



Women Writers of
Ancient Greece and Rome

AN ANTHOLOGY

Edited by

I. M. Plant

Women Writers Of Ancient Greece And Rome An Anthology

Jane M Snyder



Women Writers Of Ancient Greece And Rome An Anthology:

Women Writers of Ancient Greece and Rome Ian Michael Plant, 2004 Despite a common perception that most writing in antiquity was produced by men some important literature written by women during this period has survived Edited by I M Plant **Women Writers of Ancient Greece and Rome** is a comprehensive anthology of the surviving literary texts of women writers from the Graeco Roman world that offers new English translations from the works of more than fifty women From Sappho who lived in the seventh century B C to Eudocia and Egeria of the fifth century A D the texts presented here come from a wide range of sources and span the fields of poetry and prose Each author is introduced with a critical review of what we know about the writer her work and its significance along with a discussion of the texts that follow A general introduction looks into the problem of the authenticity of some texts attributed to women and places their literature into the wider literary and social contexts of the ancient Graeco Roman world

Women Writers of Ancient Greece and Rome Ian Michael Plant, 2004-01-01 A comprehensive anthology carefully researched It has the considerable merit of making available in English translation authors who have never been translated at all and or whose work can be easily found only by professional scholars There is nothing quite like this book on the market Mary Lefkowitz Andrew W Mellon Professor in the Humanities Wellesley College There is a general perception that almost all writing in antiquity was done by men However some important literature written by women during this period has survived and many other women writers published work that has not been preserved **Women Writers of Ancient Greece and Rome** is a comprehensive anthology of the surviving literary texts of women writers from the Greco Roman world offering new translations of the work of over fifty women From Sappho who lived in the seventh century BC through to Eudocia and Egeria in the fifth century AD the texts come from a wide range of sources few works have survived intact and many are known to us only through literary quotations scraps of papyrus or even graffiti Women s literature in the ancient world spanned the fields of poetry and prose There is lyric epic and Christian poetry along with prose works in history medicine alchemy oratory and philosophy In addition to genuine works by women antiquity witnessed the creation of pseudonymous texts which were attributed to famous people including some women examples of these are included in this collection Each author is introduced with a critical review of what we know about the writer her work and the significance of her work along with discussion of the texts which follow The general introduction looks into the problem of the authenticity of some texts attributed to women and places literature by women into the wider literary and social contexts of the ancient Greco Roman world

The Woman and the Lyre Jane M Snyder, 2017-03-09 Faint though the voices of the women of Greek and Roman antiquity may be in some cases their sound if we listen carefully enough can fill many of the gaps and silences of women s past From the beginning with Sappho in the seventh century B C and ending with Hypatia and Egeria in the fifth century A D Jane McIntosh Snyder listens carefully to the major women writers of classical Greece and Rome piecing together the surviving fragments of their works into a coherent analysis that

places them in their literary historical and intellectual contexts While relying heavily on modern classical scholarship Snyder refutes some of the arguments that implicitly deny the power of women s written words the idea that women s experience is narrow or trivial and therefore automatically inferior as subject matter for literature the notion that intensity in a woman is a sign of neurotic imbalance and the assumption that women s work should be judged according to some externally imposed standard The author studies the available fragments of Sappho ranging from poems on mythological themes to traditional wedding songs and love poems and demonstrates her considerable influence on Western thought and literature An overview of all of the authors Snyder discusses shows that ancient women writers focused on such things as emotions lovers friendship folk motifs various aspects of daily living children and pets in distinct contrast to their male contemporaries concern with wars and politics Straightforwardness and simplicity are common characteristics of the writers Snyder examines These women did not display allusion indirection punning and elaborate rhetorical figures to the extent that many male writers of the ancient world did Working with the sparse records available Snyder strives to place these female writers in their proper place in our heritage

Ancient Women Writers of Greece and Rome Bartolo Natoli,Angela Pitts,Judith Hallett,2022-06-01 Winner of CAMWS 2023 Bolchazy Pedagogy Award Ancient Women Writers of Greece and Rome features the extant writings of major female authors from the Greco Roman world brought together for the first time in a single volume in both their original languages and translated into English with accompanying commentaries The most cost effective and comprehensive way to study the women writers of Greece and Rome this book provides original texts accessible text commentaries and detailed English translations of the works of ancient female poets and authors such as Sappho and Sulpicia It takes a student focused approach discussing texts alongside new and original English translations and highlighting the rich diverse scholarship on ancient women writers to specialists and non specialists alike The perspectives of women in the ancient world are still relevant and of interest today as issues of gender and racial in equality remain ever present in modern society Ancient Women Writers of Greece and Rome provides a valuable teaching tool for students of Greek Latin and Classical Studies as well as those interested in ancient literature history and gender studies who do not have proficiency in Greek or Latin

