



SEVENTEENTH-CENTURY
BRITISH POETRY
1603–1660

NORTON
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John P. Runarich and Gregory Chaplin

Women Poetry And Politics In Seventeenth Century Britain

Christina Luckyj



Women Poetry And Politics In Seventeenth Century Britain:

Women, Poetry, and Politics in Seventeenth-Century Britain Sarah C. E. Ross, 2015-02-26 Women Poetry and Politics in Seventeenth Century Britain offers a new account of women's engagement in the poetic and political cultures of seventeenth century England and Scotland based on poetry that was produced and circulated in manuscript Katherine Philips is often regarded as the first in a cluster of women writers including Margaret Cavendish and Aphra Behn who were political secular literary print published and renowned Sarah C E Ross explores a new corpus of political poetry by women offering detailed readings of Elizabeth Melville Anne Southwell Jane Cavendish Hester Pulter and Lucy Hutchinson and making the compelling case that female political poetics emerge out of social and religious poetic modes and out of manuscript based authorial practices Situating each writer in her political and intellectual contexts from early covenanting Scotland to Restoration England this volume explores women's political articulation in the devotional lyric biblical verse paraphrase occasional verse elegy and emblem For women excluded from the public political sphere these rhetorically modest genres and the figural language of poetry offered vital modes of political expression and women of diverse affiliations use religious and social poetics the tropes of family and household and the genres of occasionality that proliferated in manuscript culture to imagine the state Attending also to the transmission and reception of women's poetry in networks of varying reach Sarah C E Ross reveals continuities and evolutions in women's relationship to politics and poetry and identifies a female tradition of politicised poetry in manuscript spanning the decades before during and after the Civil Wars

Women's Prophetic Writings in Seventeenth-Century Britain Carme Font, 2017-04-28 This study examines women's prophetic writings in seventeenth century Britain as the literary outcome of a discourse of social transformation that integrates religious conscience political participation and gender identity The following pages approach prophecy as a culture a language and a catalyst for collective change as the individual prophet conceptualized it While the corpus of prophetic writing continues to grow as the result of archival research this monograph complements our particular knowledge of women's prophecy in the seventeenth century with a global assessment of what makes speech prophetic in the first place and what are the differences and similarities between texts that fall into the prophetic mode These disparities and commonalities stand out in the radical language of prophecy as well as in the way it creates an authorial centre Examining how authorship is represented in several configurations of prophetic delivery such as essays on prophecy poetic prophecy spiritual autobiography and election narratives the different chapters consider why prophecy peaked in the years of the civil wars and how it evolved towards the eighteenth century The analyses extrapolate the peculiarities of each case study as being representative of a form of textually based activism that enabled women to gain a deeper understanding of themselves as creators of independent meaning that empowered them as individuals citizens and believers

Liberty and the Politics of the Female Voice in Early Stuart England Christina Luckyj, 2022-03-03 The female voice was deployed by male and female authors alike to signal emerging

discourses of religious and political liberty in early Stuart England Christina Luckyj's important new study focuses critical attention on writing in multiple genres to show how in the coded rhetoric of seventeenth century religious politics the wife's conscience in resisting tyranny represents the rights of the subject and the bride's militant voice in the Song of Songs champions Christ's independent jurisdiction Revealing this gendered system of representation through close analysis of writings by Elizabeth Cary Aemilia Lanyer Rachel Speght Mary Wroth and Anne Southwell Luckyj illuminates the dangers of essentializing female voices and restricting them to domestic space Through their connections with parliament with factional courtiers or with dissident religious figures major women writers occupied a powerful oppositional stance in relation to early Stuart monarchs and crafted a radical new politics of the female voice **Women Writing in a Time of War, 1642-1689**

