Women's University Fiction, 1880–1945 Anna Bogen



Matthew Ingleby

Women's University Fiction, 1880-1945 Anna Bogen, 2015-10-06 The rise of the middle classes brought a sharp increase in the number of young men and women able to attend university Developing in the wake of this increase the university novel often centred on male undergraduates at either Oxford or Cambridge Bogen argues that an analysis of the lesser known female narratives can provide new insights The New Woman Student in Fact and Fiction, 1880-1914 Laura Rotunno, 2025-09-30 This book explores the representation of the first generations of women who studied at Oxford and Cambridge in popular fiction of the late nineteenth and early twentieth century Familiarly termed Girton Girls these women were depicted as intent on overthrowing the ancient universities and by extension English society This study argues that the powerful and influential vision of the Oxbridge woman was both exploited and expanded in novels of the time It shows that this fiction offers not only an informed critical view of this simultaneously anxiety ridden and intermittently hopeful period of English life between 1880 and 1914 but also reveals popular fiction s underexplored contribution to the move towards Modernist themes and literary techniques The book posits that the Girton Girl was not simply a bit part in the sub genre of the university novel or even within the confines of the New Woman fiction but rather her character was rich and malleable enough to animate a variety of plots that respond to readers burgeoning demands for the women who would Women's University Fiction, 1880-1945 Anna Bogen, 2015-10-06 The rise of the middle classes inhabit their fiction brought a sharp increase in the number of young men and women able to attend university Developing in the wake of this increase the university novel often centred on male undergraduates at either Oxford or Cambridge Bogen argues that an analysis of the lesser known female narratives can provide new insights Railway Reading and Late-Victorian Literary Series Paul Raphael Rooney, 2018-05-11 The railway was one of the principal Victorian spaces of reading This book spotlights one of the leading audience demographics in this late Victorian market the newly empowered readers of the expanding middle class The transactions in which late Victorian readers acquired the books read whilst travelling are reconstructed by exploring the leading determinants of consumers purchasing choices at the railway station bookstalls selling books intended for reading in this zone This exploration concentrates on the impact of forces like the input of the staff running the bookstalls and the commercial environment in which consumers made their purchases At the center of this study is a leading and still relatively under examined genre of Victorian print culture circulating in this reading space the series Rooney examines three leading examples of late Victorian series which sought to satisfy railway passengers need for literary reading matter Many of the period's principal authors and literary genres featured in their lists Each venture is representative of one of the three main pricing tiers of series publishing Employing an eclectic methodological framework combining cultural studies and book history approaches with concepts from the new humanities the reading experiences furnished by the light fiction of these series are reconstructed. This study reflects the recent growth in scholarship on historical readership the expansion in the

canon of Victorian popular literature and the broader material turn in nineteenth century studies **Aestheticism and the** Marriage Market in Victorian Popular Fiction Kirby-Jane Hallum, 2015-10-06 Based on close readings of five Victorian novels Hallum presents an original study of the interaction between popular fiction the marriage market and the aesthetic movement She uses the texts to trace the development of aestheticism examining the differences between the authors including their approach style and gender Modernism, Middlebrow and the Literary Canon Lise Jaillant, 2015-10-06 In the 1920s and 1930s the Modern Library series began to bring out cheap editions of modernist works Jaillant provides a thorough analysis of the series mix of highbrow and popular literature and argues that the availability and low cost of modernist works helped to expand modernism s influence as a literary movement Rethinking G.K. Chesterton and <u>Literary Modernism</u> Michael Shallcross,2017-11-27 This book comprehensively rethinks the relationship between G K Chesterton and a range of key literary modernists When Chesterton and modernism have previously been considered in relation to one another the dynamic has typically been conceived as one of mutual hostility grounded in Chesterton's advocacy of popular culture and modernist literature s appeal to an aesthetic elite In setting out to challenge this binary narrative Shallcross establishes for the first time the depth and ambivalence of Chesterton's engagement with modernism as well as the reciprocal fascination of leading modernist writers with Chesterton's fiction and thought Shallcross argues that this dynamic was defined by various forms of parody and performance and that these histrionic expressions of cultural play not only suffused the era but found particular embodiment in Chesterton's public persona This reading not only enables a far reaching reassessment of Chesterton's corpus but also produces a framework through which to re evaluate the creative and critical projects of a host of modernist writers most sustainedly T S Eliot Wyndham Lewis and Ezra Pound through the prism of Chesterton's disruptive presence The result is an innovative study of the literary performance of popular and high culture in early twentieth century Britain which adds a valuable new perspective to continuing critical debates on the parameters of John Buchan and the Idea of Modernity Kate Macdonald, Nathan Waddell, 2015-10-06 Considered a modernism quintessentially popular author John Buchan was a writer of fiction journalism philosophy and Scottish history By examining his engagement with empire psychoanalysis and propaganda the contributors to this volume place Buchan at the centre of the debate between popular culture and the modernist elite The Gothic Novel and the Stage Francesca Saggini, 2015-08-12 In this ground breaking study Saggini explores the relationship between the late eighteenth century novel and the theatre arguing that the implicit theatricality of the Gothic novel made it an obvious source from which dramatists could take ideas Similarly elements of the theatre provided inspiration to novelists William Clark Russell and the Victorian Nautical Novel Andrew Nash, 2015-10-06 William Clark Russell wrote more than forty nautical novels Immensely popular in their time his works were admired by contemporary writers such as Conan Doyle Stevenson and Meredith while Swinburne considered him the greatest master of the sea living or dead Based on extensive archival research

