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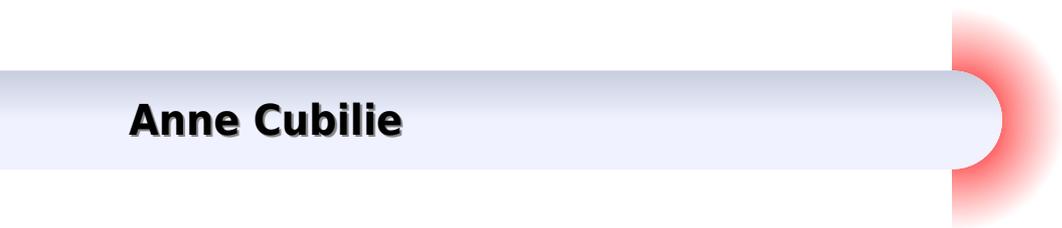
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WOMEN WITNESSING
Terror

Testimony and the
Cultural Politics
of Human Rights

Women Witnessing Terror Testimony And The Cultural Politics Of Human Rights

Anne Cubilie



Women Witnessing Terror Testimony And The Cultural Politics Of Human Rights:

Women Witnessing Terror Anne Cubilié,2005 A model of engaged scholarship this book examines first person testimonials by women who have survived abuse and atrocity in zones of conflict and terror Drawing on a wide range of sources and settings including genocide state terror ethnic cleansing and war Anne Cubili uses survivor testimony as theoretical invention placing personal witness in dialogue with work by philosophers literary theorists and others who study the space between victim and survivor ethical witness and silenced observer male and female This nuanced example of ethical criticism demonstrates forcefully how ethical witnessing listening to the voices of survivors reformulates the language of human rights and enhances its ability to intervene against violence and oppression

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Handbook of Human Rights Thomas Cushman,2012-02-20 In mapping out the field of human rights for those studying and researching within both humanities and social science disciplines the Handbook of Human Rights not only provides a solid foundation for the reader who wants to learn the basic parameters of the field but also promotes new thinking and frameworks for the study of human rights in the twenty first century The Handbook comprises over sixty individual contributions from key figures around the world which are grouped according to eight key areas of discussion foundations and critiques new frameworks for understanding human rights world religious traditions and human rights social economic group and collective rights critical perspectives on human rights organizations institutions and practices law and human rights narrative and aesthetic dimension of rights geographies of rights In its presentation and analysis of the traditional core history and topics critical perspectives human rights culture and current practice this Handbook proves a valuable resource for all students and researchers with an interest in human rights

The Cambridge Companion to Human Rights and Literature Crystal Parikh,2019-07-11 Literature has been essential to shaping the notions of human personhood good life moral responsibility and forms of freedom that have been central to human rights law discourse and politics The literary study of human rights has also recently generated innovative and timely perspectives on the history meaning and scope of human rights The Cambridge Companion to Human Rights and Literature introduces this new and exciting field of study in the humanities It explores the historical and institutional contexts theoretical concepts genres and methods that literature and human rights share Equally accessible to beginners in the field

and more advanced researches this Companion emphasizes both the literary and interdisciplinary dimensions of human rights and the humanities

Rape on the Contemporary Stage Lisa Fitzpatrick, 2018-01-22 This book investigates the representation of rape in British and Irish theatre since the second wave of the Women's Movement. Mainly focusing on the period from the 1990s to the present, it identifies key feminist debates on rape and gender and introduces a set of ideas about the function of rape as a form of embodied gendered violence to the analysis of dramaturgical and performance strategies used in a range of important and/or controversial works. The chapters explore the dramatic representation of consent, feminist performance strategies that interrogate common attitudes to rape and rape survivors, the use of rape as an allegory for political oppression, the relationships of vulnerability, eroticism and affect in the understanding and representation of sexual violence, and recent work that engages with anti-rape activism to present women's personal experiences on stage.

