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THE THEOLOGICAL
ANTHROPOLOGY OF
EUSTATHIUS OF ANTIOCH

Sophie Cartwright

OXFORD EARLY CHRISTIAN STUDIES

Theological Anthropology Eustathius Antioch Christian

Nonna Verna Harrison



Theological Anthropology Eustathius Antioch Christian:

The Theological Anthropology of Eustathius of Antioch Sophie Cartwright, 2015 This is a study of Eustathius Bishop of Antioch from c 324 to c 327 a leading figure at the Council of Nicaea and opponent of Arianism Sophie Cartwright considers in particular Eustathius theological anthropology with chapters devoted to body and soul the image of God soteriology and eschatology

The Oxford Dictionary of the Christian Church Andrew Louth, 2022-02-17 Uniquely authoritative and wide ranging in its scope The Oxford Dictionary of the Christian Church is the indispensable reference work on all aspects of the Christian Church It contains over 6 500 cross referenced A Z entries and offers unrivalled coverage of all aspects of this vast and often complex subject from theology churches and denominations patristic scholarship and the bible to the church calendar and its organization popes archbishops other church leaders saints and mystics In this new edition great efforts have been made to increase and strengthen coverage of non Anglican denominations for example non Western European Christianity as well as broadening the focus on Christianity and the history of churches in areas beyond Western Europe In particular there have been extensive additions with regards to the Christian Church in Asia Africa Latin America North America and Australasia Significant updates have also been included on topics such as liturgy Canon Law recent international developments non Anglican missionary activity and the increasingly important area of moral and pastoral theology among many others Since its first appearance in 1957 the ODCS has established itself as an essential resource for ordinands clergy and members of religious orders and an invaluable tool for academics teachers and students of church history and theology as well as for the general reader

Antioch, Nicaea, and the Synthesis of Constantinople Dragoș A. Giulea, 2024-03-04 In Antioch Nicaea and the Synthesis of Constantinople Drago Andrei Giulea delineates a new map of the theological trajectories involved in the fourth century Christological debates and envisions the solution of Constantinople 381 as a synthesis of the two theoretical paradigms produced at the councils of Antioch 268 and Nicaea 325 The author argues that the main theological trajectories participating in the debate were the Antiochene the Arian the Nicene the Homoian and the pro Nicene Giulea redefines the pro Nicene theology which dominated the discussions of Constantinople 381 as a synthesis of the most effective metaphysical categories of Antioch and Nicaea Basil of Caesarea initiated the pro Nicene synthesis by developing a dual Trinitarian discourse simultaneously securing ontological individuality and divine unity

A History of Early Christian Creeds Wolfram Kinzig, 2024-07-01 This history of early Christian creeds contains an up to date account of their origin and development from the credal texts in the New Testament to the fully fledged classical formulae of the 4th century It includes the creeds use and alteration in subsequent periods until the time of Charlemagne and the beginnings of the filioque controversy In addition the author provides a scholarly commentary on the most common ancient confessions the Nicene Creed and the Apostles Creed Going beyond previous studies the book contains chapters dedicated to the use of creeds in law art music everyday life and even magic Recently discovered source texts such as a new Ethiopic

