

Theatre's Heterotopias

Performance and the Cultural Politics of Space

Joanne Tompkins



Theatres Heterotopias Performance And The Cultural Politics Of Space Contemporary Performance Interactions

Johannes H. Birringer



Theatres Heterotopias Performance And The Cultural Politics Of Space Contemporary Performance Interactions:

Theatre's Heterotopias J. Tompkins, 2014-11-04 Theatre's Heterotopias analyses performance space using the concept of heterotopia a location that when apparent in performance refers to the actual world thus activating performance in its culture Case studies cover site specific and multimedia performance and selected productions from the National Theatre of Scotland and the Globe Theatre Queer Dramaturgies Alyson Campbell, Stephen Farrier, 2016-01-26 This international collection of essays forms a vibrant picture of the scope and diversity of contemporary queer performance Ranging across cabaret performance art the performativity of film drag and script based theatre it unravels the dynamic relationship performance has with queerness as it is presented in local and transnational contexts **Queer Performance and Contemporary Ireland** Fintan Walsh, 2016-04-29 This book examines the surge of queer performance produced across Ireland since the first stirrings of the Celtic Tiger in the mid 1990s up to the passing of the Marriage Equality referendum in the Republic in 2015 **Contemporary Japanese Women's Theatre and Visual Arts** Nobuko Anan, 2016-01-26 This book traces the history of girls aesthetics where adult Japanese women create art works about girls that resist motherhood from the modern to the contemporary period and their manifestation in Japanese women's theatrical and dance performance and visual arts including manga film and installation arts **Performance and the Politics of Space** Erika Fischer-Lichte, Benjamin Wihstutz, 2013 From its very beginnings theatre has been both an art and a public space shared by actors and spectators As a result its entity and history is intimately tied to politics a politics of inclusion and exclusion of distributions and placements of spatial appropriation and utopian concepts This collection examines what is at stake when a theatrical space is created and when a performance takes place it asks under what circumstances the topology of theatre becomes political The book approaches this issue from various angles taking theatre as a cultural paradigm for political dimensions of space in its respective historical context Visiting the political dimensions of theatrical space in both theatre history and contemporary performance the volume responds to the so called spatial turn in cultural and historical studies and questions a politics of aesthetics that is discussed in continental philosophy The book visits different levels and linkages between aesthetic theory and geography art and sociology architecture and political theory and geometry and history shedding new light on theatre politics and space thereby transforming this historically intertwined triad into a transdisciplinary theme *Theory for Theatre Studies: Space* Kim Solga, 2019-02-07 Space it's everywhere all around a given It's abstract and yet not abstract at all because it governs all human relations shapes the way we understand our place on the planet and orients us toward others for better and for worse How do theatre scholars understand space and place in performance What tools do they use to theorize the political work space does on and beyond the stage How can students use these tools to unpack the workings of space and place in the performances they see the plays they study and the experiences they have outside their classrooms Theory for Theatre Studies Space provides a comprehensive introduction to the spatial

turn in modern theatre and performance theory exploring topics as diverse as embodied space environmental performance politics and urban performance studies The book is written in accessible prose and features in depth case studies of Platform s audio walk And While London Burns Katie Mitchell s Fra lein Julie Young Jean Lee s The Shipment and Evalyn Parry and Laakkuluk Williamson Bathory s Kiinalik These Sharp Tools Tfts Space begins with fresh readings of historical dramatic theory discusses twentieth century theoretical trends at length and ends by asking what it will take and what work is already underway to decolonize the Western settler colonial stage Online resources to accompany this book are available at www.bloomsbury.com/uk/theory-for-theatre-studies-space 9781350006072

Shifting Corporealities in Contemporary

Performance Marina Gržinić, Aneta Stojnić, 2018-10-03 This book investigates how contemporary artistic practices engage with the body and its intersection with political technological and ethical issues Departing from the relationship between corporeality and performing arts such as theater dance and performance it turns to a pluriversal understanding of embodiment that resides in the extra violent conditions of contemporary global necro capitalism in order to conduct a thorough analysis that goes beyond arts and culture It brings together theoretical academic texts by established and emerging scholars alike exposing perspectives from different fields philosophy cultural studies performance studies theater studies and dance studies as well as from different geopolitical contexts Through a series of thematic clusters the study explores the reactivation of the body as a site of a new meaning making politics

