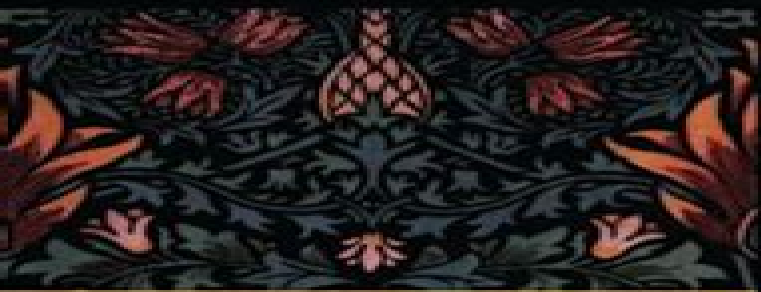


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Women IN THE MIDDLE AGES



AN ENCYCLOPEDIA

VOLUME I



Women In The Middle Ages An Encyclopedia Volume I A J

Raffaela Di Napoli



Women In The Middle Ages An Encyclopedia Volume I A J:

Women in the Middle Ages: A-J Katharina M. Wilson, Nadia Margolis, 2004 The encyclopedia covers the myriad experiences and contributions of women in the medieval world Women and Gender in Medieval Europe Margaret C. Schaus, 2006-09-20 From women's medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity gender and social status dictated all aspects of women's lives during the middle ages A cross disciplinary resource Women and Gender in Medieval Europe examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE i.e. from the fall of the Roman Empire to the discovery of the Americas Moving beyond biographies of famous noble women of the middle ages the scope of this important reference work is vast and provides a comprehensive understanding of medieval women's lives and experiences Masculinity in the middle ages is also addressed to provide important context for understanding women's roles Entries that range from 250 words to 4 500 words in length thoroughly explore topics in the following areas Art and Architecture Countries Realms and Regions Daily Life Documentary Sources Economics Education and Learning Gender and Sexuality Historiography Law Literature Medicine and Science Music and Dance Persons Philosophy Politics Political Figures Religion and Theology Religious Figures Social Organization and Status Written by renowned international scholars Women and Gender in Medieval Europe is the latest in the Routledge Encyclopedias of the Middle Ages Easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe **Encyclopedia of Women in the Middle Ages** Jennifer Lawler, 2007-09-27 Most people have heard of Lady Godiva and her horseback tax protest in the 11th century and Joan of Arc who in the 15th century fought against the English for the French gaining sainthood in 1920 Many know of Eleanor of Aquitaine 12th century Queen of France and England and powerful manipulator and protector of kings Some know of Hildegard and Beatrice and Blanche and Clare There are many famous women of the Middle Ages whose lives and leadership brought important changes to history This encyclopedia contains several hundred entries on the culture history and circumstances of women in the Middle Ages from the years 500 to 1500 C E The geographical scope of this work is wide with entries on women from England France Germany Japan and other nations around the world There are entries on queens empresses and other women in positions of leadership as well as entries on topics such as work marriage and family households employment religion and various other aspects of women's lives in the Middle Ages Genealogies of queens and empresses accompany the text in an appendix Women in the Middle Ages Katharina M. Wilson, 2002 This comprehensive reference work is devoted exclusively to the women of the medieval world and covers not only the literature but also the history and sociology religion and philosophy art and music of women living from late antiquity to the fifteenth century **Women in the Middle Ages: K-Z** Katharina M. Wilson, Nadia Margolis, 2004 The encyclopedia covers the myriad experiences and contributions of women in the medieval world Yearbook of International

Organizations 2014-2015 (Volume 4) Union Of International Associations, Union of International Associations, 2014-09-17 The Yearbook of International Organizations provides the most extensive coverage of non profit international organizations currently available Detailed profiles of international non governmental and intergovernmental organizations IGO collected and documented by the Union of International Associations can be found here In addition to the history aims and activities of international organizations with their events publications and contact details the volumes of the Yearbook include networks between associations biographies of key people involved and extensive statistical data Providing both an international organizations and research bibliography Volume 4 cites over 46 000 publications and information resources supplied by international organizations and provides nearly 18 000 research citations under 40 subject headings This volume also includes a research bibliography on international organizations and transnational associations The Transgender Encyclopedia Brent L. Pickett, 2024-02-26 With over 200 entries ranging from Ancient Egypt to contemporary developments in law media and politics the Transgender Encyclopedia shows how gender diversity spans the world and has done so for millennia Read about how cultures have recognized and affirmed third and fourth genders The history and development of trans activism is highlighted making this an outstanding volume for those in the community who seek connection and inspiration as well as for those who want to grow as an ally With a chronology of important events in trans history an introduction discussing conceptual issues and an extensive bibliography this work provides an essential starting point for those beginning research or for anyone seeking to learn more about the topic The Transgender Encyclopedia has country and region entries that show gender diversity across our world The volume also covers film literature and theater along with entries on trans and non binary persons who have shaped and continue to influence the contemporary era Readable yet analytically sophisticated this is an excellent one volume introduction to a broad range of transgender related topics Written by an academic who has taught freshman level courses for decades it is suitable for college and high school students

