

GERMAN TRANSLATIONS



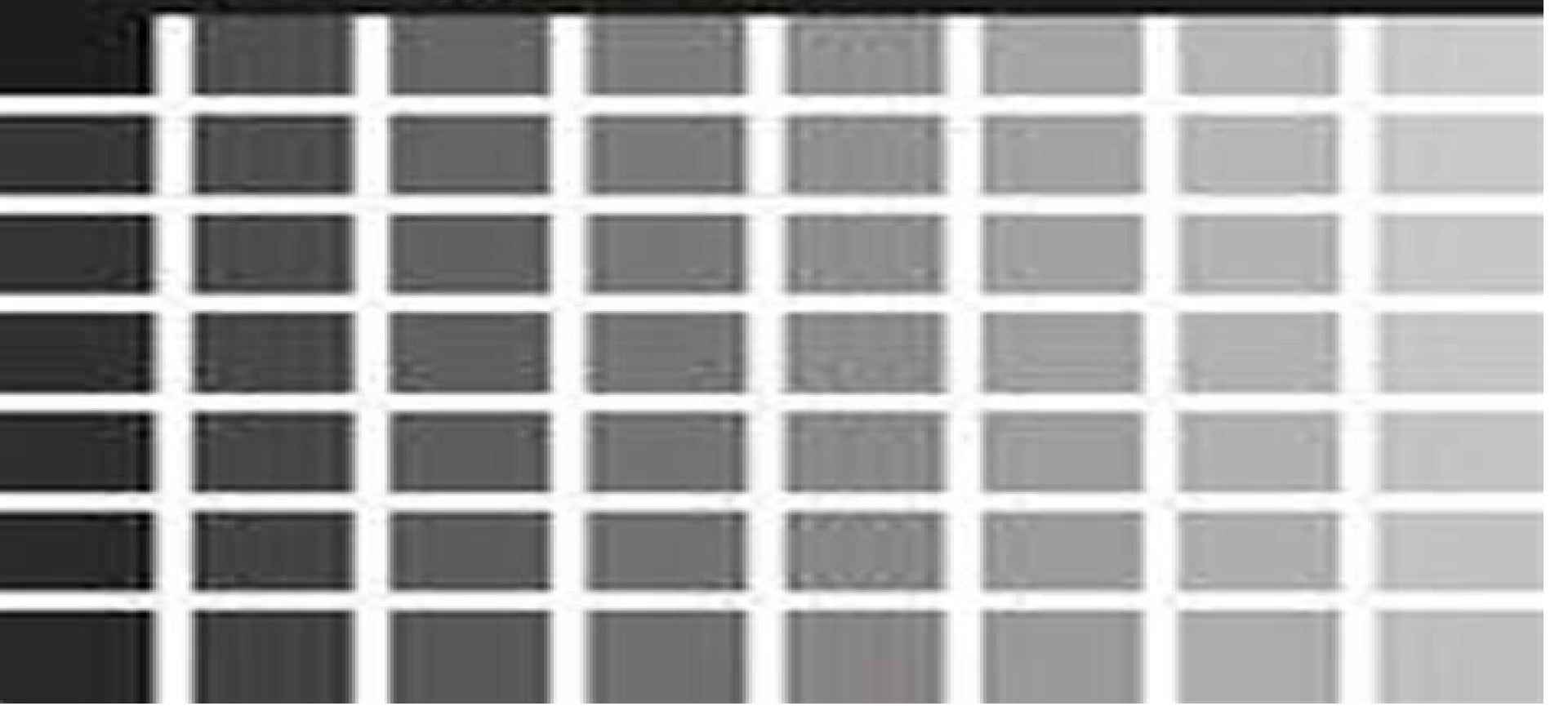
Third Edition

Thinking German Translation

A Course in Translation Method: German to English

Virginia Rogers and Michael Vukobratovic

with material from the second edition by Michael Vukobratovic and Ian Higgins
based on an original idea by Sandra Murray



Thinking German Translation Thinking Translation

**Sándor G. J. Hervey, Ian
Higgins, Michael Loughridge**



Thinking German Translation Thinking Translation:

