Women Writers of the First World War

An Annutated Bibliography

Sharon Ouditt



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Women Writers Of The First World War An Annotated Bibliography:

Women Writers of the First World War: An Annotated Bibliography Sharon Ouditt, 2002-01-22 They also serve who only stand and wait The idea of there being a women s writing during the First World War is often dismissed The war the story goes was a masculine domain and as women did not fight it is also assumed that they were excluded from a war experience This bibliography challenges that view by listing and annotating hundreds of published books articles memoirs diaries and letters written by women during the First World War Included are Virginia Woolf Katherine Mansfield G B Stern Brenda Girvin known and unknown autobiographers and diarists writers of pro and anti war propaganda journal and magazine articles literary cultural and historical criticism Women and the First World War Susan R. Grayzel, 2013-11-04 The First World War was the first modern total war one requiring the mobilisation of both civilians and combatants Particularly in Europe the main theatre of the conflict this war demanded the active participation of both men and women Women and the First World War provides an introduction to the experiences and contributions of women during this important turning point in history In addition to exploring women's relationship to the war in each of the main protagonist states the book also looks at the wide ranging effects of the war on women in Africa Asia Australia New Zealand and North America Topical in its approach the book highlights the heated public debates about women s social cultural and political roles that the war inspired their varied experiences of war women s representation in propaganda their roles in peace movements and revolutionary activity that grew out of the war the consequences of the war for women in its immediate aftermath Containing a document section providing a wide range of sources from first hand accounts a Chronology and Glossary Women and the First World War is an ideal text for students studying the First World War or the role of women in the twentieth century Women's Writing on the First World War Agnes Cardinal, Dorothy Goldman, Judith Hattaway, 1999 Covering every genre of writing about World War I from the period 1914 to 1930 this anthology collects letters diary entries reportage and essays as well as polemical texts novels and short stories by well known women authors

The Cambridge Companion to the Poetry of the First World War Santanu Das,2013-11-11 The poetry of the First World War remains a singularly popular and powerful body of work This Companion brings together leading scholars in the field to re examine First World War poetry in English at the start of the centennial commemoration of the war It offers historical and critical contexts fresh readings of the important soldier poets and investigations of the war poetry of women and civilians Georgians and Anglo American modernists and of poetry from England Ireland Scotland Wales and the former British colonies The volume explores the range and diversity of this body of work its rich afterlife and the expanding horizons and reconfiguration of the term First World War Poetry Complete with a detailed chronology and guide to further reading the Companion concludes with a conversation with three poets Michael Longley Andrew Motion and Jon Stallworthy about why and how the war and its poetry continue to resonate with us

Encyclopedia of British Women's Writing 1900–1950 Ashlie

Sponenberg, 2015-12-23 This study provides a comprehensive and wide ranging resource which includes information on many previously neglected British women writers novelists poets dramatists autobiographers and topics It provides contextualizing material with concise introductions to related topics including organizations movements genres and publications Great War Ian F. W. Beckett, 2014-01-14 The course of events of the Great War has been told many times spurred by an endless desire to understand the war to end all wars However this book moves beyond military narrative to offer a much fuller analysis of of the conflict's strategic political economic social and cultural impact Starting with the context and origins of the war including assasination misunderstanding and differing national war aims it then covers the treacherous course of the conflict and its social consequences for both soldiers and civilians for science and technology for national politics and for pan European revolution The war left a long term legacy for victors and vanquished alike It created new frontiers changed the balance of power and influenced the arts national memory and political thought The reach of this acount is global showing how a conflict among European powers came to involve their colonial empires and embraced Japan China the Ottoman Empire Latin America and the United States Touch and Intimacy in First World War Literature Santanu Das, 2006-04-06 The First World War ravaged the male body on an unprecedented scale yet fostered moments of physical intimacy and tenderness among the soldiers in the trenches Touch the most elusive and private of the senses became central to war experience War writing is haunted by experiences of physical contact from the muddy realities of the front to the emotional intensity of trench life to the traumatic obsession with the wounded body in nurses memoirs Through extensive archival and historical research analysing previously unknown letters and diaries alongside literary writings by figures such as Owen and Brittain Santanu Das recovers the sensuous world of the First World War trenches and hospitals This original and evocative study alters our understanding of the period as well as of the body at war and illuminates the perilous intimacy between sense experience emotion and language as we try to make meaning in times of crisis Handbook of British Literature and Culture of the First World War Ralf Schneider, Jane Potter, 2021-09-20 The First World War has given rise to a multifaceted cultural production like no other historical event This handbook surveys British literature and film about the war from 1914 until today The continuing interest in World War I highlights the interdependence of war experience the imaginative re creation of that experience in writing and individual as well as collective memory. In the first part of the handbook the major genres of war writing and film are addressed including of course poetry and the novel but also the short story furthermore it is shown how our conception of the Great War is broadened when looked at from the perspective of gender studies and post colonial criticism The chapters in the second part present close readings of important contributions to the literary and filmic representation of World War I in Great Britain All in all the contributions demonstrate how the opposing forces of focusing and canon formation on the one hand and broadening and revision of the canon on the other have characterised British literature and culture of the First World War The Cambridge History of the First World War:

