



Women, Epic, and Transition in British Romanticism

Elisa Beshero-Bondar

Women Epic And Transition In British Romanticism

**Thomas C. Crochunis, Michael E.
Sinatra**



Women Epic And Transition In British Romanticism:

Women, Epic, and Transition in British Romanticism Elisa Beshero-Bondar, 2011-05-31 *Women Epic and Transition in British Romanticism* argues that early nineteenth century women poets contributed some of the most daring work in modernizing the epic genre. The book examines several long poems to provide perspective on women poets working with and against men in related efforts contributing together to a Romantic movement of large scale genre revision. Women poets challenged longstanding categorical approaches to gender and nation in the epic tradition and they raised politically charged questions about women's importance in moments of historical crisis. While Romantic epics did not all engage in radical questioning or undermining of authority, this study calls attention to some of the more provocative poems in their approach to gender, culture, and history. This study prioritizes long poems written by and about women during the Romantic era and does so in context with influential epics by male contemporaries. The book takes its cue from a dramatic increase in the publication of epics in the early nineteenth century. At their most innovative, Romantic epics provoked questions about the construction of ideological meaning and historical memory and they centralized women's experiences in entirely new ways to reflect on defeat, loss, and inevitable transition. For the first time, the epic became an attractive genre for ambitious women poets. The book offers a timely response to recent groundbreaking scholarship on nineteenth century epic by Herbert Tucker and Simon Dentith and should be of interest to Romanticists and scholars of 18th and 19th century literature and history, gender, and genre, and women's studies. Published by University of Delaware Press. Distributed worldwide by Rutgers University Press.

Handbook of British Romanticism Ralf Haekel, 2017-09-11 *The Handbook of British Romanticism* is a state of the art investigation of Romantic literature and theory, a field that probably changed more quickly and more fundamentally than any other traditional era in literary studies. Since the early 1980s, Romantic studies has widened its scope significantly. The canon has been expanded; hitherto ignored genres have been investigated and new topics of research explored. After these profound changes, intensified by the general crisis of literary theory since the turn of the millennium, traditional concepts such as subjectivity, imagination, and the creative genius have lost their status as paradigms defining Romanticism. The handbook will feature discussions of key concepts such as history, class, gender, science, and the use of media, as well as a thorough account of the most central literary genres around the turn of the 19th century. The focus of the book, however, will lie on a discussion of key literary texts in the light of the most recent theoretical developments. Thus, the *Handbook of British Romanticism* will provide students with an introduction to Romantic literature in general and literary scholars with a discussion of innovative and groundbreaking theoretical developments.

Romantic Epics and the Mission of Empire Matthew Leporati, 2023-11-16 A lively account of the Romantic era revival of epic literature set against the background of British imperialism's evangelical turn.

The Routledge Companion to Romantic Women Writers Ann R. Hawkins, Catherine S. Blackwell, E. Leigh Bonds, 2022-12-30 *The Routledge Companion to Romantic Women Writers* overviews critical reception for Romantic women

writers from their earliest periodical reviews through the most current scholarship and directs users to avenues of future research It is divided into two parts The first section offers topical discussions on the status of provincial poets on women s engagement in children s literature the relation of women writers to their religious backgrounds the historical backgrounds to women s orientalism and their engagement in debates on slavery and abolition The second part surveys the life and careers of individual women some 47 in all with sections for biography biographical resources works modern editions archival holdings critical reception and avenues for further research The final sections of each essay offer further guidance for researchers including Signatures under which the author published and a List of Works accompanied whenever possible with contemporary prices and publishing formats To facilitate research a robust Works Cited includes all texts mentioned or quoted in the essay

Women's Literary Networks and Romanticism Andrew O. Winckles,Angela Rehbein,2017-12-12

The eighteenth century witnessed the rapid expansion of literary networks in Britain yet we still lack a complex understanding of how these networks functioned particularly for women This volume addresses this gap arguing that networks not only provided women with access to the literary marketplace but altered their relations to each other their literary production and the broader social sphere