Thinking German Translation Sándor G. J. Hervey, Ian Higgins, Michael Loughridge, 1995 Thinking German Translation is a comprehensive and revolutionary 20 week course in translation method offering a challenging and entertaining approach to the acquisition of translation skills It has been fully and successfully piloted at the University of St Andrews Translation is presented as a problem solving discipline Discussion examples and a full range of exercise work enable students to acquire the skills necessary for a broad range of translation problems Examples are drawn from a wide variety of material from technical and commercial texts to poetry and song Thinking German Translation is essential reading for advanced undergraduates and postgraduate students of German The book will also appeal to a wide range of languages students and tutors through the general discussion of principles purposes and practice of translation

Thinking German Translation, 1995 **Thinking German Translation** Sándor G. J. Hervey, 1995 Thinking German Translation Michael Loughridge, Ian Higgins, Sándor Hervey, 2006-04-18 This is a comprehensive practical course in translation for advanced students of German which focuses on improving translation quality whilst clarifying the theoretical issues involved This second edition brings the course up to date and has been fully reworked to give clearer explanations of key terms and include revised chapters on genre compensation and revision and editing Based on detailed analysis of translation problems Thinking German Translation features new material taken from a wide range of sources including business and politics press and publicity engineering tourism literary and consumer oriented texts Addressing a variety of translation issues such as cultural difference register and dialect Thinking German Translation is essential reading for all students wishing to perfect their translation skills It is also an excellent foundation for those considering a career in translation Further resources including a free teacher's handbook for the course are available on the companion website at <http://cw.routledge.com/textbooks/0415341469/resources/default.asp>

Thinking German Translation Sándor Hervey, Mr Ian Higgins, Ian Higgins, Michael Loughridge, 2003-09-02 Thinking German Translation is a comprehensive and revolutionary 20 week course in translation method offering a challenging and entertaining approach to the acquisition of translation skills It has been fully and successfully piloted at the University of St Andrews Translation is presented as a problem solving discipline Discussion examples and a full range of exercise work enable students to acquire the skills necessary for a broad range of translation problems Examples are drawn from a wide variety of material from technical and commercial texts to poetry and song Thinking German Translation is essential reading for advanced undergraduates and postgraduate students of German The book will also appeal to a wide range of languages students and tutors through the general discussion of principles purposes and practice of translation

Thinking German Translation Margaret Rogers, Michael White, Michael Loughridge, Ian Higgins, Sándor Hervey, 2020-04-22 Thinking German Translation is a comprehensive practical course in translation for advanced undergraduate students of German and postgraduate students embarking on Master's translation programmes

Now in its third edition this course focuses on translation as a decision making process covering all stages of the translation process from research to the rewriting of the source text in the language of translation to the final revision process This third edition brings the course up to date referencing relevant research sources in Translation Studies and technological developments as appropriate and balancing the coverage of subject matter with examples and varied exercises in a wide range of genres from both literary and specialised material All chapters from the second edition have been extensively revised and in many cases restructured new chapters have been added literary translation research and resources as well as suggestions for further reading Offering around 50 practical exercises the course features material from a wide range of sources including business economics and politics advertising marketing and consumer texts tourism science and engineering modern literary texts and popular song the literary canon including poetry A variety of translation issues are addressed among them cultural differences genre conventions the difficult concept of equivalence as well as some of the key differences between English and German linguistic and textual features Thinking German Translation is essential reading for all students seriously interested in improving their translation skills It is also an excellent foundation for those considering a career in translation A Tutor s Handbook offers comments and notes on the exercises for each chapter including not only translations but also a range of other tasks as well as some specimen answers It is available to download from www.routledge.com 9781138920989

