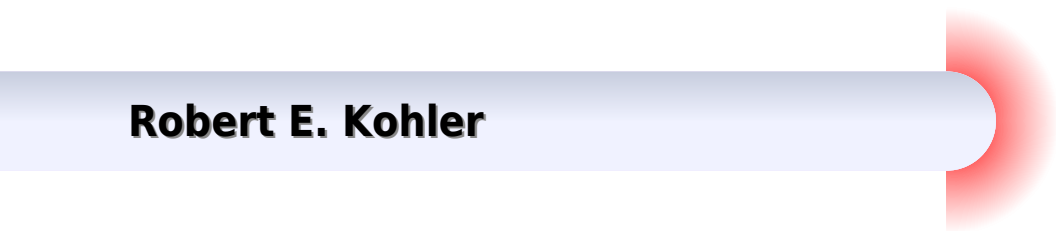


DONNA J. HARAWAY
WHEN SPECIES MEET



When Species Meet Posthumanities By Haraway Donna J
2007 Paperback

Robert E. Kohler



When Species Meet Posthumanities By Haraway Donna J 2007 Paperback:

When Species Meet Donna J. Haraway, 2013-11-30 In 2006 about 69 million U S households had pets giving homes to around 73.9 million dogs 90.5 million cats and 16.6 million birds and spending more than 38 billion dollars on companion animals As never before in history our pets are truly members of the family But the notion of companion species knotted from human beings animals and other organisms landscapes and technologies includes much more than companion animals In *When Species Meet* Donna J Haraway digs into this larger phenomenon to contemplate the interactions of humans with many kinds of critters especially with those called domestic At the heart of the book are her experiences in agility training with her dogs Cayenne and Roland but Haraway's vision here also encompasses wolves chickens cats baboons sheep microorganisms and whales wearing video cameras From designer pets to lab animals to trained therapy dogs she deftly explores philosophical cultural and biological aspects of animal human encounters In this deeply personal yet intellectually groundbreaking work Haraway develops the idea of companion species those who meet and break bread together but not without some indigestion A great deal is at stake in such meetings she writes and outcomes are not guaranteed There is no assured happy or unhappy ending socially ecologically or scientifically There is only the chance for getting on together with some grace Ultimately she finds that respect curiosity and knowledge spring from animal human associations and work powerfully against ideas about human exceptionalism *Capitalism's Holocaust of Animals* Katerina Kolozova, 2019-10-17 Building on discussions originating in post humanism the non philosophy of Fran ois Laruelle and the science of species being of humanity stemming from Marx's critique of philosophy Katerina Kolozova proposes a radical consideration of capitalism's economic exploitation of life This book uses Fran ois Laruelle's work to think through questions of practical ethics and bring the abstract tools of Laruelle's non philosophy into conversation with other critical methods in the humanities Kolozova centres the question of the animal at the very heart of what it means for us as human beings to think and act in the world and the mistreatment of animality that underpins the logic of capitalism **The Bible and**

Posthumanism Jennifer L. Koosed, 2014-03-31 What does it mean and what should it mean to be human In this collection of essays scholars place the philosophies and theories of animal studies and posthumanism into conversation with biblical studies Authors cross and disrupt boundaries and categories through close readings of stories where the human body is invaded possessed or driven mad Articles explore the ethics of the human use of animals and the biblical contributions to the question Other essays use the image of lions animals that appear not only in the wild but also in the Bible ancient Near Eastern texts and philosophy to illustrate the potential these theories present for students of the Bible Contributors George Aichele Denise Kimber Buell Benjamin H Dunning Heidi Epstein Rhiannon Graybill Jennifer L Koosed Eric Daryl Meyer Stephen D Moore Hugh Pyper Robert Paul Seesengood Yvonne Sherwood Ken Stone and Hannah M Str mmen present an open invitation for further work in the field of posthumanism Features Coverage of texts that explore the boundaries between

animal human and divinity Discussion of the term posthumanism and how it applies to biblical studies Essays engage Derrida Foucault Wolfe Lacan i ek Singer Haraway and others *The European Avant-Garde - A Hundred Years Later*, 2024-01-08

The title of this book *The European Avant Garde A Hundred Years Later* implies the European avant garde took place a century ago that it is a thing of the past However it does not aim to consolidate this position but to question it It addresses temporality as the central dimension related to the notion of the avant garde The book brings forth original revisions of the theories of the avant garde the works of the avant garde the idea of the avant garde as being the vanguard the leading force of change It addresses the returning of the avant garde during the twentieth century and today **Divinanimality** Stephen D. Moore, 2014-09-15 A turn to the animal is underway in the humanities most obviously in such fields as philosophy literary studies cultural studies and religious studies One important catalyst for this development has been the remarkable body of animal theory issuing from such thinkers as Jacques Derrida and Donna Haraway What might the resulting interdisciplinary field commonly termed animality studies mean for theology biblical studies and other cognate disciplines Is it possible to move from animal theory to creaturely theology This volume is the first full length attempt to grapple centrally with these questions It attempts to triangulate philosophical and theoretical reflections on animality and humanity with theological reflections on divinity If the animal human distinction is being rethought and retheorized as never before then the animal human divine distinctions need to be rethought retheorized and retheologized along with it This is the task that the multidisciplinary team of theologians biblical scholars philosophers and historians assembled in this volume collectively undertakes They do so frequently with recourse to Derrida s animal philosophy and also with recourse to an eclectic range of other relevant thinkers such as Haraway Giorgio Agamben Emmanuel Levinas Gloria Anzaldua Helene Cixous A N Whitehead and Lynn White Jr The result is a volume that will be essential reading for religious studies audiences interested in ecological issues animality studies and posthumanism as well as for animality studies audiences interested in how constructions of the divine have informed constructions of the nonhuman animal through history *Inside Science* Robert E. Kohler, 2019-02-27

