

Working through Memory

Writing and Remembrance
in Contemporary Spanish Narrative



Ofelia Ferrán

Working Through Memory Writing And Remembrance In Contemporary Spanish Narrative

Samuel Amago



Working Through Memory Writing And Remembrance In Contemporary Spanish Narrative:

Working Through Memory Ofelia Ferrán, 2007 Studies various constructions of memory in contemporary Spanish literature evoking different aspects of a past of repression from both the civil war and the Franco regime This book analyzes narrative texts published between the 1960s and 1990s that present memory and the recuperation of a traumatic past as their main theme

Working Through Memory Ofelia Ferrán, 2007-11 Working Through Memory studies various constructions of memory in contemporary Spanish literature evoking different aspects of a past of repression from both the civil war and the Franco regime Ferr n analyzes narrative texts published between the 1960s and 1990s that present memory and the recuperation of a traumatic past as their main theme Drawing on a wide range of theoretical approaches to the study of memory this book examines how each text presents a meta narrative reflection of the very process of memory production of how it is written and rewritten recounted or repressed transmitted or forgotten Drawing particularly on trauma theory Ferr n argues that the analyzed texts provide effective models for what Freud called working through memory This process is shown to be effective as it unsettles dominant historical discourses in the present allowing for the pain and suffering of the victims of a traumatic past to emerge through various forms of narrative disruption and fragmentation

Embodying Memory in Contemporary Spain Alison Ribeiro de Menezes, 2014-04-02 This innovative book examines the emergence of a memory discourse in Spain since the millennium taking as its point of departure recent grave exhumations and the Law of Historical Memory Through an analysis of exhumation photography novels films television and comics the volume overturns the notion that Spanish history is pathological

Memory and Trauma in the Postwar Spanish Novel Sarah Leggott, Ross Woods, 2013-12-11 In recent years much Spanish literary criticism has been characterized by debates about collective and historical memory stemming from a national obsession with the past that has seen an explosion of novels and films about the Spanish Civil War and Franco dictatorship This growth of so called memory studies in literary scholarship has focused on the representation of memory and trauma in contemporary narratives dealing with the Civil War and ensuing dictatorship In contrast the novel of the postwar period has received relatively little critical attention of late despite the fact that memory and trauma also feature in different ways and to varying degrees in many works written during the Franco years The essays in this study argue that such novels merit a fresh critical approach and that contemporary scholarship relating to the representation of memory and trauma in literature can enhance our understanding of the postwar Spanish novel The volume opens with essays that engage with aspects of contemporary theoretical approaches to memory in order to reveal the ways in which these are pertinent to Spanish novels written in the first postwar decades with studies on novels by Camilo Jos Cela Carmen Laforet Arturo Barea and Ana Mar a Matute Its second section focuses on the representation of trauma in specific postwar novels drawing on elements from trauma studies scholarship to discuss neglected works by Mercedes Salisachs Dolores Medio and Ignacio Aldecoa The final essays continue the focus on the theme of trauma and

revisit works by women writers namely Carmen Laforet Rosa Chacel Ana Mar a Matute and Mar a Zambrano that foreground the experiences of female protagonists who are seeking to deal with a traumatic past The essays in this volume thus propose a new direction for the study of Spanish literature of 1940s 1950s and early 1960s enhancing existing approaches to the postwar Spanish novel through an engagement with contemporary scholarship on memory and trauma in literature

Memory, War, and Dictatorship in Recent Spanish Fiction by Women Sarah Leggott, 2015-06-10 Memory War and Dictatorship in Recent Spanish Fiction by Women analyzes five novels by women writers that present women's experiences during and after the Spanish Civil War and Franco dictatorship highlighting the struggles of female protagonists of different ages to confront an unresolved individual and collective past It discusses the different narrative models and strategies used in these works and the ways in which they engage with their political and historical context particularly in the light of campaigns for the so called recovery of historical memory in Spain the memory boom and in the broader context of memory and trauma studies The novels that are examined in this book are Dulce Chacón's *La voz dormida* 2002 Rosa Regés's *Luna lunera* 1999 Josefina Aldecoa's *La fuerza del destino* 1997 Carme Riera's *La mitad del alma* 2005 and Almudena Grandes's *El corazón helado* 2007 These works all highlight the multiple nature of memories and histories and demonstrate the complex ways in which the past impacts on the present This book also considers the extent to which the memories represented in these five novels are inflected by gender and informed by the gender politics of twentieth century and contemporary Spain

