



Alaska Native Literature in Translation

"Indispensable for readers of Alaska Native and American Indian literatures." —Shari Huhndorf, University of Oregon

Edited by Ann Fienup-Riordan and Lawrence D. Kaplan

Louis-Jacques Dorais

Words of the Real People Ann Fienup-Riordan, Lawrence D. Kaplan, 2007 Collects the oral literature poetry and life stories of Alaska's Native speakers of Yupik Inupiag and Alutiig including ancient tales spanning generations as well as new traditions accompanied by essays on each Native group's background Source of description unspecified Its Role in Hunter-Gatherer Bands Robert K. Hitchcock, William A. Lovis, Robert Whallon, 2011-12-31 Information and its Role in Hunter Gatherer Bands explores the question of how information broadly conceived is acquired stored circulated and utilized in small scale hunter gatherer societies or bands Given the nature of this question the volume brings together a group of scholars from multiple disciplines including archaeology ethnography linguistics and evolutionary ecology Each of these specialties deals with the question of information in different ways and with different sets of data given different primacy The fundamental goal of the volume is to bridge disciplines and subdisciplines open discussion and see if some common ground either theoretical perspectives general principles or methodologies can be developed upon which to build future research on the role of information in hunter gatherer bands Stories in a New Skin Keavy Martin, 2012-12-15 In an age where southern power holders look north and see only vacant polar landscapes isolated communities and exploitable resources it is important to note that the Inuit homeland encompasses extensive philosophical political and literary traditions Stories in a New Skin is a seminal text that explores these Arctic literary traditions and in the process reveals a pathway into Inuit literary criticism Author Keavy Martin considers writing storytelling and performance from a range of genres and historical periods the classic stories and songs of Inuit oral traditions life writing oral histories and contemporary fiction poetry and film and discusses the ways in which these texts constitute an autonomous literary tradition She draws attention to the interconnection between language form and context and illustrates the capacity of Inuit writers singers and storytellers to instruct diverse audiences in the appreciation of Inuit texts Although Eurowestern academic contexts and literary terminology are a relatively foreign presence in Inuit territory Martin builds on the inherent adaptability and resilience of Inuit genres in order to foster greater southern awareness of a tradition whose audience has remained primarily northern People, Places, and Practices in the Arctic Cunera Buijs, Kim van Dam, Frédéric Laugrand, 2022-11-30 This collection follows anthropological perspectives on peoples Canadian Inuit Norwegian S mi Yupiit from Alaska and Inuit from Greenland places and practices in the Circumpolar North from colonial times to our post modern era This volume brings together fresh perspectives on theoretical concepts colonial imperial descriptions collaborative work of non Indigenous and Indigenous researchers as well as articles written by representatives of Indigenous cultures from an inside perspective The scope of the book ranges from contributions based on unpublished primary sources missionary journals and fairly unknown early Indigenous sources and publications to those based on more recent Indigenous testimonies and anthropological fieldwork museum exhibitions and self representations in the fields of fashion marketing and the arts The aim of this volume

is to explore the making of representations for and or by Circumpolar North peoples The authors follow what representations have been created in the past and in some cases continue to be created in the present and the Indigenous employment of representations that has continuity with the past and also goes beyond traditional utilization By studying these representations we gain a better understanding of the dynamics of a society and its interaction with other cultures notably in the context of the dominant culture s efforts to assimilate Indigenous people and erase their story People s ideas about themselves and of the Other are never static not even if they share the same cultural background This is even more the case in the contact zone of the intercultural arena Images of the Other vary according to time and place and perceptions of others are continuously readjusted from both sides in intercultural encounters This volume has been prepared by the Research Group Circumpolar Cultures RGCC which is based in the Netherlands Its members conduct research on social and cultural change focusing on topics that are of interest to the Indigenous peoples of the Arctic The RGCC builds on a long tradition in Arctic studies in the Netherlands Nico Tinbergen Geert van den Steenhoven Gerti Nooter and Jarich Oosten and can rely on rich Arctic collections of artefacts and photographs in anthropological museums and extensive library collections The expertise of the RGCC in Arctic studies is internationally acknowledged by academics as well as circumpolar peoples