Eighteenth-century Women's Writing and the Methodist Media Revolution Andrew O. Winckles,2019 This book traces specific cases of how evangelical and Methodist discourse practices interacted with major cultural and literary events during the long eighteenth century from the rise of the novel to the Revolution controversy of the 1790s to the shifting ground for women writers leading up to the Reform era in the 1830s

[The Routledge Anthology of British Women Playwrights, 1777-1843](#) Thomas C. Crochunis,Michael E. Sinatra,2019-06-10

The Routledge Anthology of British Women Playwrights 1777 1843 brings together ten eclectic plays by female dramatists and writers to stimulate a rich discussion of women writing and theatre history Ranging through tragedy comedy musical theatre and mixed genre texts this volume celebrates the breadth and experimental spirit of women s eighteenth and nineteenth century dramatic writing Each play is accompanied by an introductory essay that addresses its sociopolitical and theatrical contexts and outlines its performance and reception history The selections included here invite teachers and their students to study particular works by authors of note but also to consider the differences between works written for page and stage While many of the plays are recognizable as published dramas they have been placed alongside textual artifacts that suggest plays or theatrical events of which no definitive record exists as well as supplementary materials that invite teachers to engage their students in exploring women s dramatic writing in this era Organized in chronological order The Routledge Anthology of British Women Playwrights 1777 1843 traces a history of women s writing across genres and styles offering an invaluable resource to students and teachers alike

The Encyclopedia of Romantic Literature, 3 Volume Set

Frederick Burwick,Nancy Moore Goslee,Diane Long Hoeveler,2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three volume reference work that covers British artistic literary and intellectual movements between 1780 and

1830 within the context of European transatlantic and colonial historical and cultural interaction Comprises over 275 entries ranging from 1 000 to 6 500 words arranged in A Z format across three fully cross referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose poetry and drama of the Romantic period key authors and their works and key themes Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities

George Eliot, Poetess Wendy S. Williams, 2016-04-22 The position of George Eliot's poetry within Victorian poetry and within her own canon is crucial for an accurate picture of the writer as Wendy S Williams shows in her in depth examination of Eliot's poetry and her role as poetess Williams argues that even more clearly than her fiction Eliot's poetry reveals the development of her belief in sympathy as a replacement for orthodox religious views With knowledge of the Bible and a firm understanding of society's expectations for female authorship Eliot consciously participated in a tradition of women poets who relied on feminine piety and poetry to help refine society through compassion and fellow feeling Williams examines Eliot's poetry in relationship to her gender and sexual politics and her shifting religious beliefs showing that Eliot's views on gender and religion informed her adoption of the poetess persona By taking into account Eliot's poetess treatment of community and motherhood Williams suggests readers come to view her not only as a writer of fiction an intellectual and a social commentator but also as a woman who longed to nurture participate in and foster human relationships **Feminist**

Histories and Digital Media Paula Hamilton, Mary Sponberg, 2020-06-09 Addressing current trends in feminist historical and literary scholarship in relation to digital media this book looks at how the field has developed since the first feminist archival research projects were initiated over twenty years ago The contributions to the book explore three key concerns projects which document the history of women's political activism the digitising of primary document archives by women and the impact of digitisation on historical research about women In addition the book sheds light on the way in which historians and literary scholars fuse digital sources with traditional forms such as books and journal articles to imagine different and ground breaking histories of women's experience With the field of feminist history and its relationship to the digital world in a dynamic position the contributions to this volume can be read as signposts for future research in the field posing questions for scholars and readers to explore in more detail This book was originally published as a special issue of *Women's History Review* **Byron: The Poetry of Politics and the Politics of Poetry** Roderick Beaton, Christine Kenyon Jones, 2016-07-01