Feminism, Literature and Rape Narratives Sorcha Gunne, Zoe Brigley Thompson, 2012-08-06 The essays in this volume discuss narrative strategies employed by international writers when dealing with rape and sexual violence, whether in fiction, poetry, memoir or drama. In developing these new feminist readings of rape narratives, the contributors aim to incorporate arguments about trauma and resistance in order to establish new dimensions of healing. This book makes a vital contribution to the fields of literary studies and feminism, since while other volumes have focused on retroactive portrayals of rape in literature to date, none has focused entirely on the subversive work that is being done to retheorize sexual violence. Split into four sections, the volume considers sexual violence from a number of different angles. *Subverting the Story* considers how the characters of the victim and rapist might be subverted in narratives of sexual violence. *Metaphors for Resistance* the essays explore how writers approach the subject of rape obliquely using metaphors to represent their suffering and pain. The controversy of not speaking about sexual violence is the focus of *The Protest of Silence* while *The Question of the Visual* considers the problems of making sexual violence visible in the poetic image in film and on stage. These four sections cover an impressive range of world writing which includes curriculum staples like Toni Morrison, Sarah Kane, Sandra Cisneros, Yvonne Vera and Sharon Olds.

Surviving State Terror Barbara Sutton, 2018-05-15 Honorable Mention 2019 Distinguished Book Award given by the Sex/Gender Section of the American Sociological Association Honorable Mention 2019 Marysa Navarro Book Prize given by the New England Council of Latin American Studies NECLAS A profound reflection on state violence and women's survival. In the 1970s and early 80s, military and security forces in Argentina hunted down, tortured, imprisoned, and in many cases murdered political activists, student organizers, labor unionists, leftist guerrillas, and other people branded subversives. This period was characterized by massive human rights violations, including forced disappearances committed in the name of national security. State terror left a deep scar on contemporary Argentina, but for many survivors and even the nation itself, talking about this dark period in recent history has been difficult and at times taboo. For women who endured countless forms of physical, sexual, and emotional violence in clandestine detention centers, the

impetus to keep quiet about certain aspects of captivity has been particularly strong In *Surviving State Terror* Barbara Sutton draws upon a wealth of oral testimonies to place women's bodies and voices at the center of the analysis of state terror The book showcases poignant stories of women's survival and resistance disinterring accounts that have yet to be fully heard grappled with and understood With a focus on the body as a key theme Sutton explores various instances of violence toward women such as sexual abuse and torture at the hands of state officials Yet she also uses these narratives to explore why some types of social suffering and certain women's voices are heard more than others and how this can be rectified in our own practices of understanding and witnessing trauma In doing so Sutton urges us to pay heed to women survivors political voices activist experiences and visions for social change Recounting not only women's traumatic experiences but also emphasizing their historical and political agency *Surviving State Terror* is a profound reflection on state violence social suffering and human resilience both personal and collective

Iran's Struggles for Social Justice Peyman Vahabzadeh, 2016-12-20 This interdisciplinary volume offers a range of studies spanning the various historical political legal and cultural features of social justice in Iran and proposes that the present day realities of life in Iran could not be farther from the promises of the Iranian Revolution The ideals of social justice and participatory democracy that galvanized a resilient nation in 1979 have been abandoned as an avaricious ruling elite has privatized the economy abandoned social programs and subsidy payments for the poor and suppressed the struggles of women workers students and minorities for equality At its core *Iran's Struggles for Social Justice* seeks to educate and to develop a new discourse on social justice in Iran

Resistant Hybridities Shelly Bhoil, 2020-11-12 With its analytic focus on the cultural production by Tibetans in exile this volume examines contemporary Tibetan fiction poetry music art cinema pamphlets testimony and memoir The twelve case studies highlight the themes of Tibetans self representation politicized national consciousness religious and cultural heritages and resistance to the forces of colonization This book demonstrates how Tibetan cultural narratives adjust to intercultural influences and ongoing social and political struggles in exile

