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Philip Glass

A MEMOIR

Words Without Music

"Reads the way Mr. Glass's compositions sound at their best:
propulsive, with a surreptitious emotional undertow."

—NEW YORK TIMES

Words Without Music A Memoir

Matthew H. Birkhold



Words Without Music A Memoir:

Words Without Music Philip Glass, 2015-04-06 New York Times Bestseller An NPR Best Book of the Year Winner of the Chicago Tribune Literary Award Finalist for the Marfield Prize National Award for Arts Writing Reads the way Mr Glass's compositions sound at their best propulsive with a surreptitious emotional undertow Corinna da Fonseca Wollheim New York Times Philip Glass has almost single handedly crafted the dominant sound of late twentieth century classical music Yet in Words Without Music his critically acclaimed memoir he creates an entirely new and unexpected voice that of a born storyteller and an acutely insightful chronicler whose behind the scenes recollections allow readers to experience those moments of creative fusion when life so magically merged with art From his childhood in Baltimore to his student days in Chicago and at Juilliard to his first journey to Paris and a life changing trip to India Glass movingly recalls his early mentors while reconstructing the places that helped shape his creative consciousness Whether describing working as an unlicensed plumber in gritty 1970s New York or composing Satyagraha Glass breaks across genres and re creates here in words the thrill that results from artistic creation Words Without Music ultimately affirms the power of music to change the world

Words Without Music Philip Glass, 2015-04-07 The long awaited memoir by the most prolific and popular of all contemporary composers New York Times A world renowned composer of symphonies operas and film scores Philip Glass has almost single handedly crafted the dominant sound of late twentieth century classical music Yet here in Words Without Music he creates an entirely new and unexpected voice that of a born storyteller and an acutely insightful chronicler whose behind the scenes recollections allow readers to experience those moments of creative fusion when life so magically merged with art If you go to New York City to study music you'll end up like your uncle Henry Glass's mother warned her incautious and curious nineteen year old son It was the early summer of 1956 and Ida Glass was concerned that her precocious Philip already a graduate of the University of Chicago would end up an itinerant musician playing in vaudeville houses and dance halls all over the country just like his cigar smoking bantamweight uncle One could hardly blame Mrs Glass for worrying that her teenage son would end up as a musical vagabond after initially failing to get into Juilliard Yet the transformation of a young man from budding musical prodigy to world renowned composer is the story of this commanding memoir From his childhood in post World War II Baltimore to his student days in Chicago at Juilliard and his first journey to Paris where he studied under the formidable Nadia Boulanger Glass movingly recalls his early mentors while reconstructing the places that helped shape his artistic consciousness From a life changing trip to India where he met with gurus and first learned of Gandhi's Salt March to the gritty streets of New York in the 1970s where the composer returned working day jobs as a furniture mover cabbie and an unlicensed plumber Glass leads the life of a Parisian bohemian artist only now transported to late twentieth century America Yet even after Glass's talent was first widely recognized with the sensational premiere of Einstein on the Beach in 1976 even after he stopped renewing his hack license and gained international recognition for

operatic works like Satyagraha Orpheus and Akhnaten the son of a Baltimore record store owner never abandoned his earliest universal ideals throughout his memorable collaborations with Allen Ginsberg Ravi Shankar Robert Wilson Doris Lessing Martin Scorsese and many others all of the highest artistic order Few major composers are celebrated as writers but Philip Glass in this loving and slyly humorous autobiography breaks across genres and recreates here in words the thrill that results from artistic creation Words Without Music ultimately affirms the power of music to change the world

Library Lin's Biographies, Autobiographies, and Memoirs Linda Maxie, 2023-06-15 People are fascinating but finding the best biography autobiography or memoir can be tough with so many to choose from Linda Maxie Library Lin examined hundreds of recommended books about people to offer guidance on which books to select In this survey you will find Forty subject specific chapters of recommended biographies autobiographies and memoirs Classic biographies that have withstood the test of time Recent titles featuring people living impacted by current events Inspiring biographies and memoirs of all sorts Suggestions for further reading Why waste time searching for books to read when you could have hundreds of excellent titles with their summaries at your fingertips Let Library Lin be your guide to artists world leaders athletes actors royalty activists and so many more