Thinking Arabic Translation James Dickins, Sándor Hervey, Ian Higgins, 2016-10-04 Thinking Arabic Translation is an indispensable book for linguists who want to develop their Arabic to English translation skills Clear explanations discussions examples and exercises enable students to acquire the skills necessary for tackling a broad range of translation problems The book has a practical orientation addressing key issues for translators such as cultural differences genre and revision and editing It is a book on translation method drawing on a range of notions from linguistics and translation theory to encourage thoughtful consideration of possible solutions to practical problems This new edition includes new material in almost all chapters a new chapter on parallelism two new chapters on technical translation botanical and Islamic finance texts new and up to date examples from all types of translation covering broad issues that have emerged in the Arab world in recent years texts drawn from a wide variety of writing types including newspapers prose fiction poetry tourist material scientific texts financial texts recipes academic writing constitutions and political speeches at least three full length practical translation exercises in each chapter to complement the discussions and consolidate learning In addition to the updated Tutor s Handbook a Supplement containing textual material and practical exercises aimed at further developing the translation issues discussed in the main text and a Tutor s Handbook to the Supplement are available at www.routledge.com www.routledge.com cw dickins Thinking Arabic Translation is key reading for advanced students wishing to perfect their language skills or considering a career in translation

Thinking German Translation, 2nd Edition Sandor Hervey, 2006 This is a comprehensive practical course in translation for advanced students of German which focuses on improving

translation quality whilst clarifying the theoretical issues involved This second edition brings the course up to date and has been fully reworked to give clearer explanations of key terms and include revised chapters on genre compensation and revision and editing Based on detailed analysis of translation problems Thinking German Translation features new material taken from a wide range of sources including business and politics press and publicity engineering tourism literary and consumer oriented texts Addressing a variety of translation issues such as cultural difference register and dialect Thinking German Translation is essential reading for all students wishing to perfect their translation skills It is also an excellent foundation for those considering a career in translation Further resources including a free teacher s handbook for the course are available on the companion website at <http://cw.routledge.com/textbooks/0415341469/resources/default.asp> **A**

Chronology of Translation in China and the West Sin-wai Chan, 2009 This book is a study of the major events and publications in the world of translation in China and the West from its beginning in the legendary period to 2004 with special references to works published in Chinese and English It covers a total of 72 countries places and 1 000 works All the events and activities in the field have been grouped into 22 areas or categories for easy referencing This book is a valuable reference tool for all scholars working in the field of translation **Thinking German Translation Teacher Handbook**

Sandor Hervey, Ian Higgins, Michael Loughridge, 2004-11-11 Heinrich Schenker A Research and Information Guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him his compositions and his influence as a composer and theorist

The Routledge Handbook of German Language Teaching Ruth Whittle, 2024-09-16 The Routledge Handbook of German Language Teaching evaluates and addresses multifaceted multilevel needs of students and teachers within teaching German as a foreign as well as a second language through taking a transcultural approach Each contribution starts with the author situating themselves in the geographical and institutional context in which they teach as well as the way in which they teach for example in person or online This acknowledges the Handbook s internationally widespread contributors from countries with different histories in terms of cultural linguistic and educational diversity more generally and the teaching of German in particular The chapters reflect their voices and consider language learners as people who have their own identities Material such as plays poems short literary texts rap singing and drawing are discussed in this book as being influential for language learners from beginner level and beyond This book proposes that learning happens by both the teachers and the learners going on a journey and both changing the outlook on each other and themselves along that journey Alongside this questions are asked with respect to curricula and the relation between speaking German and belonging in a German speaking country This Handbook will primarily appeal to teachers and instructors of German as well as those training to become German language instructors Moreover the book will appeal to researchers interested in the linguistic and theoretical aspects of German language teaching **Heidegger, Translation, and the Task of Thinking** F.