Post-war Spanish Women Novelists and the Recuperation of Historical Memory Patricia O'Byrne, 2014 Reconstructs through testimonial literature the repression of women during the Franco years and recovers the writings of some of the forgotten post war women novelists The passing of Spain's Law of Historical Memory 2007 marked the official recognition of the need to confront a violent and painful past Article 2 makes reference to specific groups who experienced discrimination including religious and ethnic communities no reference is made to the gender repression endured by women enforced by a patriarchal regime through its legislation and policies with the active support of the Church and the Women's Section of the Falange Revised narratives of the period that have emerged in recent decades have raised issues in relation to the reliability and selectivity of memory and its ongoing mediation by intervening events While documentary sources of the period are prejudicial coterminous post war testimonial novels provide an invaluable resource in reconstructing the past particularly the novels of women writers This book draws on their narrative to reconstruct the female experience of the post war years and in particular on the writings of novelists whose work has undeservedly been disregarded Neither the experience of women under Franco nor the narrative of women writers of the period should be forgotten Patricia O Byrne lectures in Hispanic Studies and Comparative Literature at Dublin City University

Posttraumatic Culture in Spanish and Latin American Theater Henry James Morello, 2025-01-18 In the twentieth century Argentina Chile and Spain suffered dictatorships marked by disappearances torture and murder which left wounds that in some cases have yet to heal Moving

these public wounds into the realm of performance many playwrights sought to address these national traumas by creating what I call posttraumatic theater This book argues that these plays attempt to represent national crises by taking on stylistic features that mimic the symptoms of posttraumatic stress disorder Drawing on trauma studies clinical psychology and neuroscience Masking the Past examines the commonalities in posttraumatic theater to create a coherent theoretical foundation by which we can explore other cultural products that arise in response to traumatic events Women, Activism and Apartheid South Africa Bev Orton,2018-10-05 This book investigates women s political activism and conflict in the struggle against apartheid in South Africa using play texts alongside interviews with female playwrights and women who worked within the theatre to examine issues around domestic violence racial abuse and women in detention without trial

Where To From Here? Examining Conflict-Related and Relational Interaction Trauma Elspeth McInnes,Anka Mason,2019-05-07 This work provides an inter disciplinary exploration of the aftermath of trauma arising from social conflict and the wounds dealt through interpersonal relations of loss abuse and torture Contributing authors examine how individuals and societies come to terms with traumatic injuries and disruption Disciplinary perspectives cross the boundaries of textual analysis sociology and psychology to offer pathways of perception and recovery From the conflicts in Rwanda and Lebanon to the ethical challenges of journalism and trauma loss and dementia domestic violence and child sexual abuse as well as the contributions of literary texts to rendering conflict this volume enables readers to find their own resonance with the rupture and recovery of trauma Contributors are Kim M Anderson Lyn Barnes Catherine Ann Collins Fran S Danis Stefanie Dinkelbach Lyda Eleftheriou Kirsten Havig Anka D Mason Elspeth McInnes Joan Simalchik Stephanie Tam and Rana Tayara

Truth, Denial and Transition Cheryl Lawther,2018-10-08 Truth Denial and Transition Northern Ireland and the Contested Past makes a unique and timely contribution to the transitional justice field In contrast to the focus on truth and those societies where truth recovery has been central to dealing with the aftermath of human rights violations comparatively little scholarly attention has been paid to those jurisdictions whose transition from violent conflict has been marked by the absence or rejection of a formal truth process This book draws upon the case study of Northern Ireland where despite a lengthy debate the question of establishing a formal truth recovery process remains hotly contested The strongest and most vocal opposition has been from unionist political elites loyalist ex combatants and members of the security forces Based on empirical research their opposition is unpicked and interrogated at length throughout this book Critically exploring notions of national imagination and blamelessness the politics of victimhood and the tension between traditions of sacrifice and the fear of betrayal this book is the first substantive effort to concentrate on the opponents of truth recovery rather than its advocates This book will interest those studying truth processes and transitional justice in the fields of Law Politics and Criminology *African Immigrants in Contemporary Spanish Texts* Debra Faszter-McMahon,Victoria L. Ketz,2016-03-09 Around the turn of 21st Century Spain welcomed more than six million foreigners many of them from various parts of the