It is no great matter supposing that Italy could be liberated who or what is sacrificed It is a grand object the very poetry of politics Only think a free Italy Why there has been nothing like it since the days of Augustus So wrote Lord Byron in his journal in February 1821 only days before the outbreak of revolution in Greece where three years later he would die in the service of the revolutionary cause For a poet whose life and work are interlaced with action of multiple sorts surprisingly little attention has been devoted to Byron's engagement with issues of politics This volume brings together the work of

eminent Byronists from seven European countries and the USA to re assess the evidence What did Byron mean by the poetry of politics Was he in any sense a political animal Can his final fateful involvement in Greece be understood as the culmination of earlier more deeply rooted quests The first part of the book examines the implications of reading and writing as themselves political acts the second interrogates the politics inherent or implied in Byron s poems and plays the third follows the trajectory of his political engagement or non engagement from his abortive early career in the British House of Lords via the Peninsular War in Spain to his involvement in revolutionary politics abroad

Sea Narratives: Cultural Responses to the Sea, 1600-Present Charlotte Mathieson, 2016-06-07 Sea Narratives Cultural Responses to the Sea 1600 Present explores the relationship between the sea and culture from the early modern period to the present The collection uses the concept of the sea narrative as a lens through which to consider the multiple ways in which the sea has shaped challenged and expanded modes of cultural representation to produce varied contested and provocative chronicles of the sea across a variety of cultural forms within diverse socio cultural moments Sea Narratives provides a unique perspective on the relationship between the sea and cultural production it reveals the sea to be more than simply a source of creative inspiration instead showing how the sea has had a demonstrable effect on new modes and forms of narration across the cultural sphere and in turn how these forms have been essential in shaping socio cultural understandings of the sea The result is an incisive exploration of the sea s force as a cultural presence

Revealing Bodies Erin M. Goss, 2012-10-26 Revealing Bodies turns to the eighteenth century to ask a question with continuing relevance what kinds of knowledge condition our understanding of our own bodies Focusing on the tension between particularity and generality that inheres in intellectual discourse about the body Revealing Bodies explores the disconnection between the body understood as a general form available to knowledge and the body experienced as particularly one s own Erin Goss locates this division in contemporary bodily exhibits such as Gunther von Hagens Body Worlds and in eighteenth century anatomical discourse Her readings of the corporeal aesthetics of Edmund Burke s Philosophical Enquiry William Blake s cosmological depiction of the body s origin in such works as The First Book of Urizen and Mary Tighe s reflection on the relation between love and the soul in Psyche or The Legend of Love demonstrate that the idea of the body that grounds knowledge in an understanding of anatomy emerges not as fact but as fiction Ultimately Revealing Bodies describes how thinkers in the eighteenth and nineteenth centuries and bodily exhibitions in the twentieth and twenty first call upon allegorized figurations of the body to conceal the absence of any other available means to understand that which is uniquely our own our existence as bodies in the world

Beat Myths in Literature Estíbaliz Encarnación-Pinedo, 2023-09-22 Beat Myths in Literature reassesses the work of women poets associated with the Beat Generation from the critical lens of revisionist discourses Using the metaphor and the critical lens of looking back an act infused with feminist implications after Adrienne Rich 1972 the volume focuses on poetry fiction and autobiographical writing to analyze the different ways in which Beat women used revisionist discourses to refashion the Beat Generation and

