

Word crimes



*Blasphemy,
Culture, and
Literature in
Nineteenth-Century
England*



Joss Marsh

Word Crimes Blasphemy Culture And Literature In Nineteenth Century England

Michael Rectenwald



Word Crimes Blasphemy Culture And Literature In Nineteenth Century England:

Word Crimes Joss Marsh, 1998-08-15 In 1883 the editor of a penny newspaper stood trial three times for the obsolete crime of blasphemy The editor was G W Foote the paper was the *Freethinker* and the trial was the defining event of the decade Foote's martyrdom completed blasphemy's nineteenth century transformation from a religious offense to a class and cultural crime From extensive archival and literary research Joss Marsh reconstructs a unified and particular account of blasphemy in Victorian England Rewriting English history from the bottom up she tells the forgotten stories of more than two hundred working class blasphemers like Foote whose stubborn refusal to silence their hooligan voices helped secure our rights to speak and write freely today The new standards of criminality used to judge their word crimes rewrote the terms of literary judgment demoting the Bible to literary masterpiece and raising Literature as the primary standard of Victorian cultural value *Nineteenth-Century Religion and Literature* Mark Knight, Emma Mason, 2006-11-16 This work introduces key debates movements and ideas relating to the Christian religion and connects these to literary developments from 1750 1914 The authors provide close readings of popular texts and use these to explore complex religious ideas

Nineteenth-Century British Secularism Michael Rectenwald, 2016-03-08 Nineteenth Century British Secularism offers a new paradigm for understanding secularization in the nineteenth century It addresses the crisis in the secularization thesis by foregrounding a nineteenth century development called Secularism the particular movement and creed founded by George Jacob Holyoake from 1851 to 1852 Nineteenth Century British Secularism rethinks and reevaluates the significance of Holyoake's Secularism regarding it as a historic moment of modernity and granting it centrality as both a herald and exemplar for a new understanding of modern secularity In addition to Secularism proper the book treats several other moments of secular emergence in the nineteenth century including Thomas Carlyle's natural supernaturalism Richard Carlile's anti theist science advocacy Charles Lyell's uniformity principle in geology Francis Newman's naturalized religion or primitive Christianity and George Eliot's secularism and post secularism *The Literary 1880s* Penny Fielding, Andrew Taylor, 2019-10-17 Explores the diverse forces that shaped developments in literature in the 1880s an often overlooked literary decade *A Companion to the Victorian Novel* Patrick Brantlinger, William Thesing, 2008-04-15 The Companion to the Victorian Novel provides contextual and critical information about the entire range of British fiction published between 1837 and 1901 Provides contextual and critical information about the entire range of British fiction published during the Victorian period Explains issues such as Victorian religions class structure and Darwinism to those who are unfamiliar with them Comprises original accessible chapters written by renowned and emerging scholars in the field of Victorian studies Ideal for students and researchers seeking up to the minute coverage of contexts and trends or as a starting point for a survey course *Dictionary of Nineteenth-century Journalism in Great Britain and Ireland* Laurel Brake, Marysa Demoor, 2009 A large scale reference work covering the journalism industry in 19th Century Britain **Journalism and the**

Periodical Press in Nineteenth-Century Britain Joanne Shattock, 2017-03-16 Newly commissioned essays by leading scholars offer a comprehensive and authoritative overview of the diversity range and impact of the newspaper and periodical press in nineteenth century Britain. Essays range from studies of periodical formats in the nineteenth century reviews, magazines and newspapers to accounts of individual journalists, many of them eminent writers of the day. The uneasy relationship between the new profession of journalism and the evolving profession of authorship is investigated, as is the impact of technological innovations such as the telegraph, the typewriter and new processes of illustration. Contributors go on to consider the transnational and global dimensions of the British press and its impact in the rest of the world. As digitisation of historical media opens up new avenues of research, the collection reveals the centrality of the press to our understanding of the nineteenth century.

