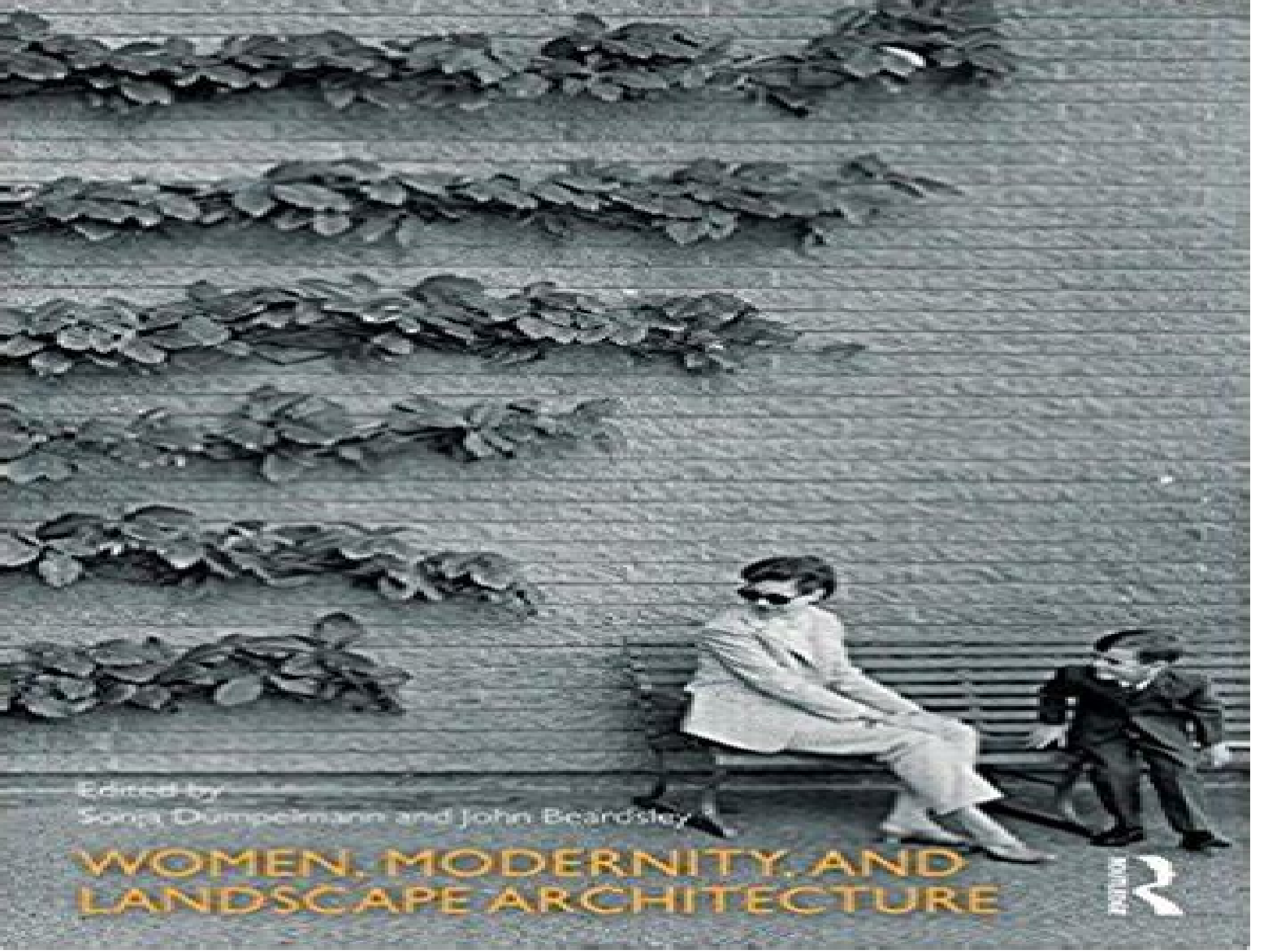




Edited by
Sonja Dumpelmann and John Beardley

WOMEN, MODERNITY, AND LANDSCAPE ARCHITECTURE

ROUTLEDGE

Women Modernity And Landscape Architecture

**Jan Woudstra, David Jacques, Robert
Holden**



Women Modernity And Landscape Architecture:

Women, Modernity, and Landscape Architecture Sonja Dümpelmann, John Beardsley, 2015 Modernity was critically important to the formation and evolution of landscape architecture yet its histories in the discipline are still being written This book looks closely at the work and influences of some of the least studied figures of the era established and less well known female landscape architects who pursued modernist ideals in their designs The women discussed in this volume belong to the pioneering first two generations of professional landscape architects and were outstanding in the field They not only developed notable practices but some also became leaders in landscape architectural education as the first professors in the discipline or prolific lecturers and authors As early professionals who navigated the world of a male dominated intellectual and menial work force they were exponents of modernity In addition many personalities discussed in this volume were either figures of transition between tradition and modernism like Silvia Crowe Maria Teresa Parpagliolo or they fully embraced and furthered the modernist agenda like Rosa Kliass Cornelia Oberlander The chapters offer new perspectives and contribute to the development of a more balanced and integrated landscape architectural historiography of the twentieth century Contributions come from practitioners and academics who discuss women based in USA Canada Brazil New Zealand South Africa the former USSR Sweden Britain Germany Austria France and Italy Ideal reading for those studying landscape history women s studies and cultural geography Women, Modernity, and Landscape Architecture Sonja

Dümpelmann, John Beardsley, 2015-02-11 Modernity was critically important to the formation and evolution of landscape architecture yet its histories in the discipline are still being written This book looks closely at the work and influences of some of the least studied figures of the era established and less well known female landscape architects who pursued modernist ideals in their designs The women discussed in this volume belong to the pioneering first two generations of professional landscape architects and were outstanding in the field They not only developed notable practices but some also became leaders in landscape architectural education as the first professors in the discipline or prolific lecturers and authors As early professionals who navigated the world of a male dominated intellectual and menial work force they were exponents of modernity In addition many personalities discussed in this volume were either figures of transition between tradition and modernism like Silvia Crowe Maria Teresa Parpagliolo or they fully embraced and furthered the modernist agenda like Rosa Kliass Cornelia Oberlander The chapters offer new perspectives and contribute to the development of a more balanced and integrated landscape architectural historiography of the twentieth century Contributions come from practitioners and academics who discuss women based in USA Canada Brazil New Zealand South Africa the former USSR Sweden Britain Germany Austria France and Italy Ideal reading for those studying landscape history women s studies and cultural geography

Women in Scandinavian Landscape Architecture Svava Riesto, Henriette Steiner, 2024-12-02 Women were active in landscape architecture in Scandinavia throughout the twentieth century yet little is known about their contribution This

volume therefore asks where are the women in Scandinavian landscape architecture It thus presents new knowledge about women s contributions to the shaping of modern cities and landscapes in the Scandinavian welfare states With chapters by some of the most respected architectural and landscape architectural historians as well as up and coming scholars and practice based artistic researchers the book make three major contributions First it asks the previously neglected question of women s contributions to twentieth century landscape architecture in Denmark Sweden and Norway Second it does so from a transnational perspective bringing together researchers from Scandinavia and Finland Third it documents how collaborative formats for knowledge creation can generate new insights and fruitful links between researchers and research materials The book brings to light new knowledge and new forms of architectural historical work on the contributions of many women landscape architects to designed open spaces

The Routledge Handbook of Landscape Architecture Education Diedrich Bruns,Stefanie Hennecke,2022-11-15 In this handbook 60 authors senior and junior educators and researchers from six continents provide an overview of 200 years of landscape architectural education They tell the stories of schools and people of visions and of experiments that constitute landscape architecture education heritage Through taking an international perspective the handbook centers inclusivity with an appreciation for how education develops in different political and societal contexts Part I introduces the field of education history research including research approaches and international research exchange Spanning more than 100 years Parts II and III investigate and compare early and recent histories of landscape architecture education in different countries and schools In Part IV the book offers new perspectives for landscape architecture education Education research presents a substantial opportunity for challenging studies to increase the pedagogic and didactic the academic and historic and the disciplinary knowledge basis Through a boundary crossing approach these studies about landscape architecture education provide a reference to teachers and students policymakers and administrators who strive for innovative holistic and interdisciplinary practice