Schalow,2011-08-25 Numerous volumes have been written on the philosophy of Martin Heidegger and new translations of his writings appear on a regular basis Up to now however no book has addressed the connections between Heidegger s thought and the hermeneutic methodology involved in translating his works or any other text Gathering essays by internationally recognized scholars this volume examines the specific synergy that holds between Heidegger s thinking and the distinctive endeavor of translation Heidegger Translation and the Task of Thinking Essays in Honor of Parvis Emad offers scholars and students alike a rare journey into the insights and intricacies of one of the greatest philosophers of the twentieth century The book also pays homage to Parvis Emad Professor Emeritus of Philosophy at De Paul University founder of the journal Heidegger Studies and a renowned translator of Heidegger s writings Heidegger Translation and the Task of Thinking Essays in Honor of Parvis Emad provides a uniquely focused perspective on Heidegger s thought and delves into the strategies and controversies that attend all attempts to translate his most complex and challenging texts including his seminal works Contributions to Philosophy and Mindfulness Accordingly this book will be of great interest and benefit to anyone working in the fields of phenomenology hermeneutics or Heidegger studies Dialect, Voice, and Identity in Chinese Translation Jing Yu,2023-07-12 Dialect Voice and Identity in Chinese Translation is the first book length attempt to undertake a descriptive investigation of how dialect in British and American novels and dramas is translated into Chinese Dialect plays an essential role in creating a voice of difference for the regional social or ethnic Others in English fiction Translating dialect involves not only the textual representation of a different voice with target linguistic resources but also the reconstruction of various cultural social and ethnic identities and relations on the target side This book provides a descriptive study of 277 Chinese translations published from 1931 to 2020 for three fictions The Adventures of Huckleberry Finn Tess of the d Urbervilles and Pygmalion with a special focus on how the Dorset dialect African American Vernacular English and cockney in them have been translated in the past century in China It provides a comprehensive description of the techniques strategies tendencies norms and universals as well as diachronic changes and stylistic evolutions of the language used in dialect translation into Chinese An interdisciplinary perspective is adopted to conduct three case studies of each fiction to explore the negotiation reformulation and reconstruction via dialect translation of the identities for Others and Us and their relations in the Chinese context This book is intended to act as a useful reference for scholars teachers translators and graduate students from disciplines such as translation sociolinguistics literary and cultural studies and anyone who shows interest in dialect translation the translation of American and British literature Chinese language and literature identity studies and cross cultural studies Thinking Through Translation Jeffrey M. Green,2010-09-01 Punctuated by thoughtful wit this engaging volume of essays offers Jeffrey M Green s personal and theoretical ruminations on the profession of translation Green begins many of the essays by relating the specific techniques and problems associated with translating from Hebrew texts From this intimate perspective he forges wise reflections on such subjects as identifying and preserving the writer s voice the cultural

significance of translations and their contents the research and travel that are part of a translator's everyday life and the frequent puzzles associated with the craft Green combines a contemporary frankness about the financial practical theoretical and ethical aspects of translation with an aspiration to write like a good literary critic of the old school considering the moral and spiritual implications of the translation as well as its content Thinking Through Translation shows us with eloquent honesty that translation is a delicate art and skill and presents the trade as a way of attaining insight about history the world and oneself

The End of Comparative Philosophy and the Task of Comparative Thinking Steven Burik, 2010-07-02 How do differences in language influence comparative philosophy Although the Orientalism famously described by Edward Said is rare today Steven Burik maintains that comparative philosophy often subtly privileges one tradition over another since certain conceptual schemes are so embedded in Western languages that it is difficult not to revert to them Arguing for a new approach that acknowledges how theory and practice cannot be separated in comparative philosophical endeavors Burik provides nonmetaphysical deconstructionist readings of Heidegger and Derrida and uses these to give a new reading of classical Daoism The ideas of language advanced therein can aid the project of comparative philosophy specifically and philosophies generally in trying to overcome ways of thinking that have dominated Western philosophy for twenty five hundred years and still frustrate intercultural encounters

Translating Promotional and Advertising Texts Ira Torresi, 2020-12-29 The translation of promotional and advertising texts requires the application of techniques which although they vary depending on the specific text type are all aimed at preserving their persuasive purpose This often requires in depth cultural adaptation and on occasion thorough rewriting Translating Promotional and Advertising Texts covers the key types of promotional texts including personal business to business institutional business to consumer and advertising With numerous examples from a wide variety of languages and media taken from the author's own professional experience and observations this volume is designed for use as a coursebook for classroom practice or as a handbook for self learning It also provides insight for research into promotional and advertising translation This second updated edition offers entirely new sections on self promotion in social media text analysis and tools for the cross cultural appraisal of promotional texts Revised with new examples a glossary of terms and activities and tasks on the Routledge Translation Studies Portal this is the essential text for students researchers translators and professionals working in copywriting marketing public relations or related areas

Topographies Joseph Hillis Miller, 1995 This book investigates the function of topographical names and descriptions in a variety of narratives poems and philosophical or theoretical texts primarily from the 19th and 20th centuries but including also Plato and the Bible Topics include the initiating efficacy of speech acts ethical responsibility political or legislative power the translation of theory from one topographical location to another the way topographical delineations can function as parable or allegory and the relation of personification to landscape