African continent How African immigrants represent themselves and are represented in contemporary Spanish texts is the subject of this interdisciplinary collection Analyzing blogs films translations and literary works by contemporary authors including Donato Ndongo Equatorial Guinea Abderrahman El Fathi Morocco Chus Guti rrez Spain Juan Bonilla Spain and Bahia Mahmud Awah Western Sahara the contributors interrogate how Spanish cultural texts represent idealize or sympathize with the plight of immigrants as well as the ways in which immigrants themselves represent Spain and Spanish culture At the same time these works shed light on issues related to Spain s racial ethnic and sexual boundaries the appeal of images of Africa in the contemporary marketplace and the role of Spain s economic crisis in shaping attitudes towards immigration Taken together the essays are a convincing reminder that cultural texts provide a mirror into the perceptions of a society during times of change

Aesthetics, Ethics and Trauma in the Cinema of Pedro Almodovar Julian Daniel Gutierrez-Albilla, 2017-05-24 A new critical and theoretical approach to a neglected aspect of Pedro AlmodAvars cinema One of Spains most celebrated directors Pedro AlmodAvar has won international recognition for his dark comedy dramas like Women on the Verge of a Nervous Breakdown All About My Mother and Volver Reconceptualising AlmodAvars films as theoretical and political resources this innovative book examines a neglected aspect of his cinema its engagement with the traumatic past with subjective and collective memory and with the ethical and political meanings that result from this engagement With close readings of AlmodAvars films from the 1990s and 2000s including Bad Education and The Skin I Live In JuliA n Daniel GutiA c rrez Albilla explores how AlmodAvars cinema mourns and witnesses the traces of trauma drawing on theoretical approaches from trauma studies psychoanalysis philosophy film studies and visual studies to suggest that his work proposes an ethical model based on our compassionate relations to others and envisions a world co inhabited by plurality and difference Key features Explores how Pedro AlmodAvar engages with the traumatic past Includes close readings of AlmodAvars films from the 1990s and 2000s Draws on theoretical approaches from trauma studies psychoanalysis philosophy film studies and visual studies

Famines and the Making of Heritage Margu rite Corporaal, Ingrid de Zwarte, 2024-06-05 Famines and the Making of Heritage is the first book to bring together groundbreaking research on the role of European famines in the nineteenth and twentieth centuries in relation to heritage making museology commemoration education and monument creation Featuring contributions from famine experts across Europe and North America the volume adopts a pioneering transnational perspective and discusses issues such as contestable and repressed heritage materiality dark tourism education on famines oral history multidirectional memory and visceral empathy Questioning why educational curricula and practices in schools and on heritage sites are region or nation oriented or transnational chapters also consider whether they emphasise conflict or mutual understanding Contributions also consider how present issues of European concern such as globalisation commodification human rights poverty and migration intersect with the heritage and memory of modern European famines Lastly the book considers what role emigrant and diasporic communities within and outside

Europe play in the development of famine heritage and educational practices and whether famine heritage is accessible to them Famines and the Making of Heritage provides a crucial resource for museum and heritage scholars students and professionals working on or with difficult or dark heritages as well as those interested in the study of famines and legacies of troubled pasts

Anglo-Hispania beyond the Black Legend Mark Lawrence, 2023-10-19 This book traces and analyses the relationship between Britain and Spain in its various forms since 1489 So often viewed as antagonistic rivals in history the two countries are here compared and contrasted in order to shed light on their international connection and how this has evolved over time Mark Lawrence reflects on the similarities of their composite monarchies their roles as successive projectors of European global power and the common fondness for peculiarly patriotic expressions of Christianity through the ages At the same time Lawrence is alert to recognising other ways in which Britain and Spain have seemed worlds apart in their respective corners of the European continent He examines how British Protestants excoriated Spain in a Black Legend while Catholic propagandists dismissed rising English power as the work of pirates and heretics during the early modern period In a series of chronological chapters rich with a diverse range of sources Anglo Hispania beyond the Black Legend considers the cultural exchanges which flourished amidst the growth of travel and new ideas in the 18th century the surprising alliances of the 19th century and the shared international causes of the 20th Whereas Spaniards feared or admired Britain for its successful political and fiscal system the book convincingly argues Britons romanticised Iberia for its supposed failures It ultimately concludes that British campaigns in the 1700s and 1800s established a Romantic Spain in memoir culture which the 20th century gradually dissolved in the ideological cauldron of the 1930s and the advent of mass tourism