Volume 3, Civil Society Jay Winter, 2014-01-09 Volume 3 of The Cambridge History of the First World War explores the social and cultural history of the war and considers the role of civil society throughout the conflict that is to say those institutions and practices outside the state through which the war effort was waged Drawing on 25 years of historical scholarship it sheds new light on culturally significant issues such as how families and medical authorities adapted to the challenges of war and the shift that occurred in gender roles and behaviour that would subsequently reshape society Adopting a transnational approach this volume surveys the war s treatment of populations at risk including refugees minorities and internees to show the full extent of the disaster of war and with it the stubborn survival of irrational kindness and the generosity of spirit that persisted amidst the bitterness at the heart of warfare with all its contradictions and World War I Spencer C. Tucker, 2014-10-28 Offering exhaustive coverage detailed analyses and the enduring legacies latest historical interpretations of events this expansive five volume encyclopedia is the most comprehensive and detailed reference source on the First World War available today One hundred years after the beginning of World War I in 1914 this conflict still stands as perhaps the most important event of the 20th century World War I toppled all of the existing empires at the time transformed the Middle East and vaulted the United States to becoming the world's leading economic power Its effects were profound and lasting and included outcomes that led to World War II This multivolume encyclopedia provides a wide ranging examination of World War I that covers all of the important battles key individuals both civilian and military weapons and technologies and diplomatic social political cultural military and economic developments Suitable as a reference tool for high school and undergraduate students as well as faculty members and graduate level researchers World War I The Definitive Encyclopedia and Document Collection offers accessible in depth information and up to date analyses in a format that lends itself to quick and easy use The set comprises alphabetically arranged cross referenced entries accompanied by further reading selections as well as a comprehensive bibliography A fifth volume provides chronologically Commemorative Modernisms Kelly Alice Kelly, 2020-07-06 Reconsiders the arranged documents and an A Z index relationship between the Great War and modernism through women's literary representations of deathProvides the first sustained study of death and commemoration in women s literature in the wartime and postwar periodOffers a reconsideration of the relationship between the First World War and literary modernism through the lens of women s writing Considers the literary impact of the vast mortality of the First World War and the culture of war commemoration on British and American women's writingOne of the key questions of modern literature was the problem of what to do with the war dead Through a series of case studies focusing on nurse narratives Edith Wharton Katherine Mansfield H D and Virginia Woolf as well as visual and material culture this book provides the first sustained study of women s literary representations of death and the culture of war commemoration that underlie British and American literary modernism Considering previously neglected writing by women in the war zones and at home as well as the marginalised writings of well known

modernist authors and drawing on international archival research this book demonstrates the intertwining of modernist war and memorial culture and broadens the canon of war writing *Women and the First World War* Susan Grayzel,2024-01-17 In this revised version of a ground breaking global history of women and the First World War Susan Grayzel shows the multiple ways in which women faced the enormous challenges the war presented both the losses as well as the opportunities that the war provided The First World War was a total war requiring the mobilisation of millions of both civilians and combatants It decisively shaped the modern world A century after the signing of the last peace treaty to end this conflict its experiences and legacies for women continue to inspire debate and interest With new evidence from the tremendous outpouring of scholarship on women in all participant states including those in occupied territories Europe and its overseas empires Asia the Middle East Africa and the United States over the last twenty years this edition greatly expands the coverage of the war geographically while continuing to showcase diverse women s voices Topical in its approach it allows for a thorough exploration of the intersectional experiences of women Including new documents highlighting the ways in which women wrote their wars and that detail the impact of this conflict on women of different statuses and geographies this book opens the door to further inquiry on the women of the First World War With documents providing first hand accounts a chronology and a glossary the book is an ideal text for students studying the First World War or the history of women