Karen Britland, 2025-05-26 *Women Writing in a Time of War 1642-1689* explores the stereotype of the apolitical woman who was nevertheless valuable as a messenger or secret agent during the English civil wars not least because her imagined lack of political acumen obscured her partisan behaviour It examines the interconnections between early modern men and women's cultural production analyzing the secret writing and communication strategies employed by agents and spies during the wars and arguing that an attention to clandestine modes of writing provides new insights into women's literary production during the conflict Encouraging us to understand such literary production differently Britland offers a new history of early modern political writing one deeply imbricated in but by no means exclusively focused on the literary work and experiences of women the non elite and the racially marginalized in early modern England and its colonial trade networks An attentiveness to the narrative strategies deployed by women writers during the English civil wars also helps us to think about the long histories subtending our own reading and writing practices Not only does the relative invisibility of female agents in our own historiography reveal a persistent tendency in contemporary criticism to overlook women's contributions to major historical events but the book argues the early modern instrumentalization of women's bodies particularly the bodies of women from non elite backgrounds who acted as couriers within elite communication networks acts as a caution against adopting contemporary methods of reading particularly computer aided reading that can downplay or ignore the contributions of women and non elite people This book makes a case for not separating our discussions of women from those of men nor for privileging analyses of the rich over those of the poor at the same time as it remains deeply embedded in the literary material and merchant cultures of later seventeenth century England *Women poets of the English Civil War*

Sarah C. E. Ross, Elizabeth Scott-Baumann, 2017-12-14 This anthology brings together extensive selections of poetry by the five most prolific and prominent women poets of the English Civil War period Anne Bradstreet Hester Pulter Margaret Cavendish Katherine Philips and Lucy Hutchinson It presents these poems in modern spelling clear text versions for classroom use and for ready comparison to mainstream editions of male poets work The anthology reveals the diversity of women's poetry in the mid seventeenth century across political affiliations and forms of publication Notes on the poems and

an introduction explain the contexts of Civil War religious conflict and scientific and literary development The anthology enables a more comprehensive understanding of seventeenth century women s poetic culture both in its own right and in relation to prominent male poets such as Marvell Milton and Dryden

The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700 Elizabeth Scott-Baumann, Danielle Clarke, Sarah C. E. Ross, 2022 A Handbook on early modern women s writing that combines new developments in historical and critical research with theoretical and conceptual approaches

Early Modern Women's Complaint Sarah C. E. Ross, Rosalind Smith, 2020-07-23 This collection examines early modern women s contribution to the culturally central mode of complaint Complaint has largely been understood as male authored yet as this collection shows early modern women used complaint across a surprising variety of forms from the early Tudor period to the late seventeenth century They were some of the mode s first writers most influential patrons and most innovative contributors Together these new essays illuminate early modern women s participation in one of the most powerful rhetorical modes in the English Renaissance one which gave voice to political religious and erotic protest and loss across a diverse range of texts This volume interrogates new texts closet drama song manuscript based religious and political lyrics new authors Dorothy Shirley Scots satirical writers Hester Pulter Mary Rowlandson and new versions of complaint biblical satirical legal and vernacular Its essays pay specific attention to politics form and transmission from complaint s first circulation up to recent digital representations of its texts Bringing together an international group of experts in early modern women s writing and in complaint literature more broadly this collection explores women s role in the formation of the mode and in doing so reconfigures our understanding of complaint in Renaissance culture and thought

Feminist Formalism and Early Modern Women's Writing Lara Dodds, Michelle M. Dowd, 2022 Feminist Formalism and Early Modern Women s Writing reexamines the relationship between gender and form in early modern women s writing in essays that elaborate the specific literary strategies of women writers that examine women s debts to and appropriations of different literary genres and that offer practical suggestions for the teaching of women s texts in several different contexts Contributors explore the possibility of feminist formalism a methodology that both attends to the structural rhetorical and other formal techniques of a given text and takes gender as a central category of analysis This collection contends that feminist formalism is a useful tool for scholars of the early modern period and for literary studies more broadly because it marries the traditional questions of formalism including questions of style genre and literary history with the political and cultural concerns of feminist inquiry Contributors reposition works by important women writers such as Margaret Cavendish Hester Pulter Mary Wroth and Katherine Philips as central to the development of English literary tradition By examining a variety of texts written by women including recipes emblems exchanges and poetry Feminist Formalism and Early Modern Women s Writing contributes to existing scholarship on early modern women s writing while extending it in new and important directions

World-Making Renaissance Women Pamela S. Hammons, Brandie R. Siegfried, 2021-12-02 This book

answers three simple questions First what mistaken assumptions do we make about the early modern period when we ignore women s literary contributions Second how might we come to recognise women s influence on the history of literature and culture as well as those instances of outright pathbreaking mastery for which they are so often responsible Finally is it possible to see some women writers as world makers in their own right individuals whose craft cut into cultural practice so incisively that their shaping authority can be traced well beyond their own moment The essays in this volume pursue these questions through intense archival investigation intricate close reading and painstaking literary historical tracking tracing in concrete terms sixteen remarkable women and their world shaping activities