Green Landscapes in the European City, 1750-2010 Peter Clark,Marjaana Niemi,Catharina Nolin,2016-12-08 Building upon recent research on the history of green landscapes in the city in Europe and North America this volume mirrors the burgeoning global attention to urban green space developments from city policy makers and planners architects climatologists ecologists geographers and other social scientists Taking case studies from Paris London Berlin Helsinki and other leading centres the volume examines when why and how green landscapes evolved in major cities and the extent to which they have been shaped by shared external forces as well as by distinctive and specific local needs

The Modern Landscapes of Ted Smyth Rod Barnett,Jacqueline Margetts,2017-01-06 The modern period in landscape architecture is enjoying the fascinated appreciation of scholars and historians in Europe and the Americas and new themes new subjects and new appraisals are appearing This book contributes to the conversation by focusing on the work of a singular designer who spent his entire career in a province of the North Island of New Zealand Ted Smyth practiced an assured landscape modernism without ever seeing the designs of his

forebears or his contemporaries working in the UK Europe and the United States Designing in isolation from the mainstream of modernism and a little after its high tide Smyth produced a series of gardens that provoke a revaluation of the diffusionist model of influence The book explains and describes the evolution of Smyth s design vocabulary and relates it to the development of tropical landscape modernism in other Asia Pacific sites It shows how a culture of garden modernism can be generated from within a particular locale and highlights Smyth s engagement with M ori design traditions in search of a specific expression of the high modern essentialism of place **Landscape Is...!** Gareth Doherty, Charles

Waldheim, 2025-02-24 *Landscape Is* examines the implicit biases and received meanings of landscape Following on from the previous publication *Is Landscape* which examined the plural and promiscuous identities of the landscape idea this companion volume reflects upon the diverse and multiple meanings of landscape as a discipline profession and medium This book is intended for academics researchers and students in landscape architecture and cognate disciplines Chapters address various overlooked aspects of landscape that develop disturb and diversify received understandings of the field Framed as an inquiry into the relationship of landscape to the forms of human subjectivity the book features contributions from leading voices who challenge the contemporary understandings of the field in relation to capital and class race and gender power and politics and more *Photography, Architecture, and the Modern Italian Landscape* Lindsay Harris, 2024-11-19

Photography Architecture and the Modern Italian Landscape explores the impact of photography at a pivotal moment in Italian architecture and culture focusing on the period between 1910 and the mid 1970s The book analyzes architectural photographs taken by Italian cultural figures who helped transform the Italian landscape into what we know today This study charts the oscillation of Italians ideas about what progress signified For example the book demonstrates that for writers and artists familiar with ancient ideas about civilization in 1910 the Roman countryside exemplified the contradictions inherent in primitivism On the one hand their photographs praised the region s primordial beauty yet their images condemned the crudeness of local living conditions More broadly it traces the history of primitivism and photography in Italy to show how cultural leaders alarm at the nation s pre modern living conditions their aspiration to modernize them and their grasp of photography to catalyze the process helped forge the modern Italian landscape its monuments housing infrastructure and natural environments At the same time it explores a vibrant period in photographic history when the advent of photographic reproduction as a commercial process developed into a medium with its own visual style capable of shaping ideas about modernity This new image making and reproduction technology empowered Italy s cultural leaders not simply to represent the Italian landscape through photography but to determine how it developed Of interest to researchers and students from a range of disciplines modern architecture photography and Italian studies this book demonstrates the power of art to transform society and to reformulate our ideas of progress **Landscape Theory in Design** Susan Herrington, 2016-12-08