[The Routledge Handbook of Translation and Politics](#) Jonathan Evans, Fruela Fernandez, 2018-04-19 The Routledge Handbook of Translation and Politics presents the first comprehensive state of the art overview of the multiple ways in which politics and translation interact Divided into four sections with thirty three chapters written by a roster of international scholars this handbook covers the translation of political ideas the effects of political structures on translation and interpreting the politics of translation and an array of case studies that range from the Classical Mediterranean to contemporary China Considering established topics such as censorship gender translation under fascism translators and interpreters at war as well as emerging topics such as translation and development the politics of localization translation and interpreting in democratic movements and the politics of translating popular music the handbook offers a global and interdisciplinary introduction to the intersections between translation and interpreting studies and politics With a substantial introduction and extensive bibliographies this handbook is

an indispensable resource for students and researchers of translation theory politics and related areas Compelling Confessions Suzanne Diamond,2010-12-10 Compelling Confessions The Politics of Personal Disclosure is a collection of essays whose shared purpose is to offer an accessible interdisciplinary exploration of the social dynamics behind confessional discourse As various contributors to this collection demonstrate confession is ubiquitous in contemporary culture not only within psychological or therapeutic frameworks or literary analysis but also in internet discussion groups in the criminal justice system in political rhetoric in so called reality and interview style television programming in writing pedagogy and increasingly in the testimonial strain observable in contemporary scholarship Yet telling one s story raises questions not only about authorial intent or authenticity but also about the pressures disclosure can impose upon its audiences Far less ubiquitous than confessions themselves as these contributors suggest are the critical tools that general audiences might employ in order to better evaluate the rhetoric of personal disclosure It is in fact the shortage of such tools responses and procedures that could be stated plainly and implemented by any reader or viewer that Compelling Confessions sets out to address Cosmopolitanism and the Development of the International Criminal Court Jennifer Biedendorf,2019-08-01 Cosmopolitanism and the Development of the International Criminal Court analyzes a set of prominent and competing discourses that emerged in the context of the development and establishment of the International Criminal Court ICC The ICC is the first permanent juridical body designed to prosecute individuals who commit offences including war crimes crimes against humanity and genocide Drawing on scholarship on public memory and human rights the book argues that international law and the international human rights system play a key role for the development of transnational memory discourses and transnational or cosmopolitan subjectivities Despite the International Criminal Court being recognized as a landmark development in global cooperation an examination of key events in the development of the court shows how some state and nonstate actors advance calls for cosmopolitanism while others resist cosmopolitanism to bolster nation state sovereignty Drawing on the establishment of the International Criminal Court as a case study the book examines several events that continue to shape national and international public discourse The book examines debates that occurred during the drafting process of the international treaty at the United Nations and that led to the groundbreaking inclusion of provisions on gender and sexual violence in the Rome Statute of the ICC in 1998 The analysis discusses the tension between feminist advocates rhetoric and the discourse of anti women s rights actors involved in the treaty making process who resisted such inclusions in international criminal law The book analyzes other key events related to the establishment of the ICC that invoke tensions between competing demands of cosmopolitanism and national sovereignty including advocacy campaigns by nongovernmental organizations working to drum up public support of the institution of the International Criminal Court and the debates surrounding the unprecedented act of the United States unsigned an international treaty In sum this examination of the rhetoric of state and nonstate actors attempting to shape the court according to their visions of

global community shows how discourses about international criminal law and human rights are employed not only to advance cosmopolitanism but also to strengthen nationalist discourses

Global Perspectives on War, Gender and Health

Hannah Bradby, 2016-04-22 Rendering the suffering of the marginalized visible has been an important aspect of feminist sociological studies of health illness and medicine with the subjective experience of those without access to institutional power being at the forefront of the research This volume analyzes the links between the suffering caused by the intentional violence of war and the unintentional suffering engendered by modern medicinal processes By establishing a fitting tribute to the academic and campaigning work of Meg Stacey Global Perspectives on War Gender and Health responds to her challenge of why medical sociology had not yet turned its gaze upon the health consequences of war A selection of international case studies are used to create a volume of significant interest to sociologists and those working in the fields of anthropology social policy social work peace war and security studies and international development