[The Planetary Clock](#) Paul Giles, 2021-02-11 The theme of The Planetary Clock is the representation of time in postmodern culture and the way temporality as a global phenomenon manifests itself differently across an antipodean axis To trace postmodernism in an expansive spatial and temporal arc from its formal experimentation in the 1960s to environmental concerns in the twenty first century is to describe a richer and more complex version of this cultural phenomenon Exploring different scales of time from a Southern Hemisphere perspective with a special emphasis on issues of Indigeneity and the Anthropocene The Planetary Clock offers a wide ranging revisionist account of postmodernism reinterpreting literature film music and visual art of the post 1960 period within a planetary framework By bringing the culture of Australia and New Zealand into dialogue with other Western narratives it suggests how an antipodean impulse involving the transposition of the world into different spatial and temporal dimensions has long been an integral if generally occluded aspect of postmodernism Taking its title from a Florentine clock designed in 1510 to measure worldly time alongside the rotation of the planets The Planetary Clock ranges across well known American postmodernists John Barth Toni Morrison to more recent science fiction writers Octavia Butler Richard Powers while bringing the US tradition into juxtaposition with both its English Philip Larkin Ian McEwan and Australian Les Murray Alexis Wright counterparts By aligning cultural postmodernism with music Messiaen Ligeti Birtwistle the visual arts Hockney Blackman Fiona Hall and cinema Rohmer Haneke Tarantino this volume enlarges our understanding of global postmodernism for the twenty first century

The Routledge Companion to Women and Musical Leadership Laura Hamer, Helen Julia Minors, 2024-08-13 The Routledge Companion to Women and Musical Leadership The Nineteenth Century and Beyond provides a comprehensive exploration of women's participation in musical leadership from the nineteenth century to the present Global in scope with

contributors from over thirty countries this book reveals the wide range of ways in which women have taken leadership roles across musical genres and contexts uncovers new histories and considers the challenges that women continue to face The volume addresses timely issues in the era of movements such as MeToo digital feminisms and the resurgent global feminist movements Its multidisciplinary chapters represent a wide range of methodologies with historical musicology models drawn from ethnomusicology analysis philosophy cultural studies and practice research all informing the book Including almost fifty chapters written by both researchers and practitioners in the field it covers themes including Historical Perspectives Conductors and Impresarios Women s Practices in Music Education Performance and the Music Industries Faith and Spirituality Worship and Sacred Musical Practices Advocacy Collectives and Grass Roots Activism The Routledge Companion to Women and Musical Leadership The Nineteenth Century and Beyond draws together both new perspectives from early career researchers and contributions from established world leading scholars It promotes academic practitioner dialogue by bringing contributions from both fields together represents alternative models of women in musical leadership celebrates the work done by women leaders and shows how women challenge accepted notions of gendered roles Offering a comprehensive overview of the varied forms of women s musical leadership this volume is a vital resource for all scholars of women in music as well as professionals in the music industries and music education today

Carter David Schiff,2018-07-02 Twice winner of the Pulitzer Prize and the first composer to receive the United States National Medal of Arts Elliott Carter is widely lauded as one of the twentieth and twenty first centuries most preeminent figures in classical music and modernism David Schiff Carter s former student and lifelong associate offers here the first full overview of Carter s life and complete oeuvre This newest addition to the Master Musicians Series paints with a fine brush the fascinating story of one of America s greatest and most prolific composers

The Symphonic Repertoire, Volume V Brian Hart,A. Peter Brown,2024-01-30 Central to the repertoire of Western art music since the 1700s the symphony has come to be regarded as one of the ultimate compositional challenges In his series The Symphonic Repertoire the late A Peter Brown explored the symphony in Europe from its origins into the 20th century In Volume V Brown s former students and colleagues continue his vision by turning to the symphony in the Western Hemisphere It examines the work of numerous symphonists active from the early 1800s to the present day and the unique challenges they faced in contributing to the European symphonic tradition The research adds to an unmatched compendium of knowledge for the student teacher performer and sophisticated amateur This much anticipated fifth volume of The Symphonic Repertoire The Symphony in the Americas offers a user friendly comprehensive history of the symphony genre in the United States and Latin America

Structural Multistabilities and Listening Experiences in Minimalist Music Kristen Wallentinsen,2025-11-24 Kristen Wallentinsen uses an interdisciplinary theory of multistability to investigate different effects minimalist music has on the listener Drawing on theories of multistability from philosophy and psychology the book builds an analytical framework and typology that demonstrates minimalist music s

reliance on multistable structure for its interpretive flexibility Through a close analysis of works by Steve Reich Philip Glass Meredith Monk Ann Southam Charlemagne Palestine and Julius Eastman the book shows that multistability exists as a through line across minimalist compositional approaches and can be a valuable way to gain deeper insight into the structures and experiences of minimalist music This book will be of primary interest to scholars of music theory and musicology but will also be of interest to scholars of music cognition music performance philosophy art and media studies as well as those interested in twentieth century culture It benefits readers by introducing an interdisciplinary approach to the analysis of listener experience in music