Cold Science Stephen Bocking, Daniel Heidt, 2019-03-07 Science during the Cold War has become a matter of lively interest within the historical research community attracting the attention of scholars concerned with the history of science the Cold War and environmental history The Arctic recognized as a frontier of confrontation between the superpowers and consequently central to the Cold War has also attracted much attention This edited collection speaks to this dual interest by providing innovative and authoritative analyses of the history of Arctic science during the Cold War Oanemcit Amllertut/Many Stories to Tell Ann Fienup-Riordan, Alice Rearden, 2017-11-15 This bilingual collection shares new translations of old stories recorded over the last four decades though interviews with Yup ik elders from throughout southwest Alaska Some are true gulirat traditional tales while others are recent Some are well known like the adventures of the wily Raven while others are rarely told All are part of a great narrative tradition shared and treasured by Yup ik people into the present day This is the first region wide collection of traditional Yup ik tales and stories from Southwest Alaska The elders and translators who contributed to this collection embrace the great irony of oral traditions that the best way to keep these stories is to give them away By retelling these stories they hope to create a future in which the Yup ik view of the world will be both recognized and valued **Historical Dictionary of the Inuit** Pamela R. Stern, 2013-09-26 The Inuit do not represent a very large population only 160 000 or so spread over a very large portion of the Arctic region and located in four different countries Although they are a people there are many variations from one group to the next and any study of them must consider both similarities and differences The Historical Dictionary of the Inuit introduces us to the Inuit as they actually are and not as they have been traditionally pictured and some would still like to see them looking after their

traditional chores and engaged in time honored practices but rather as a modern people trying to shape their worlds in their own interest This second edition includes an updated chronology as well as an introduction to provide a broader view of who the Inuit are where they live and what they do But it is the dictionary section that is most interesting with many new informative entries on persons places events and institutions shedding light not only on the culture but also on the society economy and politics For those seeking further information there is a considerably expanded bibliography This book is an excellent access point for students researchers and anyone wanting to know more about the Inuit and Other-than-Human Agency in Archaeology Eleanor Harrison-Buck, Julia A. Hendon, 2018-08-20 Relational Identities and Other than Human Agency in Archaeology explores the benefits and consequences of archaeological theorizing on and interpretation of the social agency of nonhumans as relational beings capable of producing change in the world The volume cross examines traditional understanding of agency and personhood presenting a globally diverse set of case studies that cover a range of cultural geographical and historical contexts Agency the ability to act and personhood the reciprocal qualities of relational beings have traditionally been strictly assigned to humans In case studies from Ghana to Australia to the British Isles and Mesoamerica contributors to this volume demonstrate that objects animals locations and other nonhuman actors also potentially share this ontological status and are capable of instigating events and enacting change This kind of other than human agency is not a one way transaction of cause to effect but requires an appropriate form of reciprocal engagement indicative of relational personhood which in these cases left material traces detectable in the archaeological record Modern dualist ontologies separating objects from subjects and the animate from the inanimate obscure our understanding of the roles that other than human agents played in past societies Relational Identities and Other than Human Agency in Archaeology challenges this essentialist binary perspective Contributors in this volume show that intersubjective inherently social ways of being are a fundamental and indispensable condition of all personhood and move the debate in posthumanist scholarship beyond the polarizing dichotomies of relational versus bounded types of persons In this way the book makes a significant contribution to theory and interpretation of personhood and other than human agency in archaeology Contributors Susan M Alt Joanna Br ck Kaitlyn Chandler Erica Hill Meghan C L Howey Andrew Meirion Jones Matthew Looper Ian J McNiven Wendi Field Murray Timothy R Pauketat Ann B Stahl Maria Nieves Zede o *Imagined* Theatres Daniel Sack, 2017-04-07 Imagined Theatres collects theoretical dramas written by some of the leading scholars and artists of the contemporary stage These dialogues prose poems and microfictions describe imaginary performance events that explore what might be possible and impossible in the theatre Each scenario is mirrored by a brief accompanying reflection asking what they might mean for our thinking about the theatre These many possible worlds circle around questions that include In what way is writing itself a performance How do we understand the relationship between real performances that engender imaginary reflections and imaginary conceptions that form the basis for real theatrical

productions Are we not always imagining theatres when we read or even when we sit in the theatre watching whatever event we imagine we are seeing Alaska Native Cultures and Issues Libby Roderick,2010-07-15 Making up more than ten percent of Alaska s population Native Alaskans are the state s largest minority group Yet most non Native Alaskans know surprisingly little about the histories and cultures of their indigenous neighbors or about the important issues they face This concise book compiles frequently asked questions and provides informative and accessible responses that shed light on some common misconceptions With responses composed by scholars within the represented communities and reviewed by a panel of experts this easy to read compendium aims to facilitate a deeper exploration and richer discussion of the complex and compelling issues that are part of Alaska Native life today Angalkut/Shamans in Yup'ik Oral Tradition Ann