The Routledge Companion to Victorian Literature Dennis Denisoff, Talia Schaffer, 2019-11-11 The Routledge Companion to Victorian Literature offers 45 chapters by leading international scholars working with the most dynamic and influential political, cultural and theoretical issues addressing Victorian literature today. Scholars and students will find this collection both useful and inspiring. Rigorously engaged with current scholarship that is both historically sensitive and theoretically informed, the Routledge Companion places the genres of the novel, poetry and drama and issues of gender, social class and race in conversation with subjects like ecology, colonialism, the Gothic, digital humanities, sexualities, disability, material culture and animal studies. This guide is aimed at scholars who want to know the most significant critical approaches in Victorian studies, often written by the very scholars who helped found those fields. It addresses major theoretical movements such as narrative theory, formalism, historicism and economic theory, as well as Victorian models of subjects such as anthropology, cognitive science and religion. With its lists of key works, rich cross-referencing, extensive bibliographies and explications of scholarly trajectories, the book is a crucial resource for graduate students and advanced undergraduates while offering invaluable support to more seasoned scholars.

Censorship and the Representation of the Sacred in Nineteenth-century England Jan-Melissa Schramm, 2019 Throughout the nineteenth century, the performance of sacred drama on the English public stage was prohibited by law and custom left over from the Reformation. Successive Examiners of Plays, under the control of the Lord Chamberlain's Office, censored and suppressed both devotional and blasphemous plays alike. Whilst the Biblical sublime found expression in the visual arts, the epic and the oratorio, nineteenth-century spoken drama remained secular by force of precedent and law. The maintenance of this ban was underpinned by Protestant anxieties about bodily performance, impersonation and the power of the image that persisted long after the Reformation and that were in fact bolstered by the return of Catholicism to public prominence after the passage of the Catholic Relief Act in 1829 and the restoration of the Catholic Archbishoprics in 1850. But even as anti-Catholic prejudice at mid-century reached new heights, the turn towards medievalism in the visual arts, antiquarianism in literary history and the popular in constitutional reform placed England's pre-Reformation past at the centre of debates about

the uses of the public stage and the functions of a truly national drama This book explores the recovery of the texts of the extant mystery play cycles undertaken by antiquarians in the early nineteenth century and the eventual return of sacred drama to English public theatres at the start of the twentieth century Consequently law literature politics and theatre history are brought into conversation with one another in order to illuminate the history of sacred drama and Protestant ant theatricalism in England in the long nineteenth century *Handbook of the English Novel, 1830-1900* Martin

Middeke, Monika Pietrzak-Franger, 2020-05-05 Part I of this authoritative handbook offers systematic essays which deal with major historical social philosophical political cultural and aesthetic contexts of the English novel between 1830 and 1900 The essays offer a wide scope of aspects such as the Industrial Revolution religion and secularisation science technology medicine evolution or the increasing mediatisation of the lifeworld Part II then leads through the work of more than 25 eminent Victorian novelists Each of these chapters provides both historical and biographical contextualisation overview close reading and analysis They also encourage further research as they look upon the work of the respective authors at issue from the perspectives of cultural and literary theory *A Victorian Dissenter* David E. Seip, 2018-04-24 This book introduces the

reader to Robert Govett 1813 1901 dissenting clergyman and author who wrote as a scholar of biblical prophecy primarily on the subject of the exclusion of believers in the Millennial Kingdom an idea of which he conceived The purpose of the book is threefold 1 to describe Govett his life and his printed work 2 to analyze Govett s eschatological beliefs especially those he originated and 3 to investigate why a respected theologian in England who had published over 180 books and tracts disappeared from dissenting print culture early in the twentieth century Govett s doctrine of exclusion was heavily intertwined with most of his writings It was a topic that he developed throughout his career Yet as the center of dispensationalism shifted to America Govett s views of the Rapture began to be seen as extreme The book explains why Govett was eclipsed as the center of the evangelical movement shifted and its theology ossified Since his death Govett has been occasionally remembered in scholarship but with increasing inaccuracies and skepticism This book seeks to remove the mystery *Purifying Empire* Deana Heath, 2010-06-03 Purifying Empire explores the material cultural and moral