Women Poets in Ancient Greece and Rome Ellen Greene,2005 Although Greek society was largely male dominated it gave rise to a strong tradition of female authorship Women poets of ancient Greece and Rome have long fascinated readers even though much of their poetry survives only in fragmentary form This pathbreaking volume is the first collection of essays to examine virtually all surviving poetry by Greek and Roman women It elevates the status of the poems by demonstrating their depth and artistry Edited and with an introduction by Ellen Greene the volume covers a broad time span beginning with Sappho ca 630 b c e in archaic Greece and extending to Sulpicia first century B C E in Augustan Rome In their analyses the contributors situate the female poets in an established male tradition but they also reveal their distinctly feminine perspectives Despite relying on literary convention the female poets often defy cultural norms

speaking in their own voices and transcending their positions as objects of derision in male authored texts In their innovative reworkings of established forms women poets of ancient Greece and Rome are not mere imitators but creators of a distinct and original body of work *Women's Life in Greece and Rome* Maureen B. Fant,Mary R. Lefkowitz,2016-07-28 This highly acclaimed collection the first sourcebook on ancient women and now in its fourth edition provides a unique look into the public and private lives and legal status of Greek and Roman women The texts represent women of all social classes from public figures remembered for their deeds or misdeeds to priestesses poets and intellectuals to working women such as musicians wet nurses and prostitutes to homemakers The editors have selected texts from hard to find sources such as inscriptions papyri and medical treatises many of which have not previously been translated into English The resulting compilation is both an invaluable aid to research and a clear guide through this complex subject The brand new design of the fourth edition integrates the third edition s appendix and adds many new and unusual texts and images as well as such student friendly features as a map and chapter overviews Many notes and explanations have been revised with the non classicist in mind Its readings cover women s legal status domestic conditions health issues and relations with other people The emphasis throughout is not so much on what ancient writers thought about women as on what women actually did both within the home and outside it from their intellectual achievements benefactions and religious roles to humble jobs and acts of physical and moral courage **Human and Animal in Ancient Greece** Tua Korhonen,Erika Ruonakoski,2017-03-30

Animals were omnipresent in the everyday life and the visual arts of classical Greece In literature too they had significant functions This book discusses the role of animals both domestic and wild and mythological hybrid creatures in ancient Greek literature Challenging the traditional view of the Greek anthropocentrism the authors provide a nuanced interpretation of the classical relationship to animals Through a close textual analysis they highlight the emergence of the perspective of animals in Greek literature Central to the book s enquiry is the question of empathy investigating the ways in which ancient Greek authors invited their readers to empathise with non human counterparts The book presents case studies on the animal similes in the Iliad the addresses to animals and nature in Sophocles Philoctetes the human bird hybrids in The Birds by Aristophanes and the animal protagonists of Anyte s epigrams Throughout the authors develop an innovative methodology that combines philological and historical analysis with a philosophy of embodiment or phenomenology of the body Shedding new light on how animals were regarded in ancient Greek society the book will be of interest to classicists historians philosophers literary scholars and all those studying empathy and the human animal relationship Women in Ancient Greece Paul Chrystal ,2017-06-29 Examines women whose influence was positive as well as those whose reputations were more notoriousSupremely well researched from many different historical sourcesSuperbly illustrated with photographs and drawings Women in Ancient Greece is a much needed analysis of how women behaved in Greek society how they were regarded and the restrictions imposed on their actions Given that ancient Greece was very much a man s world most books

on ancient Greek society tend to focus on men this book redresses the imbalance by shining the spotlight on that neglected other half Women had significant roles to play in Greek society and culture this book illuminates those roles Women in Ancient Greece asks the controversial question how far is the assumption that women were secluded and excluded just an illusion It answers it by exploring the treatment of women in Greek myth and epic their treatment by playwrights poets and philosophers and the actions of liberated women in Minoan Crete Sparta and the Hellenistic era when some elite women were politically prominent It covers women in Athens Sparta and in other city states describes women writers philosophers artists and scientists it explores love marriage and adultery the virtuous and the meretricious and the roles women played in death and religion Crucially the book is people based drawing much of its evidence and many of its conclusions from lives lived by historical Greek women

