

Women, Music, Culture

AN INTRODUCTION

Julie C. Dunbar



Women Music Culture Julie Dunbar

Laura Hamer



Women Music Culture Julie Dunbar:

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Women, Music, Culture Julie C. Dunbar, 2020-12-30 *Women Music Culture An Introduction Third Edition* is the first undergraduate textbook on the history and contributions of women in a variety of musical genres and professions ideal for students in Music and Gender Studies courses A compelling narrative accompanied by 112 guided listening experiences brings the world of women in music to life The author employs a wide array of pedagogical aides including a running glossary and a comprehensive companion website with links to Spotify playlists and supplementary videos for each chapter The musical work of women throughout history including that of composers performers conductors technicians and music industry personnel is presented using both art music and popular music examples New to this edition An expansion from 57 to 112 listening examples conveniently available on Spotify Additional focus on intersectionality in art and popular music A new segment on Music and MeToo and increased coverage of protest music Additional coverage of global music Substantial updates in popular music Updated companion website materials designed to engage all learners Visit the author's website at www.womenmusicculture.com

The Cambridge Companion to Women in Music since 1900 Laura Hamer, 2021-05-06 This Companion explores women's work in music since 1900 across a broad range of musical genres and professions including the classical tradition popular music and music technology The crucial contribution of women to music education and the music industries features alongside their activity as composers and performers The book considers the gendered nature of the musical profession in areas including access to training gendered criticism sexualization and notions of gender appropriate roles or instruments It covers a wide range of women musicians such as Marin Alsop Grace Williams Billie Holiday Joni Mitchell and Adele Each thematic section concludes with a contribution from a practitioner in her own words reflecting upon the impact of gender on her own career Chapters include suggestions for further reading on each of the topics covered providing an invaluable resource for students of Feminist Musicology Women in Music and Music and Gender

Analytical Essays on Music by Women Composers: Secular & Sacred Music to 1900 Laurel Parsons, Brenda Ravenscroft, 2018-09-28 Through musical analysis of compositions written between the

mid twelfth to late nineteenth centuries this volume celebrates the achievements of eight composers all women Hildegard of Bingen Maddalena Casulana Barbara Strozzi Elisabeth Jacquet de la Guerre Marianne Martines Josephine Lang Fanny Hensel Clara Schumann and Amy Beach Written by outstanding music theorists and musicologists the essays provide fascinating in depth critical analytic explorations of representative compositions often linking analytical observations with questions of meaning and sociohistorical context Each essay is introduced by a brief biographical sketch of the composer by the editors The collection Volume 1 in an unprecedented four volume series of analytical studies on music by women composers is designed to challenge and stimulate a wide range of readers For academics these thoughtful analytical essays can open new paths into unexplored research areas in the fields of music theory and musicology Post secondary instructors may be inspired by the insights offered in these essays to include new works in music theory and history courses at both graduate and upper level undergraduate levels or in courses on women and music Finally for soloists ensembles conductors and music broadcasters these detailed analyses can offer enriched understandings of this repertoire and suggest fresh new programming possibilities to share with listeners

Women's Bands in America Jill M. Sullivan, 2016-12-12 Women's Bands in America is the first comprehensive exploration of women's bands across the three centuries in American history Contributors trace women's emerging roles in society as seen through women's bands concert and marching spanning three centuries of American history Authors explore town immigrant industry family school suffrage military jazz and rock bands adopting a variety of methodologies and theoretical lenses in order to assemble and interrogate their findings within the context of women's roles in American society over time Contributors bring together a series of disciplines in this unique work including music education musicology American history women's studies and history of education They also draw on numerous primary sources diaries film military records newspaper articles oral history interviews personal letters photographs published ephemera radio broadcasts and recordings Thoroughly contributors engage in archival historical research biography case study content analysis iconographic study oral history and qualitative research to bring their topics to life This ambitious collection will be of use not only to students and scholars of instrumental music education music history and ethnomusicology but also gender studies and American social history Contributions by Vilka E Castillo Silva Dawn Farmer Danelle Larson Brian Meyers Sarah Minette Gayle Murchison Jeananne Nichols David Rickels Joanna Ross Hersey Sarah Schmalenberger Amy Spears and Sondra Wieland Howe

The Kaleidoscope of Women's Sounds in Music of the Late 20th and Early 21st Centuries Kheng K. Koay, 2015-10-05 This book traces the development of music in the late 20th and early 21st centuries with regards to the work of six women composers Sofia Gubaidulina Joan Tower Ellen Taaffe Zwilich Libby Larsen Chen Yi and Judith Weir The study integrates cultural contexts with the composers biographies their diverse compositional styles and provides in depth analyses of their musical works The Kaleidoscope of Women's Sounds in Music of the Late 20th and Early 21st Centuries offers a more detailed guide to not only these composers but also their musical

characters and styles than previous studies on women's music. It discusses several aspects of these women's compositional perspectives and their personal experiences as they developed their music careers. The book also places emphasis on how these composers incorporated diverse musical styles and the idioms of others into the development of their own distinctly personal styles. The analytical approach adopted in this book is supplemented with illustrations of musical examples in order to provide a more complete understanding of the work of these composers.