Reframing Immersive Theatre James Frieze, 2017-03-30 This diverse collection of essays and testimonies challenges critical orthodoxies about the twenty first century boom in immersive theatre and performance A culturally and institutionally eclectic range of producers and critics comprehensively reconsider the term immersive and the practices it has been used to describe Applying ecological phenomenological and political ideas to both renowned and lesser known performances contributing scholars and artists offers fresh ideas on the ethics and practicalities of participatory performance These ideas interrogate claims that have frequently been made by producers and by critics that participatory performance extends engagement These claims are interrogated across nine dimensions of engagement bodily technological spatial temporal spiritual performative pedagogical textual social Enquiry is focussed along the following seams of analysis the participant as co designer the challenges facing the facilitator of immersive participatory performance the challenges facing the critic of immersive participatory performance how and why immersion troubles boundaries between the material and the magical

Theater and Cultural Politics for a New World Chinua Thelwell, 2016-10-14 Theater and Cultural Politics for a New World presents a radical re examination of the ways in which demographic shifts will impact theater and performance culture in the twenty first century Editor Chinua Thelwell brings together the revealing insights of artists scholars and organizers to produce a unique intersectional conversation about the transformative potential of theater Opening with a case study of the New WORLD Theater and moving on to a fascinating range of essays the book looks at five main themes Changing demographics Future

aesthetics Making institutional space Critical multiculturalism Polyculturalism **Theatre and the World** Rustom Bharucha, 2003-09-02 In this passionate and controversial work director and critic Rustom Bharucha presents the first major critique of intercultural theatre from a Third World perspective Bharucha questions the assumptions underlying the theatrical visions of some of the twentieth century's most prominent theatre practitioners and theorists including Antonin Artaud Jerzsy Grotowski and Peter Brook He contends that Indian theatre has been grossly mythologised and taken out of context by Western directors and critics And he presents a detailed dramaturgical analysis of what he describes as an intracultural theatre project providing an alternative vision of the possibilities of true cultural pluralism Theatre and the World bravely challenges much of today's multicultural theatre movement It will be vital reading for anyone interested in the creation or discussion of a truly non Eurocentric world theatre **Performance on the Edge** Johannes H. Birringer, 2000-01-01 Performance on the Edge addresses the politics of community oriented and reconstructive artmaking in an era marked by the AIDS crisis cultural and racial polarization warfare separatism and xenophobia Provocatively illustrated with work from North and Central America and Eastern and Western Europe the book challenges our assumptions about the relations between media and activism technological imperatives and social processes and bodily identities and virtual communities BOOK JACKET *The Politics of Interweaving Performance Cultures* Erika Fischer-Lichte, Torsten Jost, Saskya Iris Jain, 2014-01-10 This book provides a timely intervention in the fields of performance studies and theatre history and to larger issues of global cultural exchange The authors offer a provocative argument for rethinking the scholarly assessment of how diverse performative cultures interact how they are interwoven and how they are dependent upon each other While the term intercultural theatre as a concept points back to postcolonialism and its contradictions The Politics of Interweaving Performance Cultures explores global developments in the performing arts that cannot adequately be explained and understood using postcolonial theory The authors challenge the dichotomy the West and the rest where Western cultures are universal and non Western cultures are particular as well as ideas of national culture and cultural ownership This volume uses international case studies to explore the politics of globalization looking at new paternalistic forms of exchange and the new inequalities emerging from it These case studies are guided by the principle that processes of interweaving performance cultures are in fact political processes The authors explore the inextricability of the aesthetic and the political whereby aesthetics cannot be perceived as opposite to the political rather the aesthetic is the political Helen Gilbert's essay Let the Games Begin Pageants Protests Indigeneity 1968 2010 won the 2015 Marlis Thiersch Prize for best essay from the Australasian Drama Theatre and Performance Studies Association **Multiple Stages** John Andreasen, 2007 [A Boal Companion](#) Jan Cohen-Cruz, Mady Schutzman, 2006 This Boal companion explores performative and cultural ideas and practices which inform Boal's work by putting them alongside those from related disciplines [The Politics of Performance](#) Baz Kershaw, 1992 Addresses fundamental questions about the social and political purposes of performance through an

investigation of post war alternative and community theatre A detailed analysis of oppositional theatre as radical cultural practice

