

WOMEN.
the NOVEL.
and NATURAL
PHILOSOPHY.
1660-1727

KAREN BLOOM GEVIRTZ



Women The Novel And Natural Philosophy 1660 1727

Robin Runia



Women The Novel And Natural Philosophy 1660 1727:

Women, the Novel, and Natural Philosophy, 1660-1727 K. Gevirtz, 2014-03-06 This book shows how early women novelists from Aphra Behn to Mary Davys drew on debates about the self generated by the scientific revolution to establish the novel as a genre Fascinated by the problematic idea of a unified self underpinning modes of thinking female novelists innovated narrative structures to interrogate this idea *Women, the Novel, and Natural Philosophy, 1660-1727* K. Gevirtz, 2014-03-06 This book shows how early women novelists from Aphra Behn to Mary Davys drew on debates about the self generated by the scientific revolution to establish the novel as a genre Fascinated by the problematic idea of a unified self underpinning modes of thinking female novelists innovated narrative structures to interrogate this idea *The Theater of Experiment* Al Coppola, 2016 The Theater of Experiment explores the crucial role of spectacle in the establishment of modern science It analyzes eighteenth century theatrical representations of science in order to demonstrate how experimental natural philosophy was itself a kind of performing art that was shaped by a wider culture of spectacle in the Enlightenment

A Spy on Eliza Haywood Aleksandra Hultquist, Chris Mounsey, 2021-08-26 Eliza Haywood was one of the most prolific English writers in the Age of the Enlightenment Her career from *Love in Excess* 1719 to her last completed project *The Invisible Spy* 1755 spanned the gamut of genres novels plays advice manuals periodicals propaganda satire and translations Haywood's importance in the development of the novel is now well known *A Spy on Eliza Haywood* links this with her work in the other genres in which she published at least one volume a year throughout her life demonstrating how she contributed substantially to making women's writing a locus of debate that had to be taken seriously by contemporary readers as well as now by current scholars of political moral and social enquiries into the eighteenth century Haywood's work is essential to the study of eighteenth century literature and this collection of essays continues the growing scholarship on this most important of women writers

The Future of Feminist Eighteenth-Century Scholarship Robin Runia, 2017-11-10 There is an unfortunate argument being made that feminist scholarship of eighteenth century literary studies has fulfilled its potential in academic circles *The Future of Eighteenth Century Feminist Scholarship Beyond Recovery* shows us otherwise Each of the essays in this volume reaffirms the feminist principles that form the foundation of this area then builds upon them by acknowledging the inevitable conflicts they or their subjects have faced and the contradictions they or their subjects have lived

The Sentimental Novel in the Eighteenth Century Albert J. Rivero, 2019-03-21 Provides twenty first century readers with a new comprehensive and suggestive account of the sentimental novel in the eighteenth century

Prolific Ground Nicolle Jordan, 2025 *Prolific Ground* investigates landownership as a crucial factor in the emergence of British women's independence during the long eighteenth century Staking a claim to the nation's investment in land women writers acquired a socio political authority that otherwise eluded them The landscapes that emerge in their writing testify to the socio political power of land in this era *Reimagining*

Illness Heather Meek, 2023-11-15 In eighteenth century Britain the worlds of literature and medicine were closely intertwined and a diverse group of people participated in the circulation of medical knowledge In this pre professionalized milieu several women writers made important contributions by describing a range of common yet often devastating illnesses In *Reimagining Illness* Heather Meek reads works by six major eighteenth century women writers Jane Barker Anne Finch Lady Mary Wortley Montagu Hester Lynch Thrale Piozzi Mary Wollstonecraft and Frances Burney alongside contemporaneous medical texts to explore conditions such as hysteria melancholy smallpox maternity consumption and breast cancer In novels poems letters and journals these writers drew on their learning and literary skill as they engaged with and revised male dominated medical discourse Their works provide insight into the experience of suffering and interrogate accepted theories of women s bodies and minds In ways relevant both then and now these women demonstrate how illness might be at once a bodily condition and a malleable construct full of ideological meaning and imaginative possibility *Reimagining Illness* offers a new account of the vital period in medico literary history between 1660 and 1815 revealing how the works of women writers not only represented the medicine of their time but also contributed meaningfully to its developments