version of the Roman Creed and a short recension of the Creed of Nicaea Constantinople receive extensive treatment Credal developments in the eastern churches beyond the borders of the Roman Empire complete this comprehensive overview This volume is intended both as a textbook for advanced students of theology and cognate disciplines and as a reference book on the creeds in a wide range of contexts All source texts are accompanied by modern English translations Winner of the Alberigo Award 2024 awarded by the European Academy of Religion Exploring Gregory of Nyssa Anna Marmodoro,Neil B. McLynn,2018-11-10 Exploring Gregory of Nyssa Philosophical Theological and Historical Studies brings together an interdisciplinary team of historians classicists philosophers and theologians to offer a holistic exploration of the thought of Gregory of Nyssa The volume considers Gregory s role in the main philosophical and religious controversies of his era such as his ecclesiastical involvement in the Neo Nicene apologetical movement It looks at his complex relationships for example with his brother Basil of Caesarea and with Gregory of Nazianzus Contributors highlight Gregory s debt to Origen but also the divergence between the two thinkers and their relationships to Platonism They also examine Gregory of Nyssa s wider philosophy and metaphysics deep questions in philosophy of language such as the nature of predication and singular terms that inform our understanding of Gregory s thought and the role of metaphysical concepts such as the nature of powers and identity The study paints a picture of Gregory as a ground breaking philosopher theologian It analyses the nature of the soul and connection to theological issues such as resurrection questions that are still of interest in the philosophy of religion today such as divine impassibility and the nature of the Trinity and returning to more immediately humane concerns Gregory also has profound thoughts on topics such as vulnerability and self direction The volume will be of primary interest to researchers lecturers and postgraduate students in philosophy classics history and theology and can be recommended as secondary reading for undergraduates especially those studying classics and theology The Cambridge Companion to the Council of Nicaea Young Richard Kim,2021-01-07 Demonstrate the profound legacy of The Council of Nicaea with fresh sometimes provocative but always intellectually rich ideas *Arianism Revisited* Brendan Wolfe,Mattias Gassman,Oliver Langworthy,2025 The purpose of this book is fourfold to render accessible the complex doctrinal views of Arianism to bridge a rupture in scholarly approaches to Arianism to present the controversy in its full ethnic linguistic and chronological scope and to assess the controversy theologically and indicate what Christians may gain from studying it today **The Routledge Handbook of Early Christian Philosophy** Mark Edwards,2020-11-29 This volume offers the most comprehensive survey available of the philosophical background to the works of early Christian writers and the development of early Christian doctrine It examines how the same philosophical questions were approached by Christian and pagan thinkers the philosophical element in Christian doctrines the interaction of particular philosophies with Christian thought and the constructive use of existing philosophies by all Christian thinkers of late antiquity While most studies of ancient Christian writers and the development of early Christian doctrine make some reference to the philosophic background this is often of

an anecdotal character and does not enable the reader to determine whether the likenesses are deep or superficial or how pervasively one particular philosopher may have influenced Christian thought This volume is designed to provide not only a body of facts more compendious than can be found elsewhere but the contextual information which will enable readers to judge or clarify the statements that they encounter in works of more limited scope With contributions by an international group of experts in both philosophy and Christian thought this is an invaluable resource for scholars of early Christianity Late Antiquity and ancient philosophy alike

Arianism: Roman Heresy and Barbarian Creed Guido M. Berndt, 2016-04-15

This is the first volume to attempt a comprehensive overview of the evolution of the Arian churches in the Roman world of Late Antiquity and their political importance in the late Roman kingdoms of the 5th 6th centuries ruled by barbarian warrior elites Bringing together researchers from the disciplines of theology history and archaeology and providing an extensive bibliography it constitutes a breakthrough in a field largely neglected in historical studies A polemical term coined by the Orthodox Church the side that prevailed in the Trinitarian disputes of the 4th century C E for its opponents in theology as well as in ecclesiastical politics Arianism has often been seen as too complicated to understand outside the group of theological specialists dealing with it and has therefore sometimes been ignored in historical studies The studies here offer an introduction to the subject grounded in the historical context then examine the adoption of Arian Christianity among the Gothic contingents of the Roman army and its subsequent diffusion in the barbarian kingdoms of the late Roman world

The Intellectual World of Late Antique Christianity Lewis Ayres, Michael W. Champion, Matthew R.

Crawford, 2023-10-26 The Intellectual World of Late Antique Christianity explores new perspectives on early Christian epistemology in relation to the changing discourses institutions and material culture of late antiquity Early Christian modes of knowing and ordering knowledge involved complex processes of appropriation reproduction and reconfiguration of Jewish and classical epistemologies This helped Christians develop cultures of interpretation and argument as textually oriented religious communities within the Roman Empire and beyond It laid an intellectual foundation that would be built upon and modified in a variety of later contexts Encompassing Greek Latin and Syriac Christianity and an historical arc that stretches from the New Testament to Bede this volume traces how diverse theological commitments resulted in distinctive Christian accounts of knowing It foregrounds the myriad ways in which early Christian epistemology was embedded in earlier intellectual traditions and forms of life and how they established norms for communal life and powerful ways of acting in the world