The Conscious and Unconscious Workplace David Mathew,2025-01-11 The Conscious and Unconscious Workplace asks readers to consider their responsibility when it comes to co creating an ethical and vibrant place to work When many people were asked to leave their workplaces at the start of the Covid pandemic we responded quickly but did we respond with creativity The book begins with our return to the workplace and uses a variety of psychoanalytic and philosophical frameworks on which to base the author s arguments Using the author s concepts of Fragile Learning and Saturated Spaces we explore what a truly good workplace looks and feels like What makes a place of work good We delve into the importance of acknowledging difficulties in the workplace such as stress and anxiety not to mention team resilience visionary change management and the importance of asking questions The argument here is that elements of health and wellbeing that are often regarded as negative additions such as stress anxiety and difficult conversations are useful even crucial to our sustaining creativity The book focuses on how we might take ownership of the next phase of workplace evolution post pandemic The author adopts a questioning manner intended to encourage a reflective stance The reader is asked to consider notions of illuminated leadership and the inevitability of difficult conversations in the co authorship of our complex workplace environments

Awaken Your Genius Ozan Varol,2023-04-11 A WALL STREET JOURNAL BESTSELLER Unlock your originality and unleash your unique talents with this simple guide from the acclaimed author of Think Like a Rocket Scientist We say some people march to the beat of a different drummer But implicit in this clich is that the rest of us march to the same beat We sleepwalk through life find ourselves on well worn paths that were never ours to walk and become a silent extra in someone else s story Extraordinary people carve their own paths as leaders and creators They think and act with genuine independence They stand out from the crowd because they embody their own shape and color We call these people geniuses as if they re another breed But genius isn t for a special few It can be cultivated This book will show you how You ll learn how to discard what no longer serves you and discover your first principles the qualities that make up your genius You ll be equipped to escape your intellectual prisons and generate original insights from your own depths You ll discover how to look where others don t look and see what others don t see You ll give birth to your genius the universe denter you were meant to be

Ashis Nandy Ramin Jahanbegloo,Ananya Vajpeyi,2018-04-04 This volume is an adda of great minds spanning generations and multiple nationalities While one

discusses creativity and aesthetics through Indian classical music another recounts the pleasure of a simple walk Another questions how it would be if Rabindranath Tagore lived in the twenty first century yet another how cool Indians are or might be in the future Subjects as far apart as war and solitude find space in these musings Through these lively engagements emerge key insights into the ideas writings and life of one of the foremost intellectuals of our time in Indian and global scholarship thought and dissent Ashis Nandy Theatre-Fiction in Britain from Henry James to Doris Lessing Graham Wolfe,2019-06-10 This volume posits and explores an intermedial genre called theatre fiction understood in its broadest sense as referring to novels and stories that engage in concrete and sustained ways with theatre Though theatre has made star appearances in dozens of literary fictions including many by modern history s most influential authors no full length study has dedicated itself specifically to theatre fiction in fact there has not even been a recognized name for the phenomenon Focusing on Britain where most of the world s theatre novels have been produced and commencing in the late nineteenth century when theatre increasingly took on major roles in novels Theatre Fiction in Britain argues for the benefits of considering these works in relation to each other to a history of development and to the theatre of their time New modes of intermedial analysis are modelled through close studies of Henry James Somerset Maugham Virginia Woolf J B Priestley Ngaio Marsh Angela Carter and Doris Lessing all of whom were deeply involved in the theatre world as playwrights directors reviewers and theorists Drawing as much on theatre scholarship as on literary theory Theatre Fiction in Britain presents theatre fiction as one of the past century s most vital means of exploring reconsidering and bringing forth theatre s potentials