Phenomenology Materiality Cybernetics Palimpsest Cyborgs Landscape Urbanism Typology Semiotics Deconstruction the

minefield of theoretical ideas that students must navigate today can be utterly confusing and how do these theories translate to the design studio Landscape Theory in Design introduces theoretical ideas to students without the use of jargon or an assumption of extensive knowledge in other fields and in doing so links these ideas to the processes of design In five thematic chapters Susan Herrington explains the theoretic groundings of the theory of philosophy why it matters to design an example of the theory in a work of landscape architecture from the twentieth and twenty first centuries debates surrounding the theory particularly as they elaborate modern and postmodern thought and primary readings that can be read as companions to her text An extensive glossary of theoretical terms also adds a vital contribution to students comprehension of theories relevant to the design of landscapes and gardens Covering the design of over 40 landscape architects architects and designers in 111 distinct projects from 20 different countries Landscape Theory in Design is essential reading for any student of the landscape

Sustainable Lina Annette Condello, Steffen Lehmann, 2016-08-30 This essential book unravels the link between regional cultures adaptive reuse of existing buildings and sustainability It concentrates on the social dimensions relating to Brazilian architect Lina Bo Bardi s late adaptive reuse projects and works from the 1960s to the early 1990s interpreting her themes technical sources and design strategies of the creation of luxury as sustainability The edited book charts how Lina Bo Bardi invented her own version of sustainability introduced this concept through her landscape and adaptive reuse designs and through ideas about cross cultures in Brazil The book offers a critical reflection exploration and demonstration of the importance of adaptive reuse in the landscape and related themes for researchers and provides researchers and students new material on sustainability for further study In the context of the plurality of revisions of Lina Bo Bardi s work this book brings about a refreshed interpretation of her integrative approach to adaptive reuse of buildings and landscapes as a significant contribution to the sustainability debate It offers new insights into the construction of discourses about sustainability from the perspective of one of the key architects in the period to operate in the interface between modernity and tradition Dr Fabiano Lemes de Oliveira Senior Lecturer University of Portsmouth UK Adaptability is one of the most important words in sustainable architecture today From this perspective this book looks at the work of a master of Brazilian modernism with lessons to be learnt on how to qualify indoor and outdoor spaces in social environmental and architectural terms Adaptive strategies as those seen throughout the work of Bo Bardi are key instrument tools concept to sustainable buildings and cities Professor Joana Carla Soares Goncalves FAU University of Sao Paulo Brazil The year 2015 marked the centenary of Lina Bo Bardi This book is looking at Bardi s work through the perspective of adaptive reuse Bringing together specialists on sustainability with specialists of Lina s work the book generates an interesting new layer of discussion on the work of an architect that was never shy of controversy Associate Professor Fernando Luiz Lara University of Texas at Austin USA This collection of essays makes a very important and engaging contribution to suggest that to take Lina as an inspiration is to deal with her contradictions and to evaluate the stakes of what she struggled with in a 21st

