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They Came to Japan

An Anthology of European
Reports on Japan, 1543-1640

Edited by Michael Cooper



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They Came To Japan An Anthology Of European Reports On Japan 1543 164

Rosina Ehmann



They Came To Japan An Anthology Of European Reports On Japan 1543 164:

They Came to Japan Michael Cooper,1981 **They Came to Japan. An Anthology of European Reports on Japan, 1543-1640. Edited by M. Cooper** Michael Cooper,1965 **The First European Description of Japan, 1585** Luis Frois SJ,2014-03-14 In 1585 at the height of Jesuit missionary activity in Japan which was begun by Francis Xavier in 1549 Luis Frois a long time missionary in Japan drafted the earliest systematic comparison of Western and Japanese cultures This book constitutes the first critical English language edition of the 1585 work the original of which was discovered in the Royal Academy of History in Madrid after the Second World War The book provides a translation of the text which is not a continuous narrative but rather more than 600 distichs or brief couplets on subjects such as gender child rearing religion medicine eating horses writing ships and seafaring architecture and music and drama In addition the book includes a substantive introduction and other editorial material to explain the background and also to make comparisons with present day Japanese life Overall the book represents an important primary source for understanding a particularly challenging period of history and its connection to contemporary Europe and Japan Japan: A Documentary History David J. Lu,2016-12-14 An updated edition of David Lu s acclaimed Sources of Japanese History this book presents in a student friendly format original Japanese documents from Japan s mythological beginnings through 1995 Covering the full spectrum of political economic diplomatic as well as cultural and intellectual history this classroom resource offers insight not only into the past but also into Japan s contemporary civilisation Three major criteria used in the document selection were that the selection avoids duplication with other collections 75% of the documents presented here are newly translated a document accurately reflects the spirit of the times and the life styles of the people and emphasis is on the development of social economic and political institutions *A History of Japan* Kenneth Henshall,2012-04-17 Japan s impact on the modern world has been enormous It occupies just one 300th of the planet s land area yet came to wield one sixth of the world s economic power Just 150 years ago it was an obscure land of paddy fields and feudal despots Within 50 years it became a major imperial power it s so called First Miracle After defeat in the Second World War when Japan came close to annihilation within 25 years it recovered remarkably to become the world s third biggest economy it s Second Miracle It is now not only an economic superpower but also a technological and cultural superpower True miracles have no explanation Japan s miracles do The nation s success lies in deeply ingrained historical values such as a pragmatic determination to succeed The world can learn much from Japan and its story is told in these pages Covering the full sweep of Japanese history from ancient to contemporary this book explores Japan s enormous impact on the modern world and how vital it is to examine the past and culture of the country in order to full understand its achievements and responses Now in its third edition this book is usefully updated and revised A History of Japan K. Henshall,2004-09-17 In a rare combination of comprehensive coverage and sustained critical focus this book examines Japanese history in its entirety to identify the factors underlying the nation s

progression to superpower status Japan's achievement is explained not merely in economic terms but at a more fundamental level as a product of historical patterns of response to circumstance Japan is shown to be a nation historically impelled by a pragmatic determination to succeed The book also highlights unresolved questions and little known facts *An Age of Voyages, 1350-1600* Merry E. Wiesner, Merry E. Wiesner-Hanks, 2005 This book provides coverage of the political cultural and social history of the world from 1350 to 1600

Prisoners from Nambu Reinier H. Hesselink, 2001-07-31 On July 29 1643 ten crew members of the Dutch yacht *Breskens* were lured ashore at Nambu in northern Japan Once out of view of their ship the men were bound and taken to the shogun Tokugawa Iemitsu in Edo where they remained imprisoned for four months Later the Japanese government forced the Dutch East India Company representative in Nagasaki to acknowledge that the sailors had in fact been saved from shipwreck and that official recognition of the rescue i e a formal visit from a Dutch ambassador was in order *Prisoners from Nambu* provides a lively engrossing narrative of this relatively obscure incident while casting light on the history of the period as a whole Expertly constructing his tale from primary sources the author examines relations between the Dutch East India Company and the shogunal government immediately following the promulgation of the seclusion laws *sakokurei* and anti Christian campaigns