Fienup-Riordan,2025 This book documents experiences and cultural practices of the Yup ik people of southwest Alaska including discussions about shamans and their roles within the Yup ik community Conversations in the Yup ik language are featured in the bilingual sections of the text Provided by publisher Ecoambiguity Karen Thornber,2012-03-02 Delving into the complex contradictory relationships between humans and the environment in Asian literatures

American/Medieval Goes North Gillian R. Overing, Ulrike Wiethaus, 2019-10-07 One of the great virtues of American Medieval Goes North is ist wide range of contributors with fascinatingly diverse relationships to the main terms of analysis There are academic scholars poets filmmakers tribal elders teachers at various levels there are Indigenous people people from settler colonial cultures expats immigrants Their analytic and imaginative encounters with the North catch at the intensely symbolic and political charge of that locus At a time when Medieval Studies cannot afford to ignore the period s popular uptake cannot continue with business as usual in the face of white supremacists brazen appropriations of the Middle Ages this volume points to new possibilities for grappling with the uneasy relationships between the American and the medieval Prof Carolyn Dinshaw New York University The Language of the Inuit Louis-Jacques Dorais, 2014-08-01 The culmination of forty years of research The Language of the Inuit maps the geographical distribution and linguistic differences between the Eskaleut and Inuit languages and dialects Providing details about aspects of comparative phonology grammar and lexicon as well as Inuit prehistory and historical evolution Louis Jacques Dorais shows the effects of bilingualism literacy and formal education on Inuit language and considers its present status and future An enormous task masterfully accomplished The Language of the Inuit is not only an anthropological and linguistic study of a language and the broad social and cultural contexts where it is spoken but a history of the language s speakers Mutuality Roger Sanjek, 2015 Why do people do social cultural anthropology Beyond professional career motivations what values underpin anthropologists commitments to lengthy training fieldwork writing and publication Mutuality explores the values that anthropologists bring from their wider social worlds including the value placed on relationships with the people they study work with write about and for and communicate with more broadly In this volume seventeen distinguished anthropologists draw on personal and

professional histories to describe avenues to mutuality through collaborative fieldwork community based projects and consultations advocacy and museum exhibits including the American Anthropological Association's largest public outreach ever the RACE Are We So Different project Looking critically at obstacles to reciprocally beneficial engagement the contributors trace the discipline s past and current relations with Native Americans indigenous peoples exhibited in early twentieth century world's fairs and racialized populations. The chapters range widely across the Punjabi craft caste Filipino Igorot and Somali Bantu global diasporas to the Darfur crisis and conciliation efforts in Sudan and Qatar to applied work in Panama Micronesia China and Peru In the United States contributors discuss their work as academic practicing and public anthropologists in such diverse contexts as Alaskan Yup ik communities multiethnic New Mexico San Francisco s Japan Town Oakland's Intertribal Friendship House Southern California's produce markets a children's ward in a Los Angeles hospital a New England nursing home and Washington D C s National Mall Deeply personal as well as professionally astute Mutuality sheds new light on the issues closest to the present and future of contemporary anthropology Contributors Rogaia Mustafa Abusharaf Robert R Alvarez Garrick Bailey Catherine Besteman Parminder Bhachu Ann Fienup Riordan Zibin Guo Lane Ryo Hirabayashi Lanita Jacobs Susan Lobo Yolanda T Moses Sylvia Rodr guez Roger Sanjek Ren e R Shield Alaka Wali Deana L Weibel Brett Williams A Companion to the Literature and Culture of the American West Nicolas S. Witschi, 2014-02-03 A Companion to the Literature and Culture of the American West presents a series of essays that explore the historic and contemporary cultural expressions rooted in America's western states Offers a comprehensive approach to the wide range of cultural expressions originating in the west Focuses on the intersections complexities and challenges found within and between the different historical and cultural groups that define the west s various distinctive regions Addresses traditionally familiar icons and ideas about the west such as cowboys wide open spaces and violence and their intersections with urbanization and other regional complexities Features essays written by many of the leading scholars in western American cultural studies The Routledge Companion to Native American Literature Deborah L. Madsen, 2015-10-05 The Routledge Companion to Native American Literature engages the multiple scenes of tension historical political cultural and aesthetic that constitutes a problematic legacy in terms of community identity ethnicity gender and sexuality language and sovereignty in the study of Native American literature This important and timely addition to the field provides context for issues that enter into Native American literary texts through allusions references and language use The volume presents over forty essays by leading and emerging international scholars and analyses regional cultural racial and sexual identities in Native American literature key historical moments from the earliest period of colonial contact to the present worldviews in relation to issues such as health spirituality animals and physical environments traditions of cultural creation that are key to understanding the styles allusions and language of Native American Literature the impact of differing literary forms of Native American literature This collection provides a map of the critical issues central to the discipline as well as uncovering new