Katherine Philips: Form, Reception, and Literary Contexts Marie-Louise Coolahan, Gillian Wright, 2019-12-18 Katherine Philips 1632-1664 is widely regarded as a pioneering figure within English language women s literary history Best known as a poet she was also a skilled translator letter writer and literary critic whose subjects ranged from friendship and retirement to politics and public life Her poetry achieved a high reputation among coterie networks in London Wales and Ireland during her lifetime and was published to great acclaim after her death The present volume drawing on important recent research into her early manuscripts and printed texts represents a new and innovative phase in Philips s scholarship Emphasizing her literary responses to other writers as well as the ambition and sophistication of her work it includes groundbreaking studies of her use of form and genre her practices as a translator her engagement with philosophy and political theory and her experiences in Restoration Dublin It also examines the posthumous reception of Philips s poetry and model theoretical and digital humanities approaches to her work This book was originally published as two special issues of *Women s Writing*

Sex and Style Elizabeth Scott-Baumann, 2025-09-30 A new literary history that places women writers at the center of poetic theory and practice in English literature of the sixteenth and seventeenth centuries Many of the terms we use today to describe poetic style originated in the early modern period original ideas feminine rhyme irregular rhythm smooth verse These terms were often wielded in negative and gendered ways to write soft or irregular verses was said to be a feminine fault and to write strong or original ones a masculine virtue In *Sex and Style* Elizabeth Scott Baumann argues that the language of poetry was always gendered in ways that devalued women poets and feminine style and that women writing despite and against this sexist rhetoric were important theorists of literature Scott Baumann documents and analyzes texts by women literary theorists including Anne Southwell Lucy Hutchinson Katherine Philips Margaret Cavendish and Aphra Behn and puts their writings into dialogue with such well known early modern poets and theorists of poetry as Philip Sidney Ben Jonson Abraham Cowley and John Milton Scott Baumann situates these women in the vanguard of the poetics of this period Women who wrote theory and criticism the forms that tell readers which writers to read and value were among the leading voices defining poetic style and the place of poetry in society Examining a wealth of critical writings by women many of them newly found in prefaces and other paratextual works Scott Baumann shows that the history of style is also a history of exclusion and

inclusion Expanding the Canon of Early Modern Women's Writing Paul Salzman, 2010-07-12 This exciting collection of original essays on early modern women's writing offers a range of approaches to a growing field. As a whole, the volume introduces readers to a number of writers such as Mirabai and Liu Rushi who are virtually invisible in Anglophone scholarship and to writers who remain little known such as Elizabeth Melville, Elizabeth Hatton, and Jane Sharpe. The volume also represents critical strategies designed to open up the emergent canon of early modern women's writing to new approaches, especially those that have consolidated the integration of literary and intellectual history with an emphasis on religion, legal issues, and questions of genre. The authors expand the methodological possibilities available to approach early modern women who wrote in a diverse number of genres, from letters to poetry, autobiography, and prose fiction. The sixteen essays are a major contribution to an area that has attracted the interest of a number of fields, including literary studies, history, cultural studies, and women's studies.

Early Modern Women's Writing and the Future of Literary History
Lara Dodds, Michelle M. Dowd, 2025-02-03 Early Modern Women's Writing and the Future of Literary History demonstrates that a full accounting of early modern women's literary and creative activities is necessary to the future of literary studies writ large. Despite benefiting from a rich body of scholarship and diverse critical practices, early modern women's writing is still treated as an optional or secondary component of Renaissance literary studies as a whole. In this book, Dodds and Dowd offer a state-of-the-field assessment of the critical and theoretical debates that have resulted in this state of affairs in order to advance specific visions for the future. Dodds and Dowd examine how perennial questions about authorship, canon, and literary value have historically influenced scholarship on early modern women's writing and its place within literary studies. Early modern women's writing has been perceived as belated, out of sync with dominant critical trends. Dodds and Dowd show the belatedness of early modern women's writing to be a happy accident that positions women's writing as a resource for the renewal of literary history. In both the classroom and in scholarship, early modern women's writing shows the way forward for the field, whether in the revitalization of formalist approaches to literature through an alliance with feminism or in the integration of newer critical methodologies such as premodern critical race studies. This book demonstrates that a feminist literary history that places women's writing at its center is essential to the future of English Renaissance literary studies. There is, in other words, no history of English Renaissance literature without women writers.

