

WONDER & SCIENCE

IMAGINING WORLDS
in EARLY MODERN EUROPE



MARY BAIN CAMPBELL



Wonder And Science Imagining Worlds In Early Modern Europe

Judy A. Hayden



Wonder And Science Imagining Worlds In Early Modern Europe:

Wonder and Science Mary B. Campbell, 1999 During the early modern period western Europe was transformed by the proliferation of new worlds geographic worlds found in the voyages of discovery and conceptual and celestial worlds opened by natural philosophy or science The response to incredible overseas encounters and to the profound technological religious economic and intellectual changes occurring in Europe was one of nearly overwhelming wonder expressed in a rich variety of texts In the need to manage this wonder to harness this imaginative overabundance Mary Baine Campbell finds both the sensational beauty of early scientific works and the beginnings of the divergence of the sciences particularly geography astronomy and anthropology from the writing of fiction Campbell's learned and brilliantly perceptive new book analyzes a cross section of texts in which worlds were made and unmade these texts include cosmographies colonial reports works of natural philosophy and natural history fantastic voyages exotic fictions and confessions Among the authors she discusses are Andr Thevet Thomas Hariot Francis Bacon Galileo Margaret Cavendish and Aphra Behn Campbell's emphasis is on developments in England and France but she considers works in languages other than English or French which were well known in the polyglot book culture of the time With over thirty well chosen illustrations *Wonder and Science* enhances our understanding of the culture of early modern Europe the history of science and the development of literary forms including the novel and ethnography

Wonder & Science Mary B. Campbell, American Council of Learned Societies, 2004

Travel and Wonder in the Early Modern World Jaska Kainulainen, 2025-08-18 This collection of chapters explores wonder in the context of early modern travel and travel writing offering multifaceted and novel interpretations of the problematic relationship between a traveller and their unfamiliar environment through various geographical chronological and thematic lenses Exploring representations descriptions and uses of the unfamiliar the contributors discuss and elucidate rhetorical epistemological religious colonial materialistic and emotional aspects of wonder in the early modern world They study European travellers and their texts as well as descriptions of wonder within the Muslim world and reactions to the unfamiliar reported by Muslim travellers in Europe The collection ranges from travellers descriptions of wonder to an analysis of wonders that have travelled With its focus on wonder in the context of early modern travel this volume fills a significant gap in research shedding new light on the history of intercultural encounters and on the processes of learning about the world and our place in it The book is aimed at both academic and non academic readers for experts who study early modern history and travel writing and for lay readers who are curious about the history of travel and about past conceptions of the world and foreign cultures

Ethnologia Europaea Vol. 33:1 Bjarne Stoklund, 2003-06 Since its start in 1967 *Ethnologia Europaea* has acquired a central position in the international cooperation between ethnologists in the different European countries It is however a journal of topical interest not only for ethnologists but also for anthropologists social historians and others studying the social and cultural forms of everyday life in recent and historical European societies

This journal appears twice a year sometimes as a thematic issue **The Representations of the Overseas World in the De Bry Collection of Voyages (1590-1634)** Michiel van Groesen, 2008-02-28 This book deals with the De Bry collection of voyages one of the most monumental publications of Early Modern Europe It analyzes the textual and iconographic changes the De Bry publishing family made to travel accounts describing Asia Africa and the New World It discusses this editorial strategy in the context of the publishing industry around 1600 investigating the biography of the De Brys the publications of the Frankfurt firm and the making of the collection as well as its reception by Iberian inquisitors and seventeenth century readers across the Old World The book draws on a wide variety of primary sources and is hence important for historians book historians and art historians interested in the development of Europe's overseas empires Curiosity and Wonder from the Renaissance to the Enlightenment R.J.W. Evans, 2017-03-02 Curiosity and wonder are topics of increasing interest and importance to Renaissance and Enlightenment historians Conspicuous in a host of disciplines from history of science and technology to history of art literature and society both have assumed a prominent place in studies of the Early Modern period This volume brings together an international group of scholars to investigate the various manifestations of and relationships between curiosity and wonder from the 16th to the 18th centuries Focused case studies on texts objects and individuals explore the multifaceted natures of these themes highlighting the intense fascination and continuing scrutiny to which each has been subjected over three centuries From instances of curiosity in New World exploration to the natural wonders of 18th century Italy Curiosity and Wonder from the Renaissance to the Enlightenment locates its subjects in a broad geographical and disciplinary terrain Taken together the essays presented here construct a detailed picture of two complex themes demonstrating the extent to which both have been transformed and reconstituted often with dramatic results