Technologies of Trauma Yasmin

Ibrahim, 2022-08-11 Technologies re abstract trauma in complex ways Approaching trauma in its cultural forms this book considers how technologies of trauma in the guise of cultural artefacts presents moral and ethical challenges from the vernacular of storytelling and witnessing to livestreaming of terror today

Indigenous Women's Theatre in Canada Sarah MacKenzie, 2020-11-15T00:00:00Z

Despite a recent increase in the productivity and popularity of Indigenous playwrights in Canada most critical and academic attention has been devoted to the work of male dramatists leaving female writers on the margins In Indigenous Women s Theatre in Canada Sarah MacKenzie addresses this critical gap by focusing on plays by Indigenous women written and produced in the socio cultural milieu of twentieth and twenty first century Canada Closely analyzing dramatic texts by Monique Mojica Marie Clements and Yvette Nolan MacKenzie explores representations of gendered colonialist violence in order to determine the varying ways in which these representations are employed subversively and informatively by Indigenous women These plays provide an avenue for individual and potential cultural healing by deconstructing some of the harmful ideological work performed by colonial misrepresentations of Indigeneity and demonstrate the strength and persistence of Indigenous women offering a space in which decolonial futurisms can be envisioned In this unique work MacKenzie suggests that colonialist misrepresentations of Indigenous women have served to perpetuate demeaning stereotypes justifying devaluation of and violence against Indigenous women Most significantly however she argues that resistant representations in Indigenous women s dramatic writing and production work in direct opposition to such representational and manifest violence

The Routledge Companion to Literature and Human

Rights Sophia McClennen, Alexandra Schultheis Moore, 2018-02-05 The Routledge Companion to Literature and Human Rights provides a comprehensive transnational and interdisciplinary map to this emerging field offering a broad overview of human rights and literature while providing innovative readings on key topics The first of its kind this volume covers essential issues and themes necessarily crossing disciplines between the social sciences and humanities Sections cover

subjects with pieces on subjectivity humanity identity gender universality the particular the body forms visiting the different ways human rights stories are crafted and formed via the literary the visual the performative and the oral contexts tracing the development of the literature over time and in relation to specific regions and historical events impacts considering the power and limits of human rights literature rhetoric and visual culture Drawn from many different global contexts the essays offer an ideal introduction for those approaching the study of literature and human rights for the first time looking for new insights and interdisciplinary perspectives or interested in new directions for future scholarship Contributors Chris Abani Jonathan E Abel Elizabeth S Anker Arturo Arias Ariella Azoulay Ralph Bauer Anna Bernard Brenda Carr Vellino Eleni Coundouriotis James Dawes Erik Doxtader Marc D Falkoff Keith P Feldman Elizabeth Swanson Goldberg Audrey J Golden Mark Goodale Barbara Harlow Wendy S Hesford Peter Hitchcock David Holloway Christine Hong Madelaine Hron Meg Jensen Luz Ang lica Kirschner Susan Maslan Julie Avril Minich Alexandra Schultheis Moore Greg Mullins Laura T Murphy Hanna Musiol Makau Mutua Zoe Norridge David Palumbo Liu Crystal Parikh Katrina M Powell Claudia Sadowski Smith Mark Sanders Karen Magrethe Simonsen Joseph R Slaughter Sharon Sliwinski Sidonie Smith Domna Stanton Sarah G Waisvisz Belinda Walzer Ban Wang Julia Watson Gillian Whitlock and Sarah Winter