Making Amulets Christian Theodore de Bruyn, 2018-01-26 Making Amulets Christian Artefacts Scribes and Contexts examines Greek amulets with Christian elements from late antique Egypt in order to discern the processes whereby a customary practice the writing of incantations on amulets changed in an increasingly Christian context It considers how the formulation of incantations and amulets changed as the Christian church became the prevailing religious institution in Egypt in the last centuries of the Roman empire Theodore de Bruyn investigates what we can learn from incantations and amulets

containing Christian elements about the cultural and social location of the people who wrote them He shows how incantations and amulets were indebted to rituals or ritualizing behaviour of Christians This study analyzes different types of amulets and the ways in which they incorporate Christian elements By comparing the formulation and writing of individual amulets that are similar to one another one can observe differences in the culture of the scribes of these materials It argues for conditioned individuality in the production of amulets On the one hand amulets manifest qualities that reflect the training and culture of the individual writer On the other hand amulets reveal that individual writers were shaped whether consciously or inadvertently by the resources they drew upon by what is called tradition in the field of religious studies

Three Powers in Heaven Emanuel Fiano, 2023-06-20 A fresh look at how Christianity and Judaism became two distinct religions through the parting of their intellectual traditions How when and why did Christianity and Judaism diverge into separate religions Emanuel Fiano reinterprets the parting of the ways between Jews and Christians as a split between two intellectual traditions a split that emerged within the context of ancient debates about Jesus's relationship to God and the world Fiano explores how Christianity moved away from Judaism through the development of new practices for religious inquiry By demonstrating that the constitution of communal borders coincided with the elaboration of different methods for producing religious knowledge the author shows that Christian theological controversies often thought to teach us nothing beyond the history of dogma can cast light on the broader religious landscape of late antiquity **Three Powers in Heaven** thus marks not only a historical but also a methodological intervention in the study of the parting of the ways and in scholarship on ancient religion

The Creed of Nicaea (325) Alberto Melloni, Costanza Bianchi, 2024-12-09 This volume is the outcome of the first international conference held in Istanbul in December 2022 and promoted by the Fondazione per le scienze religiose It delves deeply into the Council of Nicaea's historical significance particularly its role in shaping the Nicene Creed The various contributions meticulously examine the Creed's development and its crucial role in defining Christian doctrine Fresh perspectives are applied to understudied aspects of the Creed such as its reception in different regions or its influence on theological debates By charting new paths for future research this work promises to be a valuable resource for scholars and anyone interested in the enduring legacy of the Council of Nicaea and its Creed Theological

Anthropology of Eustathius of Antioch Sophie Hampshire Cartwright, 2012 **The Image of God in the Theology of**

Gregory of Nazianzus Gabrielle Thomas, 2019-06-06 Provides the first full length analysis of Gregory Nazianzen's multifaceted account of the image of God against the backdrop of biblical themes **The Song of Songs and the**

Fashioning of Identity in Early Latin Christianity Karl Shuve, 2016-03-24 In this work Karl Shuve provides a new account of how the Song of Songs became one of the most popular biblical texts in medieval Western Christianity through a close and detailed study of its interpretation by late antique Latin theologians It has often been presumed that early Latin writers exercised little influence on the medieval interpretation of the poem since there are so few extant commentaries from the

period But this is to overlook the hundreds of citations of and allusions to the Song in the writings of influential figures such as Cyprian Ambrose Jerome and Augustine as well as the lesser known theologian Gregory of Elvira Through a comprehensive analysis of these citations and allusions Shuve argues that contrary to the expectations of many modern scholars the Song of Songs was not a problematic text for early Christian theologians but was a resource that they mined as they debated the nature of the church and of the virtuous life The first part of the volume considers the use of the Song in the churches of Roman Africa and Spain where bishops and theologians focused on images of enclosure and purity invoked in the poem In the second part the focus is late fourth century Italy where a new ascetic interpretation concerned particularly with women s piety began to emerge This erotic poem gradually became embedded in the discursive traditions of Late Antiquity which were bequeathed to the Christian communities of early medieval Europe