This Ghostly Poetry Daniel Aguirre-Oteiza, 2020-04-02 The Spanish Civil War was idealized as a poet's war The thousands of poems written about the conflict are memorable evidence of poetry's high cultural and political value in those historical conditions After Franco's victory and the repression that followed numerous Republican exiles relied on the symbolic agency of poetry to uphold a sense of national identity Exilic poems are often read as claim making narratives that fit national literary history This Ghostly Poetry critiques this conventional understanding of literary history by arguing that exilic poems invite readers to seek continuity with a traumatic past just as they prevent their narrative articulation The book uses the figure of the ghost to address temporal challenges to historical continuity brought about by memory tracing the discordant disruptive ways in which memory is interwoven with history in poems written in exile Taking a novel approach to cultural memory This Ghostly Poetry engages with literature history and politics while exploring issues of voice time representation and disciplinarity

Ethics and Aesthetics of Translation Harriet Hulme, 2018-11-19 Ethics and Aesthetics of Translation engages with translation in both theory and practice as part of an interrogation of ethical as well as political thought in the work of three bilingual European authors Bernardo Atxaga Milan Kundera and Jorge Semprín In approaching the work of these authors the book draws upon the approaches to translation offered by Benjamin Derrida Ricœur and Deleuze

to highlight a broad set of ethical questions focused upon the limitations of the monolingual and the democratic possibilities of linguistic plurality upon our innate desire to translate difference into similarity and upon the ways in which translation responds to the challenges of individual and collective remembrance Each chapter explores these interlingual but also intercultural interrelational and interdisciplinary issues mapping a journey of translation that begins in the impact of translation upon the work of each author continues into moments of linguistic translation untranslatability and mistranslation within their texts and ultimately becomes an exploration of social political and affective untranslatability In these journeys the creative and critical potential of translation emerges as a potent often violent but always illuminating vision of the possibilities of differentiation and connection generation and memory in temporal linguistic cultural and political terms

Spanish Cinema in the Global Context Samuel Amago, 2013-09-11 Across a broad spectrum of media markets and national contexts self reflexivity continues to be a favored narrative mode with wide ranging functions In this book Amago argues that in addition to making visible industry and production concerns within the film text reflexive aesthetics have a cartographic function that serves to map the place of a film geographic and cultural within the global cinemascapes and thus to bring into sharper relief images of the national Focusing on films in the contemporary Spanish context that in some way reflect back on themselves and the processes of their own production that purposefully blur the distinction between reality and fiction or that draw attention to the various modes of cinematic exhibition and reception Amago proposes ways in which these movies can be employed to understand Spanish national cinemas today as imbedded within a dynamic global system

Poetry and Crisis Jill Robbins, 2019-12-12 On March 11 2004 Islamist terrorists carried out a massive bombing on Madrid's largely working class commuter trains leaving 191 people dead and more than 1 500 others wounded This event known in Spain as 11 M was the second of three highly visible jihadist attacks on the West between 2001 and 2005 and the first in Europe occurring just days before the national elections in Spain Arguing that 11 M marked a critical turning point in Spanish society this book reveals how poetry played a unique role and reflected a new political and cultural sensibility defined by informal and non hierarchical networks of communication and memorialization After the attacks poems circulated in public spaces in unexpected ways creating links and relationships that were binding they were inscribed on banners and monuments musicalized in anthems protest songs and hip hop music reproduced on manifestos and blogs sent by email and text scribbled on scraps of paper and posted on walls performed publicly and painted as graffiti These forms of expression also resonated strongly with Spanish poets who had already been exploring the possibilities of ethical engagement and aesthetic creation Poetry and Crisis explores how this essentially poetic sensibility emerged from tragedy laying the groundwork for similar kinds of affective and grassroots mobilization that continue to grow in Europe today

A Critical Companion to Jorge Semprún O. Ferrán, G. Herrmann, 2014-09-17 Presenting the first English language collection of essays on Jorge Semprún this volume explores the life and work of the Spanish Holocaust survivor author and political activist

Essays explore his cultural production in all its manifestations including the role of testimony and fiction in representations of the Holocaust **Cultural Perspectives on Film, Literature, and Language** Will Lehman, Margit Grieb, 2010 This volume includes selected papers from the 19th Southeast Conference on Foreign Languages Literatures and Film held on February 26 27 2010 at the University of South Florida in Tampa It represents a cross section of the latest trends in Hispanic French German Italian and Greek studies

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