Equally in God's Image Julia Bolton Holloway, Constance S. Wright, Joan Bechtold, 1990 Equally in God's Image Women in the Middle Ages is a volume of essays presenting the argument that with the coming of the universities women were excluded in an apartheid of gender from education and power It discusses the resulting paradigm shift from Romanesque to Gothic describing the images which women had of themselves and which the dominant male society had of them We meet in the pages of this book medieval women in their roles as writers pilgrims wives anchoresses and nuns at court on pilgrimage in households and convents The volume as a Distant Mirror for ourselves today seeks to present ways in which women then fulfilled the roles society expected of them and the ways in which they also subverted through entering into textuality the expectations of the dominating culture in order to quest identity and equality Routledge Revivals: Women and Gender in Medieval Europe (2006) Margaret Schaus, 2017-06 Cover Title Copyright Original Title Original Copyright Contents Introduction Editorial Board Contributors Alphabetical List of Entries Thematic List of Entries Entries A to Z A B C D E F G H

I J K L M N O P Q R S T U V W Y Z Appendices Appendix I Calendar of Female Saints Appendix II Some Milestones in Medieval Women's History Appendix III Encyclopedia Cited References Appendix IV Web Resources for Medieval Women and Gender Studies Index

A Cultural History of Women in the Middle Ages Kim M. Phillips, 2015-04-02 The medieval era has been described as the Age of Chivalry and the Age of Faith but also as the Dark Ages Medieval women have often been viewed as subject to a punishing misogyny which limited their legal rights and economic activities but some scholars have claimed they enjoyed a rough and ready equality with men The contrasting figures of Eve and the Virgin Mary loom over historians' interpretations of the period 1000-1500 Yet a wealth of recent historiography goes behind these conventional motifs showing how medieval women's lives were shaped by status age life stage geography and religion as well as by gender A Cultural History of Women in the Middle Ages presents essays on medieval women's life cycle bodies and sexuality religion and popular beliefs medicine and disease public and private realms education and work power and artistic representation to illustrate the diversity of medieval women's lives and constructions of femininity

[The Palgrave Handbook of Medieval Women's Writing in the Global Middle Ages](#) Michelle M. Sauer, Diane Watt, Liz Herbert McAvoy, *Encyclopedia of the Middle Ages* André Vauchez, 2000

Encyclopedia of the Medieval World Edward D. English, 2005 The complete history of this exciting period in one comprehensive reference The Middle Ages fascinates scholars and laypeople alike The period has been romanticized misrepresented and misunderstood perhaps more than any other in history Behind the imaginative stories of knights castles and epic quests there lies a medieval world that is every bit as incredible and intriguing as the fictional one only its people really lived its events actually happened and its achievements helped create the world of today The two volume Encyclopedia of the Medieval World provides a detailed look at this significant thousand year period Broad cultural and geographic coverage based on reliable and accurate scholarship this comprehensive yet accessible encyclopedia covers the medieval world from Scandinavia to the Maghreb and Iceland to Moscow including Byzantium Seljuk and early Ottoman Anatolia Armenia the Kurds the Levant Syria and Palestine Approximately 2 000 entries offer exhaustive coverage on everything from significant personalities archaeology arts and architecture institutions literature philosophy and religion to economy law science technology politics and warfare Reflecting the changes in scholarly interest that have occurred over the last two decades this encyclopedia is interdisciplinary and comparative with attentive detail to cultural and geographic subject matter Topics that have been treated only marginally in previous publications on the Middle Ages such as women ecology ethnicity nationalism and labor are treated more thoroughly here making this an authoritative resource that readers with an interest in the Middle Ages will want to consult Highly accessible historical information Further readings listed at the end of all articles and a comprehensive bibliography in the second volume direct readers to the latest and most accessible scholarship More than 120 black and white photographs and illustrations depict battles significant individuals artifacts and more and stunning maps and charts make this period come to life A detailed index bibliography cross references and

chronology complete this magnificent encyclopedia In a reference perfect for high school and college students academic scholars and general readers interested in the Middle Ages Encyclopedia of the Medieval World covers more information than any single reference book of its kind Coverage includes Significant individuals Charlemagne Gregory VII Saladin Archaeological artifacts of particular importance Sutton Hoo Economic and agricultural practices ideas and commodities plough gold banking usury Institutions of church and state papacy parliament commune Scientific and technological knowledge and inventions Roger Bacon the compass Items and practices from daily life games food cooking Landmark documents Magna Carta Artistic production styles techniques themes producers and patrons for painting sculpture architecture and the minor arts Romanesque Gothic manuscript illumination Social ideas and practice marriage death and burial childhood from all levels of society Warfare technology battles and wars Kingship dynasties and practices National literary and cultural authors Dante monuments Decameron subjects Gawain and styles Religious ideas and practices simony reform movements heresies saints Cultural interchange among peoples peaceful and violent Theological and philosophical ideas individuals and movements scholasticism Thomas Aquinas Travel and expansion Eastern Europe the Levant geographical knowledge ships