establish themselves as literary and artistic subjects Offering the first comprehensive study of the use of mythology in the Beat Generation *Beat Myths in Literature* Revisionist Strategies in Beat Women focuses on the specific re writing or revisioning of mythical texts As such it studies the ways in which Beat poets incorporate mythology into their works both through the feminist reinvention or appropriation of ancient myths but also by debunking more contemporary myths used to contain women in particular social and artistic roles Furthermore this volume expands Rich's notion of revision considering memoirs and autobiographies as factual and fictional re interpretations of history Seen through the eyes of revisionist studies and the poets investment in personal myth the book establishes new points of entrance into works that allow us to explore the feminist political and poetical relevance of the work of Beat women *The Shipwreck Sea* Jeffrey M. Duban, 2019-04-12 Sappho in the words of poet Algernon Charles Swinburne 1837-1909 was simply nothing less as she is certainly nothing more than the greatest poet who ever was at all Born over 2 600 years ago on the Greek island of Lesbos Sappho the namesake lesbian wrote amorously of men and women alike exhibiting both masculine and feminine tendencies in her poetry and life What's left of her writing and what we know of her is fragmentary and thus ever subject to speculation and study *The Shipwreck Sea* highlights the love poetry of the soulful Sappho the impassioned Ibycus and the playful Anacreon among other Greek lyric poets of the age 7th to 5th centuries BC with verse translations into English by author Jeffrey Duban The book also features selected Latin poets who wrote on erotic themes Catullus Lucretius Horace and Petronius and poems by Charles Baudelaire with his milestone rejoinder to lesbian love Lesbos and in the same stanzaic meter a turn to the consoling power of memory in love's more frequently tormented recall *Le Balcon* Duban also translates selected *Carmina Burana* of Carl Orff the poems frequently Anacreontic in spirit The book's essays include a comprehensive analysis with a new translation of Horace's famed Odes 1.5 To Pyrrha in which the theme of love's shipwreck predominates and an opening treatise length argument exploring painting sculpture literature and other Western art forms on the irrelevance of gender to artistic creation No Homer was not a woman and it would make no difference if she were Twenty full color artwork reproductions masterpieces in their own right illustrate and bring Duban's argument to life Finally Duban presents a selection of his own love poems imitations and pastiches written over a lifetime these composed in the classical mode which is the leitmotif of this volume *The Shipwreck Sea* is a delightful and continually thought provoking companion to *The Lesbian Lyre* both books vividly demonstrating that classicism yet thrives in our time despite the modernism marshaled against it

An Empire of Air and Water Siobhan Carroll, 2015-03-04 Planetary spaces such as the poles the oceans the atmosphere and subterranean regions captured the British imperial imagination Intangible inhospitable or inaccessible these blank spaces what Siobhan Carroll calls atopias existed beyond the boundaries of known and inhabited places The eighteenth century conceived of these geographic outliers as the natural limits of imperial expansion but scientific and naval advances in the nineteenth century created new possibilities to know and control them This development preoccupied British authors

who were accustomed to seeing atopic regions as otherworldly marvels in fantastical tales Spaces that an empire could not colonize were spaces that literature might claim as literary representations of atopias came to reflect their authors attitudes toward the growth of the British Empire as well as the part they saw literature playing in that expansion Siobhan Carroll interrogates the role these blank spaces played in the construction of British identity during an era of unsettling global circulations Examining the poetry of Samuel T Coleridge and George Gordon Byron and the prose of Sophia Lee Mary Shelley and Charles Dickens as well as newspaper accounts and voyage narratives she traces the ways Romantic and Victorian writers reconceptualized atopias as threatening or at times vulnerable These textual explorations of the earth s highest reaches and secret depths shed light on persistent facets of the British global and environmental imagination that linger in the twenty first century

“ENLIGHTENED” ATTITUDES TOWARDS OTHERNESS: TOLERANCE AND RATIONALITY IN SIR WALTER SCOTT’S NOVELS CRISTIAN ȘTEFAN VÎJEA, 2021-01-01 Studiul aduce o lumin nou asupra operei lui Walter Scott ar t nd relevan a ei n contextul contemporan Combin nd ntr o abordare neo formalist teoriile lui Hayden White Bogdan tef nescu i Mikhail Bakhtin volumul de fa demonstreaz modul n care alteritatea n fic iunea lui Scott aduce remediile necesare societ ii dac societatea permite existen a alterit ii al turi de ea f r ncercarea de a i terge diferen ele Importante sunt momentele de suspendare temporar a codurilor culturale n stilul conservator al parodiei lui Bakhtin permi nd astfel o supap de evacuare a tensiunilor sociale Dincolo de jargonul tehnic cartea pune n fa a cititorului pasajele cele mai distractive din opera vast a lui Scott precum i un studiu interesant al iluminismului sco ian i al sferei publice care a reu it s ncorporeze feedback ul culturii populare ajung nd la nceput de secol XIX s exporte modelul s u de succes n ntreaa lume