On Minimalism Kerry O'Brien,William Robin,2023-04-25 Minimalism changed everything When composers like Philip Glass and Steve Reich began creating hypnotically repetitive music in the 1960s it upended the world of American composition Hip young listeners flocked to a genre that had long been insular and academic packing concert halls and buying millions of records But minimalism wasn t just a classical phenomenon its static harmonies and groovy pulses swept through the avant garde landscape shaping the work of experimental mavens Yoko Ono and Brian Eno radical improvisers John and Alice Coltrane outre innovators Pauline Oliveros and Julius Eastman and many others This book provides a comprehensive revisionist retelling of minimalism s transformative rise through the voices of the musicians who created it Featuring more than a hundred rare historical sources On Minimalism moves from the style s origins in psychedelic counterculture through its arrival in the mainstream and into its present day manifestations in doom metal and ambient jazz O'Brien and Robin curate minimalism s history anew documenting one of the most important musical movements of our time *Metronome* Matthew H. Birkhold,2025-11-13 Object Lessons is a series of short beautifully designed books about the hidden lives of ordinary things When the metronome was invented in 1815 it transformed the music world Composers and musicians now had a tool that could help them maintain a precise and consistent tempo And while giants of classical music like Beethoven early embraced the metronome and proponents came to see its essential role in music instruction critics believed it created

mindless players and inhibited the creation of great art The metronome evokes strong feelings because of its uncompromising power Through it we are connected to the past propelled into the future and kept focused on the present For that reason this object has appeared in unlikely settings as athletes scientists psychologists authors and other professionals have found uses for it beyond music Metronome uncovers the surprising and fraught history of a timeless object

Sonic Overload Peter J. Schmelz, 2021 Composers Alfred Schnittke and Valentin Silvestrov brought us some of the most memorable music of the late Soviet Union Sonic Overload traces these composers attempts to embrace all aspects of the contemporary soundscape including influences of popular music rock and jazz before they ultimately retreated to more refined sonic structures

The Struggle Behind the Soundtrack Stephan Eicke, 2019-07-30 Do you want to pick up a light saber whenever you hear John Williams Star Wars theme Get the urge to ride into the desert and face down steely eyed desperados to the refrain of Ennio Morricone s The Good the Bad and the Ugly Does Hans Zimmer s Pirates of the Caribbean score have you talking like Jack Sparrow From the Westerns of the 1960s to current blockbusters composers for both film and television have faced new challenges evermore elaborate sound design temp tracks test audiences and working with companies that invest in film score recordings all have led to creative sparks as well as frustrations Drawing on interviews with more than 40 notable composers this book gives an in depth analysis of the industry and reveals the creative process behind such artists as Klaus Badelt Mychael Danna Abel Korzeniowski Walter Murch Rachel Portman Alan Silvestri Randy Thom and others

Home Michael Allen Fox, 2016 Michael Allen Fox considers the complex meaning of home He discusses what dwelling is and the variety of dwellings people live in He also looks at the politics of home homelessness refugeeism and migration the importance of place to our psyche and the future of the concept of home

Postopera: Reinventing the Voice-Body Jelena Novak, 2016-03-09 Both in opera studies and in most operatic works the singing body is often taken for granted In Postopera Reinventing the Voice Body Jelena Novak reintroduces an awareness of the physicality of the singing body to opera studies Arguing that the voice body relationship itself is a producer of meaning she furthermore posits this relationship as one of the major driving forces in recent opera She takes as her focus six contemporary operas La Belle et la Bête Philip Glass Writing to Vermeer Louis Andriessen Peter Greenaway Three Tales Steve Reich Beryl Korot One Michel van der Aa Homeland Laurie Anderson and La Commedia Louis Andriessen Hal Hartley which she terms postoperas These pieces are sites for creative exploration where the boundaries of the opera world are stretched Central to this is the impact of new media a de synchronization between image and sound or a redefinition of body voice gender relationships Novak dissects the singing body as a set of rules protocols effects and strategies That dissection shows how the singing body acts within the world of opera what interventions it makes and how it constitutes opera s meanings

Rethinking Reich Sumanth Gopinath, Pwyll ap Siôn, 2019-04-12 Described by music critic Alex Ross as the most original musical thinker of our time and having received innumerable accolades in a career spanning over fifty years composer Steve Reich is considered by many to

be America's greatest contemporary composer. His music however remains largely underresearched. *Rethinking Reich* redresses this imbalance providing a space for prominent and emerging scholars to reassess the composer's contribution to music in the twentieth century. Featuring fourteen tightly focused and multifarious essays on various aspects of Reich's work ranging from analytical, aesthetic and archival studies to sociocultural, philosophical and ethnomusicological reflections, this edited volume reveals new insights including those enabled by access to the growing Steve Reich Collection at the Paul Sacher Foundation archive, the premier institution for primary research on twentieth century and contemporary classical music. This volume takes on the timely task of challenging the hegemony of Reich's own articulate and convincing discourses on his music as found in his *Writings on Music* (OUP 2002) and breaks new ground in the broader field of minimalism studies.

Memoirs of Philip P. Bliss D.L. Moody,

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