Context and situation always matter in both human and animal lives Unique insights can be gleaned from conducting scientific studies from within human communities and animal habitats *Inside Science* is a novel treatment of this distinctive mode of fieldwork Robert E Kohler illuminates these resident practices through close analyses of classic studies of Trobriand Islanders Chicago hobos corner boys in Boston s North End Jane Goodall s chimpanzees of the Gombe Stream Reserve and more Intensive firsthand observation a preference for generalizing from observed particulars rather than from universal principles and an ultimate framing of their results in narrative form characterize these inside stories from the field Resident observing takes place across a range of sciences from anthropology and sociology to primatology wildlife ecology and beyond What makes it special Kohler argues is the direct access it affords scientists to the contexts in which their subjects live and act These scientists understand their subjects not by keeping their distance but by living among them and engaging with

them in ways large and small This approach also demonstrates how science and everyday life often assumed to be different and separate ways of knowing are in fact overlapping aspects of the human experience This story driven exploration is perfect for historians sociologists and philosophers who want to know how scientists go about making robust knowledge of nature and society **Psalms Book 2: An Earth Bible Commentary** Arthur Walker-Jones,2019-10-03 Arthur Walker Jones presents an Earth focused reading of the second book of Psalms focusing upon the many nonhuman animals that appear repeatedly within the text In the first commentary to explore the implications of the natural and cultural history of animals for the interpretation of Psalms Walker Jones moves beyond the standard treatment of animals as mere metaphors for human concerns or background to human stories Instead Walker Jones draws upon the interdisciplinary field of animal studies incorporating this into ecocritical analysis and arguing for the similarity between the two approaches including recognizing that the oppression and liberation of humans is interrelated with the oppression and liberation of Earth and all its creatures Walker Jones looks at foxes sheep goats cattle doves snakes lions snails dogs and deer which all appear in Psalms 42 72 taking into account that many of these animals co evolved with humans and created the particular ecological niche of the highlands east of the Mediterranean Perceiving Earth in various ways as refuge as enemy as Rock and as fertile and joyous this volume brings an entirely new ecological perspective to the Psalms **Renaissance Posthumanism** Joseph

Campana,Scott Maisano,2016-03-01 Connecting Renaissance humanism to the variety of critical posthumanisms in twenty first century literary and cultural theory Renaissance Posthumanism reconsiders traditional languages of humanism and the human not by nostalgically enshrining or triumphantly superseding humanisms past but rather by revisiting and interrogating them What if today s critical posthumanisms even as they distance themselves from the iconic representations of the Renaissance are in fact moving ever closer to ideas in works from the fourteenth to the seventeenth century What if the human is at once embedded and embodied in evolving with and de centered amid a weird tangle of animals environments and vital materiality Seeking those patterns of thought and practice contributors to this collection focus on moments wherein Renaissance humanism looks retrospectively like an uncanny contemporary and ally of twenty first century critical posthumanism **Lost Unicorns of the Velvet Revolutions:Heterotopias of the Seminar** Miglena Nikolchina,2013 Concerned with the institution of the seminar a meeting for philosophical face to face oral discussion outside of the confines of Communist academia which evolved into social movements on the street in the Eastern Europe of the 1980s and 1990s

Posthumanity in the Anthropocene Esther Muñoz-González,2023-04-20 In this book Margaret Atwood s dystopian novels The Handmaid s Tale the MaddAddam trilogy The Heart Goes Last and The Testaments are analyzed from the perspective provided by the combined views of the construction of the posthuman subject in its interactions with science and technology and the Anthropocene as a cultural field of enquiry Posthumanist critical concerns try to dismantle anthropocentric notions of the human and defend the need for a closer relationship between humanity and the environment

Supported by the exemplification of the generic characteristics of the cli fi genre this book discusses the effects of climate change at the individual level and as a collective threat that can lead to a world without us Moreover Margaret Atwood is herself the constant object of extensive academic interest and Posthuman theory is widely taught researched and explored in almost every intellectual field This book is aimed at worldwide readers not only those interested in Margaret Atwood s oeuvre but also those interested in the debate between critical posthumanism and transhumanism together with the ethical implications of living in the Anthropocene era regarding our daily lives and practices It will be especially attractive for academics university teachers postgraduates researchers and college students in general

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