World-Making Renaissance Women Pamela S. Hammons, Brandie R. Siegfried, 2021-12-02 This collection affirms the shaping authority of early modern women in literature and culture evident well beyond their own moment Inventing Americans in the Age of Discovery Michael Householder, 2016-05-06 Inventing Americans in the Age of Discovery traces the linguistic rhetorical and literary innovations that emerged out of the first encounters between Europeans and indigenous peoples of the Americas Through analysis of six texts Michael Householder demonstrates the role of language in forming the identities or characters that permitted Europeans English speakers primarily to adapt to the unusual circumstances of encounter Arranged chronologically the texts examined include John Mandeville's Travels Richard Eden's English language translations of the accounts of Spanish and Portuguese discovery and conquest George Best's account of Martin Frobisher's voyages to northern Canada Ralph Lane's account of the abandonment of Roanoke John Smith's writings about Virginia and John Underhill's account of the Pequot War Through his analysis Householder reveals that English colonists did not share a universal homogenous view of indigenous Americans as savages but that the writers confronted by unfamiliar peoples and situations resorted to a mixed array of cultural beliefs myths and theories to put together workable explanations of their

experiences which then became the basis for how Europeans in the colonies began transforming themselves into Americans

Merchants and Marvels Pamela H. Smith, Paula Findlen, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company *Individualism* Zubin Meer, 2011-05-26 Individualism The Cultural Logic of Modernity explores ideas of the modern sovereign individual in the western cultural tradition Divided into two sections this volume surveys the history of western individualism in both its early and later forms chiefly from the sixteenth to the eighteenth centuries and then individualism in the twentieth century These essays boldly challenge not only the exclusionary framework and self assured teleology but also the metaphysical certainty of that remarkably tenacious narrative on the rise of the individual Some essays question the correlation of realist characterization to the eighteenth century British novel while others champion the continuing political relevance of selfhood in modernist fiction over and against postmodern nihilism Yet others move to the foreground underappreciated topics such as the role of courtly cultures in the development of individualism Taken together the essays provocatively revise and enrich our understanding of individualism as the generative premise of modernity itself Authors especially considered include Locke Defoe Freud and Adorno The essays in this volume first began as papers presented at a conference of the American Comparative Literature Association held at Princeton University Among the contributors are Nancy Armstrong Deborah Cook James Cruise David Jenemann Lucy McNeece Vivasvan Soni Frederick Turner and Philip Weinstein Literature in the Age of Celestial Discovery Judy A.

Hayden, 2016-04-08 The reconfiguration and relinquishing of one's conviction in a world system long held to be finite required for many in the sixteenth and seventeenth centuries a compromise in one's beliefs and the biblical authority on which he or she had relied and this did not come without serious and complex challenges Advances in astronomy such as the theories of Copernicus the development of the telescope and Galileo's discoveries and descriptions of the moon sparked intense debate in Early Modern literary discourse The essays in this collection demonstrate that this discourse not only stimulated international discussion about lunar voyages and otherworldly habitation but it also developed a political context in which these new discoveries and theories could correspond metaphorically to New World exploration and colonization to socio political unrest and even to kingship and regicide **The Blazing World and Other Writings** Margaret

Cavendish, 1994-03-31 Flamboyant theatrical and ambitious Margaret Cavendish was one of the seventeenth century's most striking figures a woman who ventured into the male spheres of politics science philosophy and literature The Blazing World is a highly original work part Utopian fiction part feminist text it tells of a lady shipwrecked on the Blazing World where she is made Empress and uses her power to ensure that it is free of war religious division and unfair sexual discrimination This volume also includes The Contract a romance in which love and law work harmoniously together and Assaulted and Pursued Chastity which explores the power and freedom a woman can achieve in the disguise of a man *Transatlantic Literary Studies, 1660-1830* Eve Tavor Bannet, Susan Manning, 2011-12-08 The recently developed field of transatlantic literary

studies has encouraged scholars to move beyond national literatures towards an examination of communications between Britain and the Americas The true extent and importance of these material and literary exchanges is only just beginning to be discovered This collection of original essays explores the transatlantic literary imagination during the key period from 1660 to 1830 from the colonization of the Americas to the formative decades following political separation between the nations Contributions from leading scholars from both sides of the Atlantic bring a variety of approaches and methods to bear on both familiar and undiscovered texts Revealing how literary genres were borrowed and readapted to a different context the volume offers an index of the larger literary influences going backwards and forwards across the ocean *Gale Researcher Guide for: Sir Thomas More's Utopia* Dan Brayton, David Baker, Gale Researcher Guide for Sir Thomas More's Utopia is selected from Gale's academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research

Renaissance Ethnography and the Invention of the Human Surekha Davies, 2016-06-02 Giants cannibals and other monsters were a regular feature of Renaissance illustrated maps inhabiting the Americas alongside other indigenous peoples In a new approach to views of distant peoples Surekha Davies analyzes this archive alongside prints costume books and geographical writing Using sources from Iberia France the German lands the Low Countries Italy and England Davies argues that mapmakers and viewers saw these maps as careful syntheses that enabled viewers to compare different peoples In an age when scholars missionaries native peoples and colonial officials debated whether New World inhabitants could or should be converted or enslaved maps were uniquely suited for assessing the impact of environment on bodies and temperaments Through innovative interdisciplinary methods connecting the European Renaissance to the Atlantic world Davies uses new sources and questions to explore science as a visual pursuit revealing how debates about the relationship between humans and monstrous peoples challenged colonial expansion