The Politics of New Media Theatre Gabriella Giannachi, 2006-11-22 The first book in the field to explore the links between theories of globalization and surveillance biopower and biopolitics performance and theatre computer arts and politics The Politics of New Media Theatre is an investigation into the political role played by the new media theatre Gabriella Giannachi explores how new media arts constitute themselves as a radical political movement and presents an analysis of both the role of virtuality in radical performance and politics in virtual and mixed reality practices This outstanding new work offers an analysis of leading political philosophical and artistic texts and artworks and represents a milestone for anyone interested in new technologies theatre and politics

Performing Antagonism Tony Fisher, Eve Katsouraki, 2017-01-20 This book combines performance analysis with contemporary political philosophy to advance new ways of understanding both political performance and the performativity of the politics of the street Our times are pre eminently political times and have drawn radical responses from many theatre and performance practitioners However a decade of conflict in the Middle East and Afghanistan the eruption of new social movements around the world the growth of anti capitalist and anti globalisation struggles the upsurge of protests against the blockades of neoliberalism and the rising tide of dissent and anger against corporate power with its exorbitant social costs have left theatre and performance scholarship confronting something of a dilemma how to theorize the political antagonisms of our day Drawing on the resources of post Marxist political thinkers such as Chantal Mouffe and Jacques Rancière the book explores how new theoretical horizons have been made available for performance analysis

Space, Time and Ways of Seeing Mundoli Vasudevan Narayanan, 2021-08-24 This volume explores the constitutive role played by space in the performance of Kutiyattam The only surviving form of Sanskrit theatre Kutiyattam is distinctive in terms of its performance conventions and its unique culture of extensive elaboration and interpretation Drawing upon the concepts of phenomenology on the processes of perception particularly on the works of Edmund Husserl Martin Heidegger and Maurice Merleau Ponty it analyses the role of space in the communicative structures of performance of Kutiyattam and its contribution to the production of meaning in theatre especially in the context of contemporary theatre The book explores the theatrical event as a phenomenon that comes into existence through a triangular relationship among the ways of being of the performers the ways of seeing of the audience and the space which brings them together Based on this formulation Kutiyattam is approached as a theatre of elaboration made possible by the intimate proximal ways of seeing of the audience in the particular theatrical space of the kuttampalam the temple theatres where Kutiyattam has customarily been performed for more than five centuries This volume will be of great interest to scholars and researchers of cultural studies theatre and performance studies cultural anthropology phenomenology and South Asian studies

Theatres of Contagion Fintan Walsh, 2021-03-25 To what extent is theatre a contagious practice capable of undoing and enlivening people and cultures Theatres of Contagion responds to some of the anxieties of our

current political and cultural climate by exploring theatre's status as a contagious cultural force questioning its role in the spread or control of medical psychological and emotional conditions and phenomena. Observing a diverse range of practices from the early modern to contemporary period, the volume considers how this contagion is understood to happen and operate, its real and imagined effects, and how these have been a source of pleasure and fear for theatre makers, audiences, and authorities. Drawing on perspectives from medicine, neuroscience, psychology, anthropology, philosophy, law, and affect theory, essays investigate some of the ways in which theatre can be viewed as a powerful agent of containment and transmission. Among the works analysed include a musical adaptation and an intercultural variation of Shakespeare's *Romeo and Juliet*, a contemporary queer take on *Hamlet*, *Grand Guignol* and theatres of horror, the writings and influence of Artaud, immersive theatre, and the work of Punchdrunk and computer gaming and smartphone apps. *Performance, Subjectivity, Cosmopolitanism* Yana Meerzon, 2020-08-07. This book looks at the connection between contemporary theatre practices and cosmopolitanism, a philosophical condition of social behaviour based on our responsibility, respect, and healthy curiosity to the other. Advocating for cosmopolitanism has become a necessity in a world defined by global wars, mass migration, and rise of nationalism. Using empathy, affect, and telling personal stories of displacement through embodied encounter between the actor and their audience, performance arts can serve as a training ground for this social behavior. In the centre of this encounter is a new cosmopolitan, a person of divided origins and cultural heritage, someone who speaks many languages and claims different countries as their place of belonging. The book examines how European and North American theatres stage this divided subjectivity both from within the way we tell stories about ourselves to others and from without through the stories the others tell about us.

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