together with the capacity to resist false authority Combining autobiographical reflection with an analysis of key questions about gender and human development this timely and highly readable book by one of America's greatest

contemporary thinkers will appeal to a wide readership Love and Violence David Richards, 2023-11-25 This book offers both a philosophical and psychological theory of an aspect of human love first noted by Plato and used by Freud in developing psychoanalysis transference love namely lovers as mirrors for one another enabling them thus better to see and understand themselves and others Shakespeare's art makes the same appeal theater as a communal mirror expressing the artist holding a loving mirror for his culture at a point of transitional crisis between a shame and guilt culture The book shows how Shakespeare's plays offer better insights into the behavior of violent men than Freud's based on close empirical study of violent criminals develops a theory of violence rooted in the moral emotions of shame and guilt and a cultural psychology of the transition from shame to guilt cultures The work argues that violence is contra Freud not an ineliminable instinct in the nature of things requiring autocracy but arises from patriarchally inflicted cultural injuries to the love of equals that undermine democracy and that only a therapy based on love can address such injuries replacing retributive with restorative justice and populist fascist autocracy with constitutional democracy Love thus understood underlies a range of disparate phenomena the appeal of Shakespeare's theater as a communal art the role of love in psychoanalysis in Augustine's conception of love in religion disfigured by his patriarchal assumptions in Kant's anti utilitarian ethics of dignity in a naturalistic ethics that roots ethics in facts of human psychology the role of law in democratic cultures as a mirror and critique of such cultures and the basis of an egalitarian theory of universal human rights inspired by Kant and developed more recently by John Rawls In all these domains uncritically accepted forms of culture the initiation of men and women into patriarchy traumatize the love of equals and thus disfigure and distort our personal and political lives **Shakespeare and Feminist Theory** Marianne Novy, 2017-09-21 Are Shakespeare's plays dramatizations of patriarchy or representations of assertive and eloquent women Or are they sometimes both And is it relevant and if so how that his women were first played by boys This book shows how many kinds of feminist theory help analyze the dynamics of Shakespeare's plays Both feminist theory and the plays deal with issues such as likeness and difference between the sexes the complexity of relationships between women the liberating possibilities of desire what marriage means and how much women can remake it how women can use and expand their culture's ideas of motherhood and of women's work and how women can have power through language This lively exploration of these and related issues is an ideal introduction to the field of feminist readings of Shakespeare **The Palgrave Handbook of Shakespeare's Queens** Kavita Mudan Finn, Valerie Schutte, 2018-07-20 Of Shakespeare's thirty seven plays fifteen include queens This collection gives these characters their due as powerful early modern women and agents of change bringing together new perspectives from scholars of literature history theater and the fine arts Essays span Shakespeare's career and cover a range of famous and lesser known queens from the furious Margaret of Anjou in the Henry VI plays to the quietly powerful Hermione in The Winter's Tale from vengeful Tamora in Titus Andronicus to Lady Macbeth Early chapters situate readers in the critical concerns underpinning any discussion of

Shakespeare and queenship the ambiguous figure of Elizabeth I and the knotty issue of gender presentation The focus then moves to analysis of issues such as motherhood intertextuality and contemporary political contexts close readings of individual plays and investigations of rhetoric and theatricality Featuring twenty five chapters with a rich variety of themes and methodologies this handbook is an invaluable reference for students and scholars and a unique addition to the fields of Shakespeare and queenship studies Winner of the 2020 Royal Studies Journal book prize American Theatre ,1995

