

Thinking Through Things

Theorising artefacts ethnographically

Edited by

**Amiria Henare, Martin Holbraad
and Sari Wastell**

Thinking Through Things Theorising Artefacts Ethnographically Ucl

Chao Zhang



Thinking Through Things Theorising Artefacts Ethnographically Ucl:

Exploring Ontologies of the Precontact Americas Gordon F. M. Rakita, María Cecilia Lozada, 2024-05-28 Applying social theory and incorporating non Western perspectives in the interpretation of bioarchaeological research This volume demonstrates how researchers in bioarchaeology and mortuary archaeology can work to better understand concepts of life and death in past societies of the Indigenous Americas Through case studies that apply the ontological turn to human funerary and skeletal remains contributors set aside Western views of reality nature and personhood to explore how people of various cultures understood existence and the human body Contributors examine mortuary records from Inuit groups in Labrador and Greenland Hopewell culture in the Lower Illinois River Valley and Weeden Island and Puebloan traditions in the United States Southeast and Southwest They look at the Paquim community in Mexico iconography of the Maya civilization the demographics of Inka populations and an ancient village on the Amazon River in Brazil With attention to the viewpoints of these cultures these essays deconstruct the boundaries between human remains and other interred artifacts the living and the dead and other binaries rooted deeply in Western science *Exploring Ontologies of the Precontact Americas* reminds readers that their own ontological perspectives affect how they interpret the past By considering diverse non Western worldviews and engaging with novel social theories of the body this volume inspires new understandings of precontact societies Contributors Gordon F M Rakita Pamela Geller Jason L King Sarah Jackson Jane Buikstra Robert Pickering Peter Whitridge John Krigbaum Neill J Wallis Adrienne Offenbecker Avelino Gambim J nior Bethany L Turner Mari Kleist Mar a Cecilia Lozada Debra L Martin Kyle Waller James L Fitzsimmons J Cristina Freiberger [Reading Medieval Ruins](#) Morgan Pitelka, 2022-04-07 An innovative new study of daily life and urban society in late medieval Japan

Decolonizing Conservation Dean Sully, 2016-09-16 This book argues for an important shift in cultural heritage conservation away from a focus on maintaining the physical fabric of material culture toward the impact that conservation work has on people s lives In doing so it challenges the commodification of sacred objects and places by western conservation thought and attempts to decolonize conservation practice To do so the authors examine conservation activities at Maori marae meeting houses located in the US Germany and England and contrasts them with changes in marae conservation in New Zealand A key case study is the Hinemihi meeting house transported to England in the 1890s where it was treated as a curiosity by visitors to Clandon Park for over a century and more recently as a focal point of cultural activity for UK Maori communities Recent efforts to include various Maori stakeholder communities in the care of this sacred structure is a key example of community based conservation that can be replicated in heritage practice around the world

Archaeology After Interpretation Benjamin Alberti, Andrew Meirion Jones, Joshua Pollard, 2016-06-16 A new generation of archaeologists has thrown down a challenge to post processual theory arguing that characterizing material symbols as arbitrary overlooks the material character and significance of artifacts This volume showcases the significant departure from

previous symbolic approaches that is underway in the discipline It brings together key scholars advancing a variety of cutting edge approaches each emphasizing an understanding of artifacts and materials not in terms of symbols but relationally as a set of associations that compose people s understanding of the world Authors draw on a diversity of intellectual sources and case studies paving a dynamic road ahead for archaeology as a discipline and theoretical approaches to material culture

Complexity Theory and the Politics of Education, 2010-01-01 Complexity theory has become a major influence in discussions about the theory and practice of education This book focuses on a question which so far has received relatively little attention in such discussions which is the question of the politics of complexity The chapters in this book engage with this question in a range of different ways Whereas some contributions make a case for the promotion of complexity in education others focus more explicitly on questions concerning the reduction of complexity in and through education The chapters do so using theoretical historical and empirical arguments paying attention to a range of different educational settings including early childhood education school education post compulsory education lifelong learning and work based education and focusing on different aspects of these practices such as curriculum pedagogy assessment architecture and management Taken together the chapters not only reveal the potential of complexity for engaging with questions about the politics of education in new and different ways They also provide examples of a more reflexive engagement with the politics of complexity in education itself