The Roman Martyrs Michael Lapidge, 2018 The Roman Martyrs contains translations of forty Latin *passiones* of saints who were martyred in Rome or its near environs during the period before the peace of the Church c 312 Some of the Roman martyrs are universally known SS Agnes Sebastian or Laurence for example but others are scarcely recognized outside the ecclesiastical landscape of Rome itself Each of the translated *passiones* is accompanied by an individual introduction and commentary the translations are preceded by an Introduction which describes the principal features of this little known genre of Christian literature and are followed by five Appendices which present translated texts which are essential for understanding the cult of Roman martyrs This volume offers the first collection of the Roman *passiones martyrum* translated into a modern language They were mostly composed during the period 425 675 by anonymous authors who were presumably clerics of the Roman churches or cemeteries which housed the martyrs remains It is clear that they were composed in response to the explosion of pilgrim traffic to martyrial shrines from the late fourth century onwards at a time when authentic records protocols of their trials and executions had long since vanished and the authors of the *passiones* were obliged to imagine the circumstances in which martyrs were tried and executed The *passiones* are works of fiction and because they abound in ludicrous errors of chronology they have been largely ignored by historians of the early Church Although they cannot be used as evidence for the original martyrdoms they nevertheless allow a fascinating glimpse of the concerns which animated Christians during the period in question for example the preservation of virginity or the ever present threat posed by pagan practices As certain aspects of Roman life will have changed little between the second century and the fifth the *passiones* shed valuable light on many aspects of Roman society not least the nature of a trial before an urban prefect and the horrendous tortures which were a central feature of such trials The *passiones* are an indispensable resource for understanding the topography of late antique Rome and its environs as they characteristically contain detailed reference to the places where the martyrs were tried executed and buried

The Greek Historia Monachorum in Aegypto Andrew Cain, 2016-05-12 The Greek *Historia Monachorum in Aegypto* was one of the most widely read and disseminated Greek hagiographic texts during Late Antiquity

and the Middle Ages To this day it remains alongside Athanasius Life of Antony one of the core primary sources for fourth century Egyptian monasticism as well as one of the most fascinating yet perplexing pieces of monastic hagiography to survive from the entire patristic period However until now it has not received the intensive and sustained scholarly analysis that a monograph affords In this study Andrew Cain incorporates insights from source criticism stylistic and rhetorical analysis literary criticism and historical geographical and theological studies in an attempt to break new ground and revise current scholarly orthodoxy about a broad range of interpretive issues and problems

Isaac of Nineveh's Ascetical Eschatology

Jason Scully, 2017-11-03 Isaac of Nineveh's Ascetical Eschatology demonstrates that Isaac's eschatology is an original synthesis based on ideas garnered from a distinctively Syriac cultural milieu Jason Scully investigates six sources relevant to the study of Isaac's Syriac source material and cultural heritage These include ideas adapted from Syriac authors like Ephrem John the Solitary and Narsai but also adapted from the Syriac versions of texts originally written in Greek like Evagrius's Gnostic Chapters Pseudo Dionysius's Mystical Theology and the Pseudo Macarian homilies Isaac's eschatological synthesis of this material is a sophisticated discourse on the psychological transformation that occurs when the mind has an experience of God It begins with the premise that asceticism was part of God's original plan for creation Isaac says that God created human beings with infantile knowledge and that God intended from the beginning for Adam and Eve to leave the Garden of Eden Once outside the garden human beings would have to pursue mature knowledge through bodily asceticism Although perfect knowledge is promised in the future world Isaac also believes that human beings can experience a proleptic taste of this future perfection Isaac employs the concepts of wonder and astonishment in order to explain how an ecstatic experience of the future world is possible within the material structures of this world According to Isaac astonishment describes the moment when a person arrives at the threshold of eschatological perfection but is still unable to comprehend the heavenly mysteries while wonder describes spiritual comprehension of heavenly knowledge through the intervention of divine grace

Liturgy and Byzantinization in Jerusalem

Daniel Galadza, 2018 This book examines the way Christians in Jerusalem prayed and how their prayer changed in the face of foreign invasions and the destruction of their places of worship

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