The Play's The Thing: Volume two Dennis Abrams,2016-01-25 The Plays The Thing The Plays of William Shakespeare is aimed at a YA young adult audience as an introduction to the greatest plays ever written Direct and personal and decidedly non academic each play gets its own essay giving the reader an overview of the play with an emphasis on the relevance that the play has to the readers own life and concerns As I wrote in the introduction The goal of this guide then is to turn Shakespeare from somebody you have to read into somebody that you want to read A young man struggles with his father s unexpected death A young couple pledges their love to each other despite their families angry disapproval A young man rebels against his father while at the same time craving his approval A father and his family roam across what appears to be a post apocalyptic dystopian landscape A Roman general kills the sons of his enemy and serves them to her baked in a pie Two young couples escape into a forest where magic rules and nothing is quite what it seems A group of young men decide to give up on women and dating in order to devote themselves to their studies until a group of beautiful young women changes their minds The latest YA novels While they certainly sound like they can be they re not They re just one way of looking at some of the plays of William Shakespeare to be precise Hamlet Romeo Juliet Henry IV Parts I 2 King Lear Love s Labour s Lost that shows that they re not just old school classic plays they re old school classic plays that tell stories that are relevant to my life to your lives and to the way we all live today These are stories of love Of families Of fathers and sons Of the rise and fall of kings Of what it s like to grow old Of what it s like to love someone so much it hurts Of treachery and revenge Of ambition Of jealousy Of forgiveness Of murder Almost every human experience you can think of is brought to life in these plays Which is why for more than 400 years they have been seen as the central glory of Western literature And that s also why the plays of William Shakespeare are on a daily basis performed on stages around the world The stories he told the characters he created are universal Audiences in China in Ghana in India in Brazil in every part of the world can appreciate and love Shakespeare as much as the British and Americans Reimagining Shakespeare Education Liam E. Semler,Claire Hansen,Jacqueline Manuel,2023-02-23 Shakespeare education is being reimagined around the world This book delves into the important role of collaborative projects in this extraordinary transformation Over twenty innovative Shakespeare partnerships from the UK US Australia New Zealand the Middle East Europe and South America are critically explored by their leaders and participants Structured into thematic sections covering engagement with schools universities the public the digital and performance the chapters offer vivid insights into what it means to teach learn and experience Shakespeare in

collaboration with others Diversity equality identity incarceration disability community and culture are key factors in these initiatives which together reveal how complex and humane Shakespeare education can be Whether you are interested in practice or theory this collection showcases an abundance of rich inspiring and informative perspectives on Shakespeare education in our contemporary world **Talking Book Topics** ,2016 **Shakespeare & Company** Bella Merlin,Tina Packer,2020-03-18 Shakespeare Company When Action is Eloquence is the first comprehensive insight into this internationally acclaimed company founded in 1978 in Lenox Massachusetts by actor director Tina Packer and voice pioneer Kristin Linklater with the transformative power of Shakespeare s language at its heart Why act Shakespeare What s his relevance in the twenty first century Compelling answers to these questions lie at the center of this highly accessible journey into Shakespeare Structure of the Verse Voice and Movement Clown Fight and Actor Audience Relationship Vocational components of its Training Intensives Practical pedagogy of its Educatio programs Insights into its unique approaches to Performance Impact and legacy of its three lifetime founding members Dennis Krausnick Director of Training Kevin G Coleman Director of Education and Tina Packer founding artistic director Actors directors students educators scholars and theatre lovers alike will find practical acting strategies inspirational approaches to theatre making and lively insights into the sustaining of a unique and robust theatre company that has been thriving for over 40 years *"I will speak as liberal as the north". Feminist Readings of Shakespeare's "Othello"* Greta Kubitzek,2017-09-15 Essay from the year 2017 in the subject Didactics for the subject English Literature Works grade 1 0 University of Cologne Institute of Media Culture and Theatre course Shakespeare language English abstract Feminist critics have been analysing how women and society are represented in Shakespeare s plays for several decades and most of them have come to the conclusion that their portrayal is far from modern feminist ideals According to Gerlach Almasy and Daniel women in Shakespeare as the feminine represented the following virtues which importantly have their meaning in relationship to the male obedience silence sexual chastity piety humility constancy and patience Gerlach et al 1996 This Elizabethan conception that women are supposed to be reticent is certainly also apparent in Othello for instance when Brabantio describes Desdemona as A maiden never bold of spirit So still and quiet Act I Scene 3 94 95 Brabantio considers his daughter s reluctant and modest nature her most admirable quality and is thus deeply distraught when discovering that she has acted against his will Since she is a woman he expects her to always be obedient to him as her father and authoritative patriarch and is unable to understand that will confess perfection so would err Against all rules of nature Act I Scene 3 99 100 In Brabantio s understanding women are inherently submissive and he interprets any contrary behaviour to be illogical Nowadays gender theorists like Judith Butler have established that gender and the role expectations associated with the sexes are actually a construct of society and not biologically predefined Butler 1999 174 Therefore we cannot assume that being quiet and reserved are female qualities or that assertiveness in women is unnatural it merely does not fit the stereotypical unfounded conception of femininity people have in their minds

This essay aims to analyse the patriarchal system and notions of femininity depicted in Act I Scene 3 of Shakespeare's Othello. Using Chimamanda Ngozi Adichie's *We Should All Be Feminists* as a basis for comparison, it will also ask the question if these notions still prevail today and how our understanding of gender and the role of women in society has changed.

