



Themes In Drama Volume 9 The Theatrical Space V 9

A Loxley



Themes In Drama Volume 9 The Theatrical Space V 9:

The York Mystery Cycle and the Worship of the City Pamela M. King, 2006 An investigation into the connections between the York Plays religious observance and the role played by the city itself WINNER of the 2007 David Bevington Prize The York Play is the earliest near complete English civic mystery cycle It evolved constantly throughout its long performance history but the text that was recorded in the York Register shows that it was already a mature and elaborate civic festival by the time it was written down This study uncovers the Cycle s connection with worship in York in the sense both of devotional practice and of civichonour informing a particular period in the cultural history of the city The pageants in the Register show in their different ways how the community which devised and performed the Cycle regarded the celebration of the great summer feast of Corpus Christi Moreover the principles of selection that give the Cycle its structure reflect the broader pattern of the liturgical calendar with its other feasts and fasts The Cycle bears witness not only to the practices of religious observance in York but also to the ecclesiastical politics in which the city was caught up from the very beginning of the fifteenth century PAMELA KING is Professor of Medieval Studies at the University of Bristol *The Roman Theatre and Its Audience* Richard C. Beacham, 1991 Provides a general account of the Roman theater and its audience and records some of the results of the author s experiments in constructing a full scale replica stage based upon the wall paintings at Pompeii and Herculaneum and producing Roman plays upon it **Shakespeare Survey** Stanley Wells, 2002-11-28 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of the previous year s textual and critical studies and of major British performances The books are illustrated with a variety of Shakespearean images and production photographs The current editor of Survey is Peter Holland The first eighteen volumes were edited by Allardyce Nicoll numbers 19-33 by Kenneth Muir and numbers 34-52 by Stanley Wells The virtues of accessible scholarship and a keen interest in performance from Shakespeare s time to our own have characterised the journal from the start For the first time numbers 1-50 are being reissued in paperback available separately and as a set The Reality of the Theater Event David Z. Saltz, 1992 *The Art of Theatrical Design* Kaoime E. Malloy, 2022-06-29 The Art of Theatrical Design Elements of Visual Composition Methods and Practice Second Edition contains an in depth discussion of design elements and principles for costume set lighting sound projection properties and makeup designs This textbook details the skills necessary to create effective evocative and engaging theatrical designs that support a play contextually thematically and visually It covers key concepts such as content context genre style play structure and format and the demands and limitations of various theatrical spaces The book also discusses essential principles including collaboration inspiration conceptualization script analysis conducting effective research building a visual library developing an individual design process and the role of the critique in collaboration This

second edition includes A new chapter on properties management and design A new chapter on makeup design A new chapter on digital rendering with evaluations of multiple programs overviews of file types and uses and basic tutorials in Adobe Photoshop and Procreate An expanded and revised chapter on traditional rendering with the inclusion of new media including watercolor gouache and mixed media and updated exercises and tutorials Revised and expanded chapters on individual design areas including additional practices for conceptualization and collaboration with new exercises for skill development Additional exercises in all elements and principles of design chapters for investigation of each design principle and skill development Revised and updated content throughout the text reflecting current pedagogy and practices This book gives students in theatrical design introduction to design and stagecraft courses the grounding in core design principles they need to approach design challenges and make design decisions in both assigned class projects and realized productions The Art of Theatrical Design provides access to additional online resources including step by step video tutorials of the exercises featured in the book *The Comfortable Subject* Paul Roland Rathbun,1990 **Frame Work** Alison Wright,2019-01-01

Frame Work explores how framing devices in the art of Renaissance Italy respond and appeal to viewers in their social religious and political context **Eighteenth Century Life** ,1988 Eighteenth Century Life looks at all aspects of European culture during the Enlightenment It is an interdisciplinary publication and covers diverse topics from picturesque sojourns into English gardens and grottoes to studies of eighteenth century rhetorical principles and the powers of political discourse In addition it features review essays and extensive listings of new books **Modern Drama Scholarship and Criticism**

1981-1990 Charles A. Carpenter,1997 A selective list of publications for the period offering some 25 200 entries no annotations arranged by nationality and linguistic groups Most entries concern literary currents in drama since the last third of the 19th century playwrights who lived at least part of their lives in the 20th century noted directors and performance theory For students and scholars of modern dramatic literature While annual supplements of recent publications appear in the journal Modern Drama new compilers took a publication date of 1991 as their starting point for listings leaving some 2 000 items collected after 1992 appearing only in this volume Annotation copyrighted by Book News Inc Portland OR

Hedda Gabler Charles R. Lyons,1991 A study of Ibsen s 1890 play Hedda Gabler with critical commentary and an analysis of the text It dramatizes the experiences of the title character Hedda the daughter of a general who is trapped in a marriage and a house that she does not want Assaph ,1993 **Arts & Humanities Citation Index** ,1997 **Records of Early**

English Drama ,1988 *Theatre Design & Technology* ,1976 Issues for 1965 include Recent publications on theatre architecture no 13 14 **Paperbound Books in Print** ,1983 **Theatre Design and Technology** ,1976 Issues for 1965 include Recent publications on theatre architecture no 13 14 **Ellen Terry, Spheres of Influence** Katharine

Cockin,2015-10-06 In this essay collection established experts and new researchers reassess the performances and cultural significance of Ellen Terry her daughter Edith Craig 1869 1947 and her son Edward Gordon Craig 1872 1966 as well as Bram

Stoker Lewis Carroll and some less familiar figures [Forthcoming Books](#) Rose Arny,1998-06 **Bibliothèque**
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