The Apothecary's Wife Karen Bloom Gevirtz, 2024-11-19 A lively medical scientific and economic history Kirkus Reviews Starred Review Best Nonfiction Books of 2024 Kirkus Reviews A timely reminder that the current greed based healthcare system is a relatively recent man made scheme Forbes A groundbreaking genealogy of for profit healthcare and an urgent reminder that centering women s history offers vital opportunities for shaping the future The running joke in Europe for centuries was that anyone in a hurry to die should call the doctor As far back as ancient Greece physicians were notorious for administering painful and often fatal treatments and charging for the privilege For the most effective treatment the ill and injured went to the women in their lives This system lasted hundreds of years It was gone in less than a century Contrary to the familiar story medication did not improve during the Scientific Revolution Yet somehow between 1650 and 1740 the domestic female and the physician switched places in the cultural consciousness she became the ineffective potentially dangerous quack he the knowledgeable trustworthy expert The professionals normalized the idea of paying them for what people already got at home without charge laying the foundation for Big Pharma and today s global for profit medication system A revelatory history of medicine *The Apothecary s Wife* challenges the myths of the triumph of science and instead uncovers the fascinating truth Drawing on a vast body of archival material Karen Bloom Gevirtz depicts the extraordinary cast of characters who brought about this transformation She also explores domestic medicine s values in responses to modern health crises such as the eradication of smallpox and what benefits we can learn from these events

Botanical Entanglements Anna K. Sagal, 2022-08-18 To this day women face barriers in entering scientific professions and in earlier eras the challenges were greater still But in *Botanical Entanglements* Anna Sagal reveals how women s active participation in scientific discourses of the eighteenth century was enabled by the manipulation of social and cultural

conventions that have typically been understood as limiting factors By taking advantage of the intersections between domesticity femininity and nature the writers and artists studied here laid claim to a specific authority on naturalist subjects ranging from botany to entomology to natural history more broadly Botanical Entanglements pairs studies of well known authors Eliza Haywood Charlotte Lennox Maria Edgeworth and Charlotte Smith with authors and artists who receive less attention in this context Priscilla Wakefield Maria Jacson Elizabeth Blackwell Henrietta Maria Moriarty and Mary Delany to offer a nuanced portrait of the diverse strategies women employed to engage in scientific labor Using socially acceptable forms of textual production including popular periodicals didactic texts novels illustrated works craftwork and poetry these women advocated for more substantive and meaningful engagement with the natural world In parallel the book also illuminates the emotional and physical intimacies between women plants and insects to reveal an early precursor to twenty first century theorizing of plant intelligence and human plant relationships Recognizing such literary and artistic entanglement facilitates a more profound understanding of the multifaceted relationship between women and the natural world in eighteenth century England

Everyday Words and the Character of Prose in Nineteenth-Century Britain Jonathan Farina, 2017-09-14 *Everyday Words and the Character of Prose in Nineteenth Century Britain* is an original and innovative study of the stylistic tics of canonical novelists including Austen Dickens Trollope Thackeray and Eliot Jonathan Farina shows how ordinary locutions such as a decided turn as if and that sort of thing condense nineteenth century manners tacit aesthetics and assumptions about what counts as knowledge Writers recognized these recurrent everyday words as signatures of character Attending to them reveals how many of the fundamental forms of characterizing fictional characters also turn out to be forms of characterizing objects natural phenomena and inanimate abstract things such as physical laws the economy and legal practice Ultimately this book revises what character meant to nineteenth century Britons by respecting the overlapping transdisciplinary connotations of the category

Approaches to Teaching the Works of Eliza Haywood Tiffany Potter, 2020-02-01 Offers pedagogical techniques for teaching novels plays and nonfiction by Eliza Haywood including considerations of literary genres gender roles family dynamics social class and popular culture Gives syllabus suggestions for undergraduate and graduate courses in eighteenth century English literature the history of the novel women s writing and general education

Publishing the Woman Writer in England, 1670-1750 Leah Orr, 2023 Based on a survey of nearly seven hundred works with female authors from this period this book contends that authorship was constructed not always by the author for market appeal that biography often supported an authorial persona rooted in the genre of the work and that authorship was a role rather than an identity

Reading Popular Newtonianism Laura Miller, 2018-06-11 Sir Isaac Newton s publications and those he inspired were among the most significant works published during the long eighteenth century in Britain Concepts such as attraction and extrapolation detailed in his landmark monograph *Philosophiae Naturalis Principia Mathematica* found their way into both scientific and cultural discourse

Understanding the trajectory of Newton's diverse critical and popular reception in print demands consideration of how his ideas were disseminated in a marketplace comprised of readers with varying levels of interest and expertise. *Reading Popular Newtonianism* focuses on the reception of Newton's works in a context framed by authorship, print editorial practices, and reading. Informed by sustained archival work and multiple critical approaches, Laura Miller asserts that print facilitated the mainstreaming of Newton's ideas. In addition to his reading habits and his manipulation of print conventions in the *Principia*, Miller analyzes the implied readership of various popularizations as well as readers traced through the New York Society Library's borrowing records. Many of the works considered, including encyclopedias, poems, and a work written for the ladies, are not scientifically innovative but are essential to eighteenth-century readers' engagement with Newtonian ideas. *Revising the timeline in which Newton's scientific ideas entered eighteenth-century culture*. *Reading Popular Newtonianism* is the first book to interrogate at length the importance of print to his consequential career. *Sensitive Witnesses* Kristin M. Girten, 2024-02-13