century world What the authors gathered here and have laid out is a very timely invitation to discern Lessons from Lina in relationship to today s pressing issues of architecture and environment sustainability recycling and developing an ethical design position in a world of diminishing resources and escalating challenges Prof Barry Bergdoll Columbia University and MoMA New York USA The book features a Foreword by Barry Bergdoll Winner of the Curtin University Humanities Research Award 2017 for Best Book of the Year Oct 2017 Here the judges appraisal An elegantly conceptualised and carefully crafted volume that represents the work of the twentieth century Brazilian architect Lina Bo Bardi through the lens of urgent contemporary questions of sustainability adaptive re use and ethical design The book brings together a multidisciplinary and international collection of authors and addresses a global readership It is beautifully presented and intelligently edited Jury Book Award 2017 Winner of the Curtin University Humanities Research Award 2017 for Best Chapter of the Year Sept 2017 Annette Condello Chapter 3 Salvaging the Site s Luxuriance Lina Bo Bardi Landscape Architect Here the judges appraisal A richly textured investigation of Lina Bo Bardi a complex fascinating and important Italian born Brazilian architect designer and co founder of the magazine Habitat This chapter is a thoughtful and respectful but also critical piece combining thorough research with deft analysis and carefully selected images and the publication has been highly recommended by leading academics and curators Jury Book Award 2017 Teaching Landscape History Jan Woudstra, David Jacques, Robert Holden, 2023-11-29 Landscape history is changing in content and style to address the issues of today Experienced teachers and authors on the history of gardens and landscapes come together in this new volume to share ideas on the future of teaching history in departments of landscape architecture archaeology geography and allied subjects Design history remains important but this volume brings to the fore the increasing importance of environmental history economic history landscape history cultural landscapes environmental justice and decolonisation ideas of sustainability and climate change amelioration which may all be useful in serving the needs of a widening range of students in an increasingly complex world The main themes include what history should we narrate in the education of landscape architects how can we recognise counter narratives and our own bias how should we engage the students in the history of their chosen profession how can designers and researchers be persuaded of the relevance of history teaching to theory and practice and what resources do we need to develop teaching of landscape histories This book will be of interest to anyone teaching courses on landscape architecture urban design horticulture garden design architectural history cultural geography and more *Ruth Shellhorn* Kelly Comras, 2016-04-01 In a career spanning nearly sixty years Ruth Shellhorn 1909 2006 helped shape Southern California s iconic modernist aesthetic This is the first full length treatment of Shellhorn who created close to four hundred landscape designs collaborated with some of the region s most celebrated architects and left her mark on a wide array of places including college campuses and Disneyland s Main Street Kelly Comras tells the story of Shellhorn s life and career before focusing on twelve projects that explore her approach to design and aesthetic philosophy in greater detail The book s project

studies include designs for Bullock's department stores and Fashion Square shopping centers school campuses including a multiyear master plan for the University of California at Riverside a major Los Angeles County coastal planning project the western headquarters for Prudential Insurance residential estates and gardens and her collaboration on the original plan for Disneyland Shellhorn received formal training at Oregon State and Cornell Universities and was influenced by such contemporaries as Florence Yoch Beatrix Farrand Welton Becket and Ralph Dalton Cornell As president of the Southern California chapter of ASLA she became a champion of her profession working tirelessly to achieve state licensure for landscape architects In her own practice she collaborated closely with architects to address landscape concerns at the earliest stages of building design retained long term control over the maintenance of completed projects and considered the importance of the region's natural environment at a time of intense development throughout Southern California Shellhorn set a standard of creativity productivity and respect for the native landscape that defused gender stereotypes and earned her the admiration of landscape designers then and now

Civilising Grass Jonathan Cane, 2019-06-01 *Civilising Grass* is a socio cultural analysis of the lawn on the South African highveld exploring the complex relationship between landscape and power in the country's colonial modernist and post apartheid eras Drawing from eco criticism queer theory art history and postcolonial studies this book offers a lively and provocative reading of texts and illustrations to reveal the racial and gendered aspects of natural environments It argues that the lawn an ordinary and often overlooked feature of South African everyday life is neither natural nor innocent Rather like other colonial landscapes the lawn functions as a site of commonplace violence of oppression dispossession and segregation This book explores an eclectic archive of artistic literary and architectural lawns between 1886 and 2017 analysing poems maps gardening blogs adverts ethnographies and ephemera as well as literature by Koos Prinsloo Marlene van Niekerk and Ivan Vladislavic In addition *Civilising Grass* includes colour reproductions of lawn artworks by David Goldblatt Lungiswa Gqunta Pieter Hugo Anton Kannemeyer Sabelo Mlangeni Moses Tladi and Kemang Wa Lehulere Examination of these and other works reveals the organic relationship between lawn and wildness and between lawn and human non human actors thereby providing rich and unexpected insights into South African society past and present

