

Jews and Their Foodways

Edited by Anat Helman

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Their Foodways Studies Contemporary Jewry

Cynthia Chou, Susanne Kerner



Their Foodways Studies Contemporary Jewry:

Jews and Their Foodways Anat Helman, 2015 Bringing together contributions from a diverse group of scholars this volume presents a multifaceted view of the subtle and intricate relations between Jews and their foodways *Jews and Their Foodways* Anat Helman, 2015-12-01 Bringing together contributions from a diverse group of scholars Volume XXVIII of *Studies in Contemporary Jewry* presents a multifaceted view of the subtle and intricate relations between Jews and their foodways The symposium covers Europe the Middle East Africa and North America from the 20th century to the 21st

Studies in Contemporary Jewry, 1984 Bringing together contributions from a diverse group of scholars Volume XXVIII of *Studies in Contemporary Jewry* presents a multifaceted view of the subtle and intricate relations between Jews and their foodways The symposium covers Europe the Middle East Africa and North America from the 20th century to the 21st

Jewish Consumer Cultures in Nineteenth and Twentieth-Century Europe and North America Paul Lerner, Uwe Spiekermann, Anne Schenderlein, 2022-01-22 This book investigates the place and meaning of consumption in Jewish lives and the roles Jews played in different consumer cultures in modern Europe and North America Drawing on innovative original research into this new and challenging field the volume brings Jewish studies and the history and theory of consumer culture into dialogue with each other Its chapters explore Jewish businesspeople's development of niche commercial practices in several transnational contexts the imagining marketing and realization of a Jewish national homeland in Palestine through consumer goods and strategies associations between Jews luxury and gender in multiple contexts and the political dimensions of consumer choice Together the essays in this volume show how the study of consumption enriches our understanding of modern Jewish history and how a focus on consumer goods and practices illuminates the study of Jewish religious observance ethnic identities gender formations and immigrant trajectories across the globe *When Sonia Met Boris* Anna Shternshis, 2017 Based on nearly 500 oral history interviews *When Sonia Met Boris* is an innovative study of Jewish daily life in the Soviet Union giving a long suppressed voice to the Jewish men and women who survived the sustained violence and everyday hardship of Stalin's Russia It reveals how postwar Soviet Jews came to view their Jewish identity as an obstacle a shift in attitude with ramifications for contemporary Russian Jewish culture and the broader Jewish diaspora

Encyclopedia of Women in World Religions Susan de-Gaia, 2018-11-16 This reference offers reliable knowledge about women's diverse faith practices throughout history and prehistory and across cultures Across the span of human history women have participated in world building and life sustaining cultural creativity making enormous contributions to religion and spirituality In the contemporary period women have achieved greater equality with more educational opportunities female role models in public life and opportunities for religious expression than ever before Contemporaneously with this increased visibility women are actively and energetically engaging with religion for themselves and for their communities Drawing on the expertise of a range of scholars this reference chronicles the religious experiences of women across time and

cultures The book includes sections on major religions as well as on spirituality African religions prehistoric religions and other broad topics Each section begins with an introduction followed by reference entries on specialized subjects along with excerpts from primary source documents The entries provide numerous suggestions for further reading and the book closes with a detailed bibliography

Religion, Sustainability, and Place Steven E. Silvern, Edward H. Davis, 2020-12-14 This book explores how religious groups work to create sustainable relationships between people places and environments This interdisciplinary volume deepens our understanding of this relationship revealing that the geographical imagination our sense of place is a key aspect of the sustainability ideas and practices of religious groups The book begins with a broad examination of how place shapes faith based ideas about sustainability with examples drawn from indigenous Hawaiians and the sacred texts of Judaism and Islam Empirical case studies from North America Europe Central Asia and Africa follow illustrating how a local bounded and sacred sense of place informs religious based efforts to protect people and natural resources from threatening economic and political forces Other contributors demonstrate that a cosmopolitan geographical imagination viewing place as extending from the local to the global shapes the struggles of Christian Jewish and interfaith groups to promote just and sustainable food systems and battle the climate crisis

Food, Masculinities, and Home Michelle Szabo, Shelley Koch, 2017-05-18 Long held associations between women home food and cooking are beginning to unravel as in a growing number of households men are taking on food and cooking responsibilities At the same time men s public foodwork continues to gain attention in the media and popular culture The first of its kind Food Masculinities and Home focuses specifically on food in relation to how homemaking practices shape masculine identities and transform meanings of home The international multidisciplinary contributors explore questions including how food practices shape masculinity and notions of home and vice versa the extent to which this gender shift challenges existing gender hierarchies and how masculinities are being reshaped by the growing presence of men in kitchens and food focused spaces With ever growing interest in both food and gender studies this is a must read for students and researchers in food studies gender studies cultural studies sociology geography anthropology and related fields