Questions of Gender in Byzantine Society Lynda Garland, 2016-05-23 Gender was a key social indicator in Byzantine society as in many others While studies of gender in the western medieval period have appeared regularly in the past decade similar studies of Byzantium have lagged behind Masculine and feminine roles were not always as clearly defined as in the West while eunuchs made up a third gender in the imperial court Social status indicators were also in a state of flux as much linked to patronage networks as to wealth as the Empire came under a series of external and internal pressures This fluidity applied equally in ecclesiastical and secular spheres The present collection of essays uncovers gender roles in the imperial family in monastic institutions of both genders in the Orthodox church and in the nascent cult of Mary in the east It puts the spotlight on flashpoints over a millennium of Byzantine rule from Constantine the Great to Irene and the Palaiologoi and covers a wide geographical range from Byzantine Italy to Syria The introduction frames the following nine chapters against recent scholarship and considers methodological issues in the study of gender and Byzantine society Together these essays portray a surprising range of male and female experience in various Byzantine social institutions whether religious military or imperial over the course of more than a millennium The collection offers a provocative contrast to recent studies based on western medieval scholarship Common themes that bind the collection into a coherent whole include specifically Byzantine expectations of gender among the social elite the fluidity of social and sexual identities for Byzantine men and women within the church and the specific challenges that strong individuals posed to the traditional limitations of gender within a hierarchical society dominated by Christian orthodoxy

European Literary History Maarten De Pourcq, Sophie Levie, 2018-02-28 This clear and engaging book offers readers an introduction to European Literary History from antiquity through to the present day Each chapter discusses a short extract from a literary text whilst including a close reading and a longer essay examining other key texts of the period and their place within European Literature Offering a view of Europe as an evolving cultural space and examining the mobility and travel of literature both within and out of Europe this guide offers an introduction to the dynamics of major literary networks international literary networks publication cultures and debates and the cultural history of Europe as a region as well as a concept

Jewish and

Christian Scripture as Artifact and Canon Craig A. Evans, H. Daniel Zacharias, 2009-06-25 Jewish and Christian Scripture as Artifact and Canon constitutes a collection of studies that reflect and contribute to the growing scholarly interest in manuscripts as artifacts and witnesses to early stages in Jewish and Christian understanding of sacred scripture. Scholars and textual critics have in recent years rightly recognized the contribution that ancient manuscripts make to our understanding of the development of canon in its broadest and most inclusive sense. The studies included in this volume shed significant light on the most important questions touching the emergence of canon consciousness and written communication in the early centuries of the Christian church. The concern here is not in recovering a theoretical original text or early recognized canon but in analysis of and appreciation for texts as they actually circulated and were preserved through time. Some of the essays in this collection explore the interface between canon as theological concept on the one hand and canon as reflected in the physical artifactual evidence on the other. Other essays explore what the artifacts tell us about life and belief in early communities of faith. Still other studies investigate the visual dimension and artistic expressions of faith including theology and biblical interpretation communicated through the medium of art and icon in manuscripts. The volume also includes scientific studies concerned with the physical properties of particular manuscripts. These studies will stimulate new discussion in this important area of research and will point students and scholars in new directions for future work. *From 'Passio Perpetuae' to 'Acta Perpetuae'* Petr Kitzler, 2015-04-24 While concentrated on the famous *Passio Perpetuae et Felicitatis*, this book focuses on an area that has so far been somewhat marginalized or even overlooked by modern interpreters: the recontextualizing of the *Passio Perpetuae* in the subsequent reception of this text in the literature of the early Church. Since its composition in the early decades of the 3rd century, the *Passio Perpetuae* was enjoying an extraordinary authority and popularity. However, it contained a number of revolutionary and innovative features that were in conflict with existing social and theological conventions. This book analyses all relevant texts from the 3rd to 5th centuries in which Perpetua and her comrades are mentioned and demonstrates the ways in which these texts strive to normalize the innovative aspects of the *Passio Perpetuae*. These efforts are visible as they are already on careful examination of the passages of the editor of the *passio* continue from Tertullian to Augustine and his followers. The normalization of the narrative reaches its peak in the so-called *Acta Perpetuae*, which represent a radical rewriting of the original and an attempt to replace it by a purified text more compliant with the changed socio-theological hierarchies. *The Oxford Handbook of the Apocrypha* Gerbern S. Oegema, 2021-05-11 The *Oxford Handbook of the Apocrypha* offers an overview of the various Apocrypha and relevant topics related to them by presenting updated research on each individual apocryphal text in historical context from the late Persian and early Hellenistic periods to the early Roman era. The Handbook gives special attention to the place of the Apocrypha in the context of Early Judaism, the relationship between the Apocrypha and texts that came to be canonized, the role of women and female characters, the portrayal of gender and sexuality, the interplay between theology, ethics, and halakha.

and the relationships between the Apocrypha and the Septuagint as well as their reception history in the Western world

Sister-Queens in the High Hellenistic Period Lloyd Llewellyn-Jones,Alex McAuley,2022-08-01 Sister Queens in the High Hellenistic Period is a cutting edge exploration of ancient queenship and the significance of family politics in the dysfunctional dynasties of the late Hellenistic world This volume the first full length study of Kleopatra III and Kleopatra Thea and their careers as queens of Egypt and Syria thoroughly examines the roles and ideology of royal daughters wives and queens in Egypt the ancient Near East and ancient Israel and provides a comprehensive study of the iconography public image and titles of each queen and their cultural precedents In addition this book also offers an introduction to the critical concept of the High Hellenistic Period and the maturation of royal female power in the second century BCE Sister Queens in the High Hellenistic Period is suitable for students and scholars in ancient history Egyptology classics and gender studies as well as the general reader interested in ancient queenship ancient Egypt the Hellenistic world and gender in antiquity