Italian Literature before 1900 in English Translation Robin Healey, 2011-12-15 *Italian Literature before 1900 in English Translation* provides the most complete record possible of texts from the early periods that have been translated into English and published between 1929 and 2008 It lists works from all genres and subjects and includes translations wherever they have appeared across the globe In this annotated bibliography Robin Healey covers over 5 200 distinct editions of pre 1900 Italian writings Most entries are accompanied by useful notes providing information on authors works translators and how the translations were received Among the works by over 1 500 authors represented in this volume are hundreds of editions by Italy's most translated authors Dante Alighieri Machiavelli and Boccaccio and other hundreds which represent the author's only English translation A significant number of entries describe works originally published in Latin Together with Healey's *Twentieth Century Italian Literature in English Translation* this volume makes comprehensive information on translations accessible for schools libraries and those interested in comparative literature

Buddhism and Medicine C. Pierce Salguero, 2019-11-26 Over the centuries Buddhist ideas have influenced medical thought and practice in complex and varied ways in diverse regions and cultures A companion to *Buddhism and Medicine* An Anthology of Premodern Sources this work presents a collection of modern and contemporary texts and conversations from across the Buddhist world dealing with the multifaceted relationship between Buddhism and medicine Covering the early modern period to the present this anthology focuses on the many ways Buddhism and medicine were shaped by the forces of colonialism science and globalization as well as ruptures and reconciliations between tradition and modernity Editor C Pierce Salguero and an international collection of scholars highlight diversity and innovation in the encounters between Buddhist and medical thought The chapters contain a wide range of

sources presenting different perspectives rooted in distinct times and places including translations of published and unpublished documents and transcripts of ethnographic interviews as well as accounts by missionaries and colonial authorities and materials from the contemporary United States and United Kingdom Together these varied sources illustrate the many intersections of Buddhism and medicine in the past and how this nexus continues to be crucial in today s global context Ethnic Minorities and Regional Development in Asia Huhua Cao,2009 The global development experience of the past century has shown that economic growth cannot be sustained without taking into consideration the social and political development of vulnerable populations including the struggle for minority rights Within this context this volume argues for the support of an interdisciplinary discussion that aims to link studies surrounding the development of minorities in Asia

Library Catalog of the Metropolitan Museum of Art, New York Metropolitan Museum of Art (New York, N.Y.). Library,1980 Breaking Barriers Constantine Nomikos Vaporis,1994 Constantine Vaporis challenges the notion that an elaborate and restrictive system of travel regulations in Tokugawa Japan prevented widespread travel Instead he maintains that a culture of movement developed in that era University Bulletin University of California (System),1965 *General Catalogue of Printed Books* British Museum. Department of Printed Books,1971 Towards Friendship Eldrid Ingebjørg Mageli,2006 Japanese culture appears to be found everywhere in the West today Sushi sudoku origami sumo manga anime and pokemon have become familiar idioms especially among younger people Norwegian interest in Japan however is not a recent phenomenon In spite of the geographical and cultural distance Norway and Japan have developed relations in a number of fields since the turn of the 20th century and even before When the first Norwegian missionaries arrived in Japan after the Second World War other Norwegians had long since become acquainted with the country Japanese aesthetic trends were known in Europe from the second half of the 19th century and influenced Scandinavian artistic expressions There was as well considerable Norwegian interest in the commercial potential of Japan s expanding whaling and shipping industry Although the Second World War disrupted the diplomatic relations contact between the two countries has steadily increased since the 1950s At the turn of the 21st century Japan had become Norway s most important trading partner in Asia This book is based on rich empirical material and examines some of the fascinating stories that form the basis and background for today s close and cordial relationship between Norway and Japan **An Age of Voyages, 1350-1600** Merry E. Wiesner-Hanks,2005-06-23 Cultural life flowered from the mid fifteenth century in the Italian city states many of which profited from the new trading opportunities that growing world networks permitted Contact among regions of the world expanded bringing new ideas and prompting an appreciation of arts and letters not only of the present but of the past In Italy this cultural flowering was known at first as the renaissance of arts and letters soon shortened to just Renaissance to accommodate cultural ingredients that came from beyond Europe Italian and northern European cultural expansion benefited from similar retrieval of ancient knowledge in the Islamic world and East Asia Like the Italians the Chinese had