Nash explores this remarkable career Virginia Woolf's Good Housekeeping Essays Christine Reynier, 2018-07-11 In the mid twentieth century Virginia Woolf published Six Articles on London Life in Good Housekeeping magazine a popular magazine where fashion cookery and house decoration is largely featured This first book length study of what Woolf calls little articles proposes to reassess the commissioned essays and read them in a chronological sequence in their original context as well as in the larger context of Woolf's work Drawing primarily on literary theory intermedial studies periodical studies and philosophy this volume argues the essays which provided an original guided tour of London are creative and innovative works combining several art forms while developing a photographic method Further investigation examines the construct of Woolf's essays as intermedial and as partaking both of theory and praxis intermediality is closely connected here with her defense of a democratic ideal itself grounded in a dialogue with her forebears Far from being second rate the Good Housekeeping essays bring together aesthetic and political concerns and come out as playing a pivotal role they redefine the essay as intermedial signal Woolf's turn to a more openly committed form of writing and fit perfectly within Woolf's essayistic and fictional oeuvre which they in turn illuminate Reconnecting Aestheticism and Modernism Bénédicte Coste, Catherine Delyfer, Christine Reynier, 2016-10-04 Charting the period that extends from the 1860s to the 1940s this volume offers fresh perspectives on Aestheticism and Modernism By acknowledging that both movements had a passion for the new it goes beyond the alleged divide between Modernism and its predecessors Rather than reading the modernist credo Make it New as a desire to break away from the past the authors of this book suggest reading it as a continuation and a reappropriation of the spirit of the New that characterizes Aestheticism Basing their arguments on recent reassessments of Aestheticism and Modernism and their articulation contributors take up the challenge of interrogating the connections continuities and intersections between the two movements thus revealing the working processes of cultural and aesthetic change so as to reassess the value of the new for each Attending to well known writers such as Waugh Woolf Richardson Eliot Pound Ford Symons Wilde and Hopkins as well as to hitherto neglected figures such as Lucas Malet L S Gibbon Leonard Woolf or George Egerton they revise assumptions about Aestheticism and Modernism and their very definitions This collection brings together international scholars specializing in Aestheticism or Modernism who push their analyses beyond their strict period of expertise and take both movements into account through exciting approaches that borrow from aesthetics philosophy or economics The volume proposes a corrective to the traditional narratives of the history of Aestheticism and Modernism revitalizing definitions of these movements and revealing new directions in aestheticist and Australian Books and Authors in the American Marketplace 1840s-1940s David Carter, Roger modernist studies Osborne, 2018-07-02 Australian Books and Authors in the American Marketplace 1840s 1940s explores how Australian writers and their works were present in the United States before the mid twentieth century to a much greater degree than previously acknowledged Drawing on fresh archival research and combining the approaches of literary criticism print culture

studies and book history David Carter and Roger Osborne demonstrate that Australian writing was transnational long before the contemporary period In mapping Australian literature s connections to British and US markets their research challenges established understandings of national imperial and world literatures Carter and Osborne examine how Australian authors editors and publishers engaged productively with their American counterparts and how American readers and reviewers responded to Australian works They consider the role played by British publishers and agents in taking Australian writing to America and how the international circulation of new literary genres created new opportunities for novelists to move between markets Some of these writers such as Christina Stead and Patrick White remain household names others who once enjoyed international fame such as Dale Collins and Alice Grant Rosman have been largely forgotten The story of their books in America reveals how culture commerce and copyright law interacted to create both opportunities and obstacles for Australian writers Middlebrow Modernism Melinda J. Cooper, 2022-10-01 Eleanor Dark 1901 85 is one of Australia s most innovative 20th century writers Her extensive oeuvre includes ten novels published from the early 1930s to the late 1950s and represents a significant engagement with global modernity from a unique position within settler culture Yet Dark s contribution to 20th century literature has been undervalued in the fields of both Australian literary studies and world literature Although two biographies have been written about her life there has been no book length critical study of her writing published since 1976 Middlebrow Modernism counters this neglect by providing the first full length critical survey of Eleanor Dark's writing to be published in over four decades Focusing on the fiction that Dark produced during the interwar years and reading this in the context of her larger body of work this book positions. Dark s writing as important to the study of Australian literature and global modernism Melinda Cooper argues that Dark's fiction exhibits a distinctive aesthetic of middlebrow modernism which blends attributes of literary modernism with popular fiction It seeks to mediate and reconcile apparent binaries modernism and mass culture liberal humanism and experimental aesthetics settler society and international modernity The term middlebrow modernism also captures the way Dark negotiated cosmopolitan commitments with more place based attachments to nation and local community within the mid 20th century Middlebrow Modernism posits that Dark's fiction and the broader phenomenon of Australian modernism offer essential case studies for larger debates operating within global modernist and world literature studies providing perspectives these fields might otherwise miss