A Century of Composition by Women Linda Kouvaras, Maria Grenfell, Natalie Williams, 2022-08-01 This book presents accounts of creative processes and contextual issues of current day and early twentieth century women composers. This collection of essays balances narratives of struggle, artistic prowess and of breaking through the obstacles in the profession. Part I Creative Work Then and Now illuminates historical and present day women's composition and various iterations and conceptions of the feminine voice. Part II The State of the Industry in the Present Day provides solutions from the frontline to sector inequities and Part III Creating Collaborating Composer and Performer Reflections offers personal stories of current creation in music. *A Century of Composition by Women: Music Against the Odds* draws together topical issues in feminist musicology over the past century. This volume provides insight into the professional and compositional procedures of creative women in music and stands to be relevant for composers, performers, industry professionals, students and feminist and musicological scholars for many years to come.

Composing Women Elfriede Reissig, Leon Stefanija, 2022-12-02 This volume presents fifteen musicological perspectives on the creativity of women composers and the question of femininity in Southeastern European musical cultures from 1918 on. In the questions about and beyond a female aesthetics, socio-cultural approaches to the lives of creative women prove to be indispensable for contemporary musicological gender research because highly complex facts of musical life and social realities in political systems cannot be separated from each other. By this means the exclusion and marginalization of women composers in the national and international music establishment as well as strategies for overcoming these systems are made visible and brought to consciousness. This volume therefore focusses on the social, cultural and biological preconditions of cultural action and intends to arouse curiosity for multi-layered realities; it aims to increase the reception of the compositional oeuvre of women composers from Southeastern Europe by the global music scene, the musicological discourse and an engaged audience.

The Cambridge Companion to Women Composers Matthew Head, Susan Wollenberg, 2024-05-30 Moving beyond narratives of female suppression and exploring the critical potential of a diverse distinguished repertoire, this Companion transforms received understanding of women composers. Organised thematically and ranging beyond elite Western genres, it explores the work of diverse female composers from medieval to modern times, besides the familiar headline names. The book's prologue traces the development of scholarship on women composers over the past five decades and the category of woman composer itself. The chapters that follow reveal scenes of flourishing creativity, technical innovation and often fleeting recognition, challenging long-held notions around invisibility and neglect and

dismissing clichés about women composers and their work. Leading scholars trace shifting ideas about composers and compositional processes contributing to a wider understanding of how composers have functioned in history and making this volume essential reading for all students of musical history. In an epilogue three contemporary composers reflect on their careers and identities.

Feminisms Lucy Delap, 2020-11-24 A global useable history of feminism that incorporates alternative starting points and new thinkers challenging the presumed priority of European feminism and offering a reinterpretation of the historical record. Feminism's origins have often been framed around a limited cast of mostly white and educated foremothers but the truth is that feminism has been and continues to be a global movement. For centuries women from all walks of life have been mobilizing for gender justice. As the last decade has reminded even the most powerful women there is nothing post feminist about our world. And there is much to be learned from the passion and protests of the past. Historian Lucy Delap looks to the global past to give us a usable history of the movement against gender injustice one that can help clarify questions of feminist strategy priority and focus in the contemporary moment. Rooted in recent innovative histories the book incorporates alternative starting points and new thinkers challenging the presumed priority of European feminists and ranging across a global terrain of revolutions religions empires and anti colonial struggles. In *Feminisms* we find familiar stories of suffrage of solidarity of protest yet there is no assumption that feminism looks the same in each place or time. Instead Delap explores a central paradox feminists have demanded inclusion but have persistently practiced their own exclusions. Some voices are heard and others are routinely muted. In amplifying the voices of figures at the grassroots level Delap shows us how a rich relationship to the feminist past can help inform its future.

Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993 the *Sourcebook for Research in Music* has become an invaluable resource in musical scholarship. The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians. The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems. Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology. These enhancements to its already extensive bibliographies ensure that the *Sourcebook* will continue to be an indispensable reference for years to come.