The Unconscious in Shakespeare's Plays Martin S. Bergmann, 2018-05-01 Just as concerts emerge from the interaction of many instruments, so our understanding of Shakespeare is enriched by different approaches to him. Psychoanalysis assumes that creative writers have the need to both reveal and conceal their own inner conflicts in their works. They leave residues in their works that if we pay attention can become building blocks that reveal aspects of the unconscious. Readers may find that the questions raised add to the pleasure of reading Shakespeare and that they deepen their understanding of his plays. Topics covered include the pivotal position of Hamlet, the poet and his calling, the Oedipus complex, intrapsychic conflict, the battle against paranoia and the homosexual compromise. By using psychoanalytic techniques in analyzing his plays and characters, the author reveals more about Shakespeare's hidden motivations and mental health.

Shakespeare / Play Emma Whipday, 2024-07-11 What is a play? How do Shakespeare's plays engage with and represent early modern modes of play, from jests and games to music, spectacle, movement, animal baiting and dance? How have we played with Shakespeare in the centuries since? And how does the structure of the plays experienced in the early modern playhouse shape our understanding of Shakespeare's plays today? Shakespeare Play brings together established and emerging scholars to respond to these questions using approaches spanning theatre and dance history, cultural history, critical race studies, performance studies, disability studies, archaeology, affect studies, music history, material history and literary and dramaturgical analysis. Ranging across Shakespeare's dramatic oeuvre as well as early modern lost plays, dance notation, conduct books, jest books and contemporary theatre and film, it includes consideration of *Measure for Measure*, *A Midsummer Night's Dream*, *Macbeth*, *Titus Andronicus*, *Merchant of Venice*, *Twelfth Night*, *Romeo and Juliet*, *Othello*, *King Lear* and *The Merry Wives of Windsor* among others. The subject of this volume is reflected in its structure. *Shakespeare Play* features substantial new essays across 5 acts interwoven with 7 shorter playful pieces: a prologue, 4 act breaks, a jig and a curtain call to offer new directions for research on Shakespearean playing, playmaking and performance. In so doing, this volume interrogates the conceptions of playing of in Shakespeare that shape how we perform, read, teach and analyze Shakespeare today.

Thinking About Shakespeare Kay Stockholder, 2018-09-24 Explores the challenges of maintaining bonds, living up to ideals and fulfilling desire in Shakespeare's plays. In *Thinking About Shakespeare*, Kay Stockholder reveals the rich inner lives of some of Shakespeare's most enigmatic characters and the ways in which their emotions and actions shape and are shaped by the social and political world around them. In addressing all genres in the Shakespeare canon, the authors explore the possibility of people being constant to each other in many different kinds of relationships: those of lovers, kings and subjects, friends and business partners. While some bonds are irrevocably broken, many are reaffirmed. In all cases, the authors offer insight into what drives Shakespeare's

characters to do what they do what draws them together or pulls them apart and the extent to which bonds can ever be eternal Ultimately the most durable bond may be between the playwright and the audience whereby the playwright pleases and the audience approves The book takes an in depth look at a dozen of The Bard s best loved works including A Midsummer Night s Dream Romeo and Juliet The Merchant of Venice Richard II Henry IV Part I Hamlet Troilus and Cressida Othello Macbeth King Lear Antony and Cleopatra and The Tempest It also provides an epilogue titled Prospero and Shakespeare Written in a style accessible for all levels Discusses 12 plays making it a comprehensive study of Shakespeare s work Covers every genre of The Bard s work giving readers a full sense of Shakespeare s art thought over the course of his oeuvre Provides a solid overall sense of each play and the major characters plot lines in them Providing new and sometimes unconventional and provocative ways to think about characters that have had a long critical heritage Thinking About Shakespeare is an enlightening read that is perfect for scholars and ideal for any level of student studying one of history s greatest storytellers The Literary Digest ,1892 Women and Revenge in Shakespeare Marguerite A. Tassi,2011 Can there be a virtue in vengeance Can revenge do ethical work Can revenge be the obligation of women This wide ranging literary study looks at Shakespeare s women and finds bold answers to questions such as these A surprising number of Shakespeare s female characters respond to moral outrages by expressing a strong desire for vengeance This book s analysis of these characters and their circumstances offers incisive critical perceptions of feminine anger ethics and agency and challenges our assumptions about the role of gender in revenge In this provocative book Marguerite A Tassi counters longstanding critical opinions on revenge that it is the sole province of men in Western literature and culture that it is a barbaric morally depraved irrational instinct and that it is antithetical to justice Countless examples have been mined from Shakespeare s dramas to reveal women s profound concerns with revenge and justice honor and shame crime and punishment In placing the critical focus on avenging women this book significantly redresses a gender imbalance in scholarly treatments of revenge particularly in early modern literature

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