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WOODEN fish SONGS

RUTHANNE LUM MCCUNN

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Wooden Fish Songs A Novel

Jeslyn Medoff, Sharon Tran



Wooden Fish Songs A Novel:

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Negotiating Identities Helen Grice, 2002-10-11 *Negotiating Identities* is a study of the development of writing by Asian American women in the 20th century with particular emphasis on the successful late 20th century writers such as Maxine Hong Kingston Amy Tan Joy Kogawa Bharati Mukherjee and Gish Jen It relates the development of Asian writing by women in America with a comparative element incorporating Britain to a series of theoretical preoccupations the mother daughter dyad biracialism ethnic histories citizenship genre and the idea of home

A General History of Chinese Art Xifan Li, 2022-10-03 This volume investigates the artistic development during the Qing Dynasty the last of imperial Chinese dynasties and shows the importance of opera and playwriting during this time period Further analysis is dedicated to the development of scroll painting and the revival of calligraphy and seal carving *A General History of Chinese Art* comprises six volumes with a total of nine parts spanning from the Prehistoric Era until the 3rd year of Xuanton during the Qing Dynasty 1911 The work provides a comprehensive compilation of in depth studies of the development of art throughout the subsequent reign of Chinese dynasties and explores the emergence of a wide range of artistic categories such as but not limited to music dance acrobatics singing story telling painting calligraphy sculpture architecture and crafts Unlike previous reference books *A General History of Chinese Art* offers a broader overview of the notion of Chinese art by asserting a more diverse and less material understanding of arts as has often been the case in Western scholarship

Gale Researcher Guide for: Creating a Recursive Memoir from the Novel Form: Maxine Hong Kingston Jeslyn Medoff, Sharon Tran, Gale Researcher Guide for Creating a Recursive Memoir from the Novel Form Maxine Hong Kingston is selected from Gale's academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research

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[Historical Dictionary of Asian American Literature and Theater](#) Wenying Xu, 2022-08-15 *A Library Journal Best Reference Book of 2022* This book represents the culmination of over 150 years of literary achievement by the most diverse ethnic group in the United States Diverse because this group of ethnic Americans includes those whose ancestral roots branch out to East Asia Southeast Asia South Asia and Western Asia Even within each of these regions there exist vast differences in languages cultures religions political systems and colonial histories From the earliest publication in

1887 to the latest in 2021 this dictionary celebrates the incredibly rich body of fiction poetry memoirs plays and children's literature Historical Dictionary of Asian American Literature and Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 700 cross referenced entries on genres major terms and authors This book is an excellent resource for students researchers and anyone wanting to know more about this topic

The Cambridge History of Chinese Literature: From 1375 Kang-i Sun Chang, Stephen Owen, 2010 Stephen Owen is James Bryant Conant Professor of Chinese at Harvard University Book Jacket

Encyclopedia of the American Novel Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this

The Chinese in Latin America and the Caribbean Walton Look Lai, Chee Beng Tan, 2010 The Chinese migration to the Latin America Caribbean region is an understudied dimension of the Asian American experience There are three distinct periods in the history of this migration the early colonial period pre 19th century when the profitable three century trade connection between Manila and Acapulco led to the first Asian migrations to Mexico and Peru the classic migration period 19th to early twentieth centuries marked by the coolie trade known to Chinese diaspora studies and the renewed immigration of the late 20th century to the present Written by specialists on the Chinese in Latin America and the Caribbean this book tells the story of Asian migration to the Americas and contributes to a more comprehensive understanding of the Chinese in this important part of the world

Vernacular Chinese-Character Manuscripts from East and Southeast Asia David Holm, 2024-07-22 This collection brings together studies on vernacular manuscripts in regional Chinese dialects such as Cantonese and Hokkien South Fujian dialect those of non Han peoples in China and Southeast Asia such as the Zhuang and Yao and a vernacular character manuscript in Vietnamese Across this wide range the focus is on manuscripts written in regional and vernacular adaptations of the Chinese script Three chapters on Yao manuscripts each focus on a different aspect of their use in local society or on collections of Yao manuscripts in overseas collections there are three chapters on Zhuang and related Tai languages two studies on Hokkien one on the Cantonese script in contemporary Hong Kong and one on a Buddhist manuscript with Vietnamese Chinese commentary from a temple in Bangkok Detailed descriptions of traditional paper manufacture in the villages are given for both the Yao and the Zhuang as well as paper analysis used to date a Vietnamese manuscript Coverage includes information about the physicality of the manuscripts investigated and the vernacular Chinese scripts in which they are written but also a wealth of information about their use and significance in local society This collection will be of interest to scholars and students interested in the philological analysis of East and Southeast Asian character scripts and manuscript traditions but also the broader social contexts of manuscript use in traditional and modern society