Nurse Writers of the Great War Christine E. Hallett, 2016-02-15 The First World War was the first total war Its industrial weaponry damaged millions of men and drove whole armies underground into dangerously unhealthy trenches Many were killed Many more suffered terrible life threatening injuries wound infections such as gas gangrene and tetanus exposure to extremes of temperature emotional trauma and systemic disease In an effort to alleviate this suffering tens of thousands of women volunteered to serve as nurses Of these some were experienced professionals while others had undergone only minimal training But regardless of their preparation they would all gain a unique understanding of the conditions of industrial warfare Until recently their contributions both to the saving of lives and to our understanding of warfare have remained largely hidden from view By combining biographical research with textual analysis Nurse writers of the great war opens a window onto their insights into the nature of nursing and the impact of warfare An electronic edition of this book is freely available under a Creative Commons CC BY NC ND licence Shell Shock, Memory, and the Novel in the Wake of World War I Trevor Dodman, 2015-09-09 Shell Shock Memory and the Novel in the Wake of World War I explores the narrative traces subaltern faces and commemorative spaces of shell shock in wartime and postwar novels by Mulk Raj Anand Ford Madox Ford Mary A Ward George Washington Lee Ernest Hemingway F Scott Fitzgerald and Christopher Isherwood This book argues that World War I novels serve as an untapped source of information about shell shock and renews our present understanding of the condition by exploring the nexus of shell shock and practices of commemoration Shell shock novelists testify to the tenaciousness and complexity of the disorder write survivors into visibility and articulate the

immediacy of wounds that remain to be seen This book helps readers understand more fully the extent to which shell shock continues to shape and trouble modern memories of the First World War Writing Wars David F. Eisler, 2022-12-14 Choice Outstanding Academic Title 2024 Senators Bob and Elizabeth Dole Biennial Award for Distinguished Book in Veterans Studies winner Who writes novels about war For nearly a century after World War I the answer was simple soldiers who had been there The assumption that a person must have experienced war in the flesh in order to write about it in fiction was taken for granted by writers reviewers critics and even scholars Contemporary American fiction tells a different story Less than half of the authors of contemporary war novels are veterans And that s hardly the only change Today s war novelists focus on the psychological and moral challenges of soldiers coming home rather than the physical danger of combat overseas They also imagine the consequences of the wars from non American perspectives in a way that defies the genre's conventions To understand why these changes have occurred David Eisler argues that we must go back nearly fifty years to the political decision to abolish the draft The ramifications rippled into the field of cultural production transforming the foundational characteristics authorship content and form of the American war fiction genre The Second Battlefield Angela K. Smith, 2000 This book investigates the connection between women's writing about WWI and the development of literary modernisms focusing on issues of gender which remain topical today Drawing on a wealth of unpublished diaries and letters the book examines the way in which the new roles undertaken by women triggered a search for new forms of expression Blending literary criticism and history the book contributes to the scholarship of women and expands our definition of modernisms The Undergraduate's Companion to American Writers and Their Web Sites Larry G. Hinman, 2000-12-15 An outstanding research guide for undergraduate students of American literature this best selling book is essential when it comes to researching American authors Bracken and Hinman identify and describe the best and most current sources both in print and online for nearly 300 American writers whose works are included in the most frequently used literary anthologies Students will know exactly what information is available and where to find it The Novels of Frances Hodgson Burnett Thomas Recchio, 2020-05-02 Frances Hodgson Burnett is remembered today as the author of the children's classic The Secret Garden but in her lifetime she had a long and successful career as a novelist dramatist and writer of children's stories Of high literary quality her novels covered a range of genres including industrial novels American themed social novels historical novels transatlantic novels and post World War I novels The Novels of Frances Hodgson Burnett reads her novels in the context of the changing literary field in England and the United States in the years between the death of George Eliot in 1880 through to the Great War Read as a body of literary fiction in relation to Elizabeth Gaskell Henry James and T S Eliot among others and read in the context of literary realism historical fiction the sensation novel and so on Burnett's novels constitute an important thread that chronicles the changing contexts and forms of English and American fiction from the end of the Victorian period to the Jazz Age of the 1920s **English Literature in Context** Paul

Poplawski, 2017-05-18 This is the second edition of English Literature in Context a popular textbook which provides an essential resource and reference tool for all English literature students Designed to accompany students throughout their degree course it offers a detailed narrative survey of the diverse historical and cultural contexts that have shaped the development of English literature from the Anglo Saxon period to the present day Carefully structured for undergraduate use the eight chronological chapters are written by a team of expert contributors who are also highly experienced teachers Each chapter includes a detailed chronology contextual readings of selected literary texts annotated suggestions for further reading a rich range of illustrations and textboxes and thorough historical and literary overviews This second edition has been comprehensively revised with a new chapter on postcolonial literature a substantially expanded chapter on contemporary literature and the addition of over two hundred new critical references Online resources include textboxes chapter samples study questions and chronologies The Great War and Scottish Nurses' Diaries Costel Coroban, 2019-03-21 This book analyses the representations of the different instances of war in the letters and diaries of the nurses and doctors of the Scottish Women's Hospitals who worked in Romania during the Great War These nurses detailed their experiences into journals through literary diegesis that included minute observations on their work surroundings and different developments of the front as well as their own interpretations of and impressions on their work and the war s destructive character Generally the approaches to the Great War by women who witnessed and lived it have either been gender oriented or simply seen as petit histoire's This research represents a complementary addition to the existing literature through its focus on the experience of the women on the fighting front looking at it from the double perspective of autobiographical writing and war testimony

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