Kristin M. Girten tells a new story of feminist knowledge making in the Enlightenment era by exploring the British female philosophers who asserted their authority through the celebration of profoundly embodied observations, experiences, and experiments. This book explores the feminist materialist practice of sensitive witnessing, establishing an alternate history of the emergence of the scientific method in the eighteenth century. Francis Bacon and other male natural philosophers regularly downplayed the embodied nature of their observations. They presented themselves as modest witnesses detached from their environment and entitled to the domination and exploitation of it. In contrast, the author, philosophers that Girten takes up, asserted themselves as intimately entangled with matter, boldly embracing their perceived close association with the material world as women. Girten shows how Lucy Hutchinson, Margaret Cavendish, Aphra Behn, Eliza Haywood, and Charlotte Smith took inspiration from materialist principles to challenge widely accepted modest conventions for practicing and communicating philosophy. Forerunners of the feminist materialism of today, these thinkers recognized the kinship of human and nonhuman nature and suggested a more accessible, inclusive version of science. Girten persuasively argues that our understanding of Enlightenment thought must take into account these sensitive witnesses' visions of an alternative scientific method informed by profound closeness with the natural world. **Hemispheres and Stratospheres** Roger D. Lund, 2020-12-18

Hemispheres and Stratospheres offers eight essays that address the art, literature, science, and politics of distance during the long eighteenth century. This volume celebrates the intercontinental expansiveness of Enlightenment distance culture, a culture that continues to encourage modern pursuits such as space travel, tourism, telecommunication, multiculturalism, and international research collaboration. *Restoration Drama and the Idea of Literature* Katherine Mannheimer, 2023-12-28 From 1642 to 1660, live theater was banned in England. The market for printed books, however, including plays, flourished. How did this period when plays could be read but not performed affect the way drama was written thereafter? As Katherine Mannheimer demonstrates, the plays of the following decades exhibited a distinct

self consciousness of drama's status as a singular art form that straddled both page and stage Scholars have commented on how the ban on live performance changed the way consumers read plays but no previous book has addressed how this upheaval changed the way dramatists wrote them In *Restoration Drama and the Idea of Literature* Mannheimer argues that Restoration playwrights recognized and exploited the tension between print and performance inherent to all drama By repeatedly and systematically manipulating this tension these authors works sought to court the reader while at the same time also challenging emergent concepts of literature that privileged textuality and print culture over the performing body and the live voice

The Fall of Man and the Foundations of Science Peter Harrison, 2007-12-20 See *Crossed Correspondences* Vanessa Guignery, 2016-02-08 While some writers adamantly refuse to allow anyone to read let alone comment upon their literary production until it is published others are willing to submit their manuscripts and work in progress to their peers in the hope of receiving critical judgment that might validate their choices or prompt them to introduce changes *Correspondences* between writers thus contain treasures of literary analysis when the recipient of a piece annotates it criticises it judges it inciting the sender to justify or defend his/her choices to reconsider his/her method and to discuss his/her aesthetic principles The aim of this collection of essays is to analyse the specificity of letters in which writers comment not only on the production of their correspondent but also on their own artistic approach and their own work while it is still in progress or only just completed but not yet published Examining epistolary exchanges from the sixteenth to the twenty first century between English American and French authors contributors particularly concentrate on the points of contact between correspondences and literary criticism on the way writers reveal themselves as their peers first critics This process can help both parties delineate more clearly their trains of thoughts and accompany works in their gestation The epistolary genre thus becomes an aesthetic laboratory and a place for literary debates

The Oxford Handbook of British Poetry, 1660-1800 Jack Lynch, 2016-11-10 In the most comprehensive and up to date overview of the poetry published in Britain between the Restoration and the end of the eighteenth century forty four authorities from six countries survey the poetry of the age in all its richness and diversity serious and satirical public and private by men and women nobles and peasants whether published in deluxe editions or sung on the streets The contributors discuss poems in social contexts poetic identities poetic subjects poetic form poetic genres poetic devices and criticism Even experts in eighteenth century poetry will see familiar poems from new angles and all readers will encounter poems they've never read before The book is not a chronologically organized literary history nor an encyclopaedia nor a collection of thematically related essays rather it is an attempt to provide a systematic overview of these poetic works and to restore it to a position of centrality in modern criticism

Uncover the mysteries within Explore with is enigmatic creation, **Women The Novel And Natural Philosophy 1660 1727**. This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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