The Greenwood Encyclopedia of Asian American Literature Guiyou Huang, 2008-12-30 Asian American literature dates back to the close of the 19th century and during the years following World War II it significantly expanded in volume and diversity Monumental in scope this encyclopedia surveys

Asian American literature from its origins through 2007 Included are more than 270 alphabetically arranged entries on writers major works significant historical events and important terms and concepts Thus the encyclopedia gives special attention to the historical social cultural and legal contexts surrounding Asian American literature and central to the Asian American experience Each entry is written by an expert contributor and cites works for further reading and the encyclopedia closes with a selected general bibliography of essential print and electronic resources While literature students will value this encyclopedia as a guide to writings by Asian Americans the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture as it pertains to writers from a host of Asian ethnic and cultural backgrounds including Afghans Chinese Japanese Koreans Filipinos Iranians Indians Vietnamese Hawaiians and other Asian Pacific Islanders The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature In addition it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience **Cantonese as Written Language** Don Snow,2004-10-01

Cantonese is the only dialect of Chinese which has developed a widely known and used written form It has played a role in publishing in the Guangdong region since the late Ming dynasty when various types of verses using Cantonese were published as mu yu shu wooden fish books In the early twentieth century these dialect texts were joined by Cantonese opera scripts published as popular reading material However it was only after the end of the Second World War that written Cantonese came to be widely used in popular newspapers and magazines advertising and in the private communications **Cantonese as Written Language** examines this development in the broader context of diglossia and also of the patterns by which spoken vernaculars have developed written forms in other societies Based on primary source research including interviews with publishers and writers who played an important role in the growth of written Cantonese the author argues that this move of Cantonese into the realm of written language is closely associated with Hong Kong s distinct local culture and identity The growth of the written vernacular also reflects the territory s evolving cultural distinctiveness from mainland China first as a British colony and now as a Special Administrative Region of China *The Publishers Weekly* ,1875

Chinese American Literature without Borders King-Kok Cheung,2017-02-18 This book bridges comparative literature and American studies by using an intercultural and bilingual approach to Chinese American literature King Kok Cheung launches a new transnational exchange by examining both Chinese and Chinese American writers Part 1 presents alternative forms of masculinity that transcend conventional associations of valor with aggression It examines gender refashioning in light of the Chinese dyadic ideal of wen wu verbal arts and martial arts while redefining both in the process Part 2 highlights the writers formal innovations by presenting alternative autobiography theory metafiction and translation In doing so Cheung puts in relief the literary experiments of the writers who interweave hybrid poetics with two pronged geopolitical critiques The writers examined provide a reflexive lens through which transpacific audiences are beckoned to view the other country