perspectives and new directions for the development of the field It supports academic study and also assists general readers who require a comprehensive yet manageable introduction to the contexts essential to approaching Native American Literature It is essential reading for anyone interested in the past present and future of this literary culture Contributors Joseph Bauerkemper Susan Bernardin Susan Berry Brill de Ram rez Kirby Brown David J Carlson Cari M Carpenter Eric Cheyfitz Tova Cooper Alicia Cox Birgit D wes Janet Fiskio Earl E Fitz John Gamber Kathryn N Gray Sarah Henzi Susannah Hopson Hsinya Huang Brian K Hudson Bruce E Johansen Judit gnes K d r Amelia V Katanski Susan Kollin Chris LaLonde A Robert Lee Iping Liang Drew Lopenzina Brandy N lani McDougall Deborah Madsen Diveena Seshetta Marcus Sabine N Meyer Carol Miller David L Moore Birgit Brander Rasmussen Mark Rifkin Kenneth M Roemer Oliver Scheiding Lee Schweninger Stephanie A Sellers Kathryn W Shanley Leah Sneider David Stirrup Theodore C Van Alst Jr Tammy Wahpeconiah Memory and Landscape Kenneth L. Pratt ,Scott A. Heyes,2022-10-18 The North is changing at an unprecedented rate as industrial development and the climate crisis disrupt not only the environment but also long standing relationships to the land and traditional means of livelihood Memory and Landscape Indigenous Responses to a Changing North explores the ways in which Indigenous peoples in the Arctic have adapted to challenging circumstances including past cultural and environmental changes In this beautifully illustrated volume contributors document how Indigenous communities in Alaska northern Canada Greenland and Siberia are seeking ways to maintain and strengthen their cultural identity while also embracing forces of disruption Indigenous and non Indigenous contributors bring together oral history and scholarly research from disciplines such as linguistics archaeology and ethnohistory With an emphasis on Indigenous place names this volume illuminates how the land and the memories that are inextricably tied to it continue to define Indigenous identity The perspectives presented here also serve to underscore the value of Indigenous knowledge and its essential place in future studies of the Arctic Contributions by Vinnie Baron Hugh Brody Kenneth Buck Anna Bunce Donald Butler Michael A Chenlov Aron L Crowell Peter C Dawson Martha Dowsley Robert Drozda Gary Holton Colleen Hughes Peter Jacobs Emily Kearney Williams Igor Krupnik Apayo Moore Murielle Nagy Mark Nuttall Evon Peter Louann Rank William E Simeone Felix St Aubin and Will Stolz Alaska History ,2005 Qulirat Qanemcit-llu Kinguvarcimalriit Paul John, 2003 Before it was written this book was spoken For ten winter days in 1977 the orator Paul John widely respected as a dean of Yup ik elders and recognized for his tireless advocacy of Yup ik language and traditions held an audience of Yup ik students rapt at Nelson Island High School in southwest Alaska Hour after hour he spoke to the young people sharing life experiences and Yup ik narratives never repeating a tale Now more than a quarter century after Paul John s extraordinary performance Sophie Shield's translations and Ann Fienup Riordan's editing have brought his words back to life and to a new audience This book records one elder s attempt to create a moral universe for future generations through stories about the special knowledge of the Yup ik people Tales both authentically Yup ik and marked by Paul John s own unique innovations are presented in a bilingual edition with Yup ik and English text presented in facing pages As Paul John says In this whole world whoever we are if people speak using their own language they will be presenting their identity and it will be their strength

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