Children in Early Christian Narratives Sharon Betsworth,2015-04-23 Sharon Betsworth examines the narratives parables and teachings of and about children in the gospels and the literature of Early Christianity Betsworth begins with a discussion of the social historical context of children and childhood in the first century before discussing the role of children in all four gospels She shows that for Mark and Matthew children are integral to understanding each evangelist s perspective on the reign of God and on Jesus identity in each Gospel In the Gospel of Luke the childhood of Jesus is shown to be crucial to the broader themes of the Gospel In the Gospel of John Betsworth examines the metaphorical use of the word children looking at children of light and of darkness She then explores stories of Jesus childhood in the non canonical Infancy Gospels of James and Thomas as well as the childhood of his mother Mary in the latter shedding light upon views of children discipleship and the person of Jesus in early christianity and in the ancient world more generally

Lucretius on Disease George Kazantzidis,2021-04-19 The standard view in scholarship is that disease in Lucretius De rerum natura is mainly a problem to be solved and then dispensed with However a closer reading suggests that things are more layered and complex than they appear at first sight just as morbus causes a radical rearrangement of atoms in the body and makes the patient engage with alternative and up to that point unknown dimensions of the sensible world so does disease as a theme generate a multiplicity of meanings in the text The present book argues for a reconsideration of morbus in De rerum natura along those lines it invites the reader to revisit the topic of disease and reflect on the various and often contrasting discourses that unfold around it More specifically it illustrates how apart from calling for therapy disease due to its dominant presence in the narrative transforms at the same time into a concept that is integral both to the poem s philosophical agenda but also to its wider aesthetic concerns as a literary product The book thus sheds new light on De rerum natura s intense preoccupation with morbus by showing how disease is not exclusively conceived by Lucretius as a blind obliterating force but is crucially linked to life and meaning both inside and outside the text

Birth of Salvation Anna Rebecca Solevåg,2013-10-09 In

Birthing Salvation Anna Rebecca Solev g explores the theme of childbearing in early Christian discourse The book maps the importance of women s childbearing in Greco Roman culture and shows how childbearing discourse interfaces with salvation discourse in three early Christian texts the Pastoral Epistles the Acts of Andrew and the Martyrdom of Perpetua and Felicitas Issues of gender and class are explored through an intersectional analysis In particular the institution of slavery and its implications for ideas about salvation in these texts are drawn out Birthing Salvation offers fresh interpretations of these texts including the peculiar statement in 1 Tim 2 15 that women will be saved through childbearing *STEMM the Bleed* Georgina Murray,2025-09-30 This book examines the working lives of women scientists from different countries backgrounds and career stages Despite their varied experiences many face similar challenges job insecurity high stress unequal caregiving responsibilities gender discrimination limited support for career development and a culture that tolerates bullying and harassment The research is based on qualitative responses from 30 women scientists who were selected through articles they had published Each responded to a 10 question survey in 2021 22 offering insights into their day to day experiences in science While their stories differ a common theme emerged many felt science remains a male dominated field where progress can be harder for women One of the more striking findings is the extent and nature of sexual harassment and bullying in these high skill environments In the context of ongoing conversations around gender equality and the MeToo movement these firsthand accounts add evidence and nuance to a highly charged public debate This book doesn t offer easy solutions Instead it gives readers a clear picture of what working in science is like for many women today and shares their own suggestions for how conditions could improve For readers in academia research or other professional environments it raises important questions about culture leadership and inclusion *A Cultural History of Education in Antiquity* Christian Laes,2023-04-20 *A Cultural History of Education in Antiquity* presents essays that examine the following key themes of the period church religion and morality knowledge media and communications children and childhood family community and sociability learners and learning teachers and teaching literacies and life histories The book balances traditional approaches towards education with the new history of education that tackles the topic from a much broader scope The chapters integrate evidence from the Greek and the Roman world next to Christian evidence from late antiquity An essential resource for researchers scholars and students in history literature culture and education **Companion to Women's Historical Writing** M. Sponberg,A. Curthoys,B. Caine,2016-04-30 This A Z reference work provides the first comprehensive reference guide to the wide range of historical writing with which women have been involved particularly since the Renaissance The Companion covers biographical writing travelogue and historical fictions broadening the concept of history to include the forms of writing with which women have historically engaged The focus is on women writing in English internationally but historical and historiographical traditions from beyond the English speaking world are also examined Brief biographies of individual writers are included

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