"I don't translate, I create!" Vanessa Drexler, 2016-01-05 I don't translate I create This is the slogan of a translation agency called Sternkopf Communications

located in Fl ha Germany The translators at this translation agency are specialized in the field of marketing and perceive creativeness their daily bread But what does this actually mean I don t translate I create Undoubtedly the translation of a text from one language into another is not an easy and straightforward process On the contrary the translator needs to invest much time and one or the other headache before a target text TT finally sounds natural fluent coherent and logical for the target audience Different possible translation solutions will have to be considered language as well as culture related equivalents often are not easily at hand etc Would it not be pleasant if machine translation MT was there to help with this process Yet despite the enormous importance of creativity in translating computer aided translation CAT tools are being used frequently by professional translators not to replace but to support the translator in their daily business CAT tools enable their users to translate in a more consistent way since they search source texts for words phrases or sentences that have already been translated before and stored in the TM so that the translator does not need to translate this text unit again from scratch Considering that this process brings about what could be called semi mechanical TTs the use of CAT tools seems to stand in stark contrast to the importance of creativity mentioned above Thus the question arises whether CAT tools influence the creative energy of translators and if this is the case whether translators regard this influence as rather positive or negative In this context it is also important to consider which fields of expertise generally demand a high degree of uniformity consistency in translations and which subject fields generally allow for a high degree of creative freedom Accordingly this paper pursues two related purposes The first is to compare five CAT tools in their degree of usability The second purpose is to identify translators perspectives on uniformity and creativity in translations with the goal to shedding light on the question whether CAT tools generally tend to positively or negatively influence the translation process on a rather linguistic than technological basis

Translation and Gender Luise Von Flotow, 2016-04-08 The last thirty years of intellectual and artistic creativity in the 20th century have been marked by gender issues Translation practice translation theory and translation criticism have also been powerfully affected by the focus on gender As a result of feminist praxis and criticism and the simultaneous emphasis on culture in translation studies translation has become an important site for the exploration of the cultural impact of gender and the gender specific influence of culture With the dismantling of universal meaning and the struggle for women s visibility in feminist work and with the interest in translation as a visible factor in cultural exchange the linking of gender and translation has created fertile ground for explorations of influence in writing rewriting and reading Translation and Gender places recent work in translation against the background of the women s movement and its critique of patriarchal language It explains translation practices derived from experimental feminist writing the development of openly interventionist translation strategies the initiative to retranslate fundamental texts such as the Bible translating as a way of recuperating writings lost in patriarchy and translation history as a means of focusing on women translators of the past

Nation, Language, and the Ethics of Translation Sandra Bermann, Michael

Wood, 2005-07-05 In recent years scholarship on translation has moved well beyond the technicalities of converting one language into another and beyond conventional translation theory. With new technologies blurring distinctions between the original and its reproductions and with globalization redefining national and cultural boundaries, translation is now emerging as a reformulated subject of lively interdisciplinary debate. *Nation, Language and the Ethics of Translation* enters the heart of this debate. It covers an exceptional range of topics from simultaneous translation to legal theory, from the language of exile to the language of new nations, from the press to the cinema, and cultures and languages from contemporary Bengal to ancient Japan, from translations of Homer to the work of Don DeLillo. All twenty-two essays by leading voices including Gayatri Spivak and the late Edward Said are provocative and persuasive. The book's four sections—Translation as Medium and across Media, The Ethics of Translation, Translation and Difference, and Beyond the Nation—together provide a comprehensive view of current thinking on nationality and translation, one that will be widely consulted for years to come. The contributors are Jonathan E. Abel, Emily Apter, Sandra Bermann, Vilashini Cooppan, Stanley Corngold, David Damrosch, Robert Eaglestone, Stathis Gourgouris, Pierre Legrand, Jacques Lezra, Françoise Lionnet, Sylvia Molloy, Yopie Prins, Edward Said, Azade Seyhan, Gayatri Chakravorty Spivak, Henry Staten, Lawrence Venuti, Lynn Visson, Gauri Viswanathan, Samuel Weber, and Michael Wood.

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