Women Writers and Public Debate in 17th-Century Britain C. Gray, 2007-07-23 This book reveals women writers' key role in constituting seventeenth-century public culture and, in doing so, offers a new reading of that culture as begun in intimate circles of private dialogue and extended along transnational networks of public debate.

A History of Early Modern Women's Literature
Patricia Phillippy, 2018-01-18 This book contains an expansive, multifaceted narrative of British women's literary and textual production from the Reformation to the Restoration.

The History of British Women's Writing, 1610-1690 M. Suzuki, 2011-01-19 During the seventeenth century, in response to political and social upheavals such as the English Civil

Wars women produced writings in both manuscript and print This volume represents recent scholarship that has uncovered new texts as well as introduced new paradigms to further our understanding of women s literary history during this period

Major Women Writers of Seventeenth-century England James Fitzmaurice,1997 The first comprehensive anthology of seventeenth century English women writers

Women, Royalisms and Exiles 1640-1669 Sonya Cronin,2022-03-21 This book examines a range of royalist women s cultural responses to war dislocation diaspora and exile through a rich variety of media across multiple geographies of the archipelago of the British Isles and as far as The Hague and Antwerp on the Continent thereby uniquely documenting comparative links between women s cultural production types of exile and political allegiance Offering the first full length study to theorize the royalist condition as one of diaspora it chronologically charts a series of ruptures beginning with initial displacement and dispersal due to civil war in the early 1640s and concludes with examination of the homecoming for royalist exiles after the restoration in 1660 As it retrieves its subjects varied experiences of exile and documents how these politically conscious women produce contrasting yet continuous forms of cultural personal and political identities it challenges conventional paradigms which all too neatly categorize royalism and exile during this seminal period in British and European history

Producing Women's Poetry, 1600-1730 Gillian Wright,2013-04-18 Producing Women s Poetry is the first specialist study to consider English language poetry by women across the seventeenth and early eighteenth centuries Gillian Wright explores not only the forms and topics favoured by women but also how their verse was enabled and shaped by their textual and biographical circumstances She combines traditional literary and bibliographical approaches to address women s complex use of manuscript and print and their relationships with the male generated genres of the traditional literary canon as well as the role of agents such as scribes publishers and editors in helping to determine how women s poetry was preserved circulated and remembered Wright focuses on key figures in the emerging canon of early modern women s writing Anne Bradstreet Katherine Philips and Anne Finch alongside the work of lesser known poets Anne Southwell and Mary Monck to create a new and compelling account of early modern women s literary history

The Oxford Handbook of the Bible in Early Modern England, c. 1530-1700 Kevin Killeen,Helen Smith,Rachel Judith Willie,2015-08-27 The Bible was by any measure the most important book in early modern England It preoccupied the scholarship of the era and suffused the idioms of literature and speech Political ideas rode on its interpretation and deployed its terms It was intricately related to the project of natural philosophy And it was central to daily life at all levels of society from parliamentarian to preacher from the boy that driveth the plough famously invoked by Tyndale to women across the social scale It circulated in texts ranging from elaborate folios to cheap catechisms it was mediated in numerous forms as pictures songs and embroideries and as proverbs commonplaces and quotations Bringing together leading scholars from a range of fields The Oxford Handbook of the Bible in Early Modern England 1530 1700 explores how the scriptures served as a generative motor for ideas and a resource for creative and political thought as

well as for domestic and devotional life Sections tackle the knotty issues of translation the rich range of early modern biblical scholarship Bible dissemination and circulation the changing political uses of the Bible literary appropriations and responses and the reception of the text across a range of contexts and media Where existing scholarship focuses typically on Tyndale and the King James Bible of 1611 The Oxford Handbook of the Bible in England 1530 1700 goes further tracing the vibrant and shifting landscape of biblical culture in the two centuries following the Reformation

This book delves into Women Poetry And Politics In Seventeenth Century Britain. Women Poetry And Politics In Seventeenth Century Britain is a crucial topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Women Poetry And Politics In Seventeenth Century Britain, encompassing both the fundamentals and more intricate discussions.

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 6. In chapter 5, the author will draw a conclusion about Women Poetry And Politics In Seventeenth Century Britain. This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Women Poetry And Politics In Seventeenth Century Britain.

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