Arts & Humanities Citation Index, 1995 A multidisciplinary index covering the journal literature of the arts and humanities It fully covers 1 144 of the world's leading arts and humanities journals and it indexes individually selected relevant items from over 6 800 major science and social science journals

Gendering the Master Narrative Mary Carpenter Erler, Maryanne Kowaleski, 2003 A new economy of power relations female agency in the middle ages Mary C Erler and Maryanne Kowaleski Women and power through the family revisited Jo Ann McNamara Women and confession from empowerment to pathology Dyan Elliott With the heat of the hungry heart empowerment and Ancrene wisse Nicholas Watson Powers of record powers of example hagiography and women's history Jocelyn Wogan Browne Who is the master of this narrative Maternal patronage of the cult of St Margaret Wendy R Larson The wise mother the image of St Anne teaching the Virgin Mary Pamela Sheingorn Did goddesses empower women the case of dame nature Barbara Newman Women in the late medieval English parish Katherine L French Public exposure consorts and ritual in late medieval Europe the example of the entrance of the dogaressa of Venice Holly S Hurlburt Women's influence on the design of urban homes Sarah Rees Jones Looking closely authority and intimacy in the late medieval urban home Felicity Riddy

Women in Early Medieval Europe, 400-1100 Lisa M. Bitel, 2002-10-24 This is a history of the early European middle ages through the eyes of women combining the rich literature of women's history with original research in the context of mainstream history and traditional chronology The book begins at the end of the Roman empire and ends with the start of the long eleventh century when women and men set out to test the old frontiers of Europe The book recreates the lives of ordinary women but also tells personal stories of individuals Each chapter also questions an assumption of medieval historiography and uses the few documents produced by women themselves along with archaeological evidence art and the written records of medieval men

to tell of women their experiences and ideas and their relations with men It covers the continent and its exotic edges such as Iceland Ireland and Iberia looking at women Christian and non Christian alike

Medieval Women and Their Objects

Jennifer Adams,Nancy Bradbury,2016-11-29 The essays gathered in this volume present multifaceted considerations of the intersection of objects and gender within the cultural contexts of late medieval France and England Some take a material view of objects showing buildings books and pictures as sites of gender negotiation and resistance and as extensions of women s bodies Others reconsider the concept of objectification in the lives of fictional and historical medieval women by looking closely at their relation to gendered material objects taken literally as women s possessions and as figurative manifestations of their desires The opening section looks at how medieval authors imagined fictional and legendary women using particular objects in ways that reinforce or challenge gender roles These women bring objects into the orbit of gender identity employing and relating to them in a literal sense while also taking advantage of their symbolic meanings The second section focuses on the use of texts both as objects in their own right and as mechanisms by which other objects are defined The possessors of objects in these essays lived in the world their lives documented by historical records yet like their fictional and legendary counterparts they too used objects for instrumental ends and with symbolic resonances The final section considers the objectification of medieval women s bodies as well as its limits While this at times seems to allow for a trade in women authorial attempts to give definitive shapes and boundaries to women s bodies either complicate the gender boundaries they try to contain or reduce gender to an ideological abstraction This volume contributes to the ongoing effort to calibrate female agency in the late Middle Ages honoring the groundbreaking work of Carolyn P Collette

The Early

Middle Ages Franca Ela Consolino,Judith Herrin,2020-07-08 Examine the creative profound dialogue between medieval women and biblical traditions The latest volume in the Bible and Women series examines the relationship between women and the Bible s reception during the early Middle Ages 500 1100 CE in both the Greek East and the Latin West Essays focus on interactions between women and the Bible through biblical precepts on women and for women biblical women as the subjects of action or objects of discussion and writings by women that refer to the Bible as a moral authority The women discussed in the volume range from the well known including the nuns Kassia in Byzantium and Hrosvita in the West the aristocrat Dhuoda author of a moral guide for her son Gisela the sister of Charlemagne and abbess of Chelles and her niece Rotrude to those who remain anonymous Contributions also explore how the Old and New Testaments exercised influence on emerging Islam Features Analysis of images of the Virgin Mary as a means of tracing the spread of her cult and feast days from East to West Exploration of the significance of classical culture for medieval women who composed poems for a Christian audience Evaluation of art as a means of establishing devotional relationships not necessarily mediated by the voices of preachers or the reading of texts

Women in the Middle Ages Sibylle Harksen,1975

Same Bodies, Different

Women Christopher Mielke,Andrea-Bianka Znorovszky,2019-12-31 This volume is a collection of essays focusing on

marginalized women mostly in Central and Eastern Europe from around 1350 to 1650 Other women are discussed in three different categories women whose religious practices put them on the social margins common women who are in society but not of society because they are in the sex trade and women whose occupations were reason enough to shunt them In order to fill a gap in gender history for countries east of the Rhine River the studies included present how official city funded brothels in medieval Austria worked how a princess disability affected her life as Byzantine empress how one unmarried Transylvanian woman who got pregnant dealt with being the center of a court case and how enslaved women in medieval Hungary were treated as sexual property The hope with this volume is that it will show the many interdisciplinary ways that women on the margins can be studied in this region and to diminish the taboo of discussing this topic to begin with

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