grown even wealthier from the extensive links to global commerce provided by the Mongol Empire but once thrown off their cultural life flourished under the Ming Cultural knowledge and the arts spread across Asia and into Europe As part of state building the Ming nourished commerce but also rejected the cosmopolitan Buddhist legacy that arrived from central and south Asia To strengthen dynastic Chinese rule the Ming challenged Buddhism with a revival of age old concern for the Confucian values that had languished under the Mongols Foremost among these new Confucians was Wu Yube so expert in his teachings that he attracted a wide coterie of disciples In India Nanak an educated employee of an Afghan prince sparked the founding of Sikhism A similar search for reviving fundamental religious values occurred in Europe where Martin Luther challenged the practices of the Catholic church ushering in Protestantism Religious reform and resistance to it were closely connected to the state building efforts of enterprising monarchs such as Henry VIII of England India likewise experienced a fervent movement to revive pure ancient religious practices Fourteenth and fifteenth century global trade and long distance ventures such as those made by the Ming and then by the Portuguese further inspired and advanced these worldwide cultural and political developments A brisk Indian Ocean trade flourished Economic change ensued with the arrival of New World silver on the global market The advance of printing not only furthered the cause of religious reform and state building globally it also helped globalize knowledge and intellectual experimentation People of great power and those of more limited means came to live their lives differently because of this expanding web of shared knowledge and trade Cities flourished the enslavement of native Americans came to replace their use as human sacrifices and diseases migrated at a more rapid pace and greater devastation than perhaps ever before

Historia Japonii Kenneth G. Henshall, 2011 Zwischen Ereignis und Erzählung Julia Weitbrecht, Werner Röcke, Ruth Bernuth, 2016-07-25 Konversion wird im christlichen Kontext meist als einschneidende Erfahrung von Berührung und Neuperspektivierung verstanden wie sie im paulinischen Damaskus Erlebnis imaginiert wird Im historischen Wandel wie auch im Spannungsfeld der Religionen und Konfessionen aber ist Konversion auf ganz unterschiedliche Art und Weise verstanden worden so dass eine allzu enge Definition der Komplexität ihrer Phänomene kaum gerecht wird Mit dem Fokus auf die in Konversionsnarrativen häufige Verknüpfung von Religionswechsel und Identitätsbildung untersucht der vorliegende Band wie das Potential den Status zu wechseln und ein neuer Mensch zu werden in Mittelalter und Früher Neuzeit je unterschiedlich performativ wirksam wird Konversionsberichte Biographien Dramen und Erzählungen fungieren dabei als Medien der Selbstbeschreibung insofern sie an der Ausbildung wie auch am Wandel individueller wie kollektiver religiöser Identitäten beteiligt sind In einem weiten historischen und medialen Spektrum wird das Spannungsverhältnis von Ereignis und Erzählung ausgelotet um die vielfältigen Darstellungs- und Funktionalisierungsmöglichkeiten von Konversion in Mittelalter und Früher Neuzeit zu analysieren

De wimper van de wereld Ernst van den Boogaart, 2022-09-23 Twee Portugezen vertrekken in de vroege zestiende eeuw naar het Verre Oosten Ferno Mendes Pinto in 1537 om fortuin te maken de jezuïet Louis Frois in 1548 om het geloof te verkondigen De twee ontdekkingsreizigers laten

levendige teksten na over gebieden die dan nog onbekend zijn in Europa Achter Indi China Sumatra en Japan Het boek van Mendes Pinto Peregrinac o in de 17e eeuw ook al in het Nederlands vertaald geldt als een van de meesterwerken van de Portugese literatuur Tratado is een magistraal kleinood vol puntige observaties van Louis Frois over de levenswijze van Japanners zoals Europeanen maken een wandeling voor hun plezier Japanners denken dat het is om boete te doen De werken van Mendes Pinto en Frois zijn niet alleen van grote historische waarde maar roepen ook vragen op die ons nu nog bezig houden over cultureel superioriteitsgevoel culturele bevangenheid en relativisme

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