Haunting Ruins Chiara Calzana,Valentina Gamberi,2025-03-01 Ruins rubble and decaying material can foster a more layered theory of time change and memory The seven ethnographic case studies in *Haunting Ruins* trace human engagements with the temporal forces of ruins which can trace the past and transform the present Conjuring environmental humanities the anthropology of history memory and archaeology this book delves into the complex influence of the past on the present and the future and urges scholars to consider ruins as things to think with

Material Culture and Technology in Everyday Life Phillip Vannini,2009 Focusing on the technoculture of everyday life this book attempts to zero in on the simplicity and the habitual character of the interaction between humans and material objects which is often assumed or taken for granted Because objects are always meaningful in the pragmatic use to which they are directed the material world of everyday life can be seen as a technoculture of its own one made of behaviors as simple and yet as significant as using a lawnmower or decorating one s body In discussing the unique methodological components of the ethnography of the technoculture of everyday life this book begins a dialogue on how we can examine from the participants perspective the interconnections between social agents their technological material practices their material objects or technics and their social and material environment

Cambridge Anthropology, 2008 [Canoes of the Grand Ocean](#) Anne Di Piazza,Erik Pearthree,2008 This collection of essays examines the canoes of the Pacific islands The first section reflects the strangeness of the canoes to early European explorers looking at their accounts and at exchanges between islanders and Europeans There is also a fascinating piece about the importance of the canoe in Polynesian

conceptions of space and time Evocative Objects Sherry Turkle, 2007 Autobiographical essays framed by two interpretive essays by the editor describe the power of an object to evoke emotion and provoke thought reflections on a cello a laptop computer a 1964 Ford Falcon an apple a mummy in a museum and other things to think with *Antropologi i Finland* , 2007

Thinking Through Things. Theorising Artefacts in Ethnographic Perspective Amiria Henare, Martin Holbraad, Sari Wastell, 2007 Thinking Through Things Amiria Jane Manutahi Salmond, 2001 **Ethnographic Thinking** Jay Hasbrouck, 2024-04-12 This second edition of *Ethnographic Thinking From Method to Mindset* serves as a primer for practitioners who want to apply ethnography to real world challenges and commercial ventures Building on the first edition each chapter now includes a section focusing on practical advice to help readers activate key insights in their work The book's premise that the thought processes and patterns ethnographers develop through their practice have strategic value beyond consumer insights remains the same Using real world examples Hasbrouck demonstrates how a more holistic view of an organization can help it benefit from a deeper understanding of its offerings within dynamic cultural contexts In doing so he argues that ethnographic thinking helps organizations increase appreciation for openness and exploration hone interpretive skills and cultivate holistic thinking allowing them to broaden perspectives challenge assumptions and cross pollinate ideas between differing viewpoints *Ethnographic Thinking From Method to Mindset* is essential reading for managers and strategists who want to tap into the full potential that an ethnographic perspective offers as well as those searching more broadly for new ways to innovate It will also be of value to students and practitioners of applied ethnography as well as professionals who would like to optimize the value of ethnographic thinking in their organizations

Embracing the Song of Appearance: An Psychological Symphony within **Thinking Through Things Theorising Artefacts Ethnographically Ucl**

In a global used by displays and the ceaseless chatter of fast transmission, the melodic beauty and psychological symphony created by the written term often fade into the backdrop, eclipsed by the relentless noise and disruptions that permeate our lives. However, situated within the pages of **Thinking Through Things Theorising Artefacts Ethnographically Ucl** a stunning fictional value brimming with organic emotions, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, that captivating masterpiece conducts visitors on an emotional trip, skillfully unraveling the concealed songs and profound affect resonating within each carefully constructed phrase. Within the depths with this poignant evaluation, we can discover the book is central harmonies, analyze their enthralling writing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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