Architecture of Life Alla Vronskaya, 2022-08-23 Explores how Soviet architects reimagined the built environment through the principles of the human sciences During the 1920s and 1930s proponents of Soviet architecture looked to various principles within the human sciences in their efforts to formulate a methodological and theoretical basis for their modernist project *Architecture of Life* delves into the foundations of this transdisciplinary and transnational endeavor analyzing many facets of their radical approach and situating it within the context of other modernist movements that were developing concurrently across the globe Examining the theories advanced by El Lissitzky Moisei Ginzburg and Nikolay Ladovsky as well as those of their lesser known colleagues this illuminating study demonstrates how Soviet architects of the interwar period sought to mitigate Fordist production methods with other

ostensibly more human oriented approaches that drew on the biological and psychological sciences Envisioning the built environment as innately connected to social evolution their methods incorporated aspects of psychoanalysis personality theory and studies in spatial perception all of which were integrated into an ideology that grounded functional design firmly within the attributes of the individual A comprehensive overview of the ideals that permeated its expanded project Architecture of Life explicates the underlying impulses that motivated Soviet modernism highlighting the deep interconnections among the ways in which it viewed all aspects of life both natural and manufactured **Moscow**

Monumental Katherine Zubovich,2023-01-31 An in depth history of the Stalinist skyscraper *Women's Creativity since the Modern Movement (1918-2018)* Helena Seražin,Emilia Maria Garda,Caterina Franchini,2018-06-13 Extensive work is a result of four year research within the international project Women s Creativity since the Modern Movement and brings new insights into women in architecture construction design urban planning and landscape architecture in Europe and in the rest of the world It is divided into eight chapters that combine 116 articles on topics A Women s education and training National and international mappings B Women s legacy and heritage Protection restoration and enhancement C Women in communication and professional networks D Women and cultural tourism E Women s achievements and professional attainments Moving boundaries F Women and sustainability City and Landscape G Women as subjects Documentation methodology interpretation and enhancement SG Design drawings Obse no delo je plod tiriletnih raziskav v okviru mednarodnega projekta MoMoWo enska ustvarjalnost od modernizma dalje in prina a nova spoznanja na podro ju ensk v arhitekturi gradbeni tvu oblikovanju urbanizmu in krajinski arhitekturi v Evropi in ir e Razdeljena je v osem poglavij ki zdru ujejo 116 prispevkov na temo o njihovi izobra enosti kulturni zapu ini vklju evanju v stanovska zdru enja ali njihovim prispevkom h kulturnemu turizmu in stroki ter raziskovanju njihovega dela Zaklju i jo poglavje z grafi nimi prilogami

Designed Landscapes Alan Tate,Marcella Eaton,2023-09-20 Designed Landscapes is a case by case study of 37 significant existing works of landscape design worldwide largely constructed since the Renaissance Being an informative and easy to read reference volume for practitioners and students alike it presents key precedents in landscape architecture using site plans and recent photographs to showcase each project Organised and presented in 12 sections based on project type each project is examined based on date previous site condition designer s design intentions current composition unique features ownership and management and comparable projects Each chapter offers an insightful critique of the featured projects Written by the authors of Great City Parks the book posits that these carefully selected key projects have maintained their status throughout the ages because they express values and design intentions that continue to inform the practice of the landscape architecture in the present day The book concludes with a ten point summary of lessons for professional practice gleaned from the studies Including a wide range of case studies from countries including many in western Europe the United States Canada India Japan and China and lavishly illustrated with over 200 full colour images the book is a must

have volume for anyone interested in the history and current practice of landscape architecture

Heritage of Death Mattias Frihammar, Helaine Silverman, 2017-11-28 Today death is being reconceptualised around the world as heritage replete with material markers and intangible performances These heritages of death are personal national and international They are vernacular as well as official sanctioned as well as alternative This book brings together more than twenty international scholars to consider the heritage of death from spatial political religious economic cultural aesthetic and emotive aspects It showcases different attitudes and phases of death and their relationship to heritage through ethnographically informed case studies to illustrate both general patterns and local and national variations Through analyses of material expressions and social practices of grief mourning and remembrance this book shows not only what death means in contemporary societies but also how individuals groups and nations act towards death