Contemporary Slavery Annie Bunting, Joel Quirk, 2018-05-15 This volume brings together a cast of leading experts to carefully explore how the history and iconography of slavery has been invoked to support a series of government interventions activist projects legal instruments and rhetorical performances However well intentioned these interventions might be they nonetheless remain subject to a host of limitations and complications Recent efforts to combat contemporary slavery are too often sensationalist self serving and superficial and therefore end up failing the crucial test of speaking truth to power The widely held notion that antislavery is one of those rare issues that transcends politics or ideology is only sustainable because the underlying issues at stake have been constructed and demarcated in a way that minimizes direct challenges to dominant political and economic interests This must change By providing an original approach to the underlying issues at stake Contemporary Slavery will help readers understand the political practices that have been concealed beneath the popular rhetoric and establishes new conversations between scholars of slavery and trafficking and scholars of human rights and social movements Contributors Jean Allain Jonathan Blagbrough Roy Brooks Annie Bunting Austin Choi Fitzpatrick Andrew Crane Rhoda Howard Hassmann Fuyuki Kurawana Benjamin Lawrance Joel Quirk and Darshan Vigneswaran

Philosophical Reflections on Mothering in Trauma Melissa Burchard, 2018-07-20 Philosophical Reflections on Mothering in Trauma examines the lived experience of mothering children who have been seriously harmed by others Using an interdisciplinary approach that employs a feminist phenomenology and an emphasis on narrative theory this ground breaking work gives voice to experiences of trauma and of mothering not ordinarily heard in philosophical discourses With a philosophical lens Melissa Burchard examines the challenges faced by families during the adoption and parenting of abused children In doing so Burchard argues that the

investigation of traumatic experience poses questions that philosophers must address if we are to improve collective understanding of the human condition These questions centre around the epistemological implications of traumatic experience the role of power and privilege in abusive relationships and the interconnected issues of morality and moral agency in trauma problematic desires engendered in traumatic circumstances and therapeutic responses to trauma The book expresses ways in which mothering wounded children can if we are deeply engaged and reflective shift our understandings of what it means to be parents to be children to love to know to construct a self to feel desire to nurture to coerce and to live in the ambiguity of not knowing which decisions are right and which are wrong

Reconciling Community and Subjective Life Magdalena Zolkos, 2013-02-14 This is an examination of the difficult interplay between the collective pursuit of justice and reconciliation on one hand and the individual subjective experience of trauma on the other proposing that it be thought as a potentially productive tension To do so Zolkos looks at how texts from Jean Amry and Imre Kertsz speak to the question of the politics of the past and ultimately to the post foundational notions of community and justice The text works with issues of reconciliation at a theoretical level that bring together insights from political theory trauma studies holocaust studies history and literary theory The book has the greatest relevance for the critical reconciliation theory as well as for those working on the concept of community within the continental tradition

Representing Genocide Rebecca Jinks, 2016-06-02 This book explores the diverse ways in which Holocaust representations have influenced and structured how other genocides are understood and represented in the West Rebecca Jinks focuses in particular on the canonical 20th century cases of genocide Armenia Cambodia Bosnia and Rwanda Using literature film photography and memorialisation she demonstrates that we can only understand the Holocaust's status as a benchmark for other genocides if we look at the deeper structural resonances which subtly shape many representations of genocide Representing Genocide pursues five thematic areas in turn how genocides are recognised as such by western publics the representation of the origins and perpetrators of genocide how western witnesses represent genocide representations of the aftermath of genocide and western responses to genocide Throughout the book distinguishes between mainstream and other more nuanced and engaged representations of genocide It shows how these mainstream representations the majority largely replicate the representational framework of the Holocaust including the way in which mainstream Holocaust representations resist recognising the rationality instrumentality and normality of genocide preferring instead to present it as an aberrant exceptional event in human society By contrast the more engaged representations often but not always originating from those who experienced genocide tend to revolve around precisely genocide's ordinariness and the structures and situations common to human society which contribute to and become involved in the violence

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