and to look homeward without blinders The Big Cheat (Da ma bian): A Late Qing Novel by Huang Shizhong on Kang Youwei, 2023-03-06 Contrary to the usual sympathetic image of Kang Youwei found in historical studies The Big Cheat offers a starkly negative portrayal of Kang Its author Huang Shizhong a late Qing revolutionary and prolific author of over 20 novels depicts Kang as a lifelong master fraud His attack on Kang sheds light on the reform revolution divide featured in every narrative about the rise of modern China Huang s novel stands as a period testimony to the political and ideological struggles for China s future during the last years of the Qing dynasty before it fell in 1912 This is the first English language edition of the novel translated by Luke S K Kwong who offers an extensive introduction contextualizing Huang s novel in historical perspective **The Book Worlds of East Asia and Europe, 1450-1850** Joseph P. McDermott, Peter Burke, 2015-10-01 This volume provides the first comparative survey of the relations between the two most active book worlds in Eurasia between 1450 and 1850 Prominent scholars in book history explore different approaches to publishing printing and book culture They discuss the extent of technology transfer and book distribution between the two regions and show how much book historians of East Asia and Europe can learn from one another by raising new questions exploring remarkable similarities and differences in these regions production distribution and consumption of books The chapters in turn show different ways of writing transnational comparative history Whereas recent problems confronting research on European books can instruct researchers on East Asian book production so can the privileged role of noncommercial publications in the East Asian textual record highlight for historians of the European book the singular contribution of commercial printing and market demands to the making of the European printed record Likewise although production growth was accompanied in both regions by a wider distribution of books woodblock technology s simplicity and mobility allowed for a shift in China of its production and distribution sites farther down the hierarchy of urban sites than was common in Europe And the different demands and consumption practices within these two regions expanding markets led to different genre preferences and uses as well as to the growth of distinctive female readerships A substantial introduction pulls the work together and the volume ends with an essay that considers how these historical developments shape the present book worlds of Eurasia This splendid volume offers expert new insight into the ways of producing financing distributing and reading printed books in early modern Europe and East Asia This is comparative history at its best which leaves us with a better understanding of each context and of the challenges common to book cultures across space and time Ann Blair author of Too Much to Know Managing Scholarly Information before the Modern Age and professor of history Harvard University This engrossing account of the history of the book by leading specialists on the European and East Asian publishing worlds takes stock of what we know and how much we still need to know about the places that books had in the lives of our early modern forebears Each chapter is masterful state of the field coverage of its subject and together they set a new standard for future studies of the book East and West Timothy Brook author of The Troubled Empire China in the Yuan and Ming Dynasties Regional Literature and the Transmission of

Culture Margaret B. Wan, 2021-03-08 Regional Literature and the Transmission of Culture provides a richly textured picture of cultural transmission in the Qing and early Republican eras. Drum ballad texts *guci* evoke one of the most popular performance traditions of their day, a practice that flourished in North China. Study of these narratives opens up surprising new perspectives on vital topics in Chinese literature and history: the creation of regional cultural identities and their relation to a central Chinese culture; the relationship between oral and written cultures; the transmission of legal knowledge and popular ideals of justice; and the impact of the changing technology of the late nineteenth and early twentieth centuries on the reproduction and dissemination of popular texts. Margaret B. Wan maps the dissemination over time and space of two legends of wise judges: their journey through oral, written, and visual media reveals a fascinating but overlooked world of popular literature. While drum ballads form a distinctively regional literature, lithography in early twentieth-century Shanghai drew them into national markets. The new paradigm this book offers will interest scholars of cultural history, literature, book culture, legal history, and popular culture.

Crossover Therese Frey Steffen, 2000 **Thousand Pieces of Gold** Ruthanne Lum McCunn, 2025-05-06 The extraordinary biographical novel about a Chinese American woman who fought for independence and dignity in the American West. A limited Beacon Classics edition with a gorgeous spot gloss cover and retro classic palette. Fast-paced and entertaining, packed with adventure, drama, and inspiration. San Francisco Chronicle. *Lalu* Nathoy's father called his thirteen-year-old daughter his treasure, his thousand pieces of gold. Yet when famine strikes northern China in 1871, he is forced to sell her. Polly, as *Lalu* is later called, is sold to a brothel, sold again to a slave merchant bound for America, auctioned to a saloonkeeper, and offered as a prize in a poker game. Celebrated author Ruthanne Lum McCunn traces the gripping narrative of *Lalu*'s courageous attempts to escape captivity and then enslavement and her unflagging efforts to live free in the American West, as Polly, despite devastating losses. With over a quarter of a million copies sold, *Thousand Pieces of Gold* remains an enduring classic of biographical historical fiction, starring an unforgettable Chinese American heroine whose struggles put a human face on the anti-immigration policies of the past and present.

The Moon Pearl Ruthanne Lum McCunn, 2016-03-08 In the tradition of *Thousand Pieces of Gold* comes *The Moon Pearl*, the story of Rooster Shadow and Mei Ju, who become fast friends while members of a girls' house where young daughters are taught to become daughters-in-law. These girls, however, want neither to marry nor become nuns; the only options open to them at this time. They choose instead to support themselves through their skills in embroidery and silk production. Though ostracized by their families, attacked, and barely able to find sustenance and shelter, these *szu saw* or self-combers, as they will come to be called, manage to create lives that they alone control. An amazing true-life story, *The Moon Pearl* offers an empowering vision of womanhood in China.

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Wooden Fish Songs A Novel Introduction

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