fragmentation of the boundaries of imperial and colonial rule in the British Empire in the late nineteenth and early twentieth centuries It charts how a particular bio political project namely the drive to regulate the obscene in late nineteenth century Britain was transformed from a national into a global and imperial venture and then re localized in two different colonial contexts India and Australia to serve decidedly different ends While a considerable body of work has demonstrated both the role of empire in shaping moral regulatory projects in Britain and their adaptation transformation and at times rejection in colonial contexts this book illustrates that it is in fact only through a comparative and transnational framework that it is possible to elucidate both the temporalist nature of colonialism and the political racial and moral contradictions that sustained imperial and colonial regimes **Religion, Toleration, and British Writing, 1790-1830** Mark

Canuel,2002-10-17 In *Religion Toleration and British Writing 1790 1830* Mark Canuel examines the way that Romantic poets novelists and political writers criticized the traditional grounding of British political unity in religious conformity Canuel shows how a wide range of writers including Jeremy Bentham Ann Radcliffe Maria Edgeworth and Lord Byron not only undermined the validity of religion in the British state but also imagined a new tolerant and more organized mode of social inclusion To argue against the authority of religion Canuel claims was to argue for a thoroughly revised form of tolerant yet highly organized government in other words a mode of political authority that provided unprecedented levels of inclusion and protection Canuel argues that these writers saw their works as political and literary commentaries on the extent and limits of religious toleration His study throws light on political history as well as the literature of the Romantic period **Civil**

Liberties and Human Rights Helen Fenwick,2009-06-02 More than merely describing developments in the field of civil liberties and human rights this comprehensive and challenging textbook provides students with detailed and thought provoking coverage and analysis of the impact of the Human Rights Act 1998 in an era in which human rights are coming increasingly under pressure Extensively re written and updated since the last edition here Helen Fenwick considers the impact of the Human Rights Act 1998 paying particular attention to Labour legislation especially in the fields of criminal justice and terrorism This book considers recent key domestic decisions in the post Human Rights Act era including *Campbell A and Others v Secretary of State for the Home Dept* *Ghaidan v Mendoza* *R Gillan v Commissioner of Police of the Metropolis* contains a new chapter on important developments in counter terrorism law covering the Anti Terrorism Crime and Security Act 2001 and the Terrorism Acts 2005 and 2006 analyzes key developments in the sphere of media freedom including the impact of the Communications Act 2003 Pro life Alliance and *Campbell* explores new developments in criminal justice including the Serious and Organized Crime Act 2005 addresses the changes in the field of anti discrimination law including the Sexual Orientation Regulations 2003 and Equality Act 2006 This textbook is an essential resource for students studying the development of human rights and civil liberties in the early years of the twenty first century *The Human Tradition in*

Modern Britain Caroline Litzenberger,Eileen Groth Lyon,2006-08-17 This engaging book provides a gateway to larger themes in modern British history through a set of fascinating portraits of individuals that explore important events and movements from the perspective of the people involved Political developments are illuminated through chapters on John Locke Charles Townshend popular radicalism and Margaret Thatcher Religion and education are considered through essays on evangelicalism the Oxford Movement Charles Bradlaugh and Sir James Kay Shuttleworth Industrial and imperial questions are explored through pieces on the Great Exhibition the Indian Rebellion of 1857 and post colonial Nigeria National identity and wartime experience come to life in the lives of G K Chesterton and of Barbara Nixon an Airraid Warden during the Blitz Many of the chapters examine the experiences of women including single women in early modern England suffragettes and Irish nationalist Mary Butler As a rich and humanized approach to history this book offers readers a deeper understanding of