Food, Social Change and Identity Cynthia Chou, Susanne Kerner, 2021-12-14 Unlike food publications that have been more organized along regional or disciplinary lines this edited volume is distinctive in that it brings together anthropologists archaeologists area study specialists linguists and food policy administrators to explore the following questions What kinds of changes in food and foodways are happening What triggers change and how are the changes impacting identity politics In terms of scope and organization this book offers a vast historical extent ranging from the 5th mill BCE to the present day In addition it presents case studies from across the world including Asia the Pacific the Middle East Europe and America Finally this collection of essays presents diverse perspectives and differing methodologies It is an accessible introduction to the study of food social change and identity

Forbidden Jordan Rosenblum, 2024-10-08 Winner of the 74th National Jewish Book Award The Jane and Stuart Weitzman

Family Award for Food Writing and Cookbooks A surprising history of how the pig has influenced Jewish identity Jews do not eat pig This not always true observation has been made by both Jews and non Jews for more than three thousand years and is rooted in biblical law Though the Torah prohibits eating pig meat it is not singled out more than other food prohibitions Horses rabbits squirrels and even vultures while also not kosher do not inspire the same level of revulsion for Jews as the pig The pig has become an iconic symbol for people to signal their Jewishness non Jewishness or rebellion from Judaism There is nothing in the Bible that suggests Jews are meant to embrace this level of pig phobia Starting with the Hebrew Bible Jordan D Rosenblum historicizes the emergence of the pig as a key symbol of Jewish identity from the Roman persecution of ancient rabbis to the Spanish Inquisition when so called Marranos Pigs converted to Catholicism to Shakespeare s writings to modern memoirs of those leaving Orthodox Judaism The pig appears in debates about Jewish emancipation in eighteenth century England and in vaccine conspiracies in World War II rallying cries when many American Jewish soldiers were eating ham for Uncle Sam in conversations about pig sandwiches reportedly consumed by Karl Marx and in recent deliberations about the kosher status of Impossible Pork All told there is a rich and varied story about the associations of Jews and pigs over time both emerging from within Judaism and imposed on Jews by others Expansive yet accessible **Forbidden** offers a captivating look into Jewish history and identity through the lens of the pig **Forbidden** Jordan D. Rosenblum, 2024-10-08 Winner of the 74th National Jewish Book Award The Jane and Stuart Weitzman Family Award for Food Writing and Cookbooks A surprising history of how the pig has influenced Jewish identity Jews do not eat pig This not always true observation has been made by both Jews and non Jews for more than three thousand years and is rooted in biblical law Though the Torah prohibits eating pig meat it is not singled out more than other food prohibitions Horses rabbits squirrels and even vultures while also not kosher do not inspire the same level of revulsion for Jews as the pig The pig has become an iconic symbol for people to signal their Jewishness non Jewishness or rebellion from Judaism There is nothing in the Bible that suggests Jews are meant to embrace this level of pig phobia Starting with the Hebrew Bible Jordan D Rosenblum historicizes the emergence of the pig as a key symbol of Jewish identity from the Roman persecution of ancient rabbis to the Spanish Inquisition when so called Marranos Pigs converted to Catholicism to Shakespeare s writings to modern memoirs of those leaving Orthodox Judaism The pig appears in debates about Jewish emancipation in eighteenth century England and in vaccine conspiracies in World War II rallying cries when many American Jewish soldiers were eating ham for Uncle Sam in conversations about pig sandwiches reportedly consumed by Karl Marx and in recent deliberations about the kosher status of Impossible Pork All told there is a rich and varied story about the associations of Jews and pigs over time both emerging from within Judaism and imposed on Jews by others Expansive yet accessible **Forbidden** offers a captivating look into Jewish history and identity through the lens of the pig Taste, Politics, and Identities in Mexican Food Steffan Igor Ayora-Diaz, 2019-02-07 This book examines the history archaeology and anthropology of Mexican taste Contributors analyze

how the contemporary identity of Mexican food has been created and formed through concepts of taste and how this national identity is adapted and moulded through change and migration wing on case studies with a focus on Mexico but also including Israel and the United States the contributors examine how local and national identities the global market of gastronomic tourism and historic transformations in trade production the kitchen space and appliances shape the taste of Mexican food and drink Chapters include an exploration of the popularity of Mexican beer in the United States by Jeffrey M Pilcher an examination of the experience of eating chapulines in Oaxaca by Paulette Schuster and Jeffrey H Cohen an investigation into transformations of contemporary Yucatecan gastronomy by Steffan Igor Ayora Diaz and an afterword from Richard Wilk Together the contributors demonstrate how taste itself is shaped through a history of social and cultural practices