Daily Life of Women Colleen Boyett, H. Micheal Tarver, Mildred Diane Gleason, 2020-12-07 Indispensable for the student or researcher studying women's history this book draws upon a wide array of cultural settings and time periods in which women displayed agency by carrying out their daily economic familial artistic and religious obligations. Since record keeping began history has been written by a relatively few elite men. Insights into women's history are left to be gleaned by

scholars who undertake careful readings of ancient literature examine archaeological artifacts and study popular culture such as folktales musical traditions and art For some historical periods and geographic regions this is the only way to develop some sense of what daily life might have been like for women in a particular time and place This reference explores the daily life of women across civilizations The work is organized in sections on different civilizations from around the world arranged chronologically Within each society the encyclopedia highlights the roles of women within five broad thematic categories the arts economics and work family and community life recreation and social customs and religious life Included are numerous sidebars containing additional information document excerpts images and suggestions for further reading

Navigating Stylistic Boundaries in the Music History Classroom Esther M. Morgan-Ellis, 2024-04-30 At a time of transformation in the music history classroom and amid increasing calls to teach a global music history *Navigating Stylistic Boundaries in the Music History Classroom* adds nuance to the teaching of varied musical traditions by examining the places where they intersect and the issues of musical exchange and appropriation that these intersections raise Troubling traditional boundaries of genre and style this collection of essays helps instructors to denaturalize the framework of Western art music and invite students to engage with other traditions vernacular popular and non Western on their own terms The book draws together contributions by a wide range of active scholars and educators to investigate the teaching of music history around cases of stylistic borders exploring the places where different practices of music and values intersect Each chapter in this collection considers a specific case in which an artist or community engages in what might be termed musical crossover exchange or appropriation and delves deeper into these concepts to explore questions of how musical meaning changes in moving across worlds of practice Addressing works that are already widely taught but presenting new ways to understand and interpret them this volume enables instructors to enrich the perspectives on music history that they present and to take on the challenge of teaching a more global music history without flattening the differences between traditions

Global Popular Music Clarence Bernard Henry, 2024-11-19 *Global Popular Music A Research and Information Guide* offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set Featuring a broad range of subjects people cultures and geographic areas and spanning musical genres such as traditional folk jazz rock reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research This research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world Thorough cross referencing and robust indexes of genres places names and subjects make the guide easy to use Volume 1 *Global Perspectives in Popular Music Studies* situates popular music studies within global perspectives and geocultural settings at large It offers over nine hundred in depth annotated bibliographic entries of interdisciplinary research and several topical categories that include analytical critical and historical studies theory methodology and musicianship studies

annotations of in depth special issues published in scholarly journals on different topics issues trends and music genres in popular music studies that relate to the contributions of numerous musicians artists bands and music groups and annotations of selected reference works **Music in the Social and Behavioral Sciences** William Forde Thompson, 2014-07-18 This first definitive reference resource to take a broad interdisciplinary approach to the nexus between music and the social and behavioral sciences examines how music affects human beings and their interactions in and with the world The interdisciplinary nature of the work provides a starting place for students to situate the status of music within the social sciences in fields such as anthropology communications psychology linguistics sociology sports political science and economics as well as biology and the health sciences Features Approximately 450 articles arranged in A to Z fashion and richly illustrated with photographs provide the social and behavioral context for examining the importance of music in society Entries are authored and signed by experts in the field and conclude with references and further readings as well as cross references to related entries A Reader's Guide groups related entries by broad topic areas and themes making it easy for readers to quickly identify related entries A Chronology of Music places material into historical context a Glossary defines key terms from the field and a Resource Guide provides lists of books academic journals websites and cross references The multimedia digital edition is enhanced with video and audio clips and features strong search and browse capabilities through the electronic Reader's Guide detailed index and cross references Music in the Social and Behavioral Sciences available in both multimedia digital and print formats is a must have reference for music and social science library collections Voices Long Silenced Joy A. Schroeder, Marion Ann Taylor, 2022-02-15 Hundreds of women studied and interpreted the Bible between the years 100 2000 CE but their stories have remained largely untold In this book Schroeder and Taylor introduce readers to the notable contributions of female commentators through the centuries They unearth fascinating accounts of Jewish and Christian women from diverse communities rabbinic experts nuns mothers mystics preachers teachers suffragists and household managers who interpreted Scripture through their writings This book recounts the struggles and achievements of women who gained access to education and biblical texts It tells the story of how their interpretive writings were preserved or all too often lost It also explores how in many cases women interpreted Scripture differently from the men of their times Consequently Voices Long Silenced makes an important new contribution to biblical reception history This book focuses on women's written words and briefly comments on women's interpretation in media such as music visual arts and textile arts It includes short representative excerpts from diverse women's own writings that demonstrate noteworthy engagement with Scripture Voices Long Silenced calls on scholars and religious communities to recognize the contributions of women past and present who interpreted Scripture preached taught and exercised a wide variety of ministries in churches and synagogues **New Books on Women and Feminism** ,2013 *New Books on Women, Gender and Feminism* ,2013 **Women, music, culture** Julie C. Dunbar, 2011 **Music News** ,1921

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