"A man very well studied": New Contexts for Thomas Browne Richard Todd, Kathryn Murphy, 2008-11-30 For many years scholarship on Thomas Browne 1605-1682 saw him as tangential to his period's thought and writing an obscure and quaint stylist detached from the turbulence of mid-seventeenth century England This volume contributes to the current reevaluation of Browne's involvement in his times identifying his political commitments milieu reading and readers The essays collected in this volume place Browne's works in unexpected contexts in Holland Poland and Germany in Restoration politics in publishing history and medical theory It presents new research into his reputation in the later seventeenth century his manuscripts medical dissertation association with the Hartlib circle and habits of revision Essays on familiar works place them in new light while readings of his letters notebooks and lesser works broaden our understanding of Browne as a writer The result is a fuller picture of Browne's significance in seventeenth century European culture Contributors include Eric Achermann Hugh Adlington Reid Barbour Harm Beukers Siobh n Collins Louise Denmead Karen Edwards Doris Einsiedel Kevin Killeen Mary

Ann Lund Philip Major Antonia Moon Kathryn Murphy Brent Nelson and Claire Preston **The Cambridge History of Travel Writing** Nandini Das, Tim Youngs, 2019-01-24 Bringing together original contributions from scholars around the world this volume traces the history of travel writing from antiquity to the Internet age It examines travel texts of several national or linguistic traditions introducing readers to the global contexts of the genre From wilderness to the urban from Nigeria to the polar regions from mountains to rivers and the desert this book explores some of the key places and physical features represented in travel writing Chapters also consider the employment in travel writing of the diary the letter visual images maps and poetry as well as the relationship of travel writing to fiction science translation and tourism Gender based and ecocritical approaches are among those surveyed Together the thirty seven chapters here underline the richness and complexity of this genre

Nowhere in the Middle Ages Karma Lochrie, 2016-04-15 Literary and cultural historians typically cite Thomas More's 1516 *Utopia* as the source of both a genre and a concept Karma Lochrie rejects this origin myth of utopianism along with the assumption that people in the Middle Ages were incapable of such thinking In *Nowhere in the Middle Ages* Lochrie reframes the terms of the discussion by revealing how utopian thought was in fact somewhere in the Middle Ages In the process she transforms conventional readings of More's *Utopia* and challenges the very practice of literary history today Drawing on a range of contemporary scholarship on utopianism and a broad premodern archive Lochrie charts variant utopian strains in medieval literature and philosophy that diverge from More's work and at the same time plot uncanny connections with it Examining works such as Macrobius's fifth century *Commentary on the Dream of Scipio* Mandeville's *Travels* and William Langland's *Piers Plowman* she finds evidence of a number of utopian drives including the rejection of European centrality a desire for more egalitarian politics and a rethinking of the division between animals and humans *Nowhere in the Middle Ages* insists on the relevance and transformative potential of medieval utopias for More's work and positions the sixteenth century text as one alternative in a broader historical phenomenon of utopian thinking Tracing medieval utopianisms forward in literary history to reveal their influences on early modern and modern literature and philosophy Lochrie demonstrates that looking backward we might extend future horizons of utopian thinking

Magical Imaginations Genevieve Guenther, 2012-01-30 In the English Renaissance poetry was imagined to inspire moral behaviour in its readers but the efficacy of poetry was also linked to conjuration the theologically dangerous practice of invoking spirits with words *Magical Imaginations* explores how major writers of the period including Spenser Marlowe and Shakespeare negotiated this troubling link between poetry and magic in their attempts to transform readers and audiences with the power of art Through analyses of texts ranging from sermons and theological treatises to medical tracts and legal documents Genevieve Guenther sheds new light on magic as a cultural practice in early modern England She demonstrates that magic was a highly pragmatic even cynical endeavor infiltrating unexpected spheres including Elizabethan taxation policy and Jacobean political philosophy With this new understanding of early modern magic and a fresh context for

compelling readings of classic literary works *Magical Imaginations* reveals the central importance of magic to English literary history

The Invention of Discovery, 1500-1700 Dr James Dougal Fleming, 2013-05-28 The early modern period used to be known as the Age of Discovery More recently it has been troped as an age of invention But was the invention/discovery binary itself invented or discovered This volume investigates the possibility that it was invented through a range of early modern knowledge practices centered on the emergence of modern natural science From Bacon to Galileo from stagecraft to math from martyrology to romance contributors to this interdisciplinary collection examine the period's generation of discovery as an absolute and ostensibly neutral standard of knowledge production They further investigate the hermeneutic implications for the epistemological authority that tends in modernity still to be based on that standard The *Invention of Discovery 1500-1700* is a set of attempts to think back behind discovery considered as a decisive trope for modern knowledge

The Top Books of the Year Wonder And Science Imagining Worlds In Early Modern Europe The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Wonder And Science Imagining Worlds In Early Modern Europe : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Wonder And Science Imagining Worlds In Early Modern Europe : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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