No Small Matter Anat Helman, 2021 Visiting five continents and covering 220 years our journey into modern Jewish childhood begins with birth and ends at the time of bar or bat mitzvah Jewish children their history and their images are described by scholars from the fields of demography history linguistics film studies literature religious studies and psychology Among the questions they probe are How did Jewish children experience immigration What did they contribute to modern ethnic and national Jewish cultures What was their fate during times of war In the aftermath of war how did they go about rebuilding their lives and how did they recollect and interpret the events of their interrupted childhood

Global Jewish Foodways Hasia R. Diner, Simone Cinotto, 2018-06-01 An exploration of the many facets of the global history of Jewish food when Jews struggled with embraced modified or rejected the foods and foodways which surrounded them from Renaissance Italy to the post World War II era in Israel Argentina and the United States

Digestible Governance Eugenia Afinoguénova, Lara Anderson, Rebecca Ingram, 2024-08-30 The term gastrocracy refers to the appropriation of discourses and practices related to the sourcing preparation distribution and consumption of food for political purposes The intersections of gastronomy and governance dating in Spain to the last quarter of the nineteenth century have become highly visible over the past decade when political debates around nationalism in its different forms have taken the guise of discussions about regional and local cuisines Concomitant with the rise of the slow food movement and following UNESCO s addition in 2011 of Gastronomic Meal of the French to its list of Intangible Cultural Heritage of Humanity public and private associations all around Spain have been established with the goal of achieving recognition by UNESCO for Spanish Catalan and other national cuisines In 2016 Gastro Marca Espa a an association and a web portal was launched to raise the profile of food in Spain s national brand Eliciting wide public participation co opted for political purposes regarded as a factor of economic development on any scale and integrated into every so called banal nationalism the production distribution and consumption of food are highly relevant for historical analysis Seeking to encourage a broader discussion about Peninsular gastrocracies this book brings together an interdisciplinary group of scholars from different sides of the Atlantic and the Pacific who have spearheaded research on gastronomy and governance in Spain

Everyday Sacred Hillary

Kaell,2017-11-07 Over the last decade there has been ongoing discussion about the place of religion in Quebec society particularly following the proposed Charter of Quebec Values in 2013 The essays in *Everyday Sacred* emerged from this active and often tense period of debate Revitalizing an awareness of how people encounter create and employ religion in everyday life contributors to this volume explore communities networks of beliefs traditions and relationships Through broad comparisons beyond the Quebec context contributors look at African Pentecostal congregations an Iraqi Jewish community in Montreal a rural Catholic parish on the Saint Lawrence River and Tewehikan drumming in Wemotaci They also examine wayside crosses places of pilgrimage and devotion debates on the regulation of the hijab and the place of Montreal Spiritualists and transhumanists in the religious landscape Seeking a holistic definition of Quebec religion *Everyday Sacred* considers religious and secular identity pluralism the bodily and material aspects of religion the impact of gender on community and the public sphere and the rise of hybridity sociality and new technologies in transnational and online networks in order to uncover the transmission of practices and beliefs from one generation to another Disrupting familiar dichotomies between Catholicism and other religions founders and immigrants new religious movements and traditional institutions *Everyday Sacred* marks the beginning of a sustained conversation on contemporary religion in Quebec both inside and outside of the province Contributors include Emma Anderson University of Ottawa Randall Balmer Dartmouth College H l ne Charron Universit Laval Elysia Guzik University of Toronto Laurent J r me Universit du Qu bec Montr al Norma B Joseph Concordia University Cory Andrew Labrecque Universit Laval Deirdre Meintel Universit de Montr al G raldine Mossi re Universit de Montr al Fr d ric Parent Universit de Qu bec Montr al Meena Sharify Funk Wilfrid Laurier University