key facets of British life in the early modern and modern periods *Better Left Unsaid* Nora Gilbert, 2013-01-09 *Better Left Unsaid* is in the unseemly position of defending censorship from the central allegations that are traditionally leveled against it Taking two genres generally presumed to have been stymied by the censor's knife the Victorian novel and classical Hollywood film this book reveals the varied ways in which censorship for all its blustery self-righteousness can actually be good for sex politics feminism and art As much as Victorianism is equated with such cultural impulses as repression and prudery few scholars have explored the Victorian novel as a censored commodity thanks in large part to the indirectness and intangibility of England's literary censorship process This indirection stands in sharp contrast to the explicit detailed formality of Hollywood's infamous Production Code of 1930 In comparing these two versions of censorship Nora Gilbert explores the paradoxical effects of prohibitive practices Rather than being ruined by censorship Victorian novels and Hays Code films were stirred and stimulated by the very forces meant to restrain them *English Fiction and the Evolution of Language, 1850-1914* Will Abberley, 2015-05-21 Explores how Victorian fiction and science imagined the evolution of language from primordial noise to modern English *Current Issues in Law and Religion* Silvio Ferrari, 2017-07-05 This volume focuses on issues that have only recently come to the forefront of the discipline such as freedom from religion ordination of homosexuals apostasy security and fundamentalism issues that are linked to the common themes of secularism and globalization Although these subjects are not new to the academic debate they have become prominent in law and religion circles as a result of recent and rapid changes in society The essays in this volume present multiple points of view facilitate scholars in understanding this evolving discipline and act as a stimulus for further research This collection gives the reader a sense of the key topics and current debates in law and religion and is of interest to law politics human rights and religion scholars **British Jacobin Politics, Desires, and Aftermaths** James Epstein, David Karr, 2021-01-31 This book explores the hopes desires and imagined futures that characterized British radicalism in the 1790s and the resurfacing of this sense of possibility in the following decades The articulation of Jacobin sentiments reflected the emotional investments of men and women inspired by the French Revolution and committed to political transformation The authors emphasize the performative aspects of political culture and the spaces in which mobilization and expression occurred including the club room tavern coffeehouse street outdoor meeting theater chapel courtroom prison and convict ship America imagined as a site of republican citizenship and New South Wales experienced as a space of political exile widened the scope of radical dreaming Part 1 focuses on the political culture forged under the shifting influence of the French Revolution Part 2 explores the afterlives of British Jacobinism in the year 1817 in early Chartist memorialization of the Scottish martyrs of 1794 and in the writings of E P Thompson The relationship between popular radicals and the Romantics is a theme pursued in several chapters a dialogue is sustained across the disciplinary boundaries of British history and literary studies The volume captures the revolutionary decade's effervescent yearning and its unruly persistence in later years **Blasphemies Compared** Anne

Stensvold, 2020-11-29 This volume examines both historical developments and contemporary expressions of blasphemy across the world. The transgression of religious boundaries incurs more or less severe sanctions in various religious traditions. This book looks at how religious and political authorities use ideas about blasphemy as a means of control. In a globalised world where people of different faiths interact more than ever before and world views are an increasingly important part of identity politics, religious boundaries are a source of controversy. The book goes beyond many others in this field by widening its scope beyond the legal aspects of freedom of expression. Approaching blasphemy as effective speech, the chapters in this book focus on real life situations and ask the following questions: who are the blasphemers, who are their accusers, and what does blasphemy accomplish. Utilising case studies from Europe, the Middle East and Asia that encompass a wide variety of faith traditions, the book guides readers to a more nuanced appreciation of the historical roots, political implications, and religious rationale of attitudes towards blasphemy. Incorporating historical and contemporary approaches to blasphemy, this book will be of great use to academics in Religious Studies and the Sociology of Religion, as well as Political Science, Media Studies, and History.

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