Commemorative Spaces of the First World War James Wallis, David C. Harvey, 2017-07-20 This is the first book to bring together an interdisciplinary theoretically engaged and global perspective on the First World War through the lens of historical and cultural geography Reflecting the centennial interest in the conflict the collection explores the relationships between warfare and space and pays particular attention to how commemoration is connected to spatial elements of national identity and processes of heritage and belonging Venturing beyond military history and memory studies contributors explore conceptual contributions of geography to analyse the First World War as well as reflecting upon the imperative for an academic discussion on the War s centenary This book explores the War s impact in more unexpected theatres blurring the boundary between home and fighting fronts investigating the experiences of the war amongst civilians and often overlooked combatants It also critically examines the politics of hindsight in the post war period and offers an historical geographical account of how the First World War has been memorialised within official spaces in addition to those overlooked and often undervalued alternative spaces of commemoration This innovative and timely text will be key reading for students and scholars of the First World War and more broadly in historical and cultural geography social and cultural history European history Heritage Studies military history and memory studies

Imagined Utopias in the Built Environment Anna Novakov, 2017-01-06 Beginning with the early history of London s Vauxhall pleasure gardens this volume surveys visionary architecture and urban planning from the 18th century to the present The recurrence of themes of technology individual agency and communal living in the work of Le Corbusier Eileen Gray Charles and Ray Eames and Constant Nieuwenhuys testifies to the continued search for an ideal personal and public space Inspired by works of fiction such as Utopia Herland Mizora World of Women and Homo Ludens and the films Metropolis and Stalker artists and architects created fantastic plans for individual homes housing complexes and entire urban centers The resulting projects discussed here manifest the modern anxiety between the liberation of the individual and the needs of the collective The urban landscape from the 18th to the 21st centuries has been woven into the fabric of architecture as a way to improve day to day life as well as to create personal identity within an expanding public

world The seven chapter topics are arranged chronologically and begin with the design of social space in Georgian era pleasure gardens and conclude with a study of contemporary Utopian groups that utilize early literary references as a focus for their societies As such the book builds upon the understanding of technology and architecture in its many forms as a shared benchmark for the expansion of individual rights and the growth of Utopian ideas in modern European and American society

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Table of Contents Women Modernity And Landscape Architecture

1. Understanding the eBook Women Modernity And Landscape Architecture
 - The Rise of Digital Reading Women Modernity And Landscape Architecture
 - Advantages of eBooks Over Traditional Books
2. Identifying Women Modernity And Landscape Architecture
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Women Modernity And Landscape Architecture
 - User-Friendly Interface
4. Exploring eBook Recommendations from Women Modernity And Landscape Architecture
 - Personalized Recommendations
 - Women Modernity And Landscape Architecture User Reviews and Ratings
 - Women Modernity And Landscape Architecture and Bestseller Lists
5. Accessing Women Modernity And Landscape Architecture Free and Paid eBooks

- Women Modernity And Landscape Architecture Public Domain eBooks
- Women Modernity And Landscape Architecture eBook Subscription Services
- Women Modernity And Landscape Architecture Budget-Friendly Options
- 6. Navigating Women Modernity And Landscape Architecture eBook Formats
 - ePub, PDF, MOBI, and More
 - Women Modernity And Landscape Architecture Compatibility with Devices
 - Women Modernity And Landscape Architecture Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Women Modernity And Landscape Architecture
 - Highlighting and Note-Taking Women Modernity And Landscape Architecture
 - Interactive Elements Women Modernity And Landscape Architecture
- 8. Staying Engaged with Women Modernity And Landscape Architecture
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Women Modernity And Landscape Architecture
- 9. Balancing eBooks and Physical Books Women Modernity And Landscape Architecture
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Women Modernity And Landscape Architecture
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Women Modernity And Landscape Architecture
 - Setting Reading Goals Women Modernity And Landscape Architecture
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Women Modernity And Landscape Architecture
 - Fact-Checking eBook Content of Women Modernity And Landscape Architecture
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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