Jews in the Soviet Union: A History Elissa Bemporad,2025-06-25 Chronicles the encounter of one of the largest Jewish communities in the world with war revolution and Soviet power from 1917 through 1930 At the beginning of the twentieth century more Jews lived in the Russian Empire than anywhere else in the world After the Holocaust the USSR remained one of the world s three key centers of Jewish population along with the United States and Israel Yet while a great deal is known about the history and experiences of the Jewish people in the US and in Israel in the twentieth century much less is known about the experiences of Soviet Jews Jews in the Soviet Union a new multi volume history is an unprecedented undertaking This groundbreaking work draws on rare access to documents from the Soviet archives allowing for the presentation of a sweeping history of Jewish life in the Soviet Union from 1917 through the early 1990s Volume 1 tells the story of the ways in which Jews endured adjusted to and participated in the Soviet system both as individuals and as part of a Jewish collectivity during the first decade of its existence The volume explores Jewish cultural political and social life in the different regions of the Soviet Union integrating gender and women s issues narratives of historical elites and ordinary folk It focuses on everyday life and discusses the fate of Jews in the Soviet Union both as Soviet citizens and as Jews Chronicling the ways in which different Jews became Soviet in the 1920s the volume reveals how the lines of contact between Jews in the

Soviet Union and the outside world fluctuated between open antagonism and impassioned support

Food Cultures of Israel Michael Ashkenazi, 2020-11-10 This volume explores cuisine in Israel including the country's food culture history important dishes current food issues and more The evolution of Israeli food has been dependent on three major variables the geography and climate of Israel its ethnic mix and ethnic history including religious influences non Jewish communities and heavy immigration from around the world and technical innovation that has enabled Israel to become a leader in agricultural technology This book provides a comprehensive picture of Israeli food culture in the twenty first century examined on the basis of the various influences that created this particular culture Such influences include the lengthy food history that can be traced to prehistory including data from the Bible and Koran and archaeological evidence as well as contemporary food practices that have emerged as a mix of influences from different ethnic groups Modern Israeli food practices are the result of the sway of European Middle Eastern and other cultures creating a cuisine that is marked by its blends Main topics are accompanied by easy to follow recipes The book serves as an introduction to daily life in Israel as well as the evolution of food practices in a relatively new country

The Art of Being Jewish in Modern Times Barbara Kirshenblatt-Gimblett, Jonathan Karp, 2013-02-11 The wide ranging portrayal of modern Jewishness in artistic terms invites scrutiny into the relationship between creativity and the formation of Jewish identity and into the complex issue of what makes a work of art uniquely Jewish Whether it is the provenance of the artist as in the case of popular Israeli singer Zehava Ben the intention of the iconography as in Ben Shahn's antifascist paintings or the utopian ideals of the Jewish Palestine Pavilion at the 1939 New York World's Fair clearly no single formula for defining Jewish art in the diaspora will suffice The Art of Being Jewish in Modern Times is the first work to analyze modern Jewry's engagement with the arts as a whole including music theater dance film museums architecture painting sculpture and more Working with a broad conception of what counts as art the book asks the following questions What roles have commerce and politics played in shaping Jewish artistic agendas Who determines the Jewishness of art and for what purposes What role has aesthetics played in reshaping religious traditions and rituals This richly illustrated volume illuminates how the arts have helped Jews confront the various challenges of modernity including cultural adaptation and self preservation economic diversification and ritual transformation There truly is an art to being Jewish in the modern world or alternatively an art to being modern in the Jewish world and this collection fully captures its range diversity and historical significance

Sites of Jewish Memory Glenda Abramson, 2018-10-24 This book brings together a collection of 16 essays first published in the Journal of Modern Jewish Studies that explore Jewish communities in North Africa Turkey and Iraq The discussions are located primarily in the 20th century but essays also examine the Jewish community in 16th century Istanbul and in early modern Morocco Topics include traumatic departures of communities from countries of centuries old Jewish residence and relocations pilgrimages to holy sites by Mizrahi Jews in Israel resonances of Shabbetai Zevi in Turkey and Morocco otherness and the nature of homeland

the Sephardi culinary heritage as realised in the cookbooks of Claudia Roden sites of memory such as Kuzguncuk in Turkey and a controversial view of the exclusions and erasures that Arabized Jews have undergone In this unique collection a major but not exclusive theme is that of the instability of memory and the attempt to understand the interactions between memory and history as Jews recount their experiences of living in and often leaving their past homelands This book was originally published as a special issue of the Journal of Modern Jewish Studies

This book delves into Their Foodways Studies Contemporary Jewry. Their Foodways Studies Contemporary Jewry is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Their Foodways Studies Contemporary Jewry, encompassing both the fundamentals and more intricate discussions.

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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Their Foodways Studies Contemporary Jewry.

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Their Foodways Studies Contemporary Jewry Introduction

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