Popularizing the Past Nick Witham, 2023-07-26 Popularizing the Past tells the stories of five postwar historians who changed the way ordinary Americans thought about their nation s history What s the matter with history For decades critics of the discipline have argued that the historical profession is dominated by scholars unable or perhaps even unwilling to write for the public In Popularizing the Past Nick Witham challenges this interpretation by telling the stories of five historians Richard Hofstadter Daniel Boorstin John Hope Franklin Howard Zinn and Gerda Lerner who in the decades after World War II published widely read books of national history Witham compellingly argues that we should understand

historians efforts to engage with the reading public as a vital part of their postwar identity and mission He shows how the lives and writings of these five authors were fundamentally shaped by their desire to write histories that captivated both scholars and the elusive general reader He also reveals how these authors efforts could not have succeeded without a publishing industry and a reading public hungry to engage with the cutting edge ideas then emerging from American universities As Witham s book makes clear before we can properly understand the heated controversies about American history so prominent in today s political culture we must first understand the postwar effort to popularize the past The Palgrave Encyclopedia of Victorian Women's Writing Lesa Scholl, Emily Morris, 2022-12-15 Since the late twentieth century there has been a strategic campaign to recover the impact of Victorian women writers in the field of English literature However with the increased understanding of the importance of interdisciplinarity in the twenty first century there is a need to extend this campaign beyond literary studies in order to recognise the role of women writers across the nineteenth century a time that was intrinsically interdisciplinary in approach to scholarly writing and public intellectual engagement

Violent Minds Matthew Levay, 2019-01-03 Just as cultural attitudes toward criminality were undergoing profound shifts in the late nineteenth and early twentieth centuries modernist authors became fascinated by crime and its perpetrators as well as the burgeoning genre of crime fiction Throughout the period a diverse range of British and American novelists took the criminal as a case study for experimenting with forms of psychological representation while also drawing on the conventions of crime fiction in order to imagine new ways of conceptualizing the criminal mind Matthew Levay traces the history of that attention to criminal psychology in modernist fiction placing understudied authors like Wyndham Lewis Dorothy Sayers Graham Greene and Patricia Highsmith in dialogue with more canonical contemporaries like Joseph Conrad Henry James Dashiell Hammett and Gertrude Stein Levay demonstrates criminality s pivotal role in establishing quintessentially modernist forms of psychological representation and brings to light modernism s deep but understudied connections to popular literature especially crime fiction Women's Periodicals and Print Culture in Britain, **1918-1939** Catherine Clay, 2018-03-07 Explores the problem of anthropomorphism a major bone of contention in 8th to 14th century Islamic theology Nineteenth-Century Fiction and the Production of Bloomsbury Matthew Ingleby, 2018-11-05 This study explores the role of fiction in the social production of the West Central district of London in the nineteenth century It tells a new history of the novel from a local geographical perspective tracing developments in the form as it engaged with Bloomsbury in the period it emerged as the city's dominant literary zone A neighbourhood that was subject simultaneously to socio economic decline and cultural ascent fiction set in Bloomsbury is shown to have reconceived the area's marginality as potential autonomy Drawing on sociological theory this book critically historicizes Bloomsbury's trajectory to show that its association with the intellectual fraction known as the Bloomsbury Group at the beginning of the twentieth century was symptomatic rather than exceptional From the 1820s onwards writers positioned themselves socially

within the metropolitan geography they projected through their fiction As Bloomsbury became increasingly identified with the cultural capitalof writers rather than the economic capital of established wealth writers subtly affiliated themselves with the area and the figure of the writer and Bloomsbury became symbolically conflated **Modernist Voyages** Anna Snaith,2014-02-24 This book examines colonial women writers who traveled to London in the modernist period and the significance of gender to the interwoven nature of empire and modernism Anna Snaith s wide ranging study shows how the works of Jean Rhys Katherine Mansfield Una Marson and others renegotiated the position of women within the British Empire

Reviewing **Womens University Fiction 1880 1945 Literary Texts And The Popular Marketplace**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "Womens University Fiction 1880 1945 Literary Texts And The Popular Marketplace," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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