New Directions for Computing Education Samuel B. Fee, Amanda M. Holland-Minkley, Thomas E. Lombardi, 2017-04-17 Why should every student take a computing course What should be the content of these courses How should they be taught and by whom This book addresses these questions by identifying the broader reaches of computing education problem solving and critical thinking as a general approach to learning The book discusses new approaches to computing education and considers whether the modern ubiquity of computing requires an educational approach that is inherently interdisciplinary and distinct from the traditional computer science perspective The alternative approach that the authors advocate derives its mission from an intent to embed itself within an interdisciplinary arts and science context An interdisciplinary approach to computing is compellingly valuable for students and educational institutions alike Its goal is to support the educational and intellectual needs of students with interests in the entire range of academic disciplines It capitalizes on students focus on career development and employers demand for technical while also engaging a diverse student body that may not possess a pre existing interest in computing for computing s sake This approach makes directly evident the applicability of computer science topics to real world interdisciplinary problems beyond computing and recognizes that technical and computational abilities are essential within every discipline The book offers a valuable resource

for computer science and computing education instructors who are presently re thinking their curricula and pedagogical approaches and are actively trying new methods in the classroom It will also benefit graduate students considering a future of teaching in the field as well as administrators in both higher education and high schools interested in becoming conversant in the discourse surrounding the future of computing education

Gathering Force: Early Modern British Literature in Transition, 1557-1623: Volume 1 Kristen Poole, Lauren Shohet, 2019-01-17 During the sixteenth and early seventeenth centuries England grew from a marginal to a major European power established overseas settlements and negotiated the Protestant Reformation The population burgeoned and became increasingly urban England also saw the meteoric rise of commercial theatre in London the creation of a vigorous market for printed texts and the emergence of writing as a viable profession Literacy rates exploded and an increasingly diverse audience encountered a profusion of new textual forms Media and literary culture transformed on a scale that would not happen again until television and the Internet The twenty innovative contributions in *Gathering Force Early Modern Literature in Transition 1557 1623* trace ways that five different genres both spurred and responded to change Chapters explore different facets of lyric poetry romance commercial drama masques and pageants and non narrative prose Exciting and accessible this volume illuminates the dynamic relationships among the period s social political and literary transformations

Dante's Divine Comedy Joseph Luzzi, 2024-11-05 The life and times of Dante s soaring poetic allegory of the soul s redemptive journey toward God Written during his exile from Florence in the early 1300s Dante Alighieri s *Divine Comedy* describes the poet s travels through hell purgatory and paradise exploring the state of the human soul after death His poema sacro sacred poem profoundly influenced Renaissance writers and artists such as Giovanni Boccaccio and Sandro Botticelli and was venerated by modern critics including Erich Auerbach and Harold Bloom Dante s *Divine Comedy* narrates the remarkable reception of Dante s masterpiece one of the most consequential religious books ever written Tracing the many afterlives of Dante s epic poem Joseph Luzzi shows how it left its mark on the work of such legendary authors as John Milton Mary Shelley and James Joyce while serving as a source of inspiration for writers like Primo Levi and Antonio Gramsci as they faced the most extreme forms of political oppression He charts how the dialogue between religious and secular ideas in *The Divine Comedy* has shaped issues ranging from changing conceptions of women s identity and debates about censorship to the role of canonical literature in popular culture An intimate portrait of a work that has challenged and inspired generations of readers Dante s *Divine Comedy* reveals how Dante s strikingly original and controversial vision of the afterlife can help us define our spiritual beliefs better understand ourselves and navigate the complexities of modern life

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